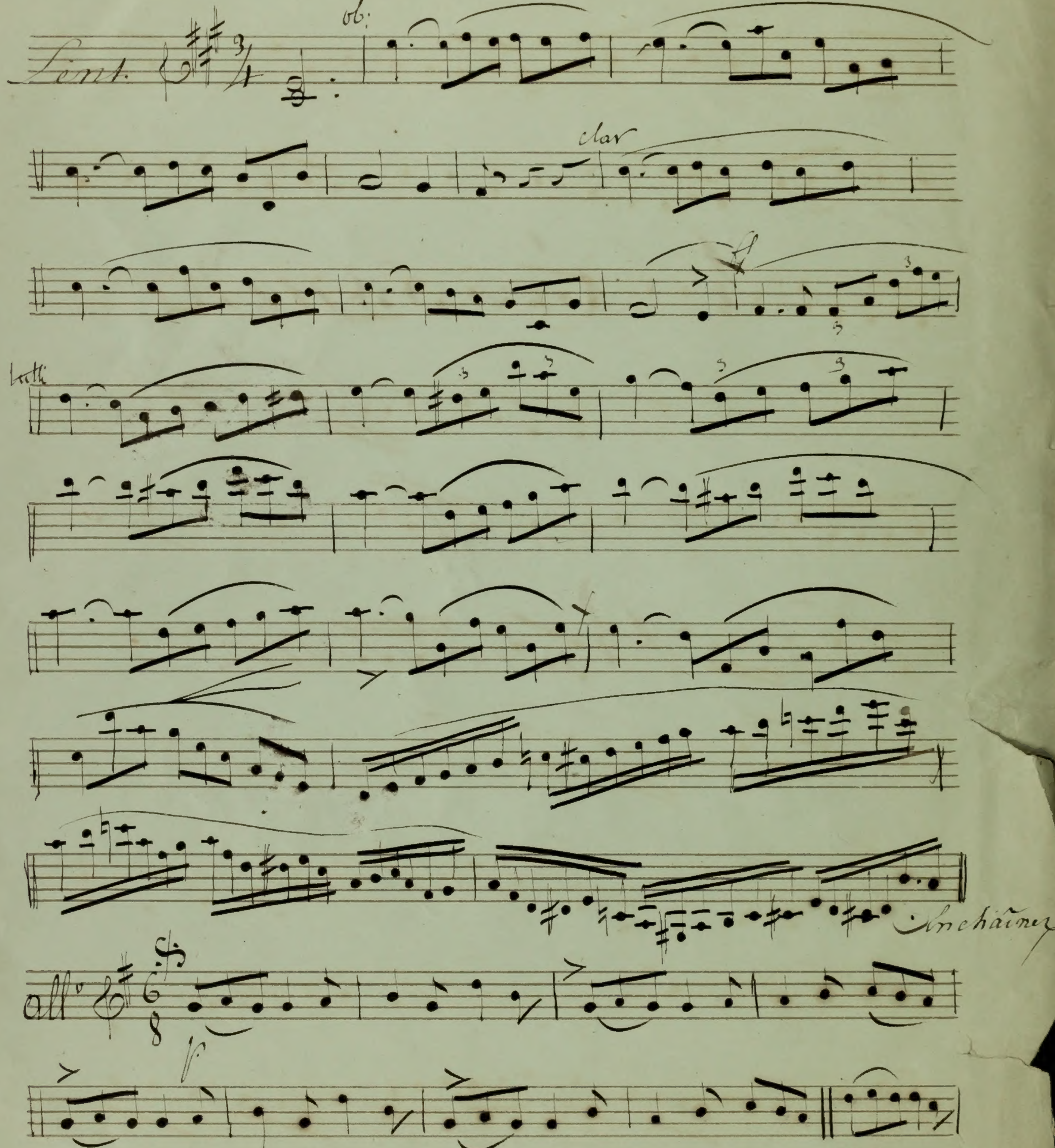
L'Ecossaise

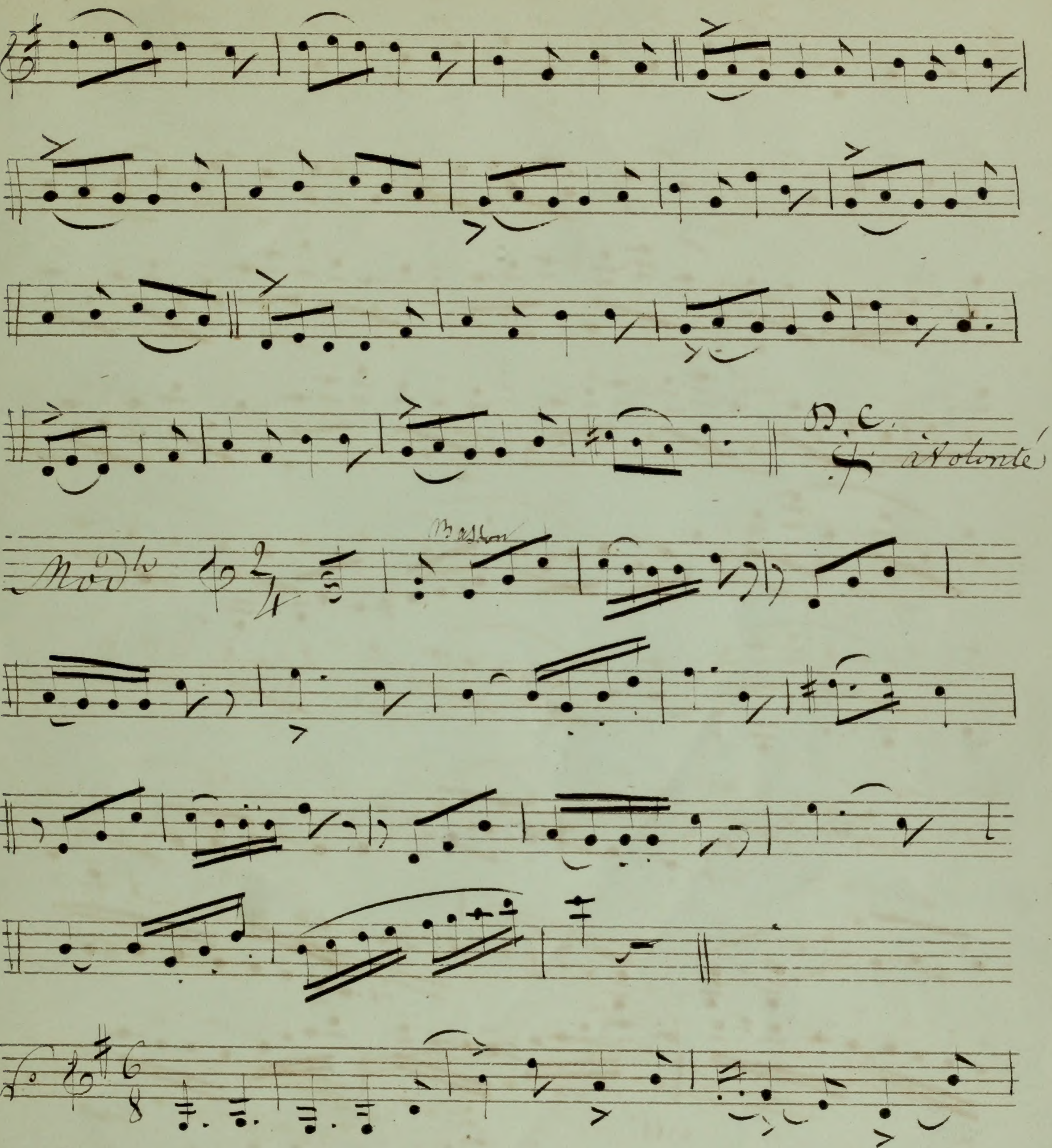
Ballet en Un acte

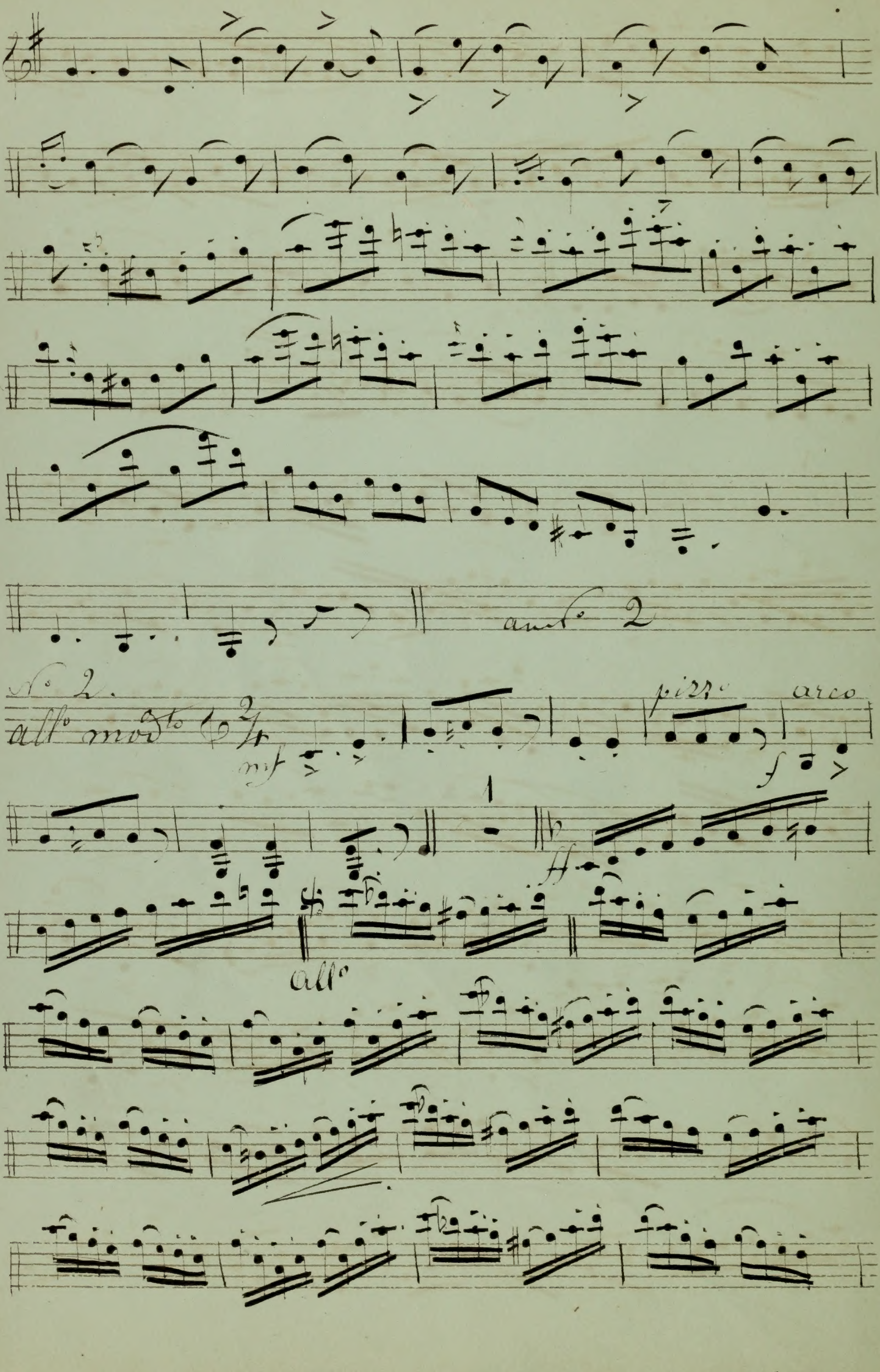
Répétiteur.

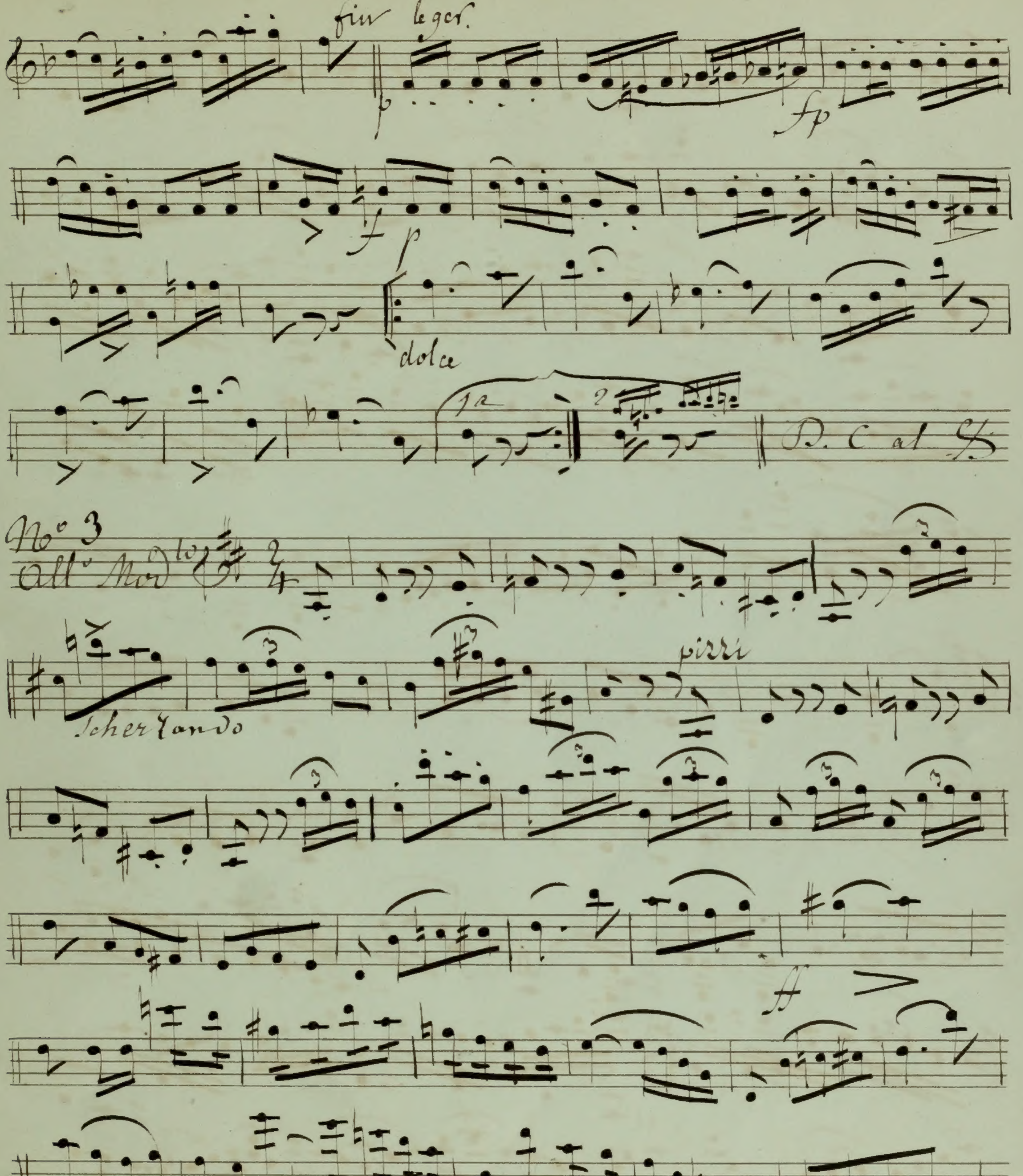
1ère fois 14 7o 1858

Introduction

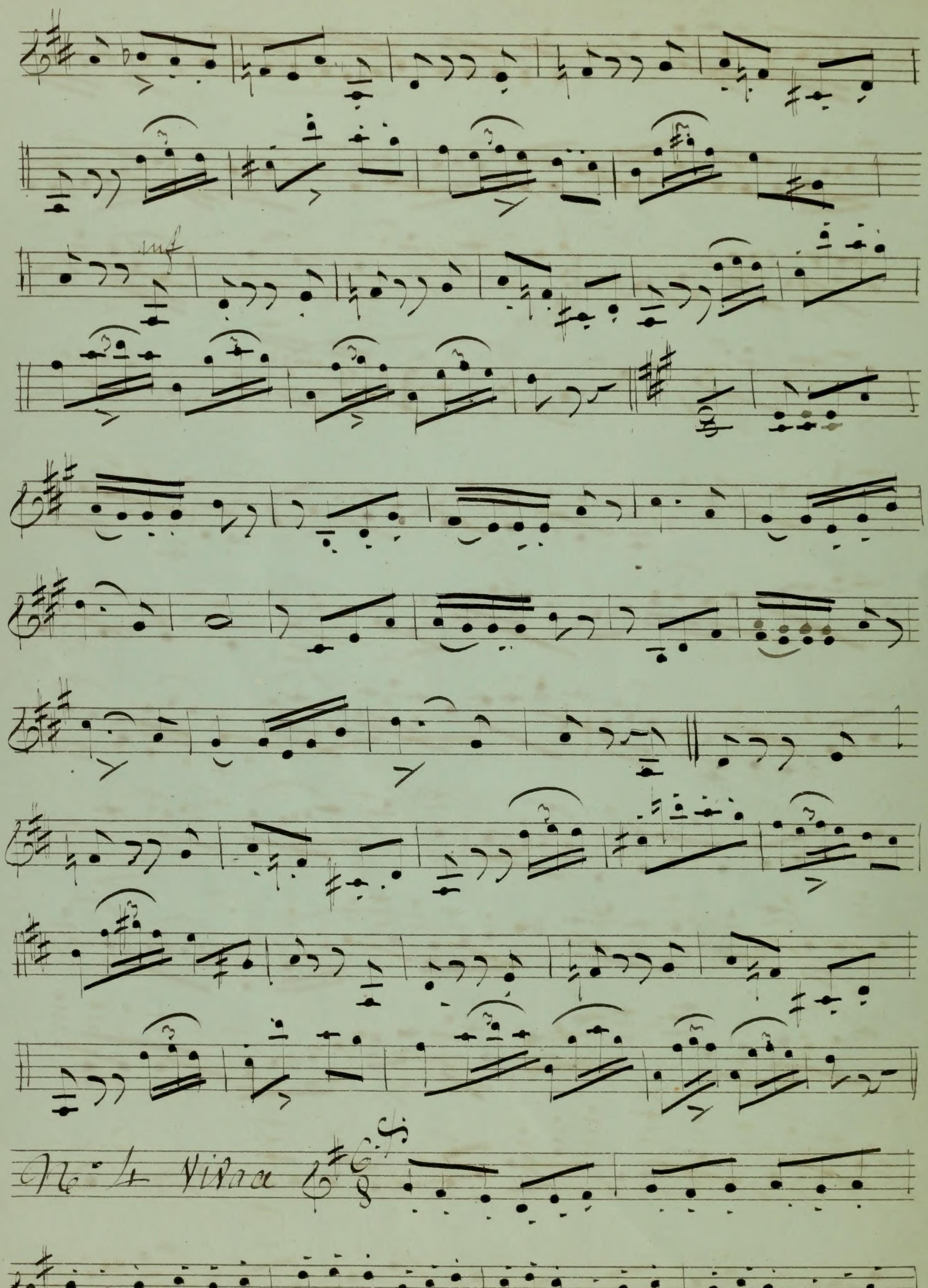


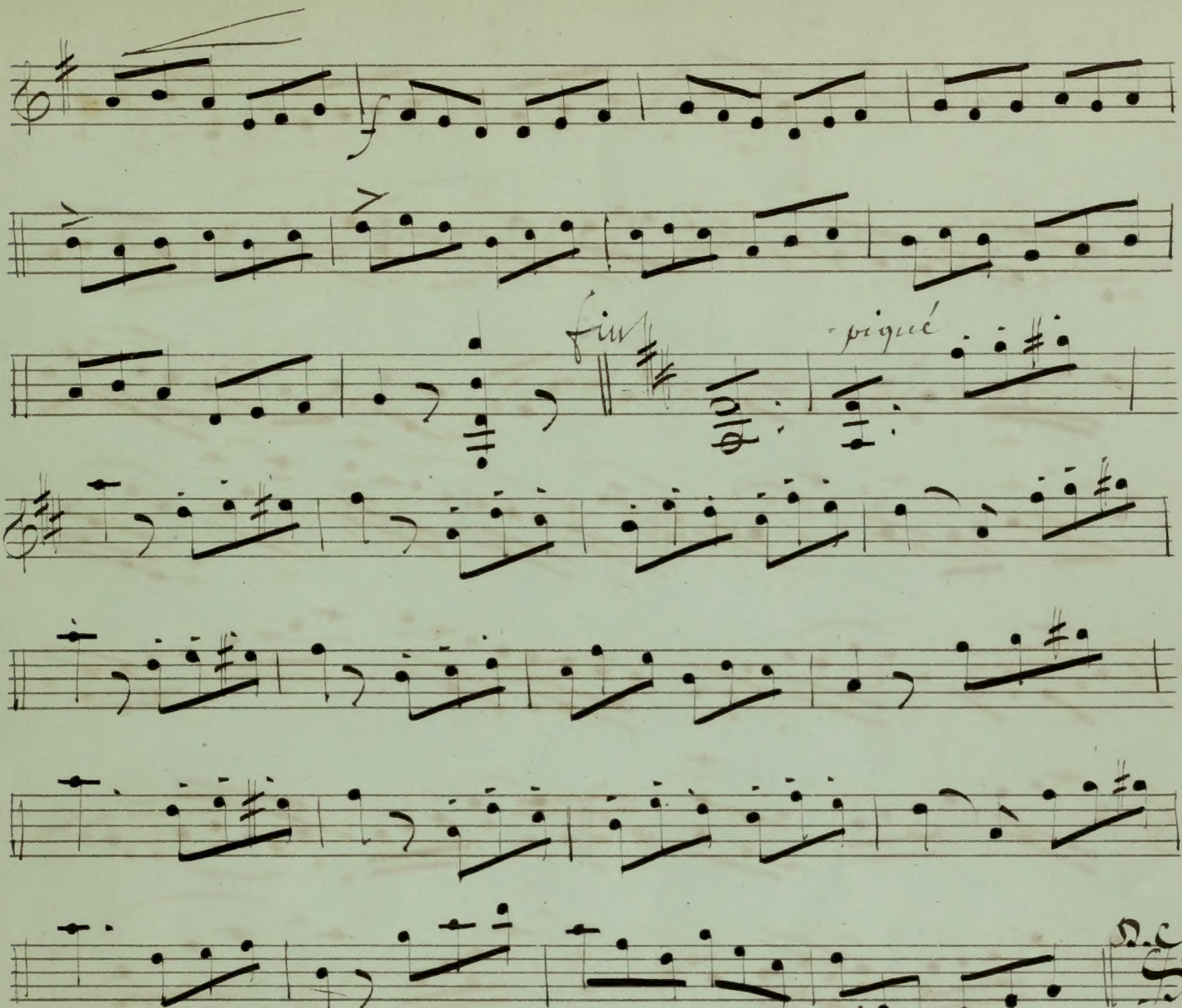

D. C.
à volonté
Modto
Basson


N° 2.
All° mod^to
mf
pizz°
arco
f
All°

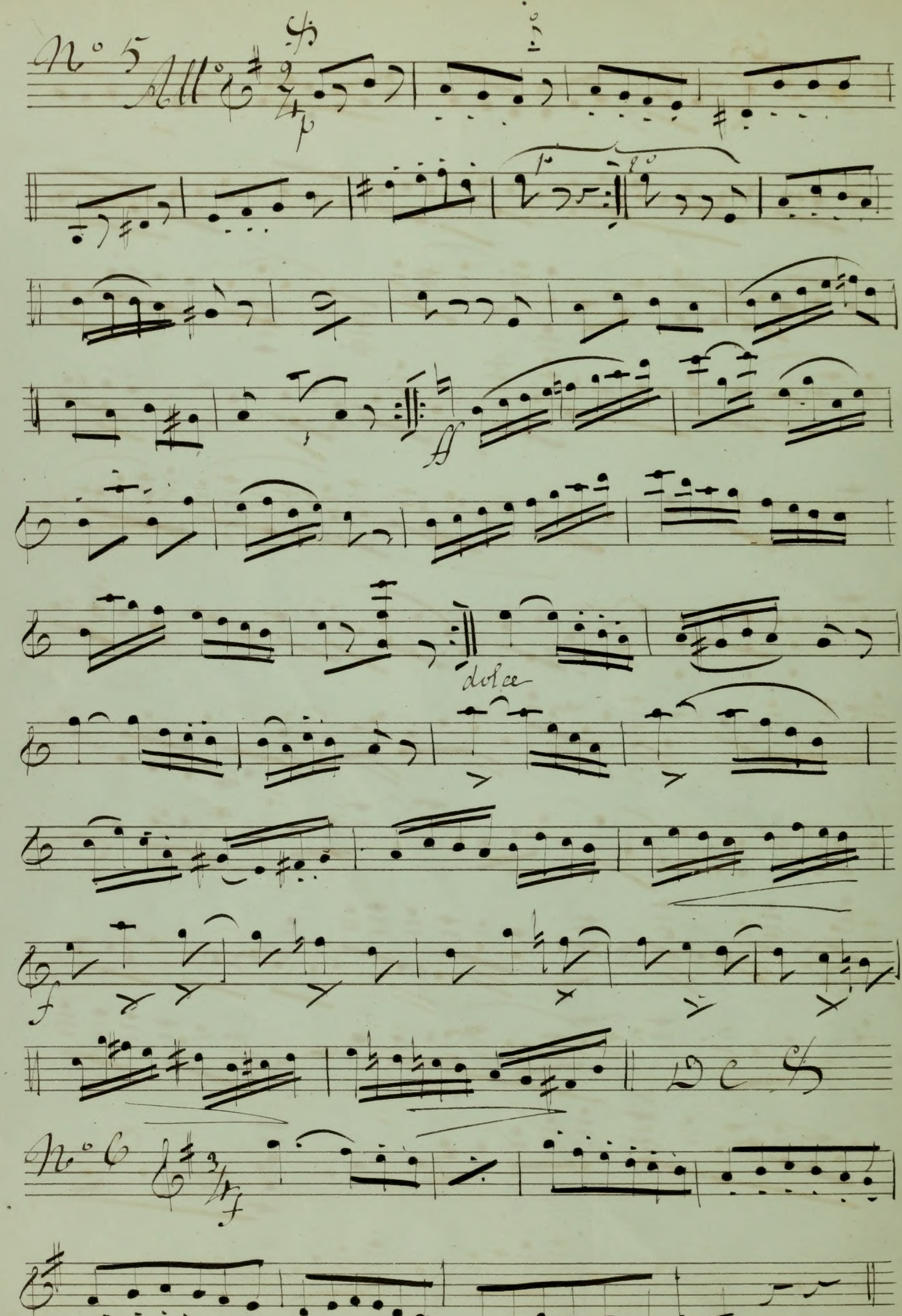


fin leger.
fp
dolce
D. C al
No 3
Allo Mod
Scherzando
pizzi
ff
fp

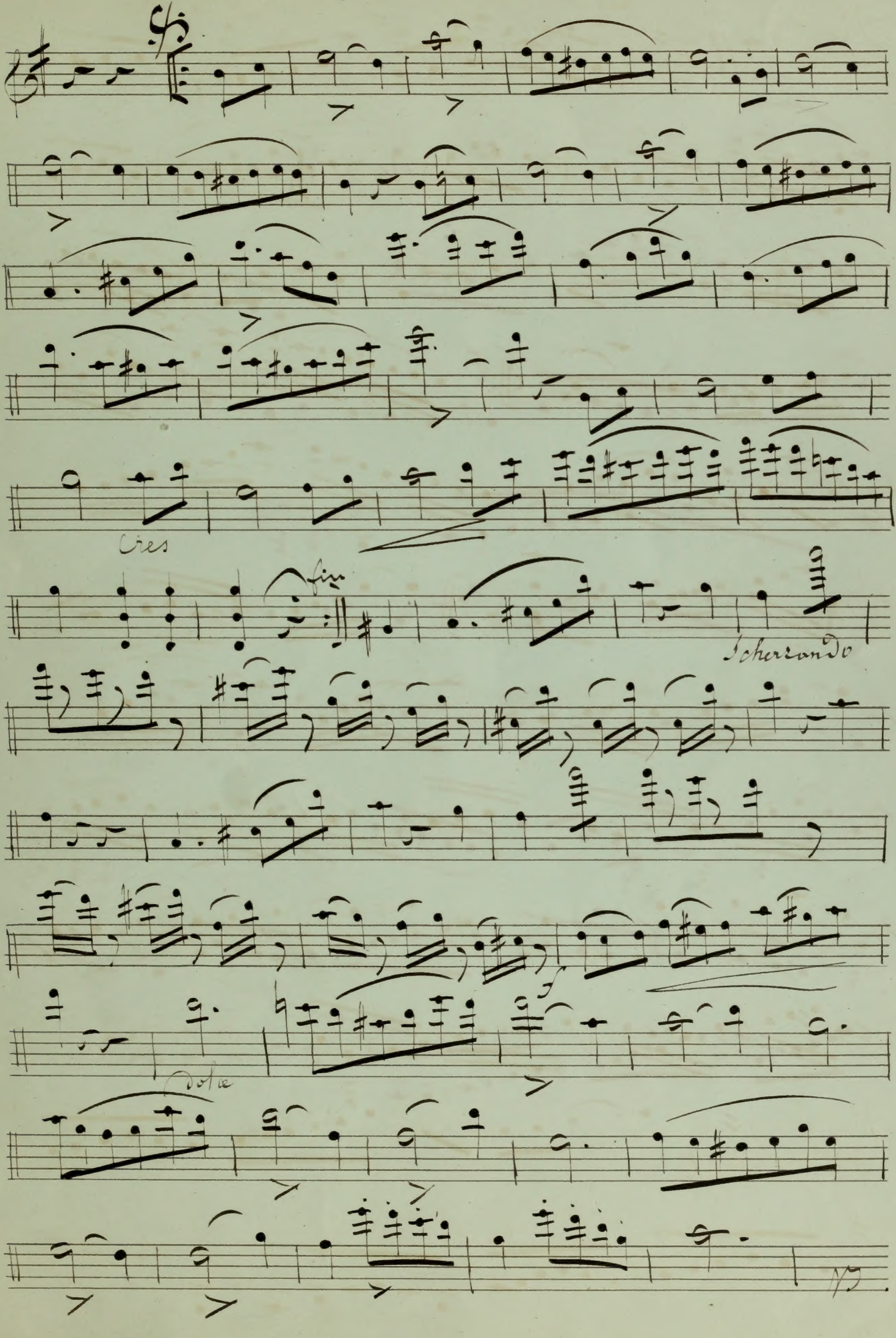

mf
No. 4 Vivace
sf

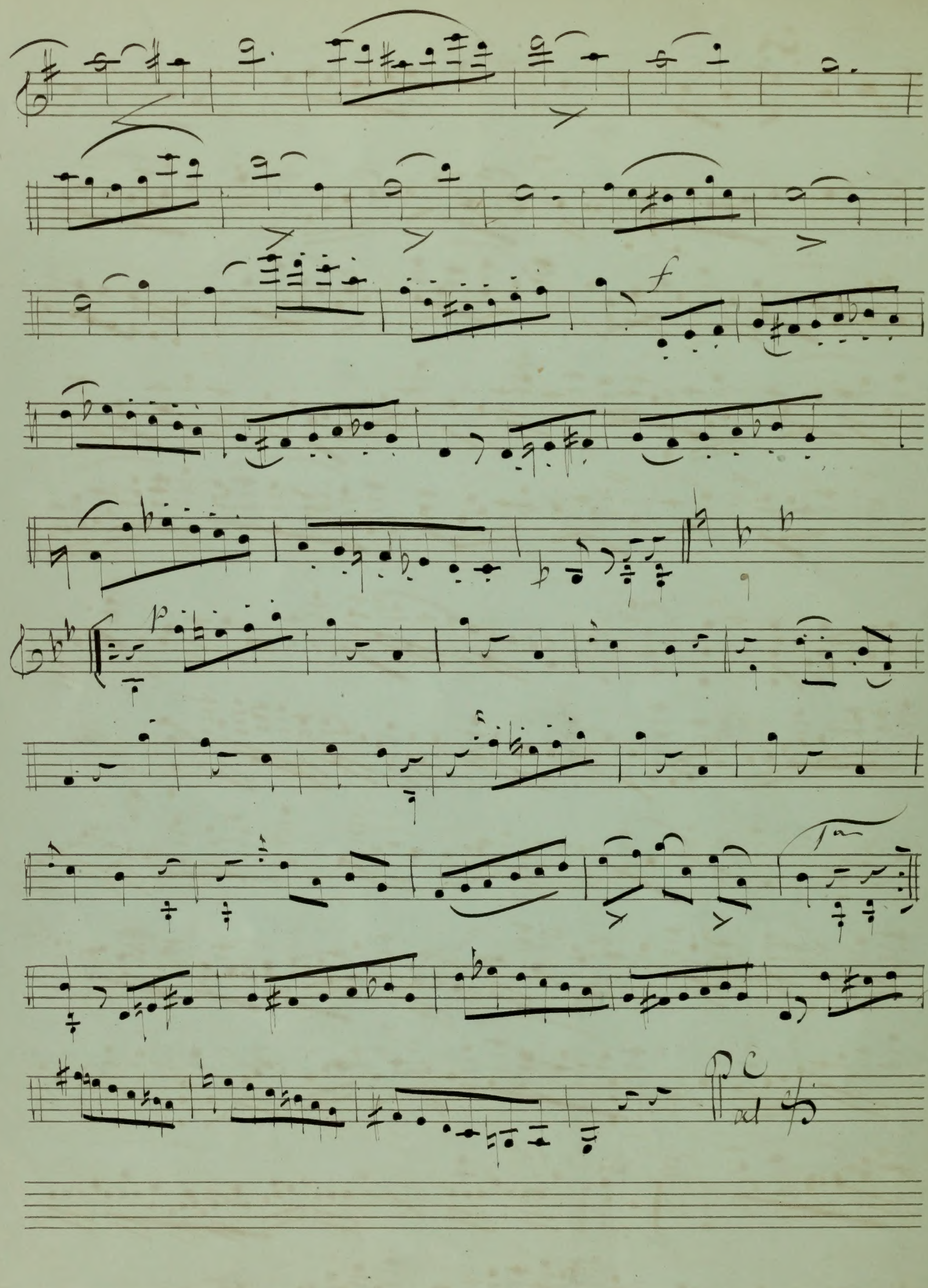


V N° 5.

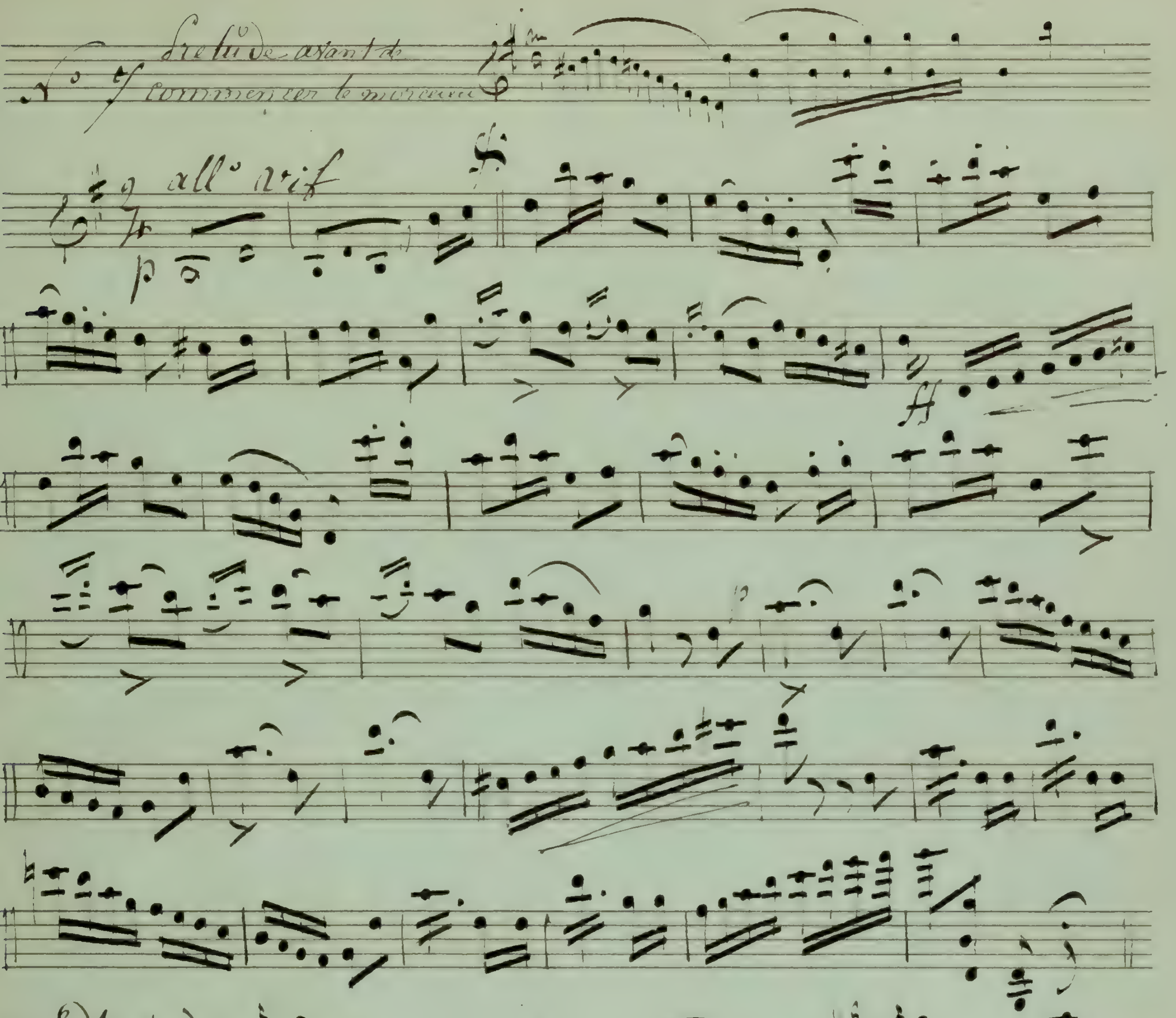


N° 5
All°
p
ff
dolce
f
D C
N° 6
f

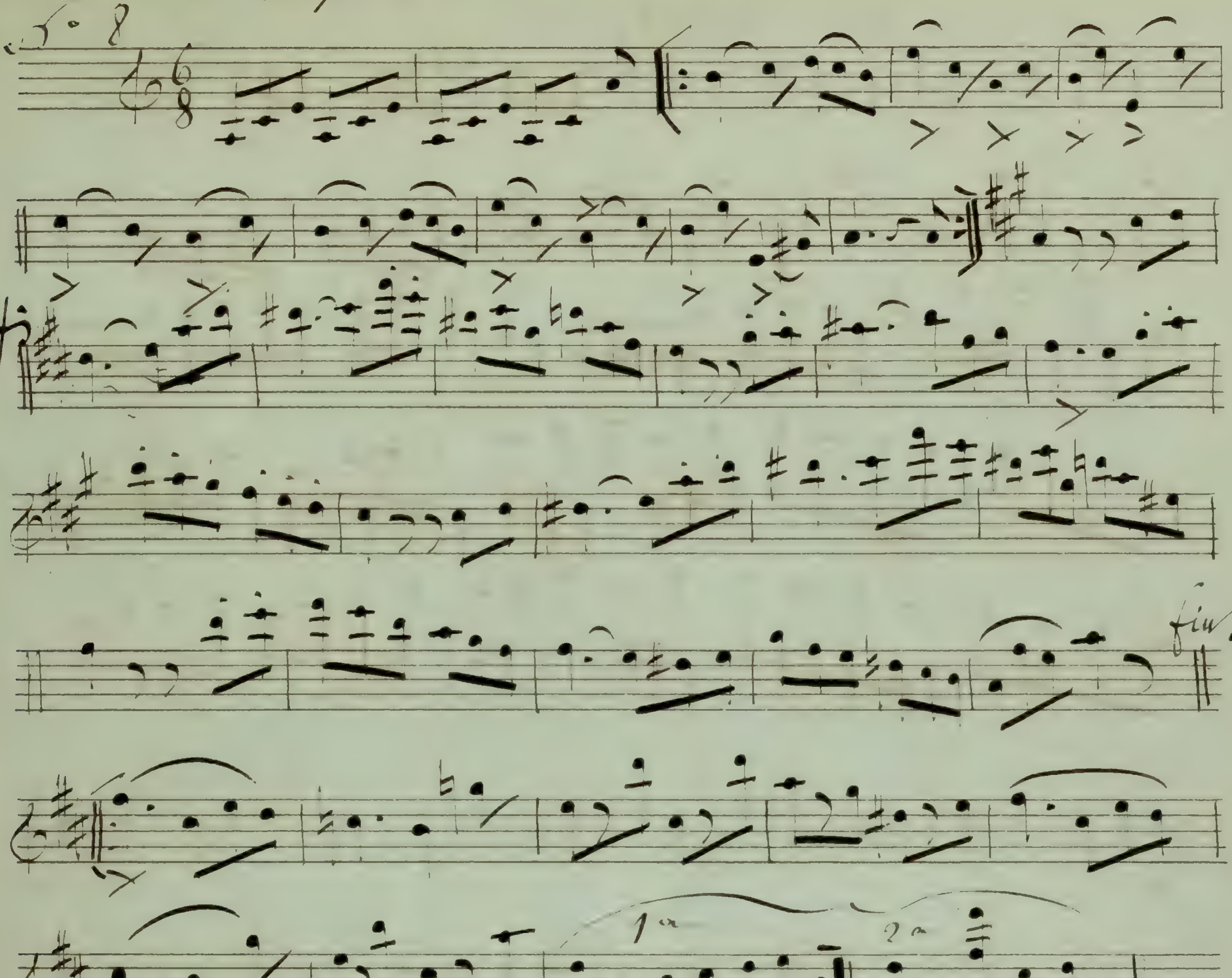

Cres
fin
Scherzando
dolce

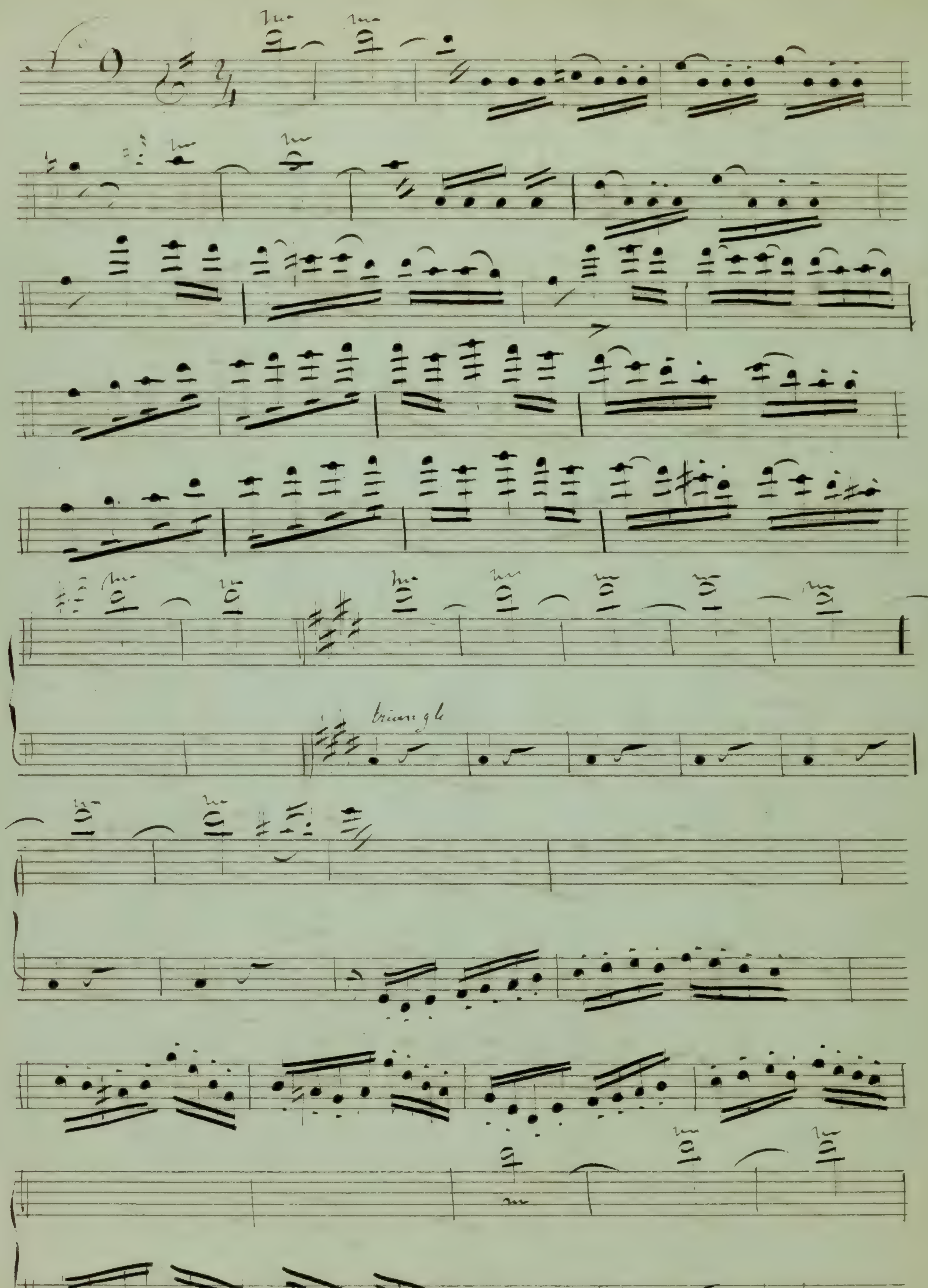


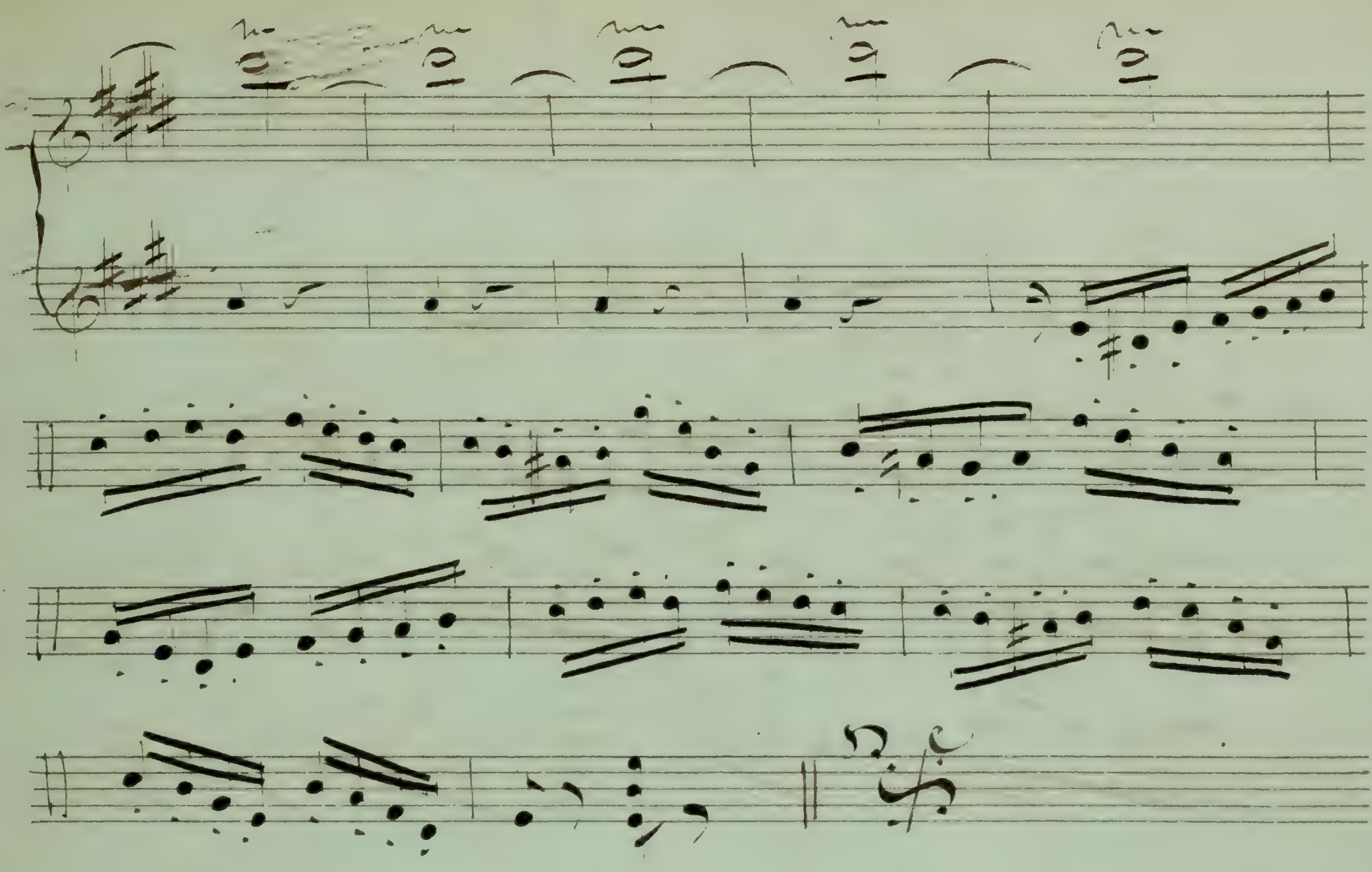
Segue N° 7


Prelude avant de commencer le morceau
all° vif
Coda
Danse

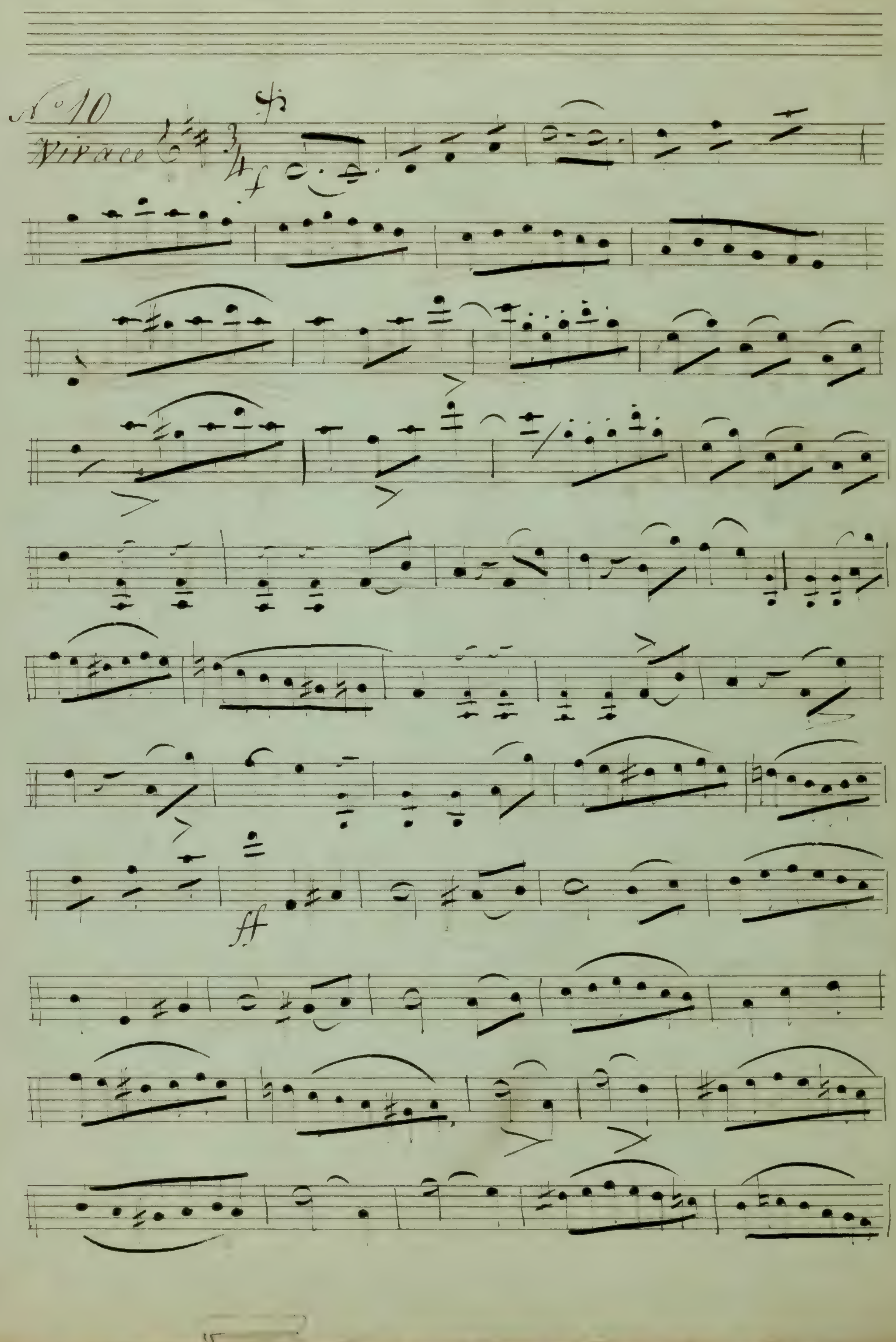
Après la Danse



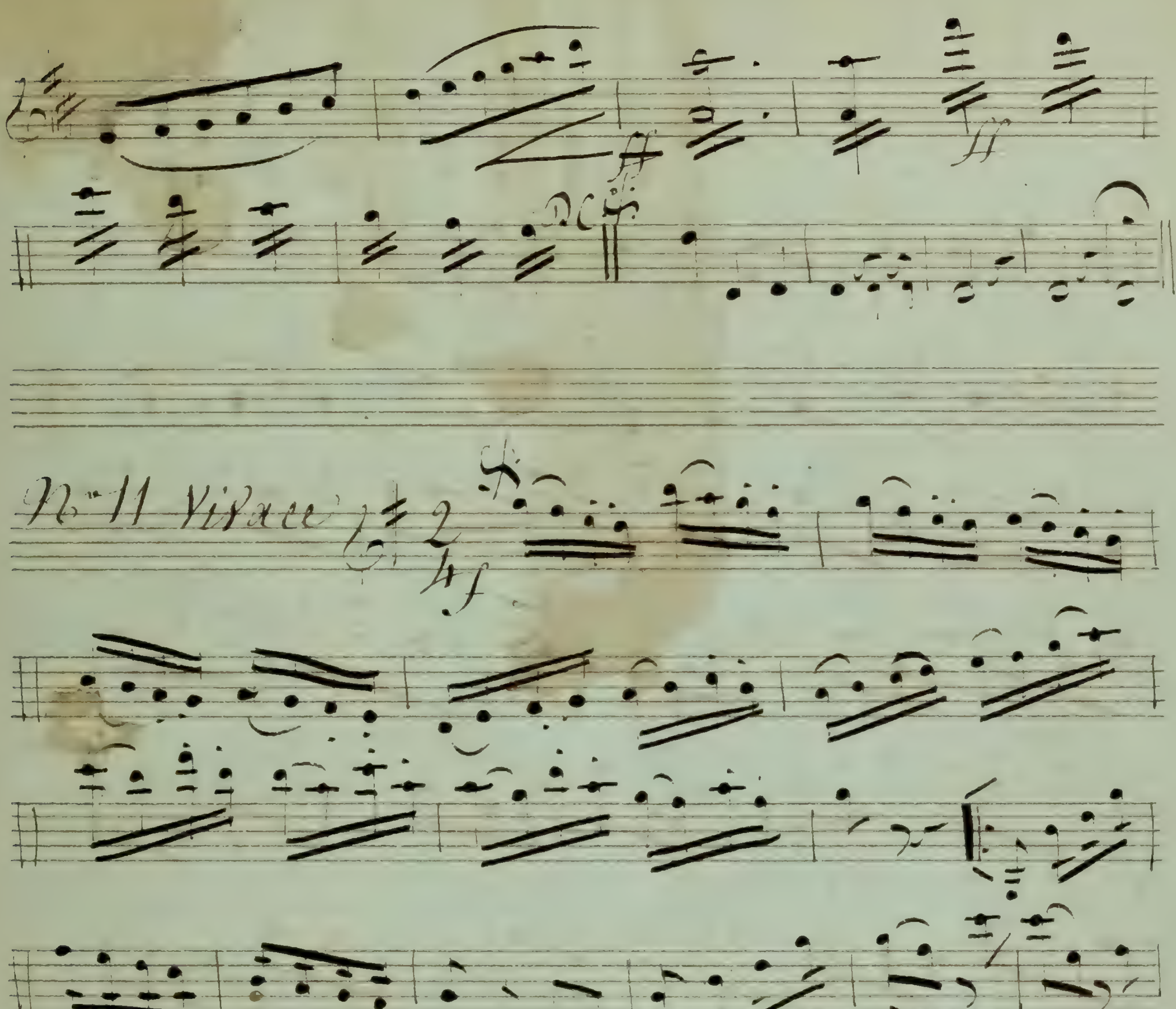

triangle

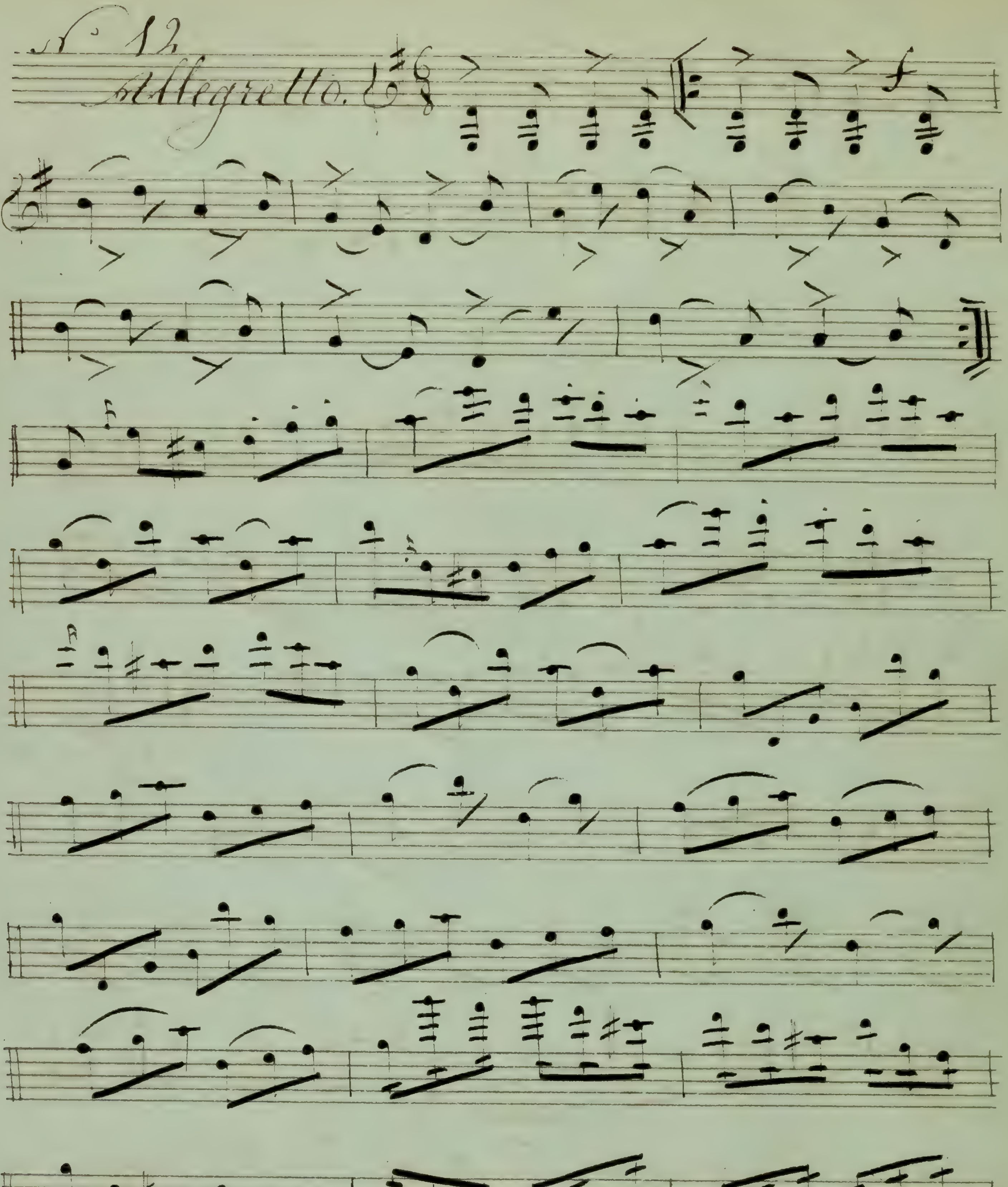


V No 10.



N° 10
Vivace
f
ff


D.C.
No. 11 Vivace
f
f
1a
2a
DC

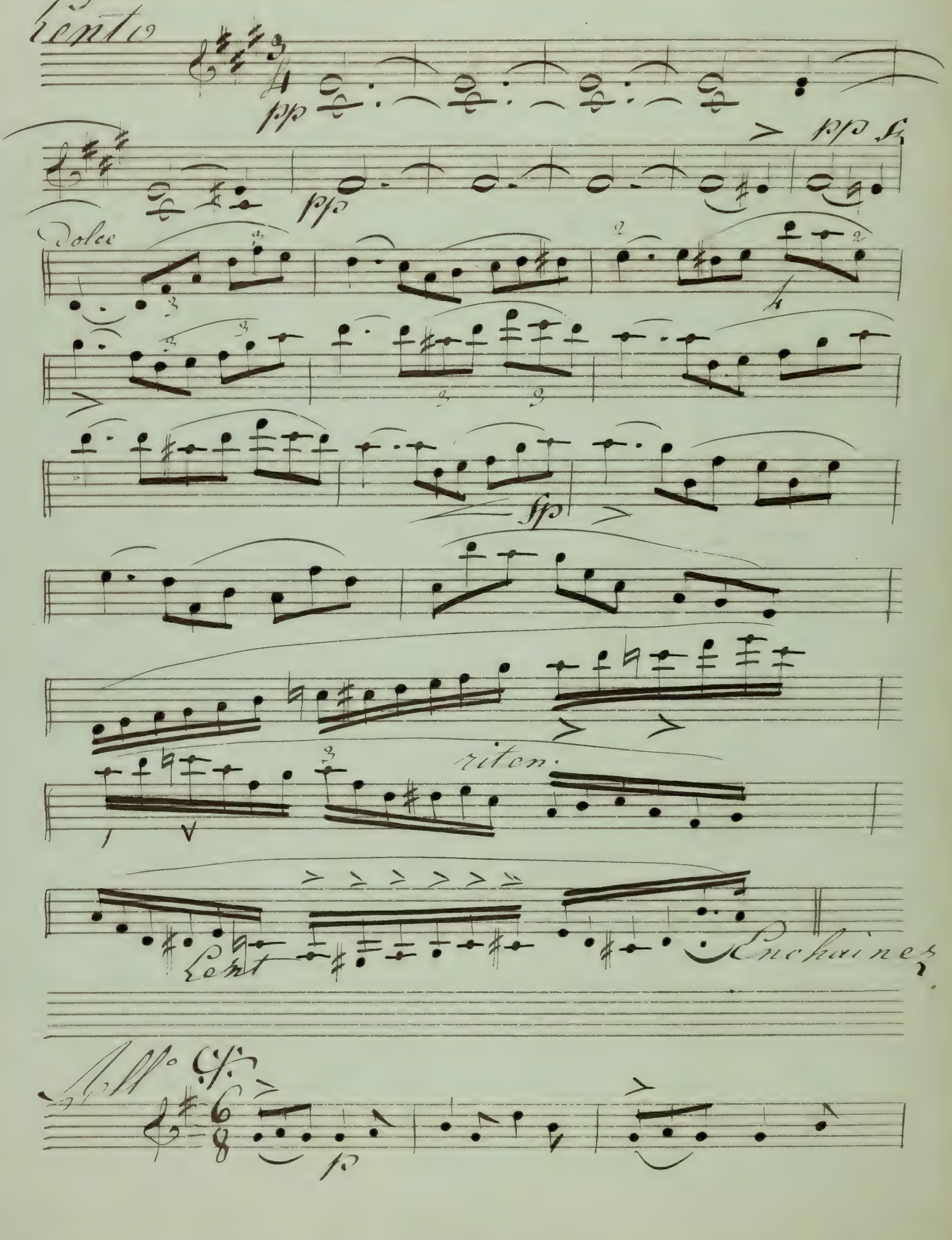

No 12
Allegretto.
f

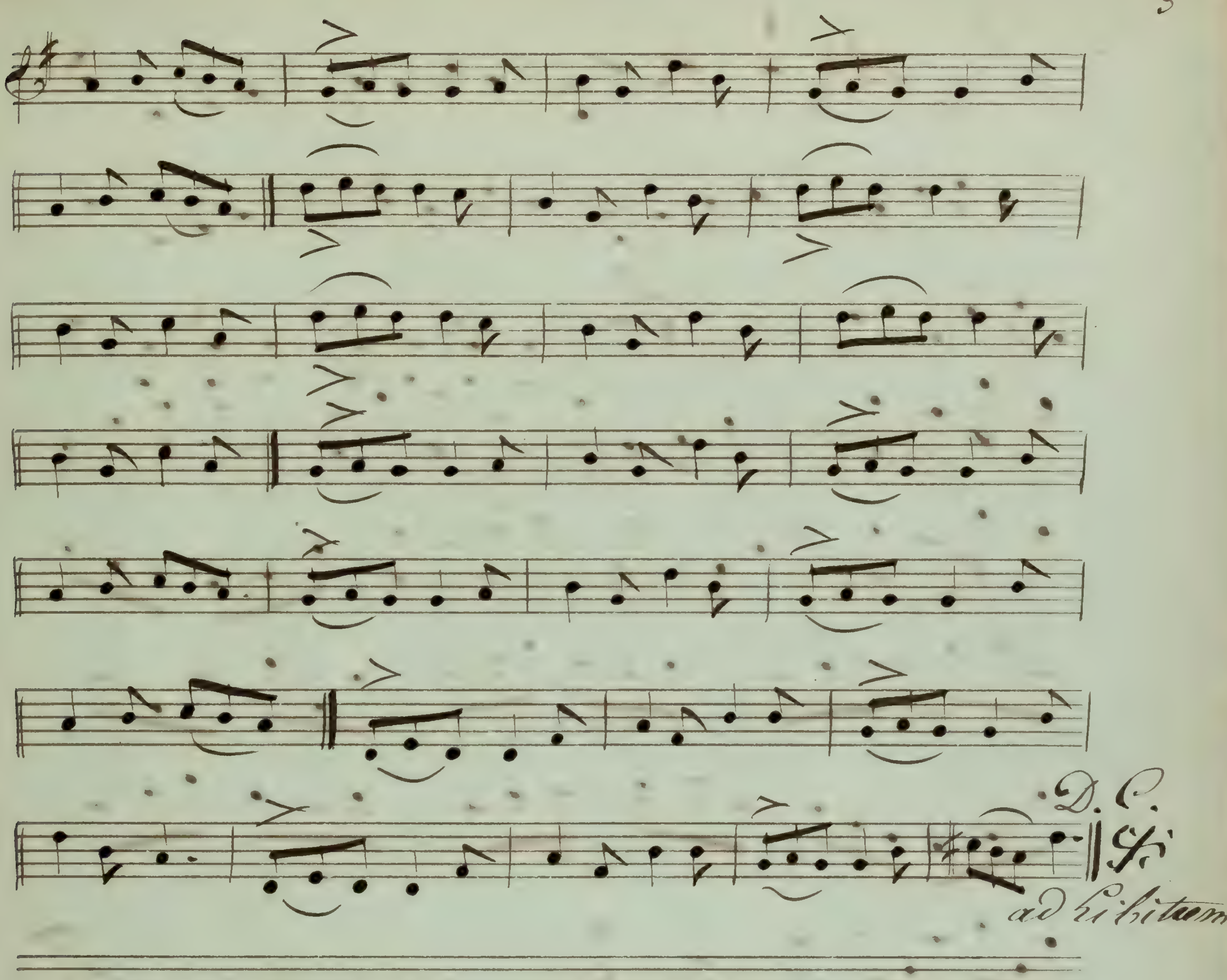
L'Ecossaise

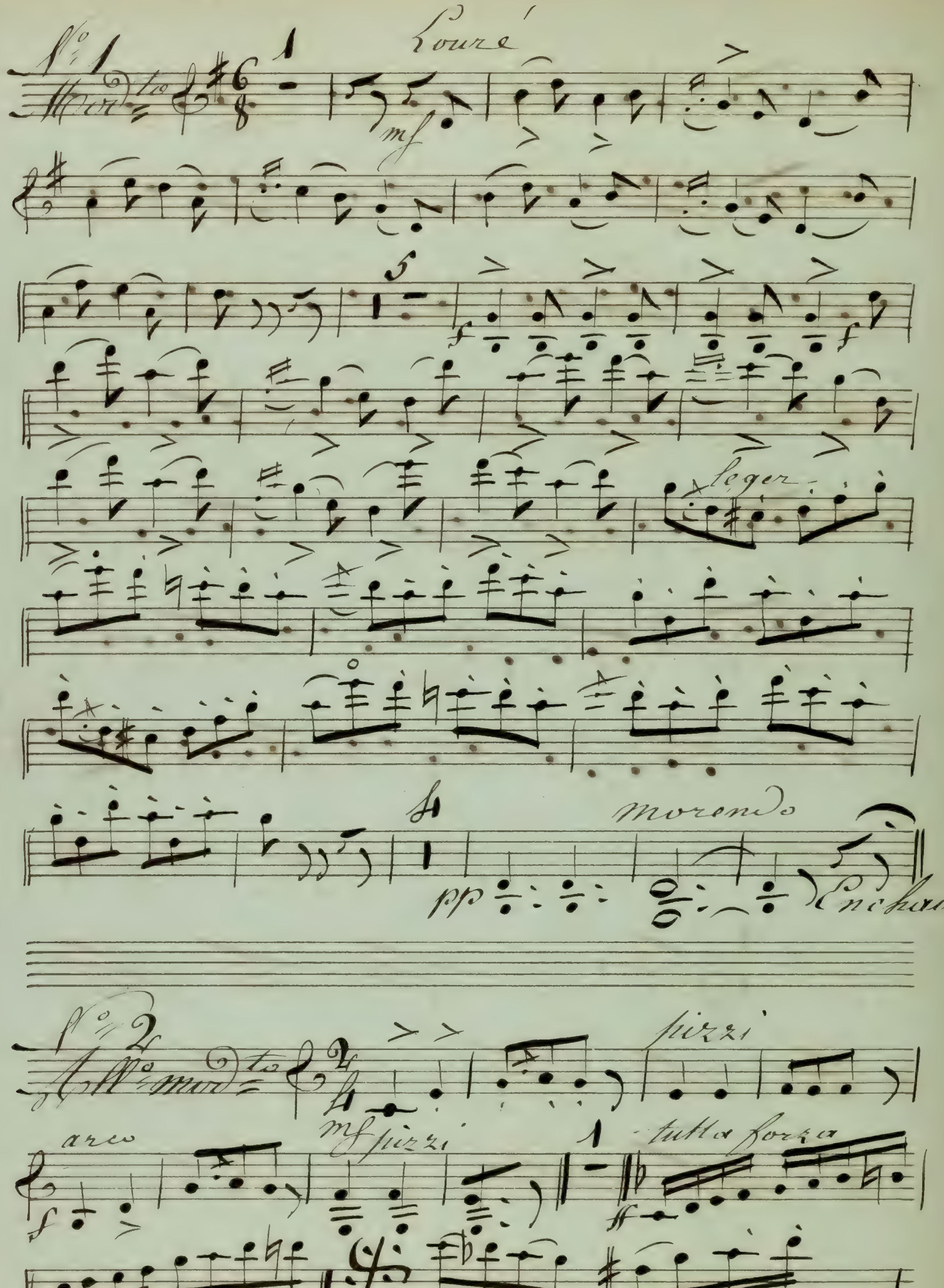
1.er Violon

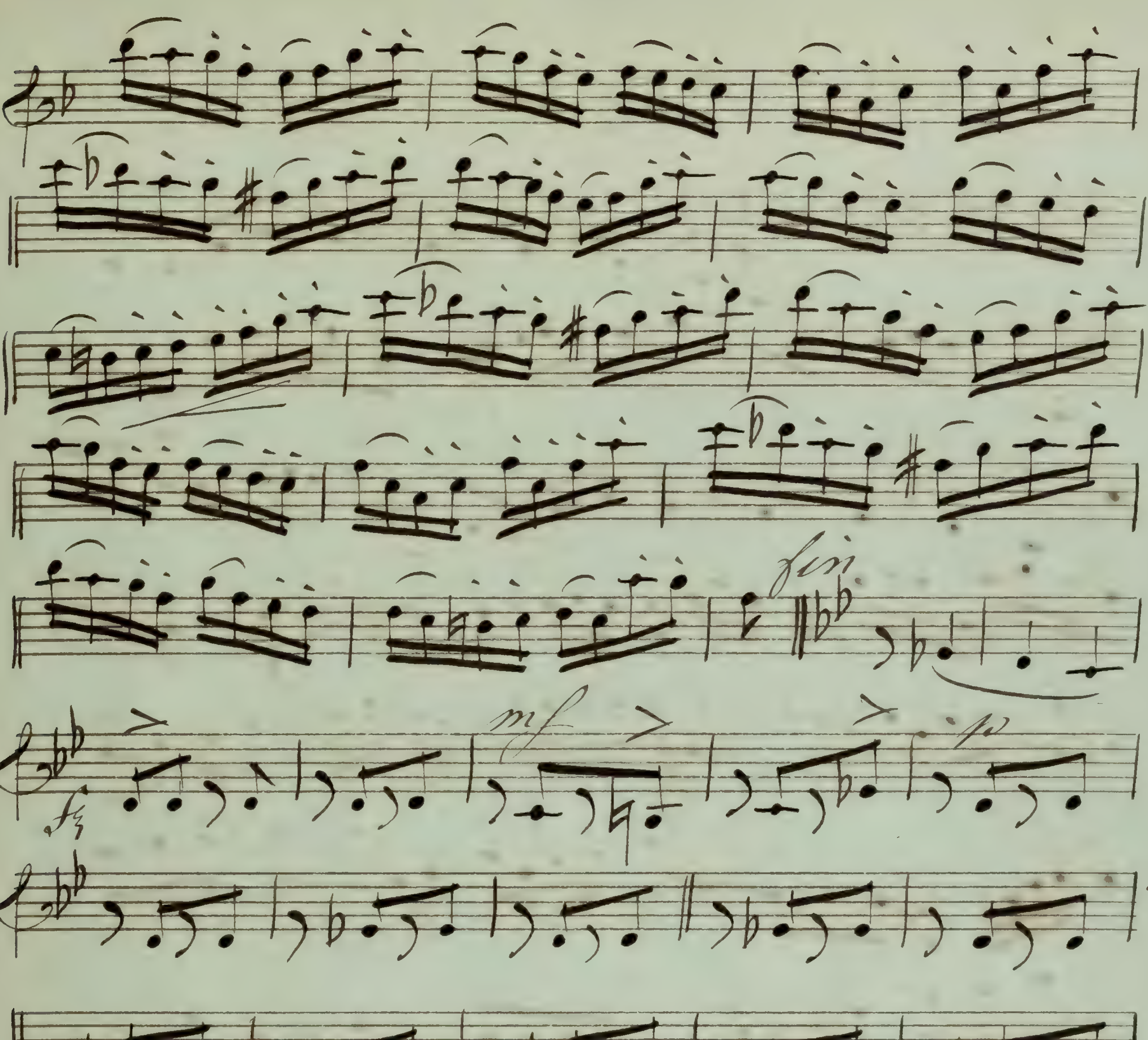
Violino 1°

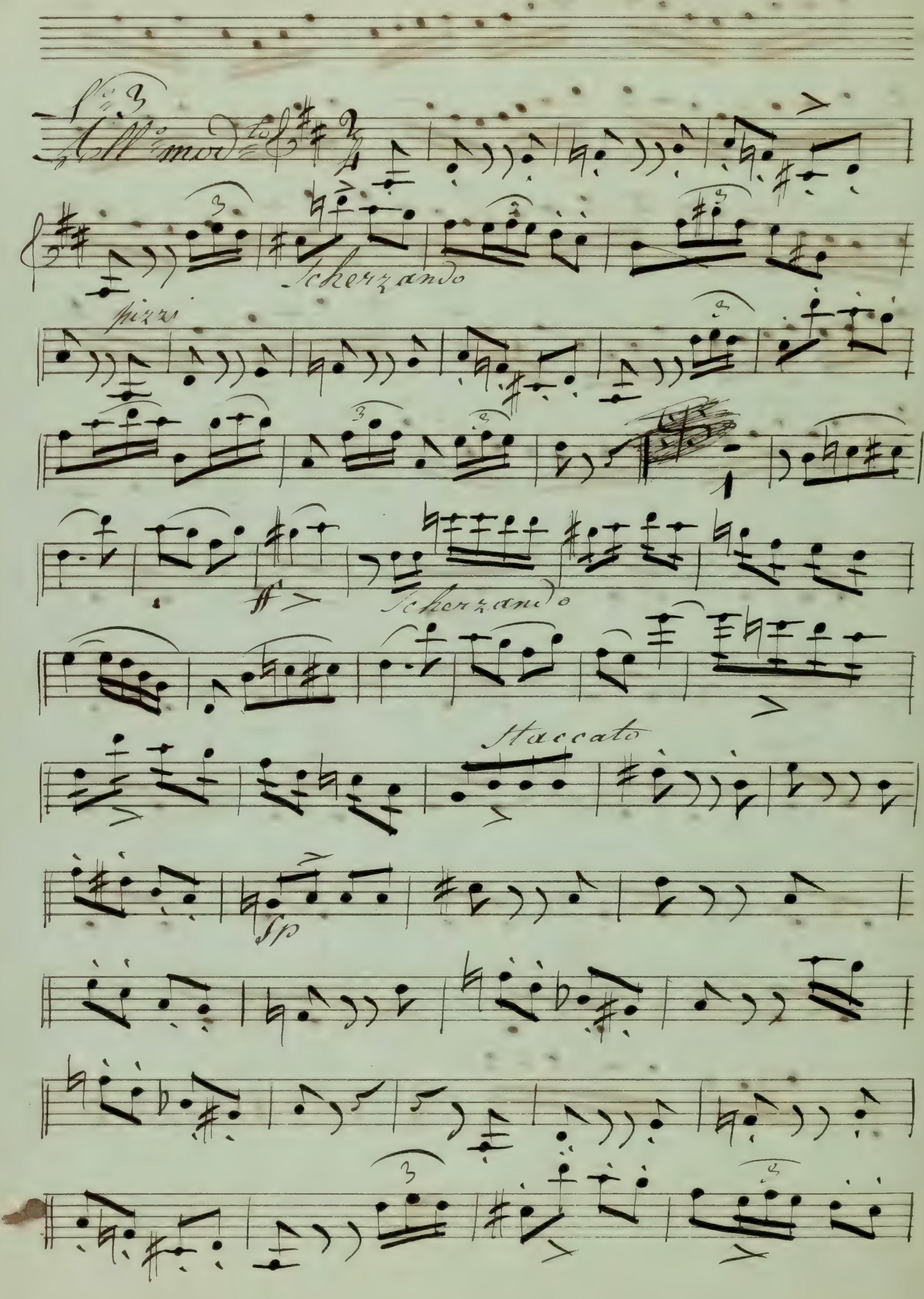
Introduction

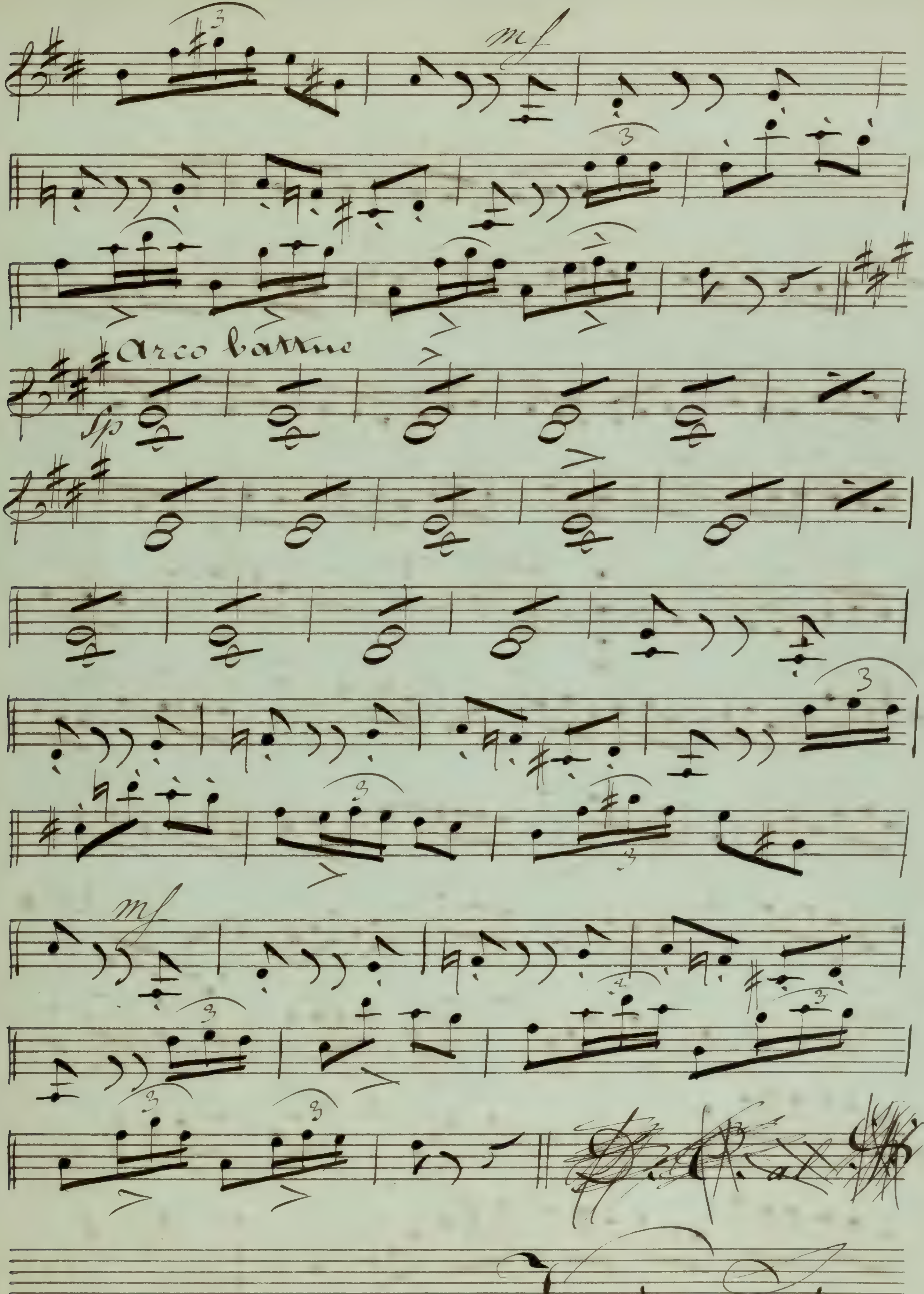


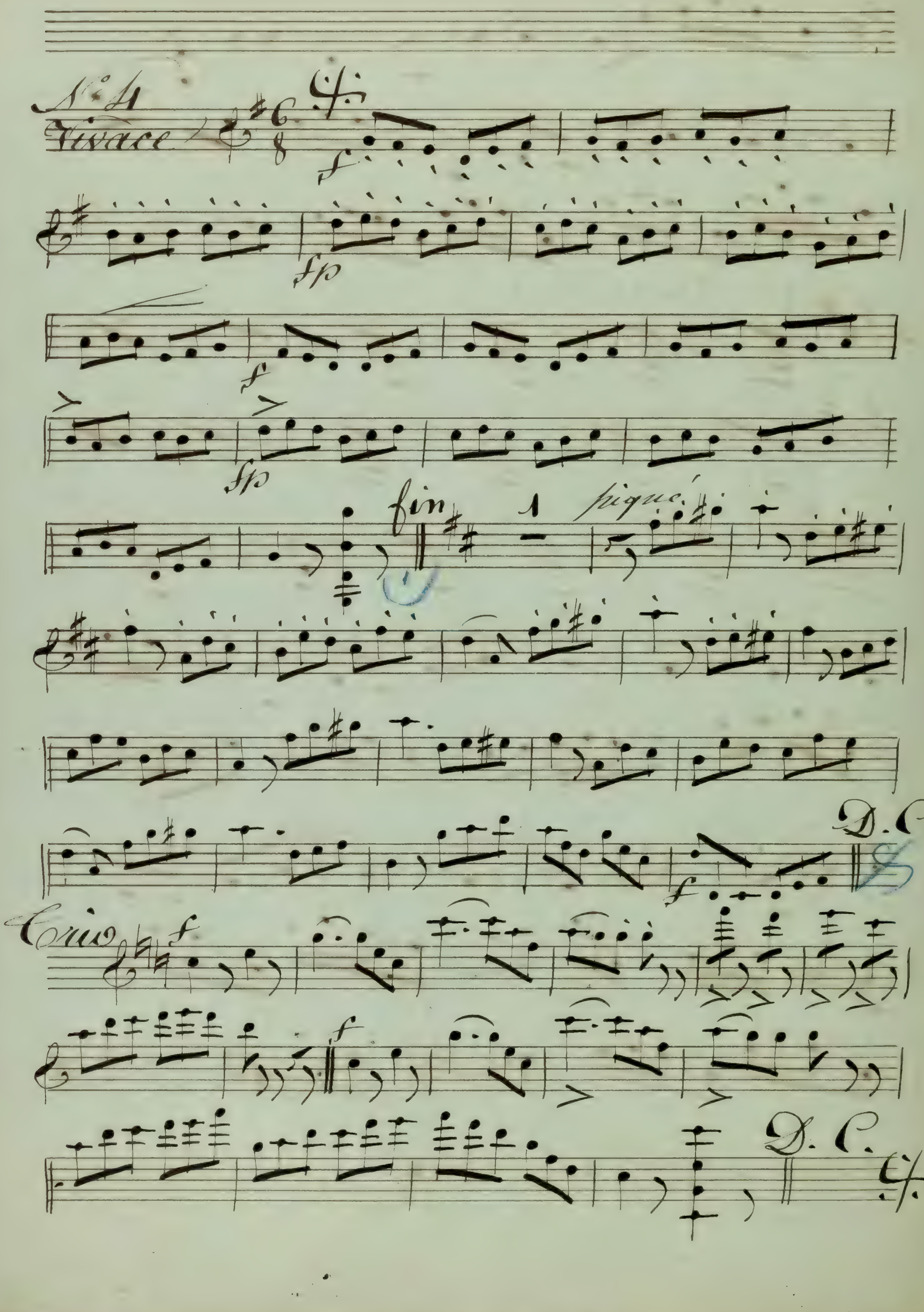

D. C.
ad libitum
Battues


No. 1
Mod^to
Louré
mf
f
leger
morendo
pp
Enchainez
No. 2
All^o mod^to
pizzi
arco
mf pizzi
tutta forza
ff
All^o


fini
mf
p
f
D. C. al
V. S.


Scherzando
pizzi
Scherzando
Staccato

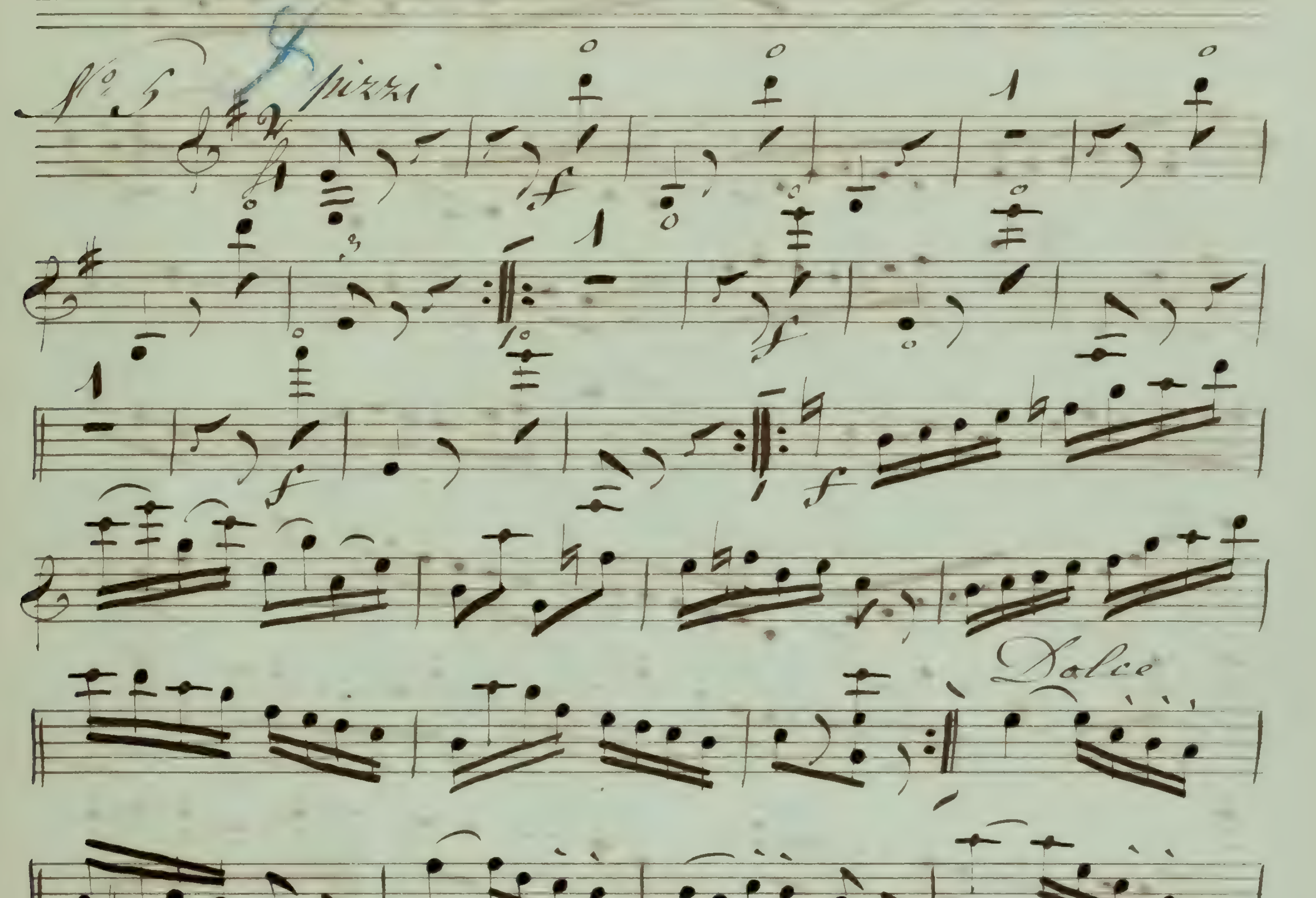

mf
Arco battue
sfp
mf

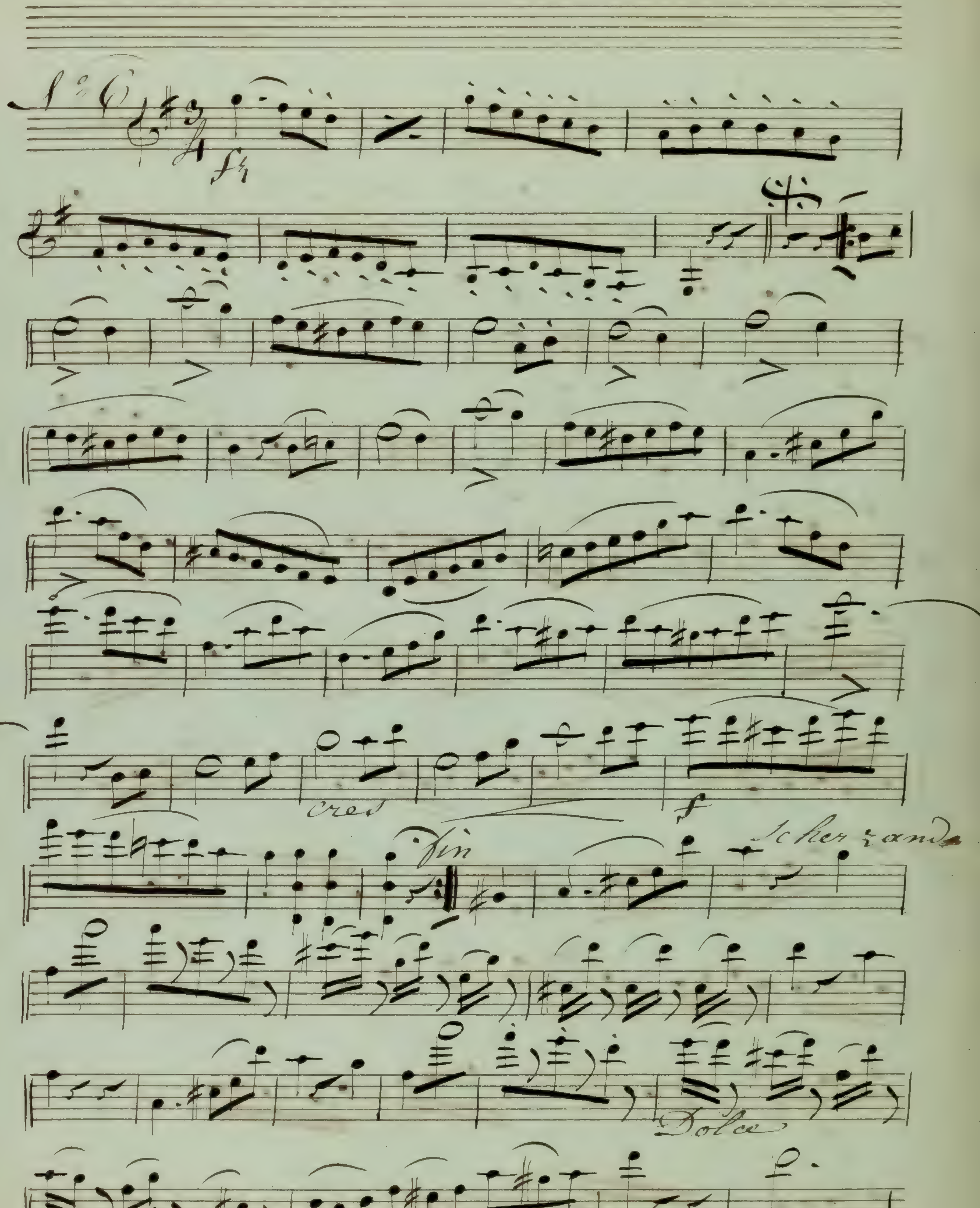


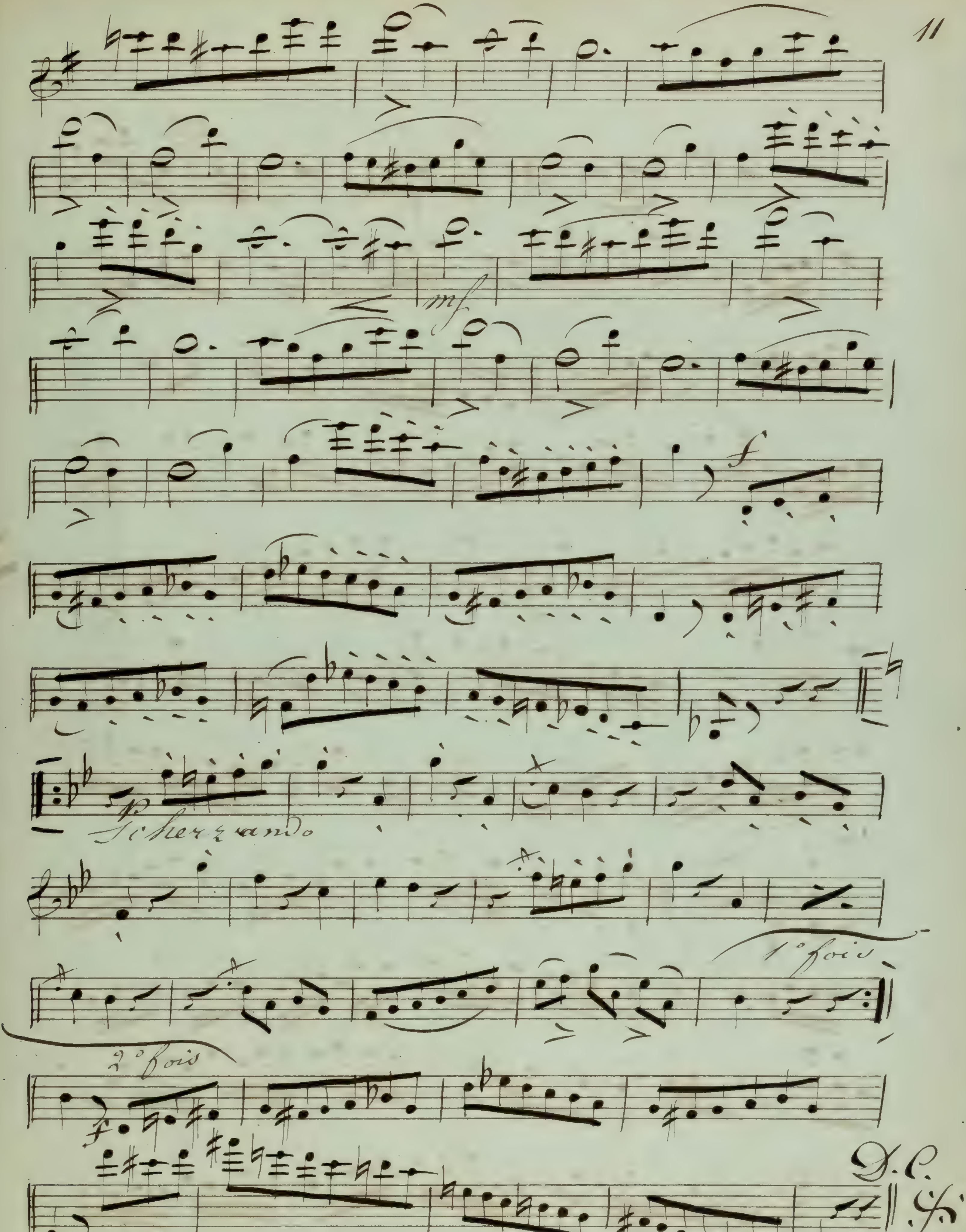
No 4
Vivace
f
fp
f
fp
fin
piqué
D. C.
f
Trio
f
f
D. C.

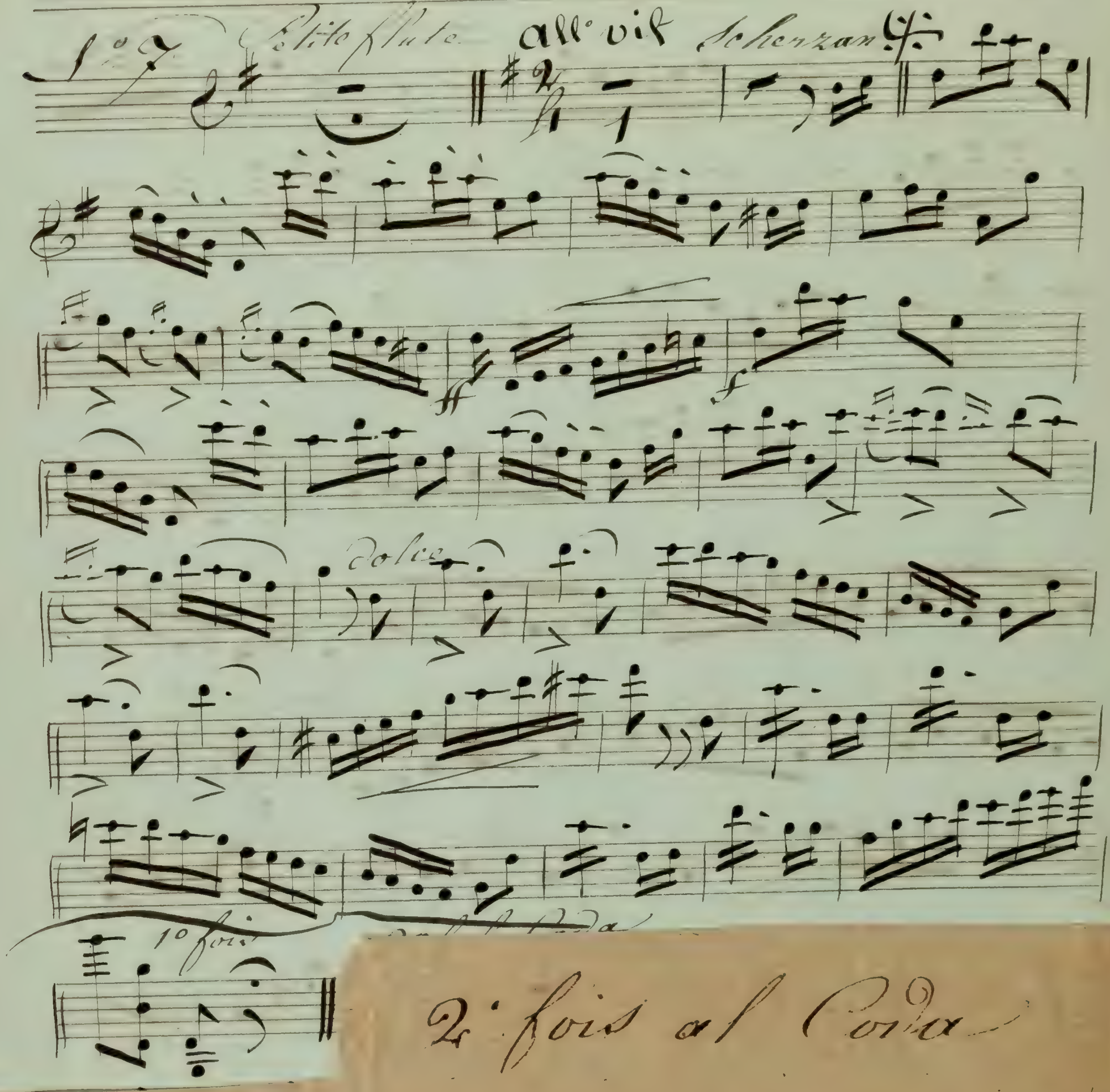
(Toutes les notes marquées d'un O doivent se jouer au dessus du Chevalet)

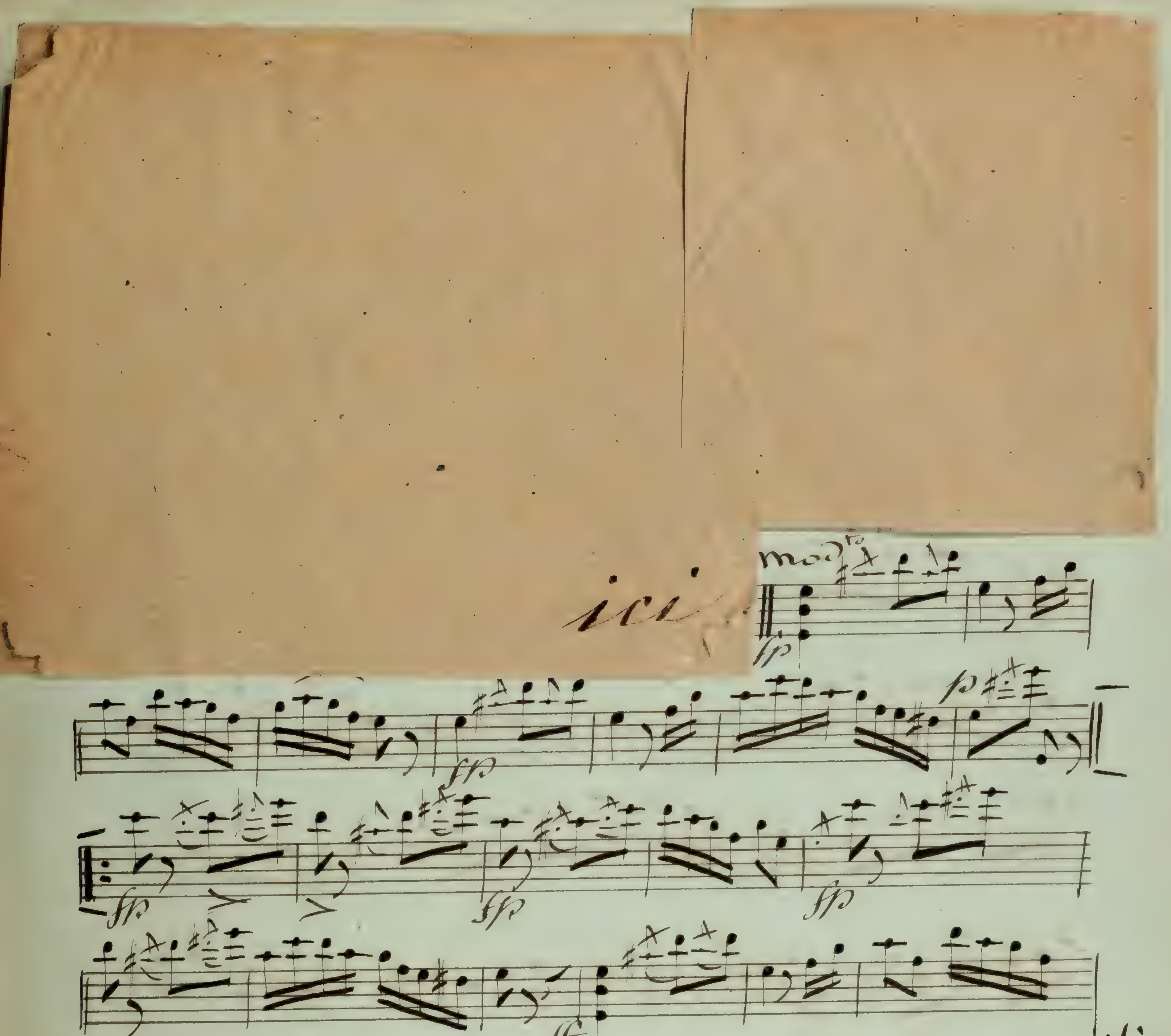
N°. 5



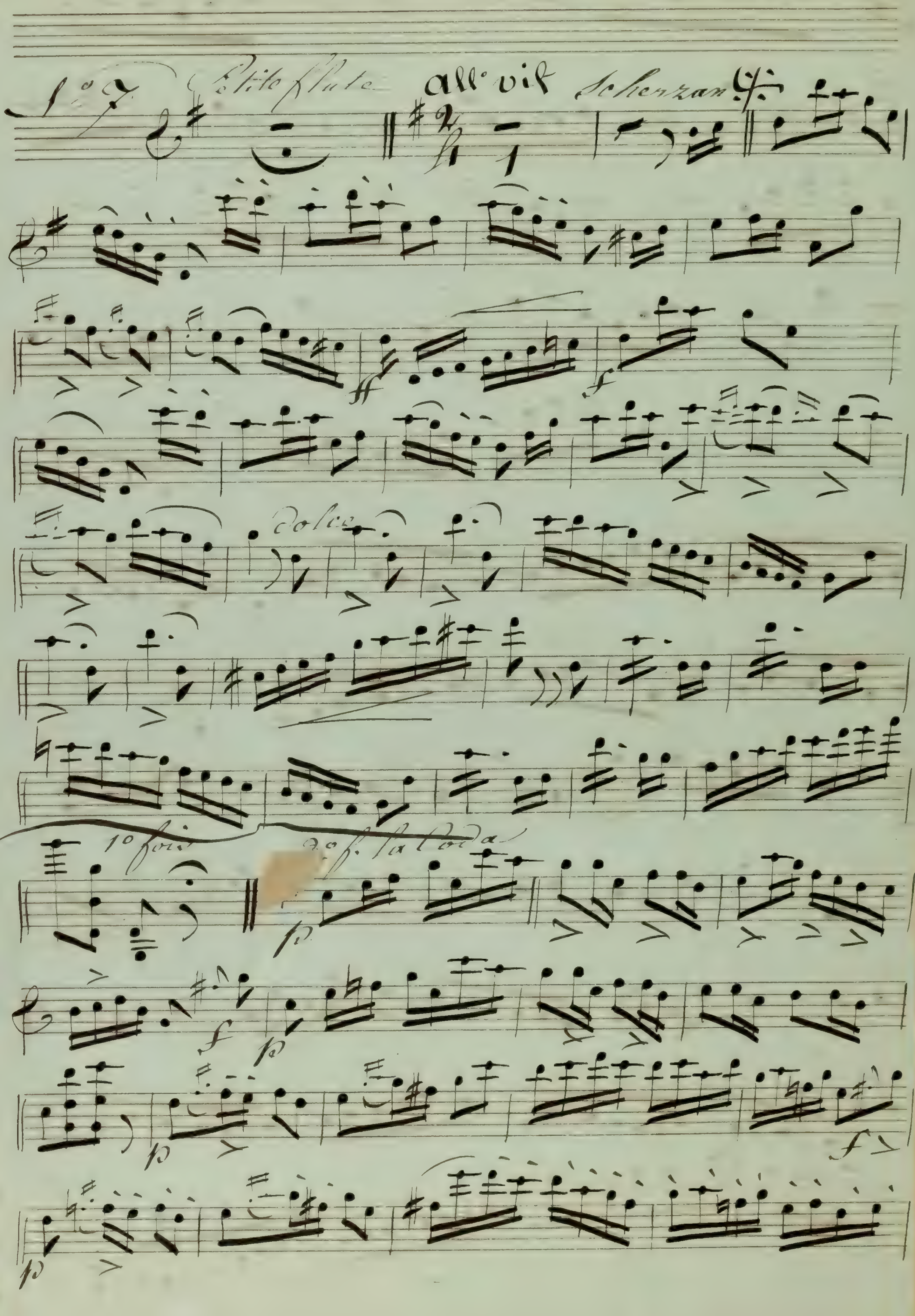

N.o 6
fz
cres
f
Fin
Scherzando
Dolce
f
dolce

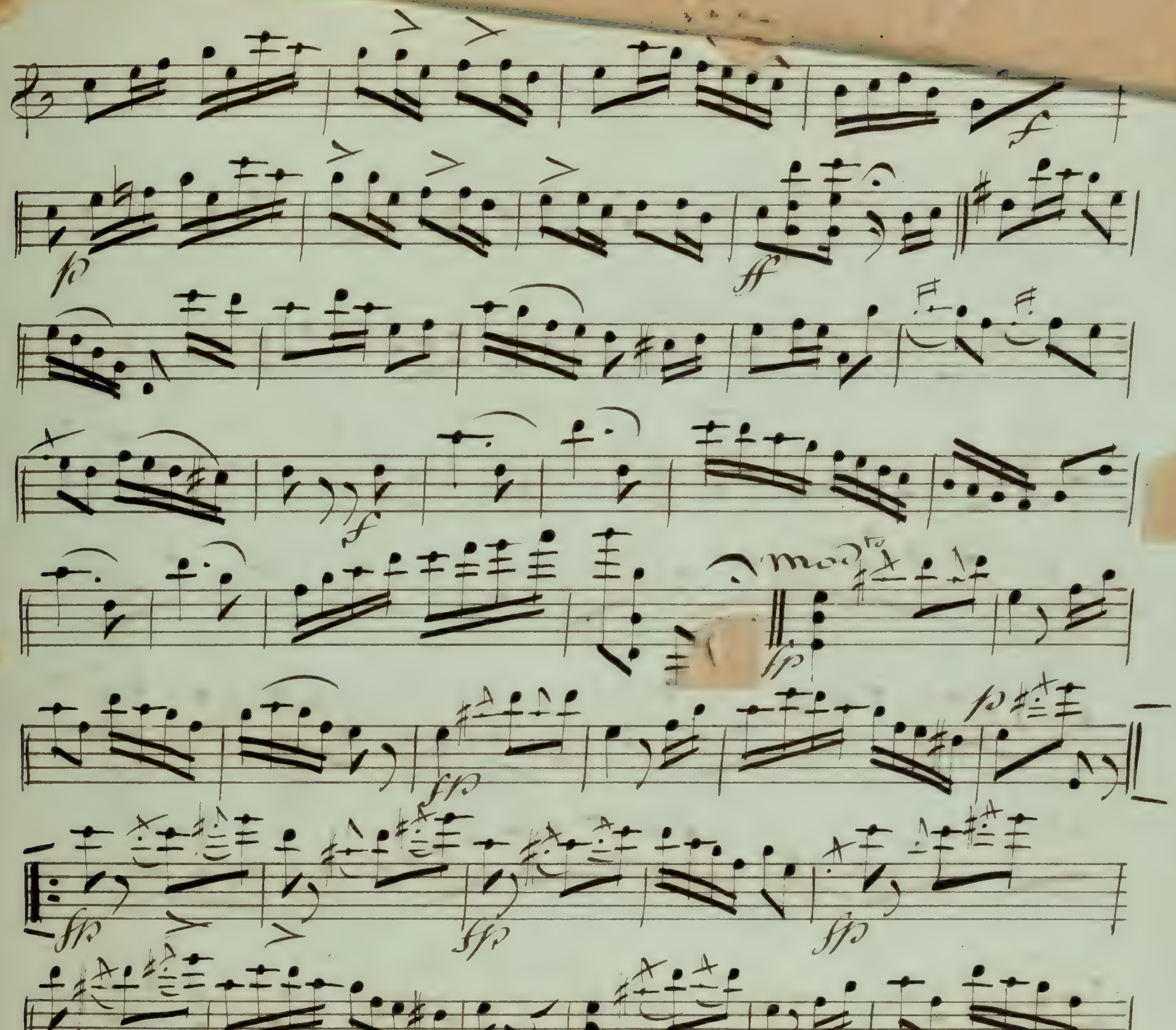

mf
f
p
Scherzando
1° fois
2° fois
f
D.C.


N° 7
Petite flute
All° vif
Scherzan
dolce
1° fois
2° fois al Coda

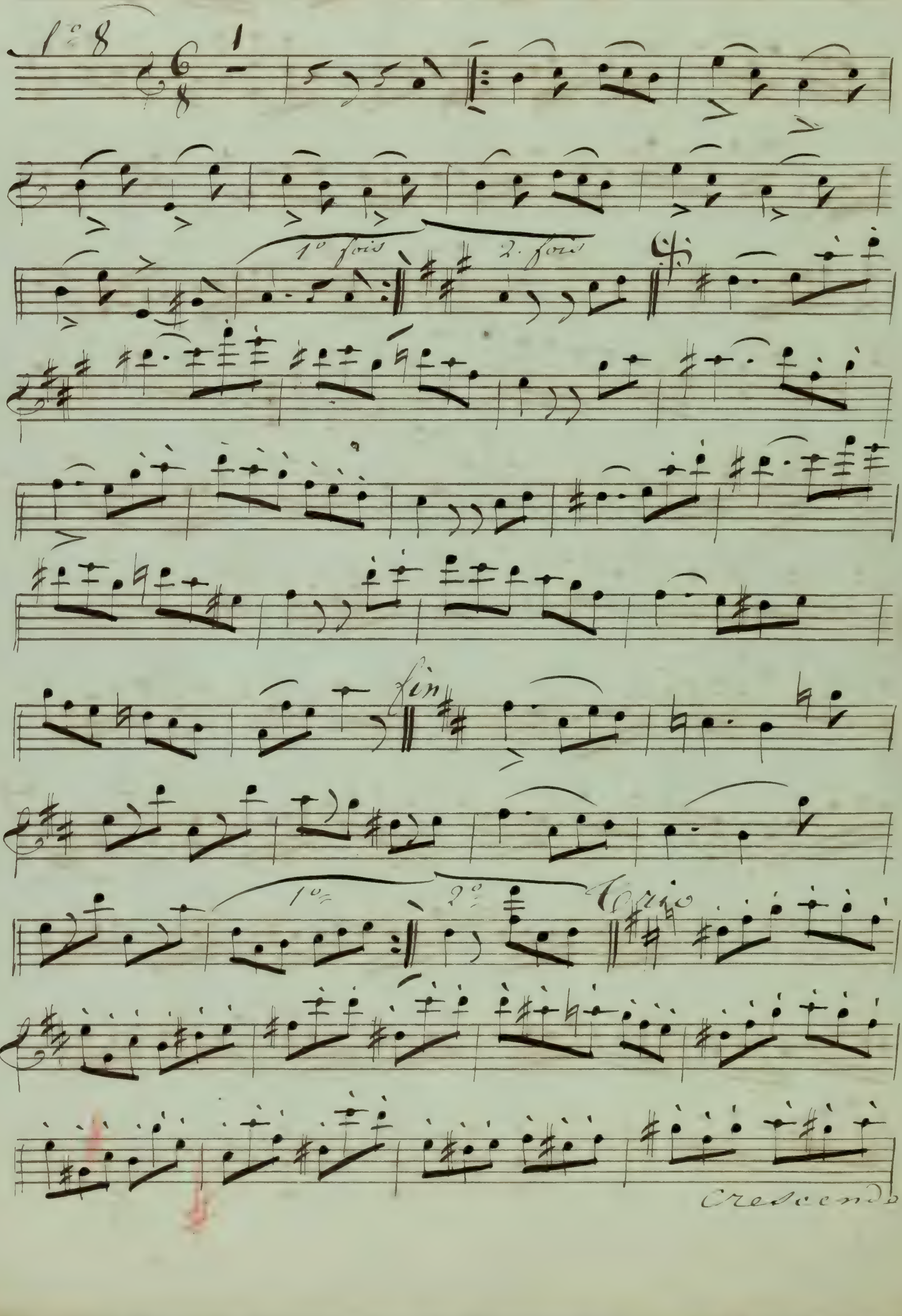


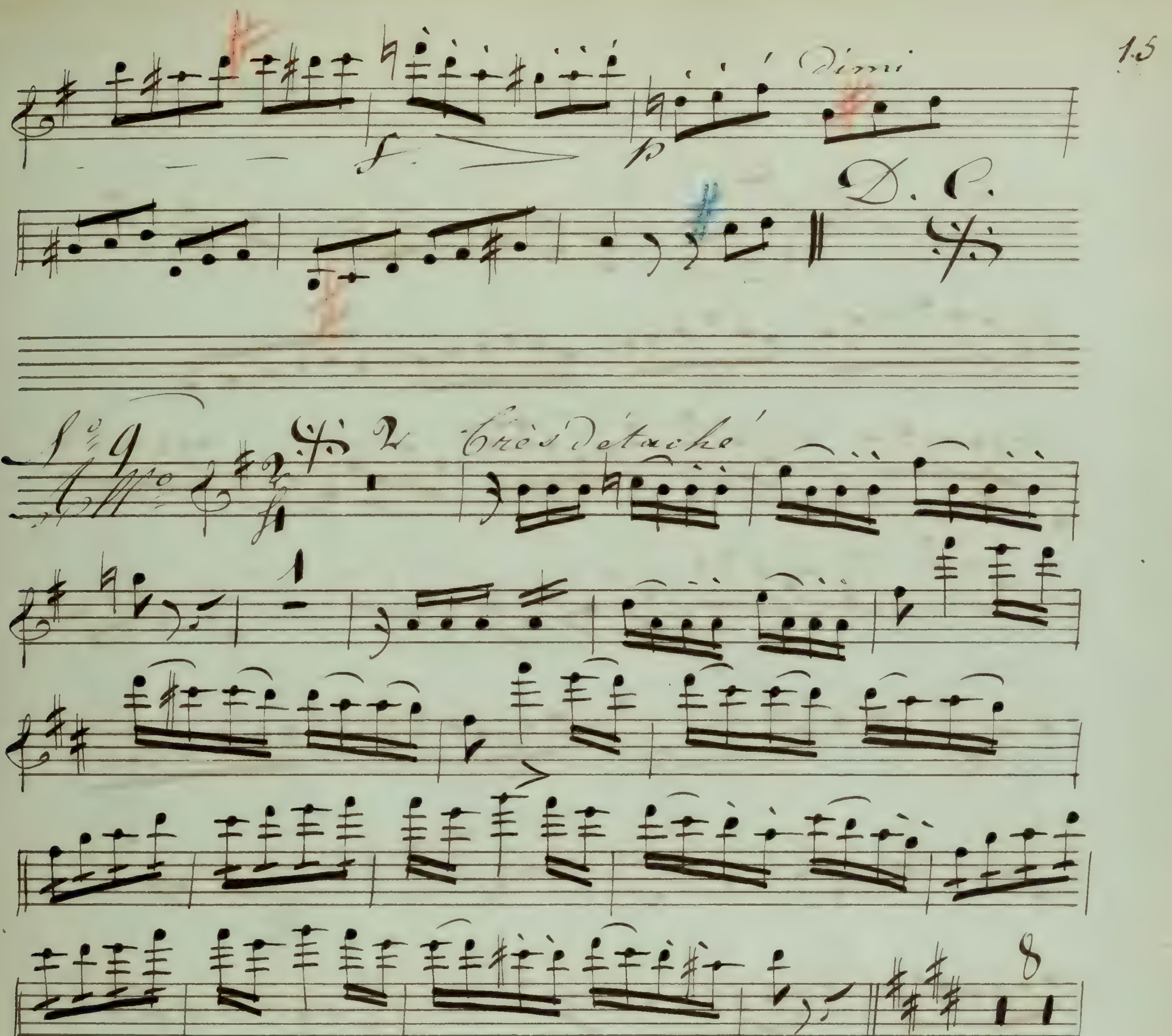
1° le Pas Quatre
2° Pas de Deux

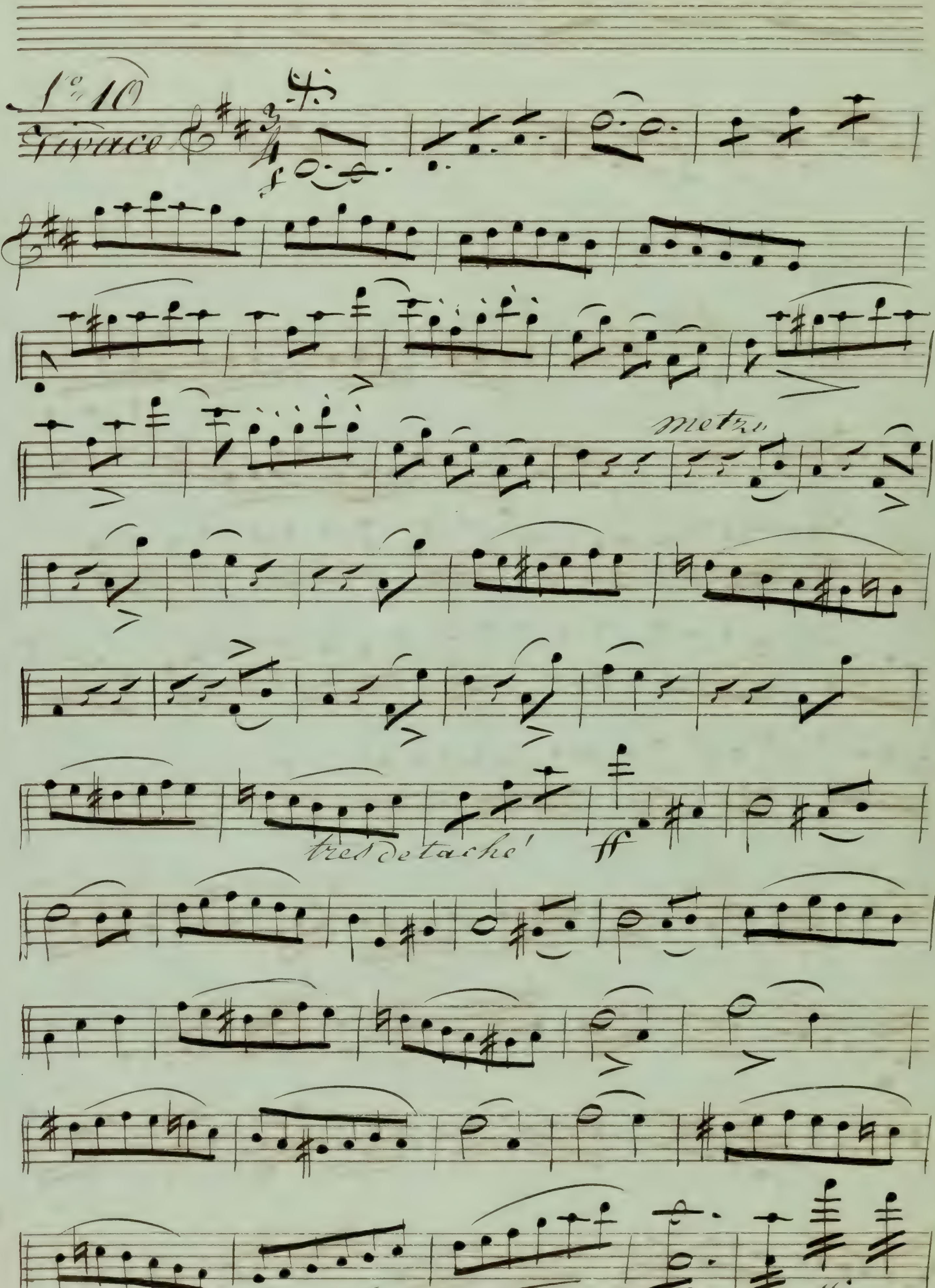

N° 7
Petite flute
All° vif
Scherzan
dolce
1° fois

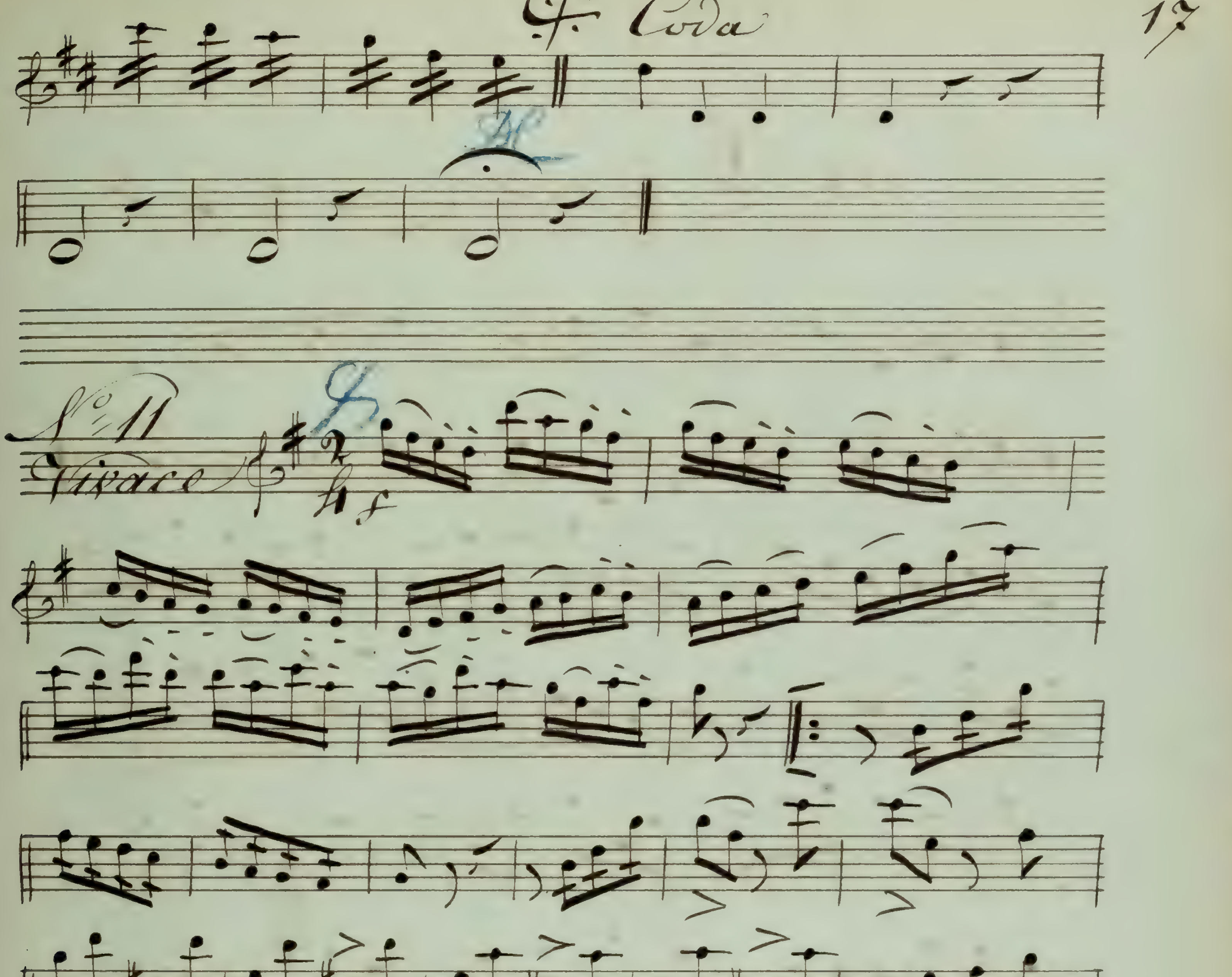

Modto

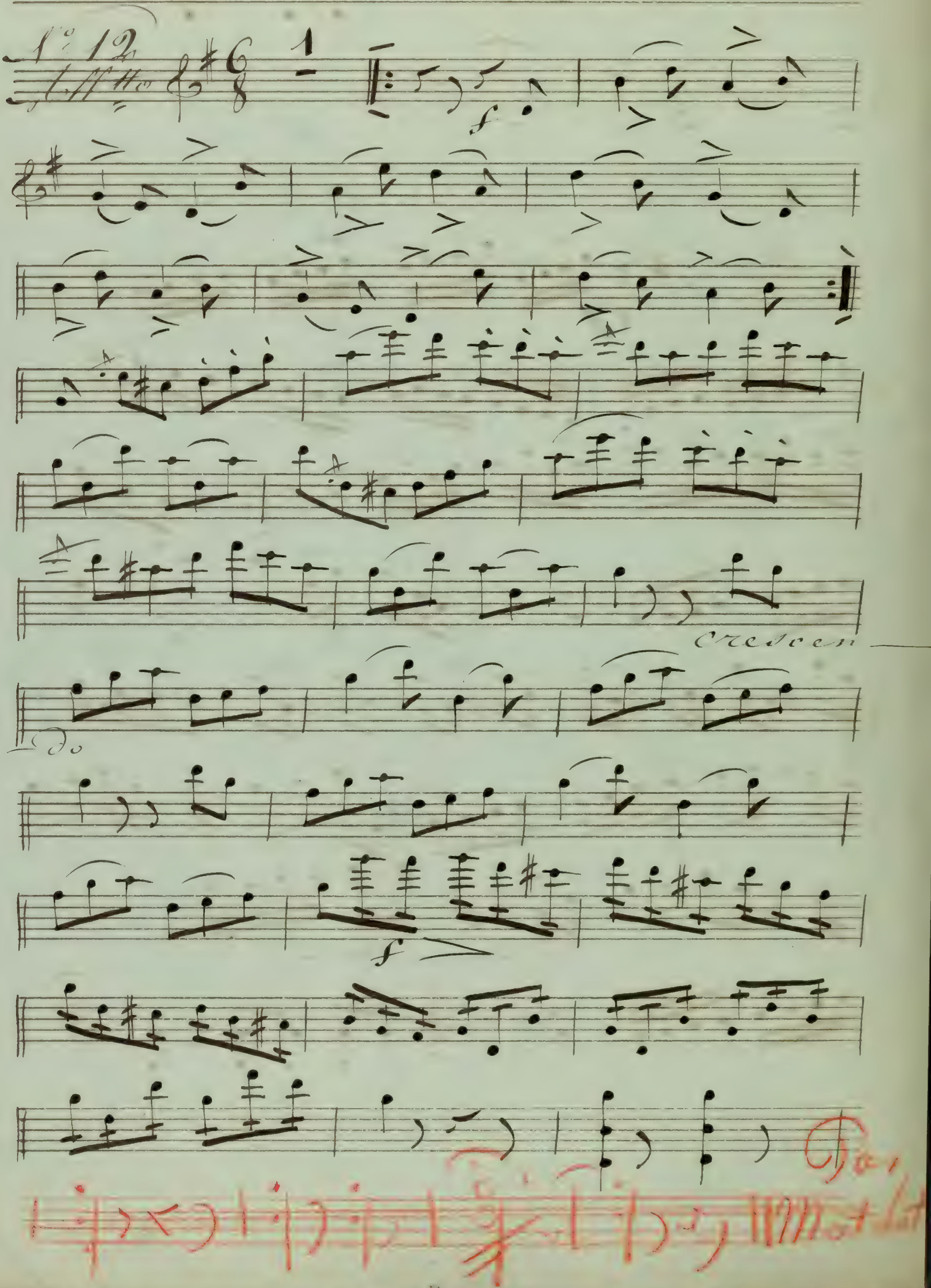
Après la Danse

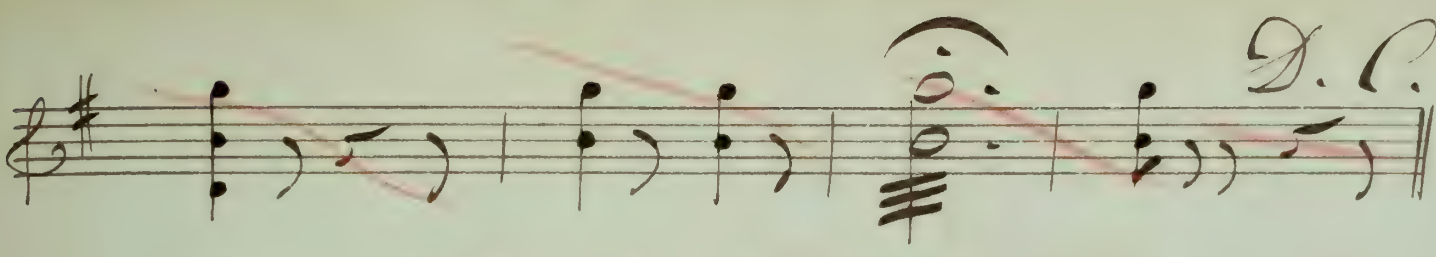



Dimi
f
p
D. C.
N° 9
All°
2
Très détaché
1
8
Légerement
7
Legere ment
D. C.


N.o 10
Vivace
f
mezzo
tres detaché
ff
ff
ff


Coda
No 11
Vivace
f
f
1°
2°


No. 12
Allo
f
Crescen
do
f
Dar, Mot[...]



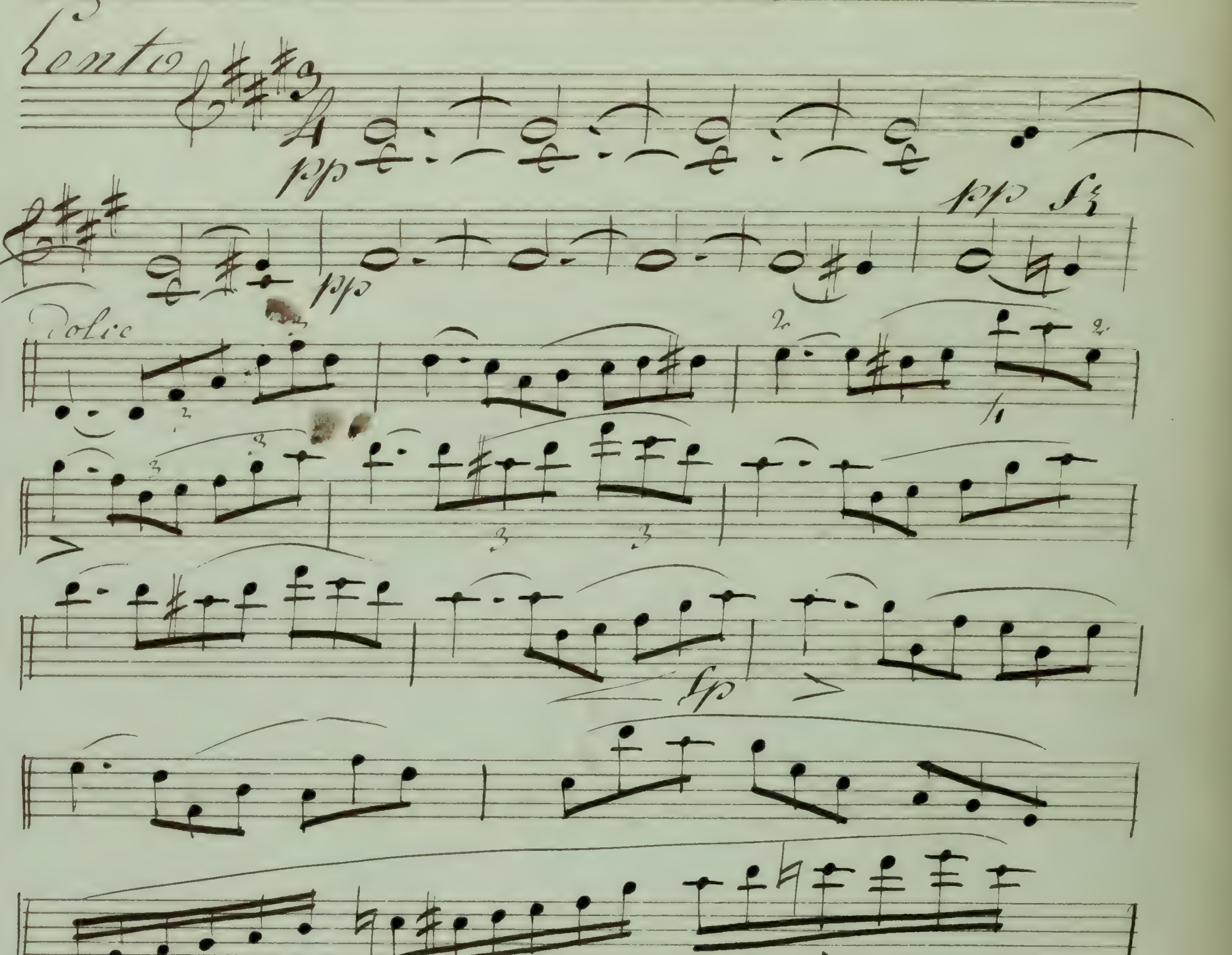
Pas Matelot

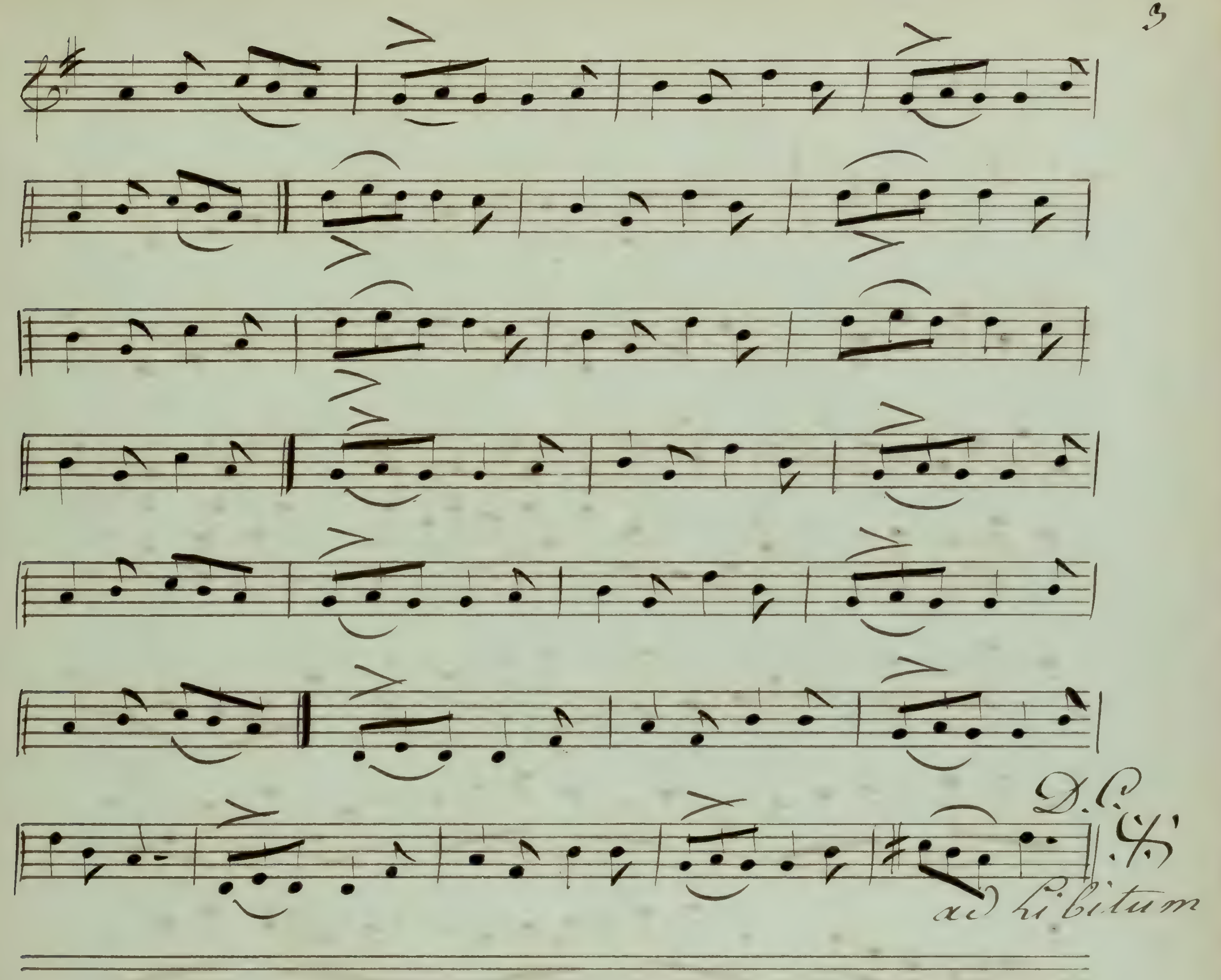
L'Ecossaise

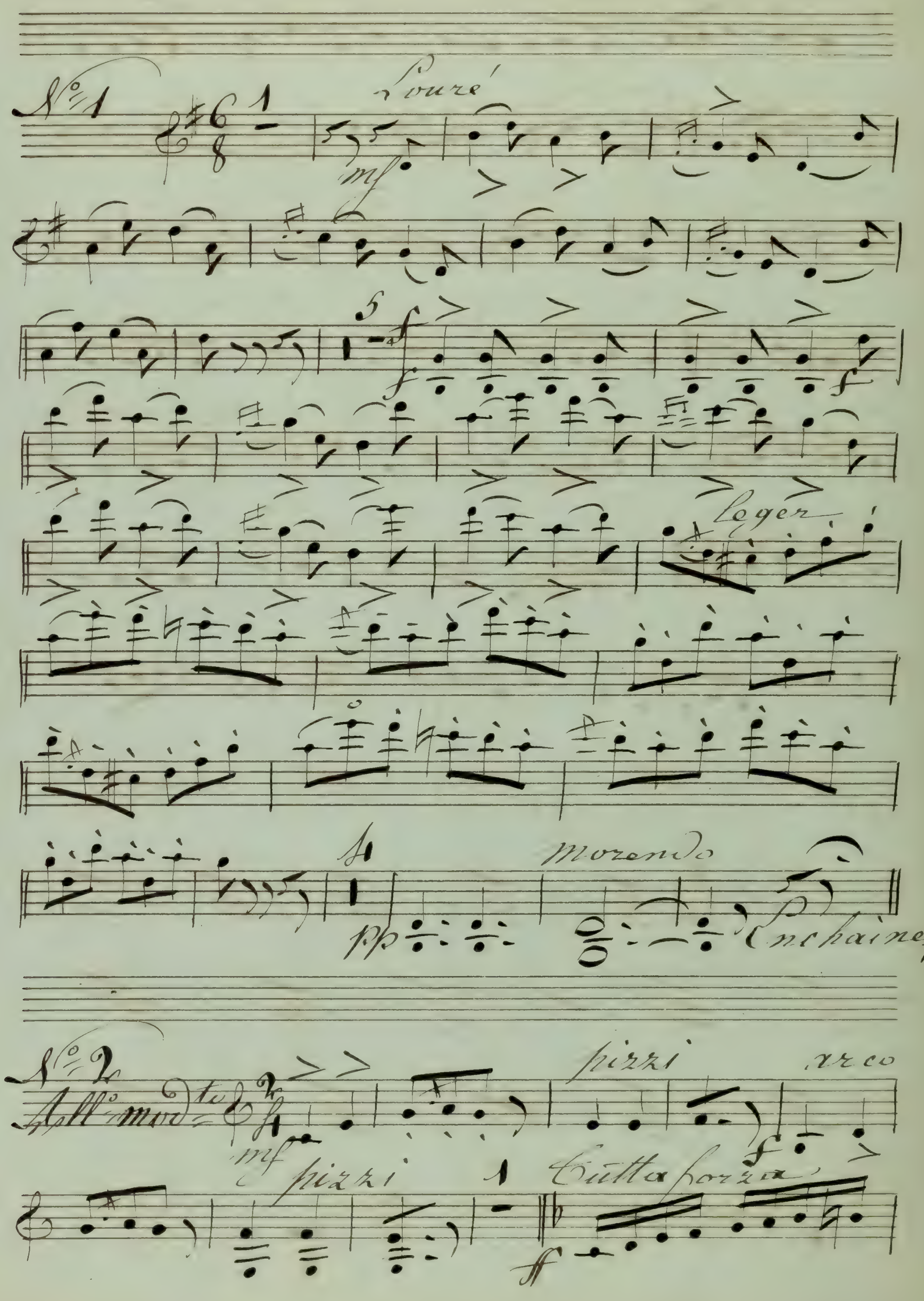
1.re Violon

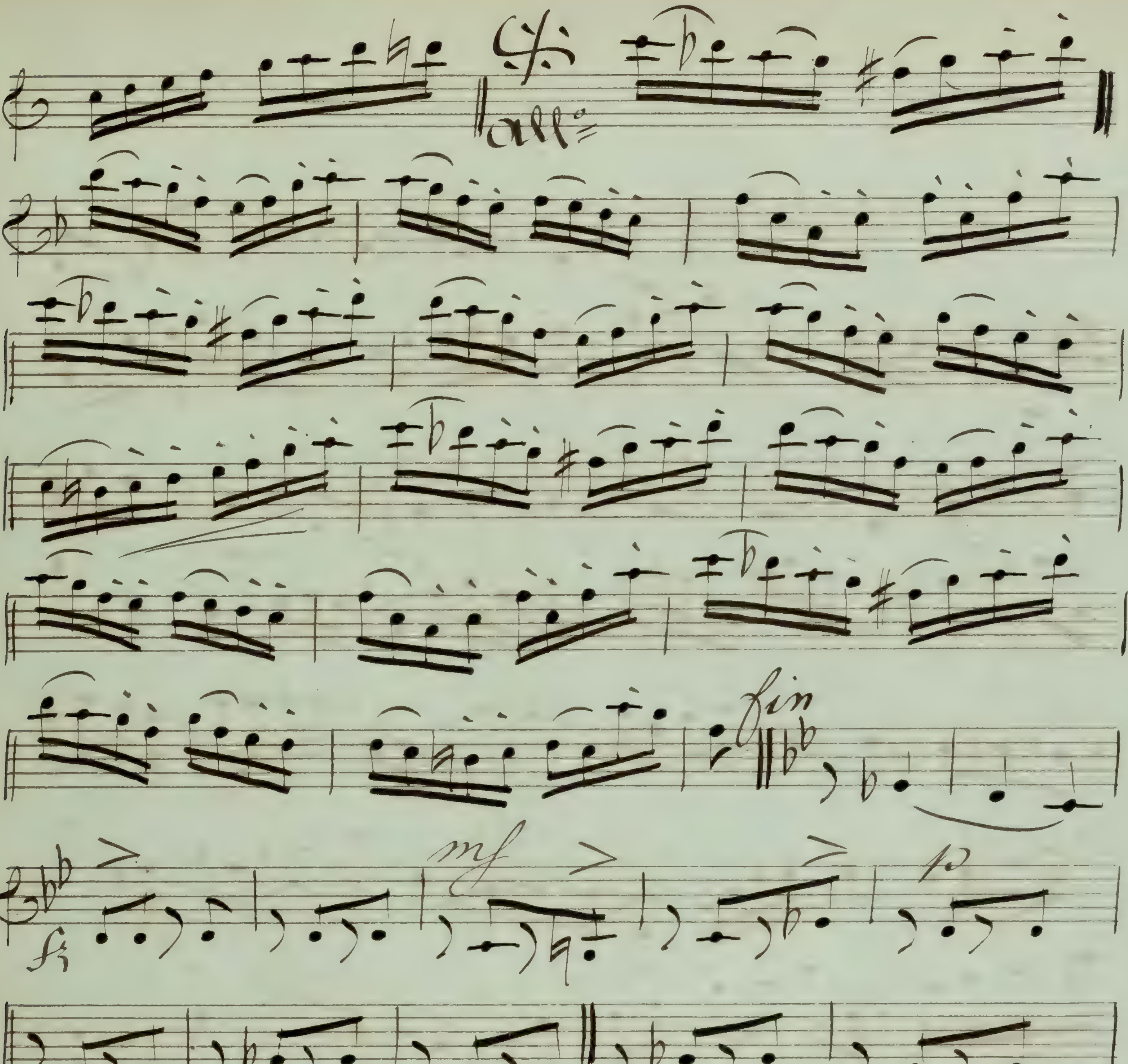
Violino 1o

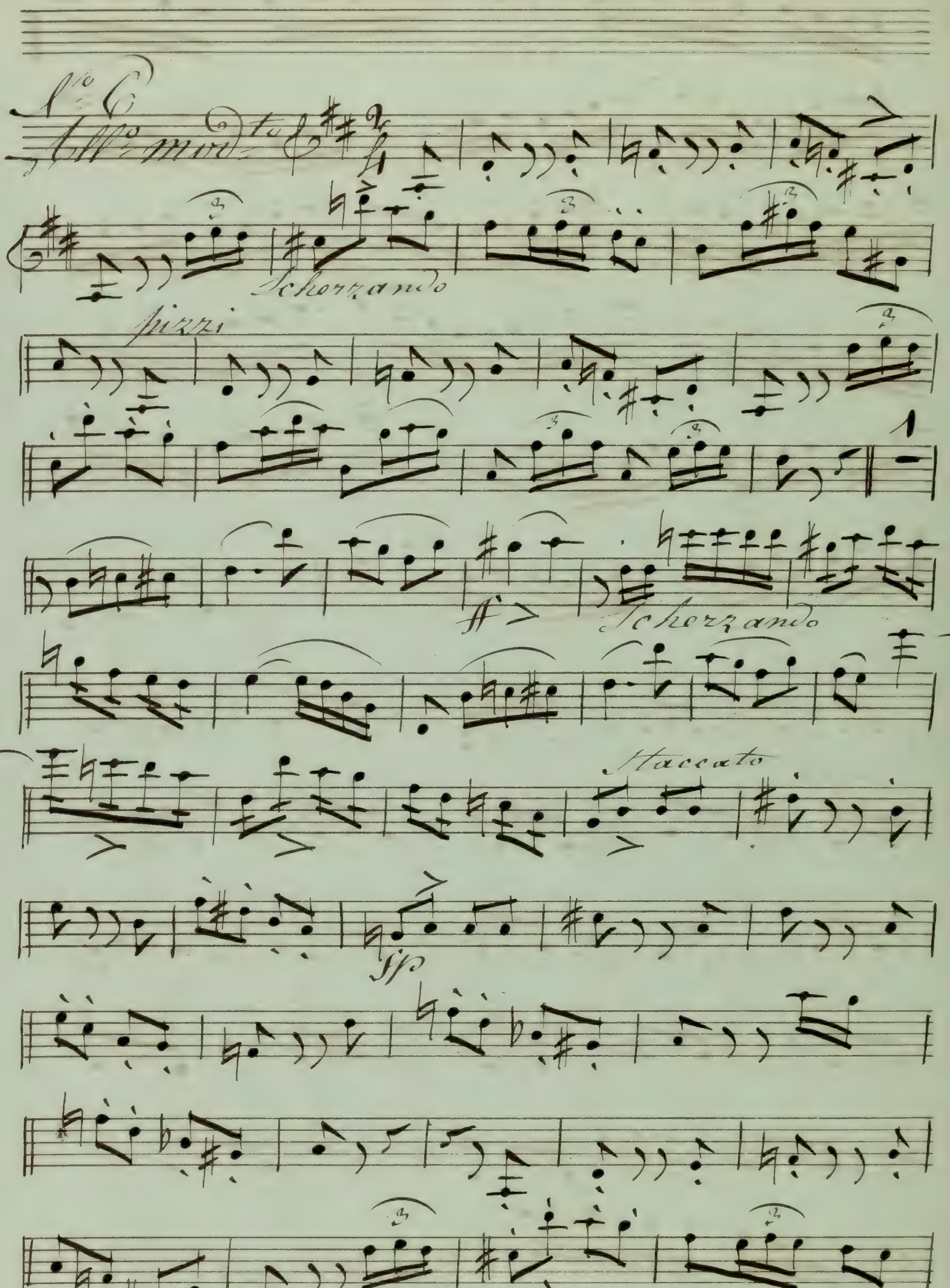
Introduction

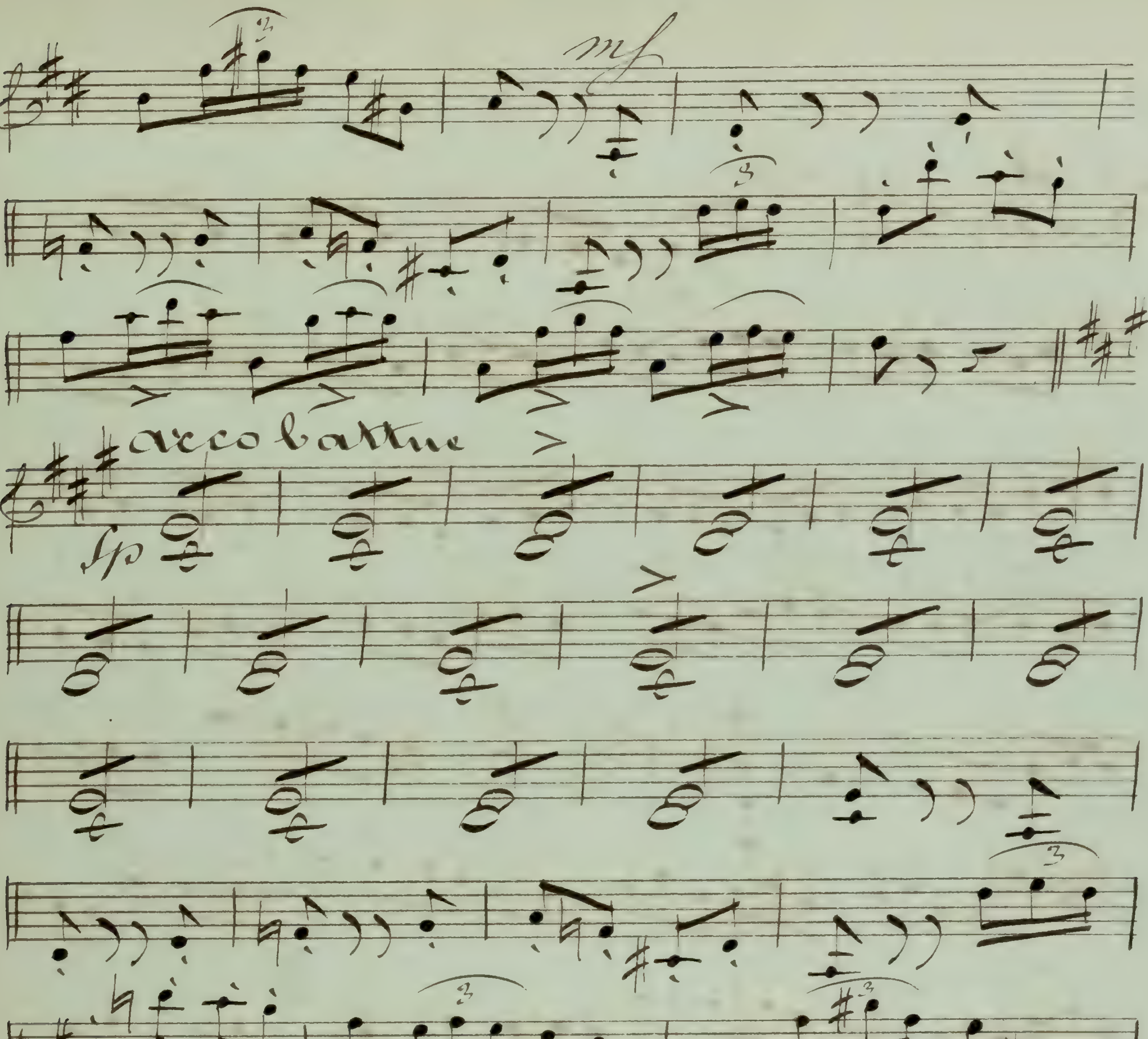


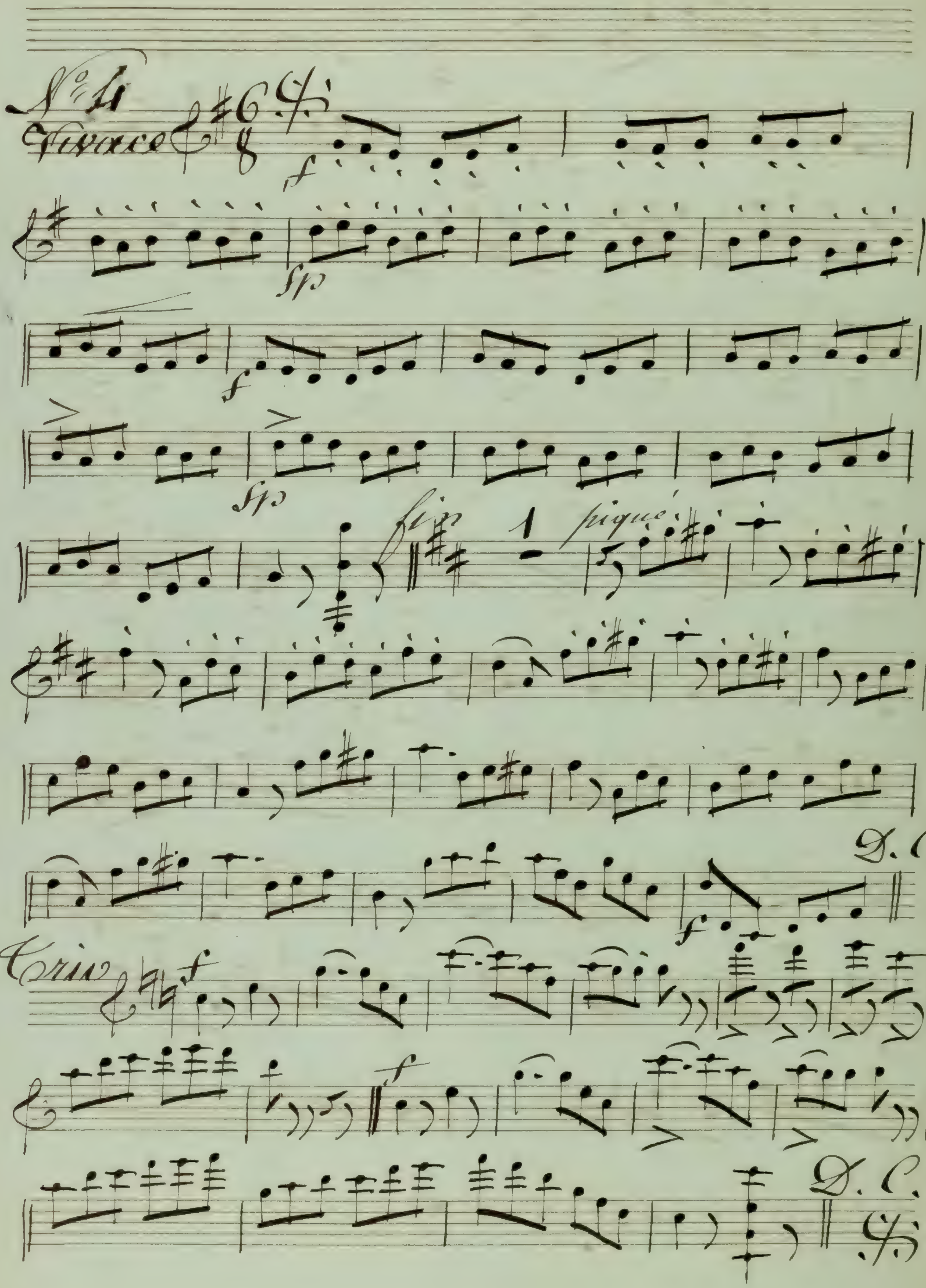

D.C.
ad Libitum
Battues
Mod^to
ffp


No. 1
Louré
mf
f
léger
morendo
pp
Enchainez
No. 2
All° mod^to
pizzi
arco
mf
pizzi
Tutta forza
ff

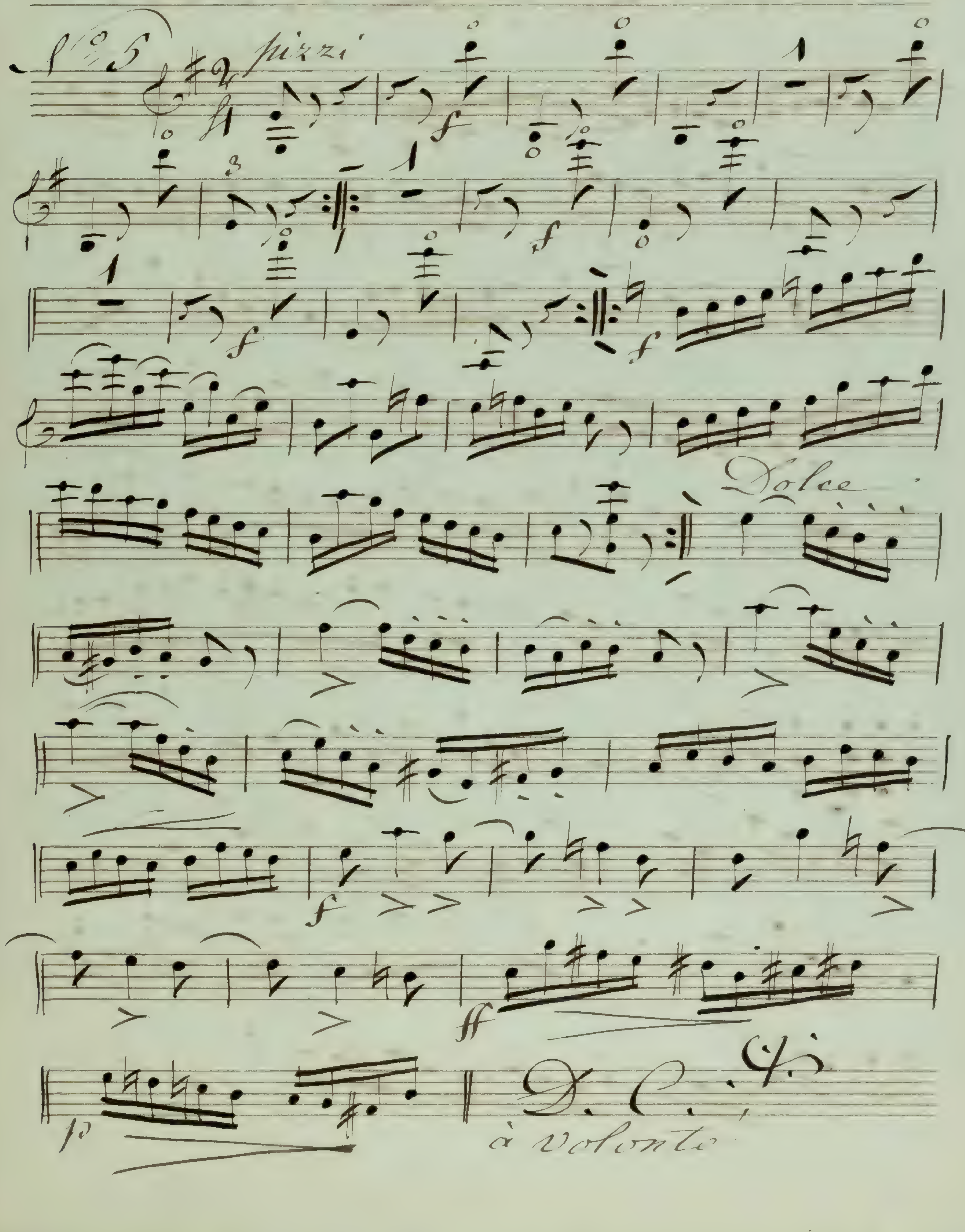

All°
fin
mf
p
f
D. C. al

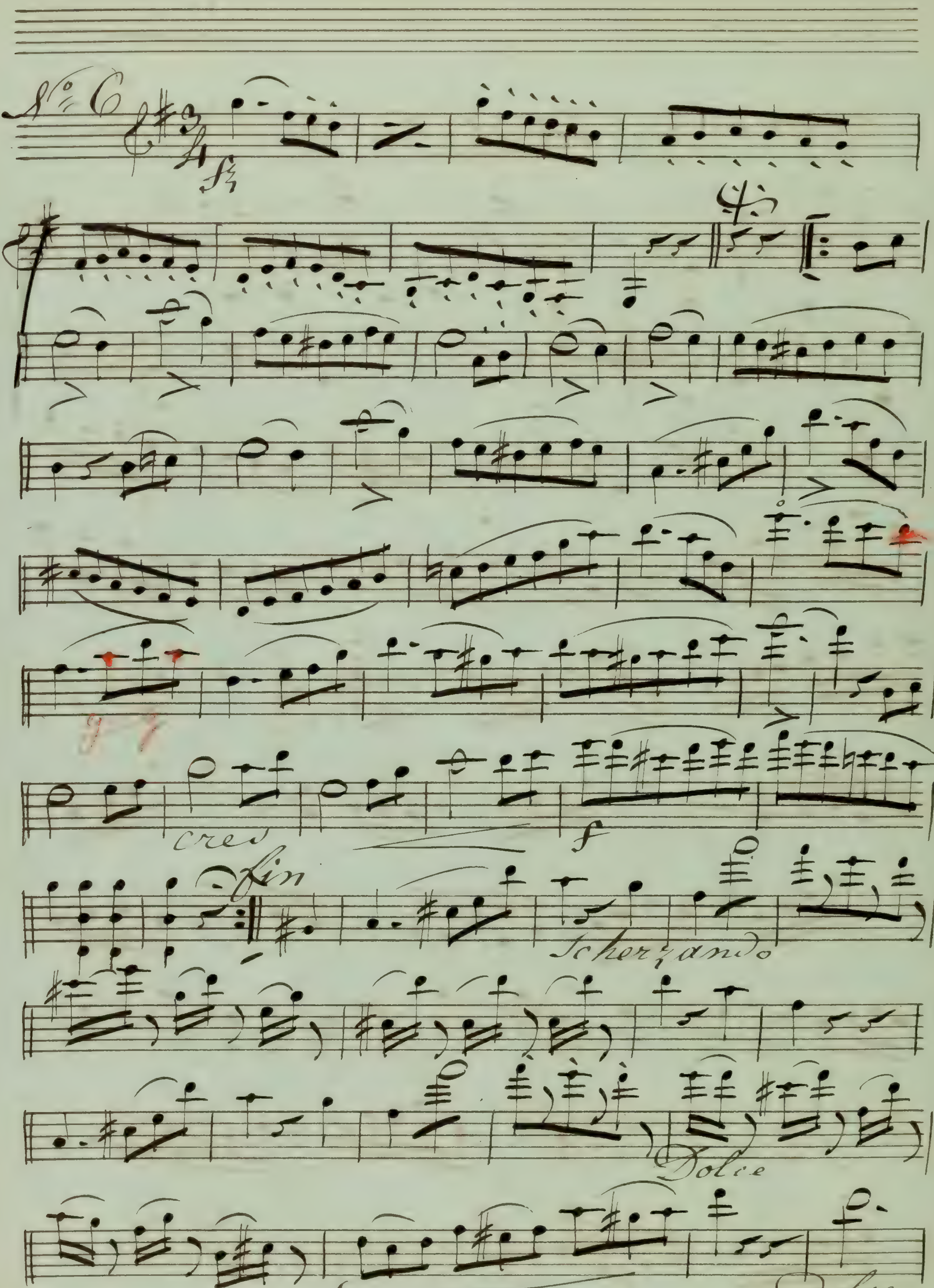

No. 6
All.o mod.to
Scherzando
pizzi
ff
Scherzando
Staccato
ffp

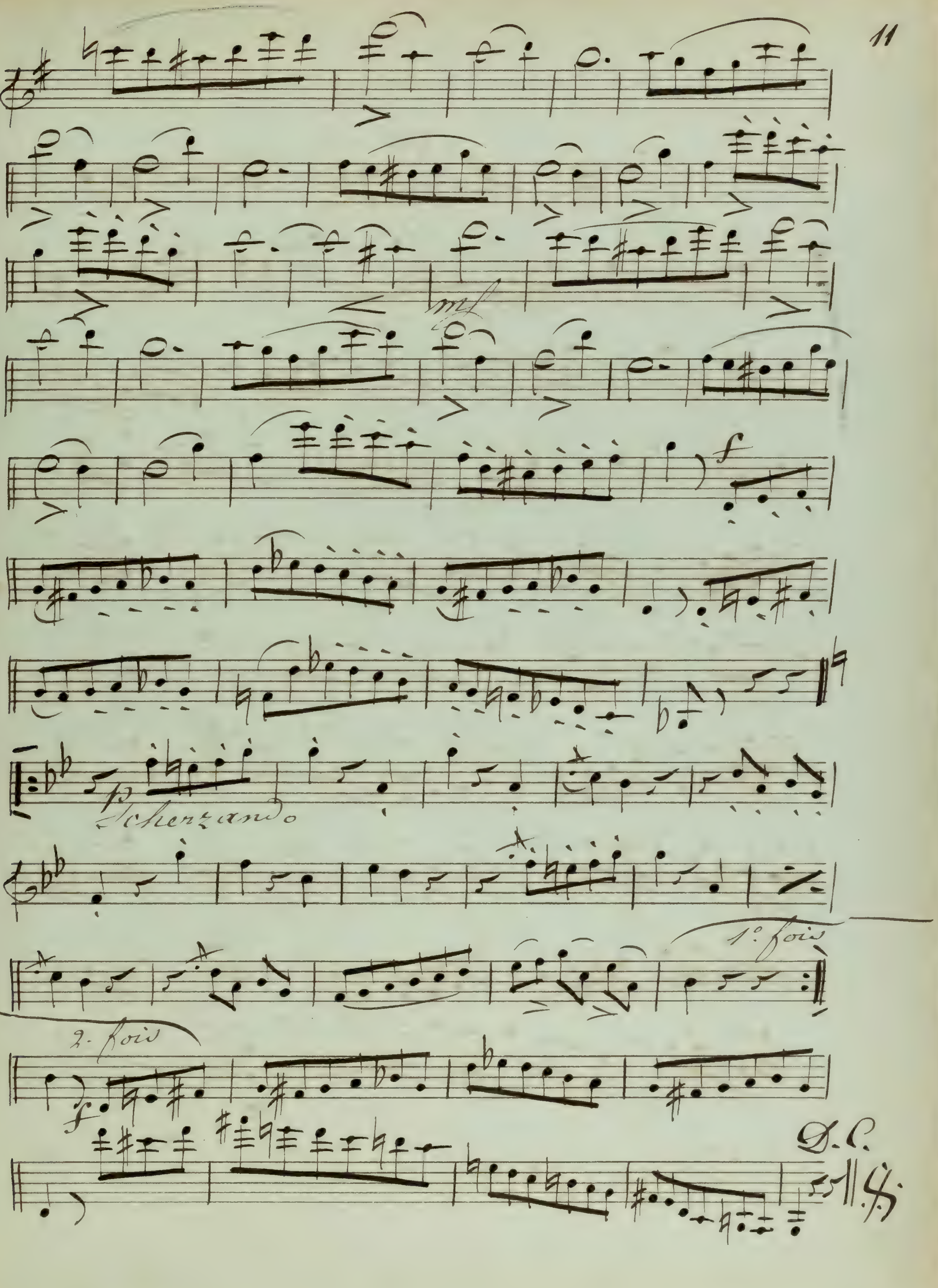

mf
arco battue
mf

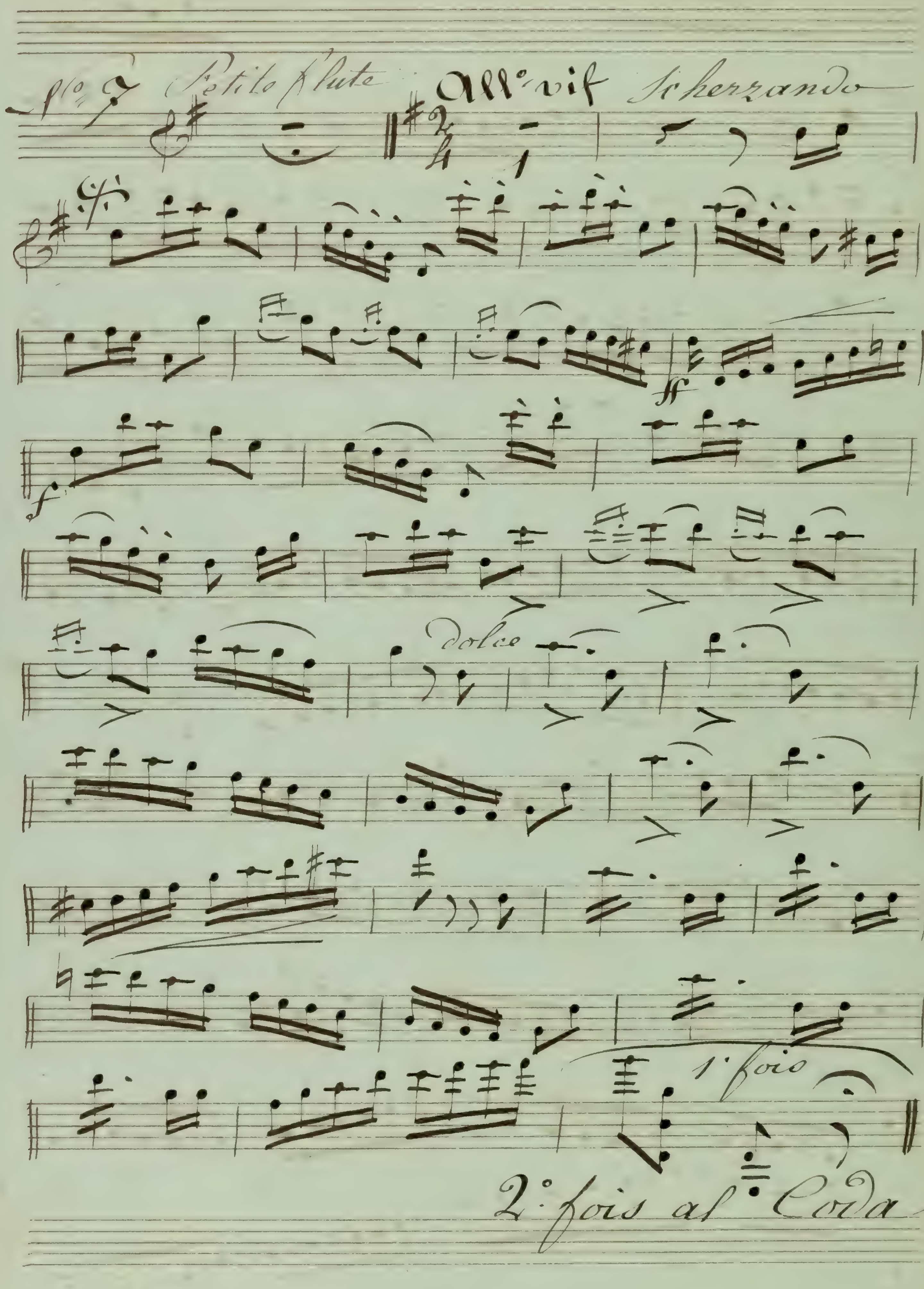

No 4
Vivace
f
ffp
f
ffp
fin
1
piqué
D. C.
f
Trio
f
f
D. C.

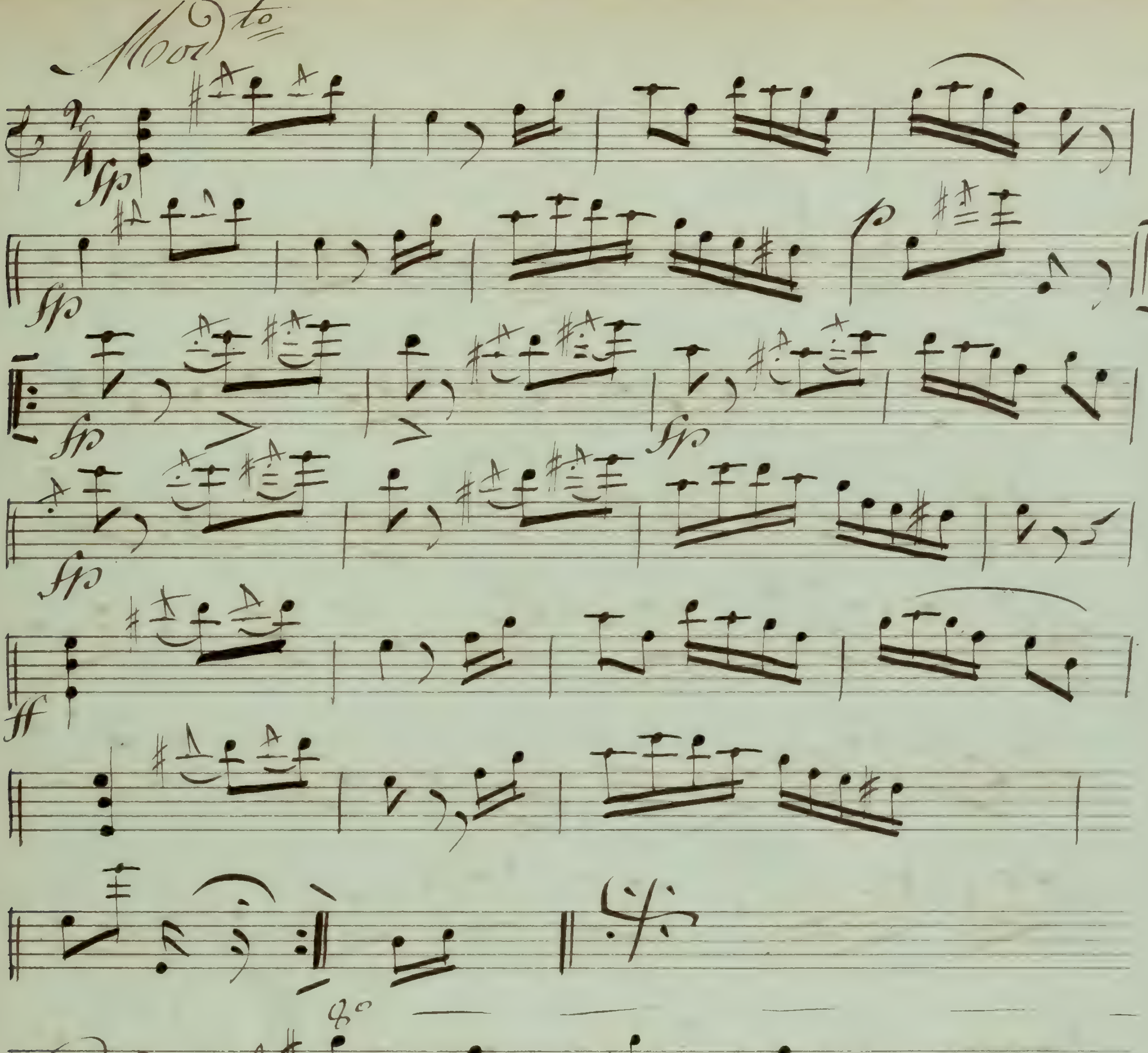
(Toutes les notes marquées d'un C doivent se jouer au dessus du Chevalet



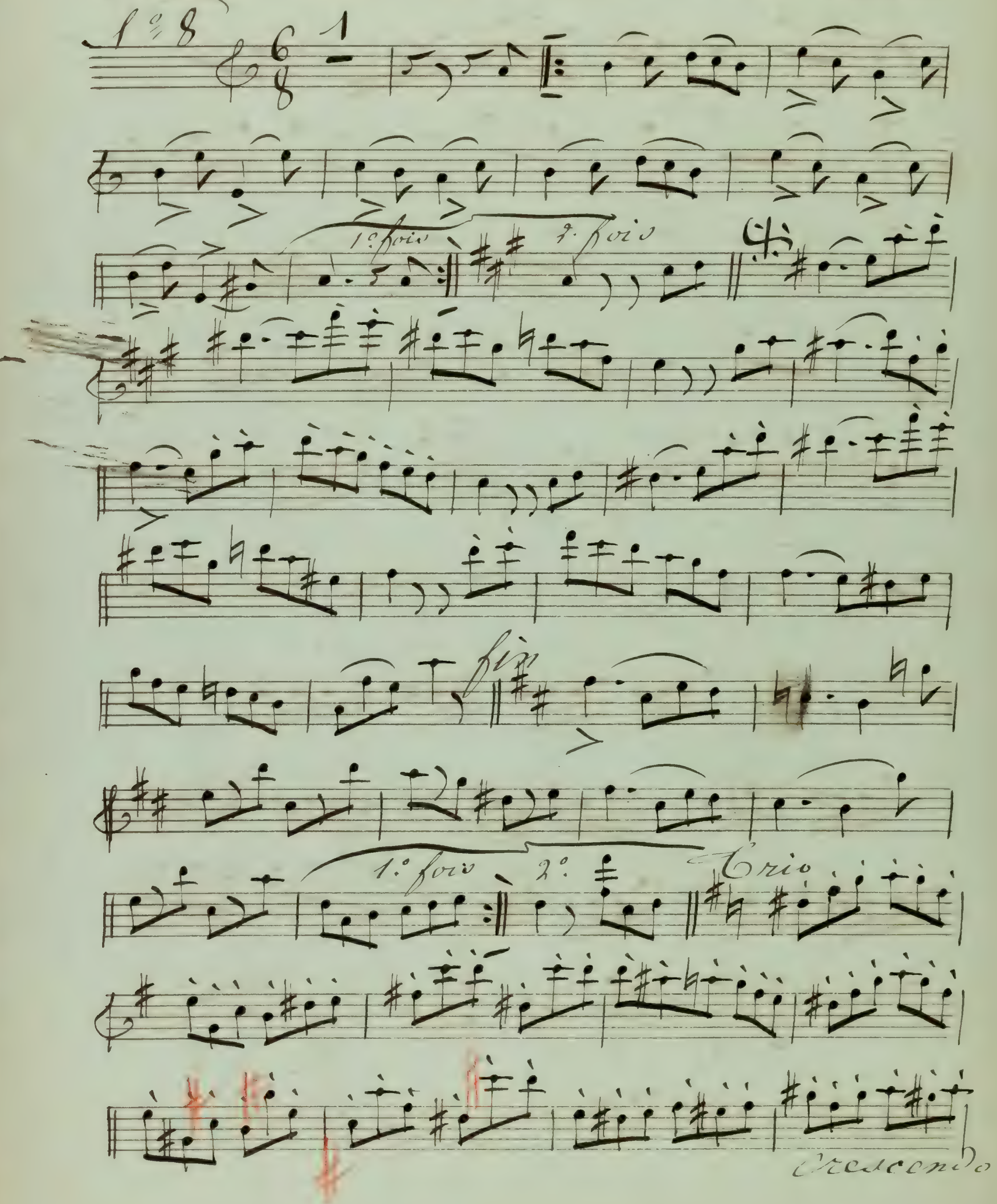

No. 6
fz
cres
f
fin
Scherzando
Dolce
f
Dolce

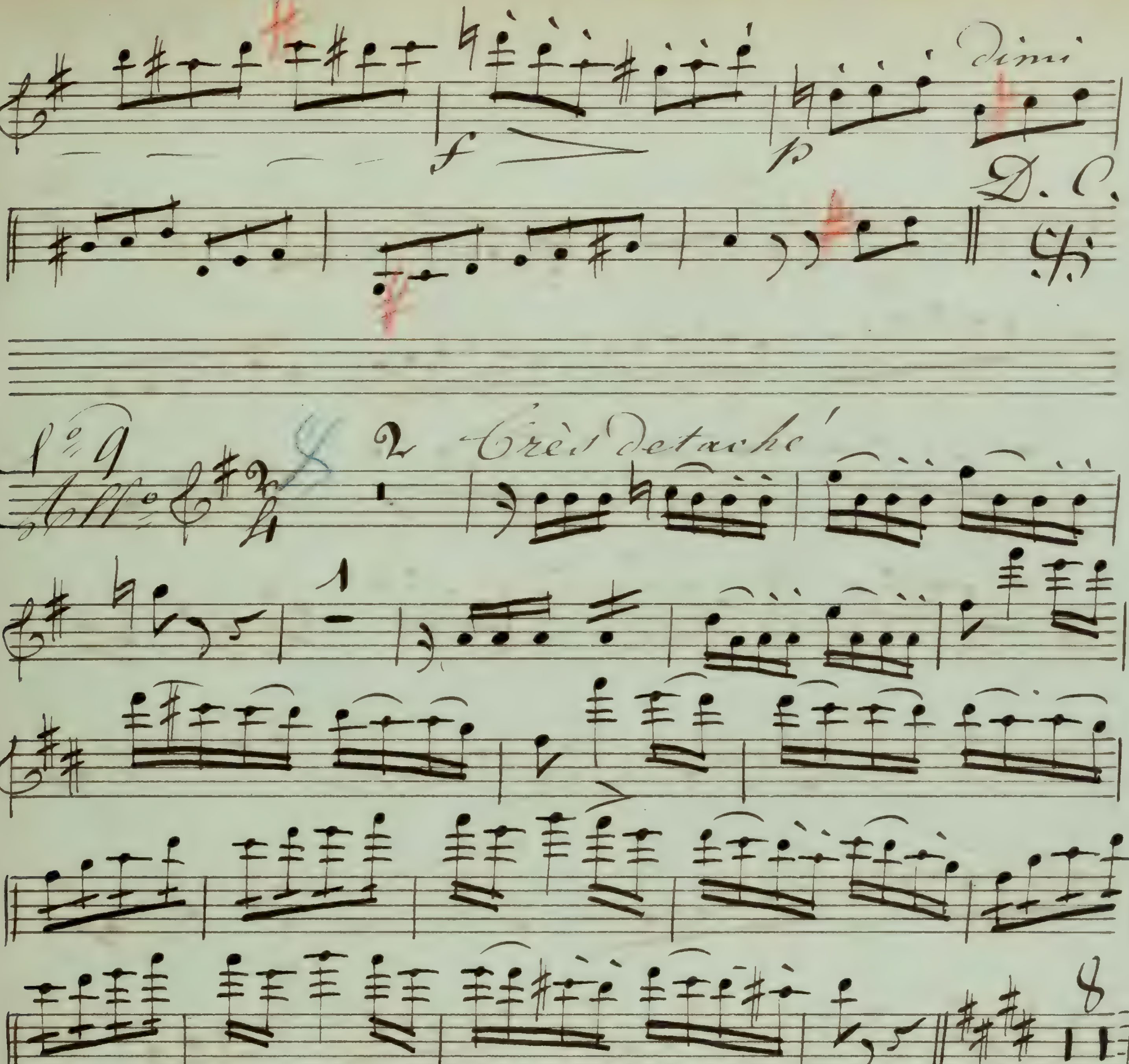

mf
f
p
Scherzando
1° fois
2. fois
D.C.

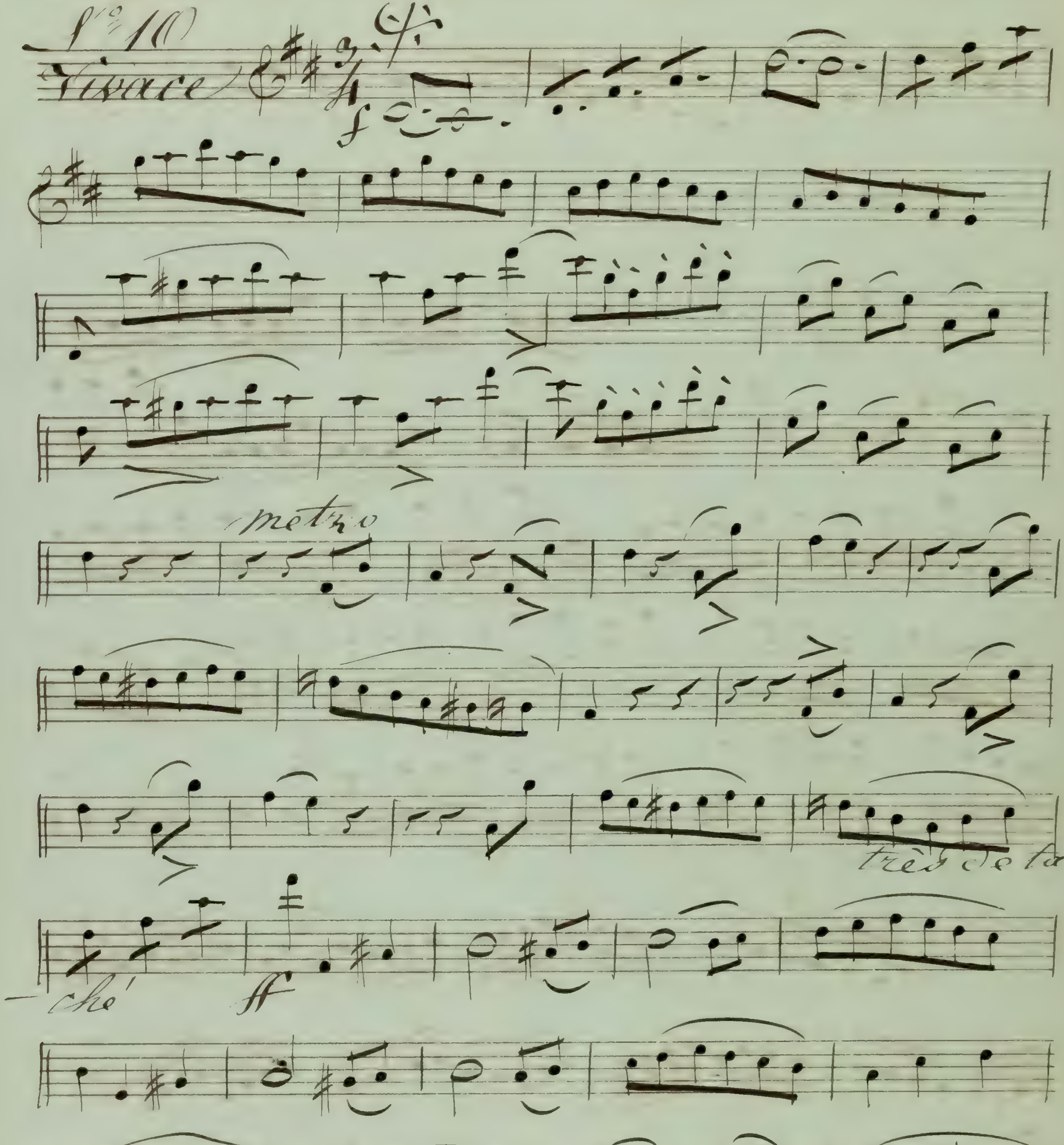

No. 7 Petite Flute
All.° vif
Scherzando
ff
f
dolce
1.e fois
2.e fois al Coda

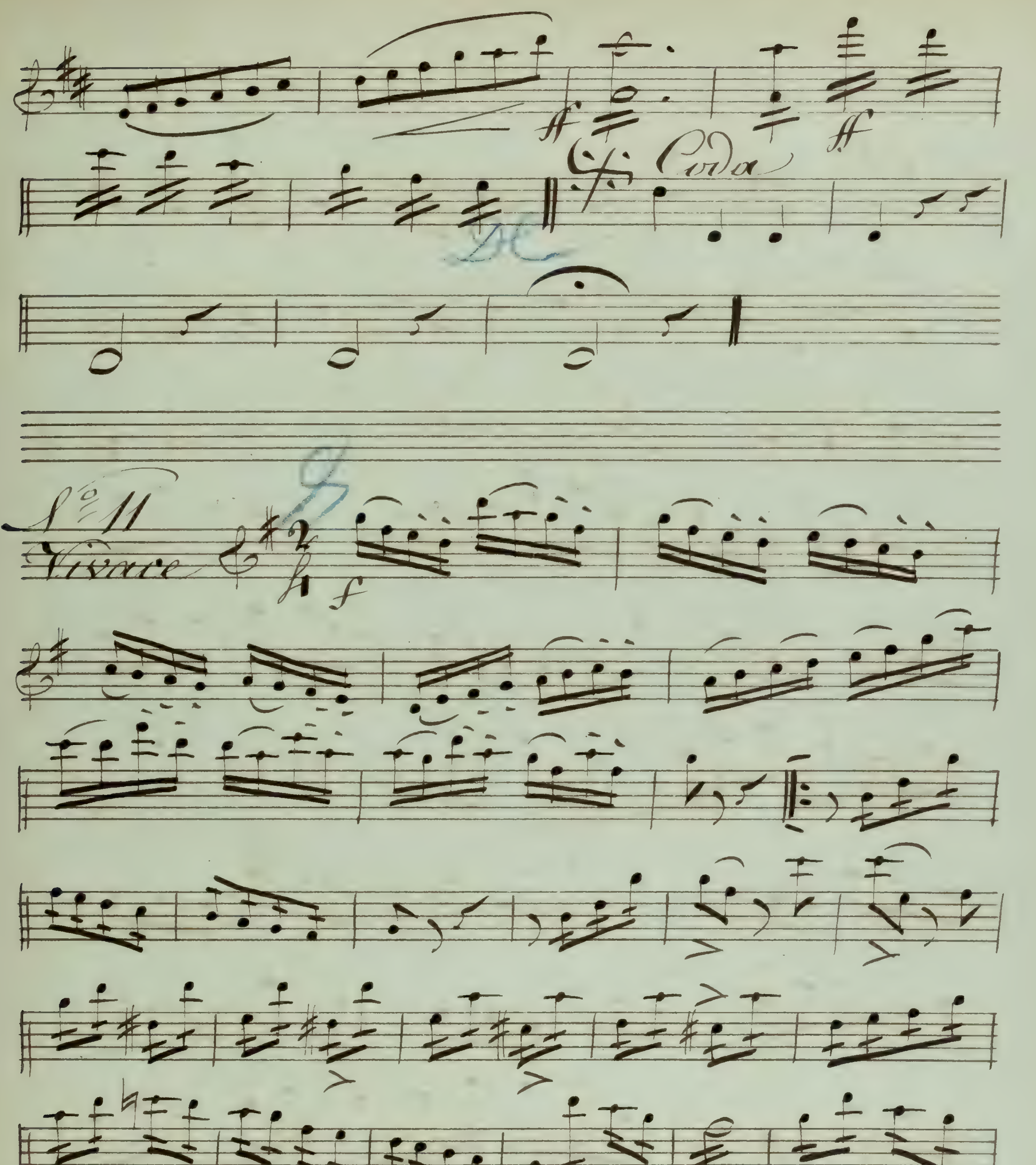

Mod^to
fp
ff
Coda
8°
loco
1° le Pas Quatre
2° Pas de Deux

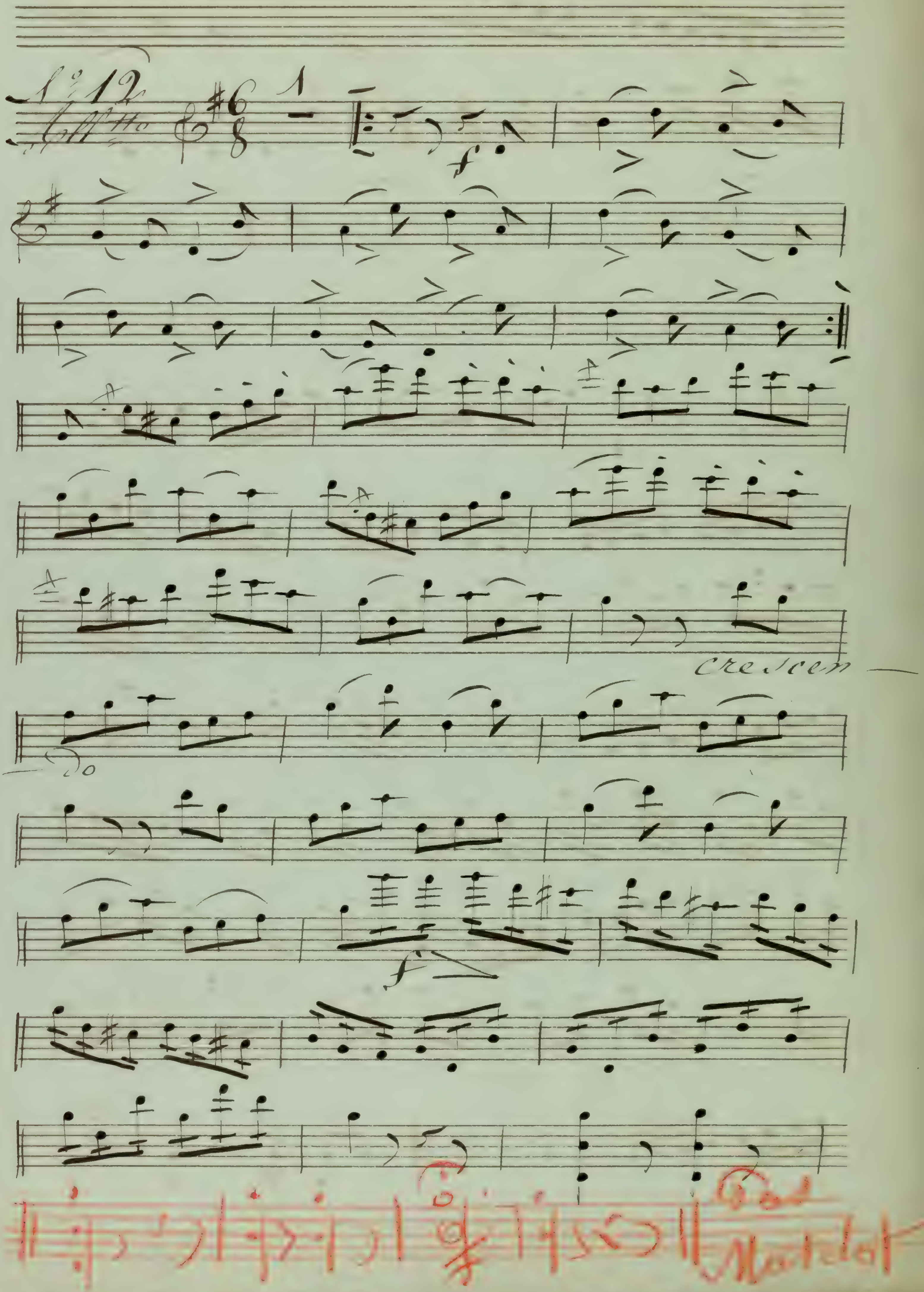
Après la Danse

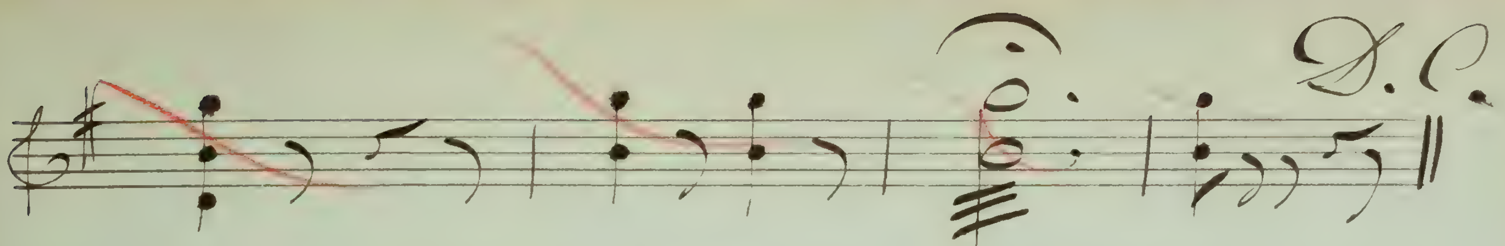



dimi
D. C.
N° 9
All°
Très detaché
Légerement
Legerement
D. C.


No 10
Vivace
f
mezzo
très détaché
ff


Coda
N° 11
Vivace
1° fois
2° fois


N.o 12
f
Cre scen
do
f

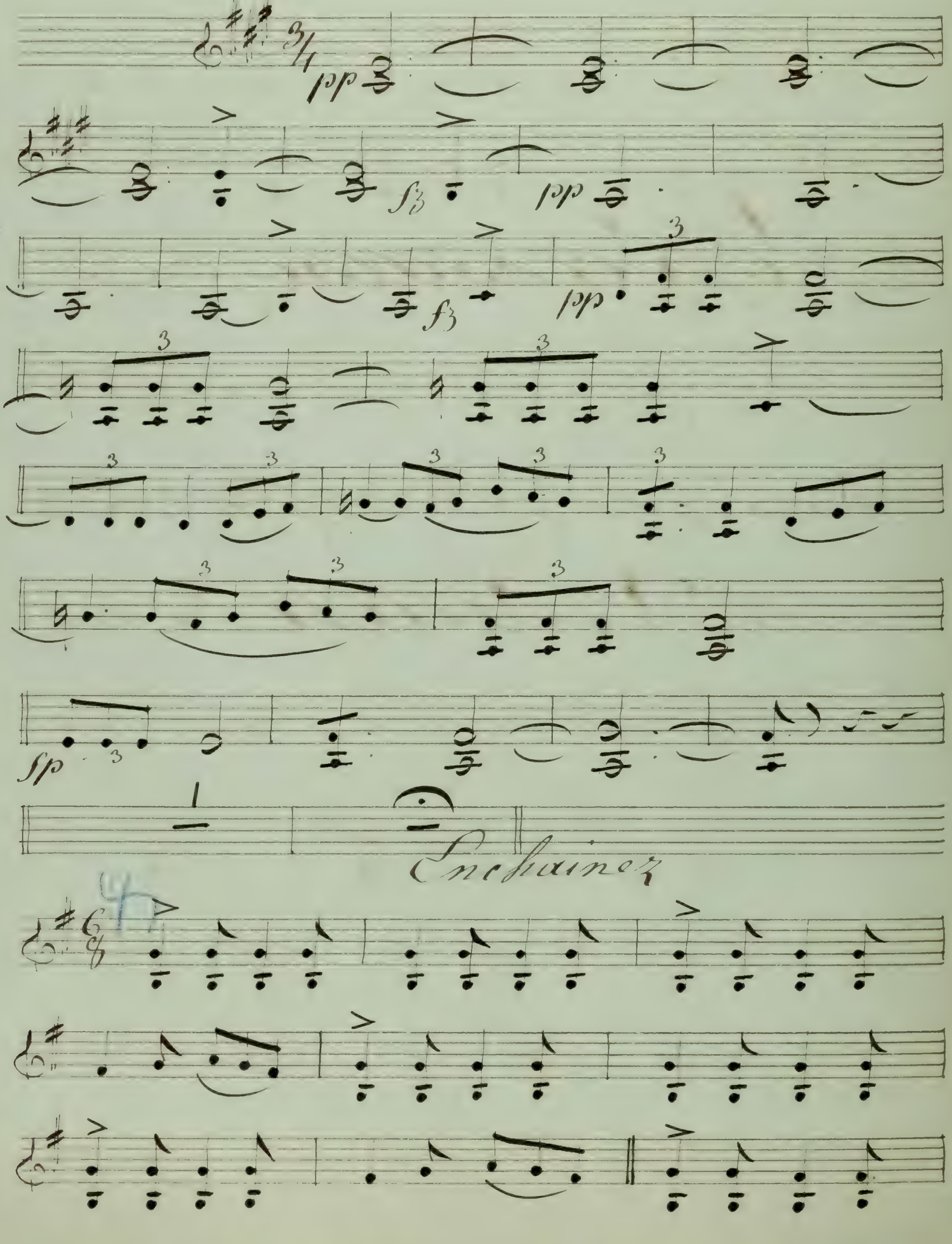

D.C.

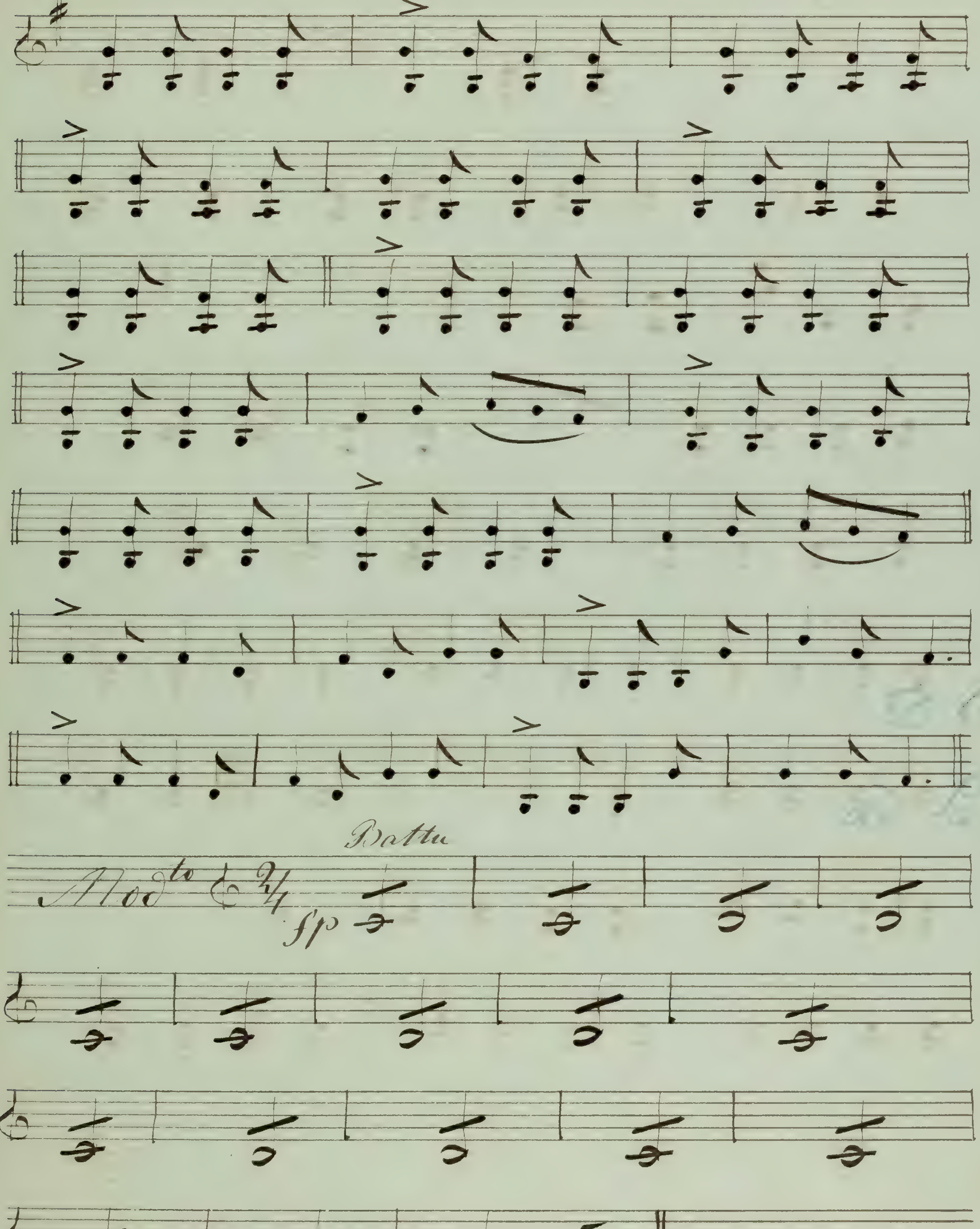
L'Ecossaise.

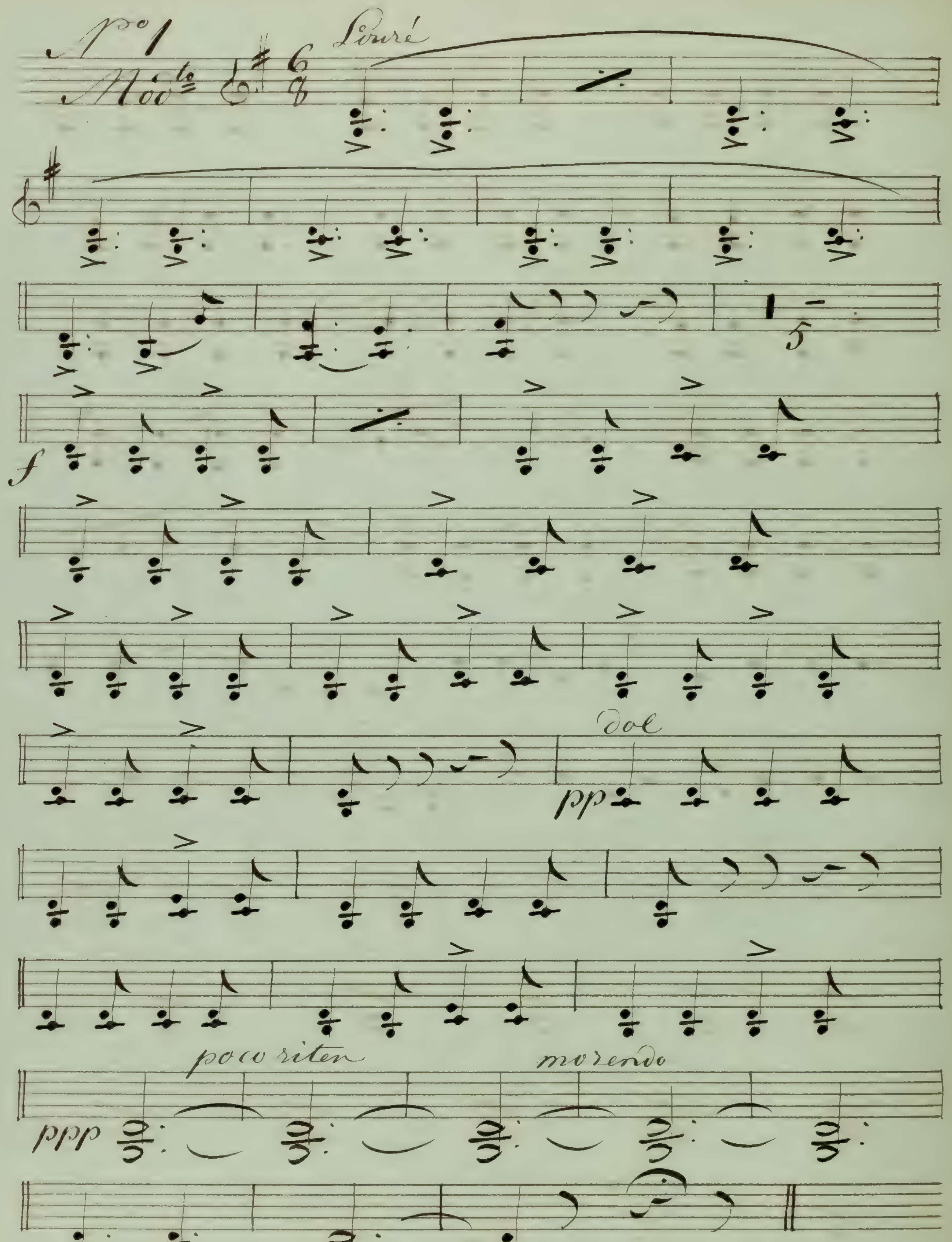
2d Violon.

2d Violon

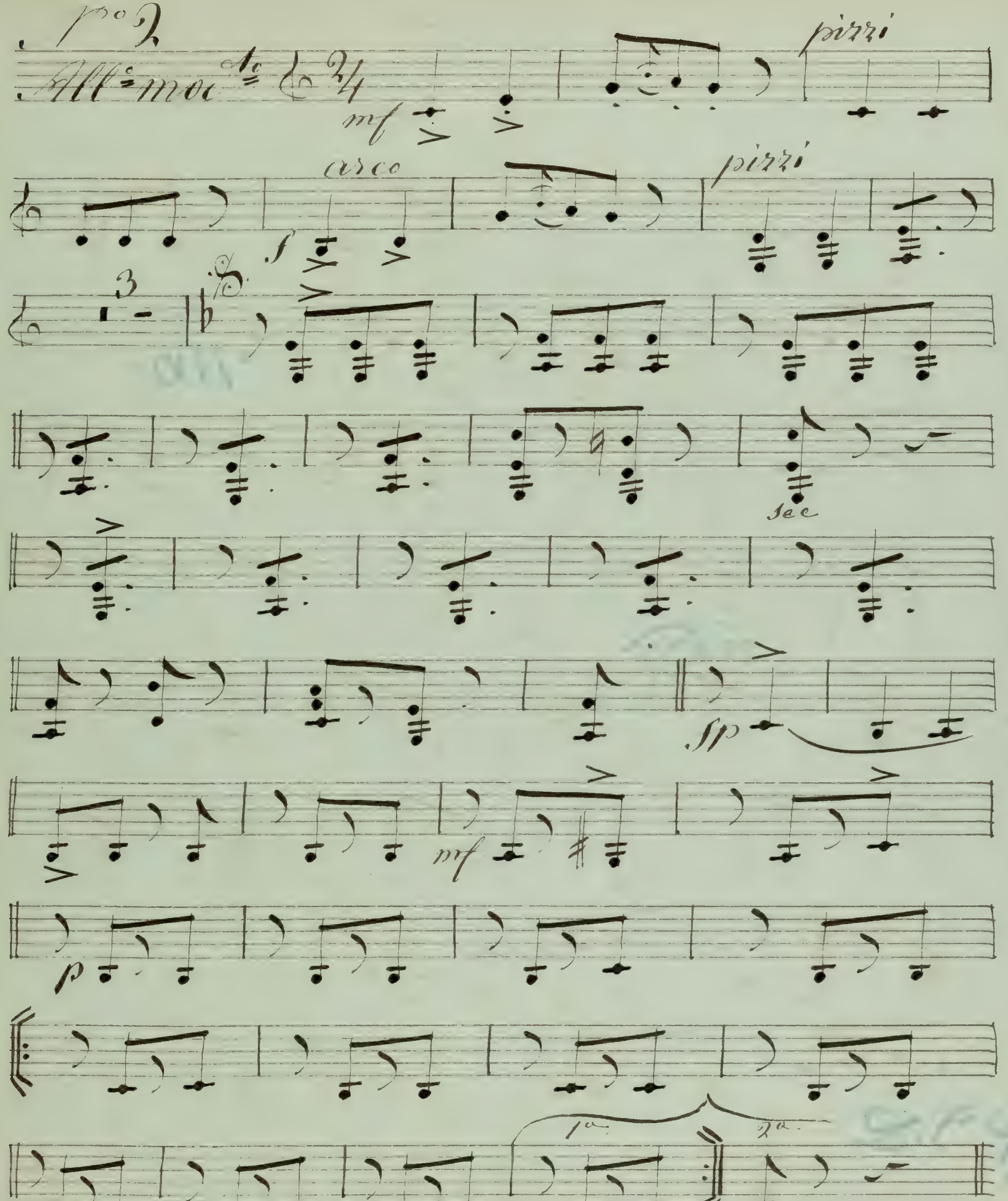
Introduction




Battu
Modto 2/4
fp
V. S.

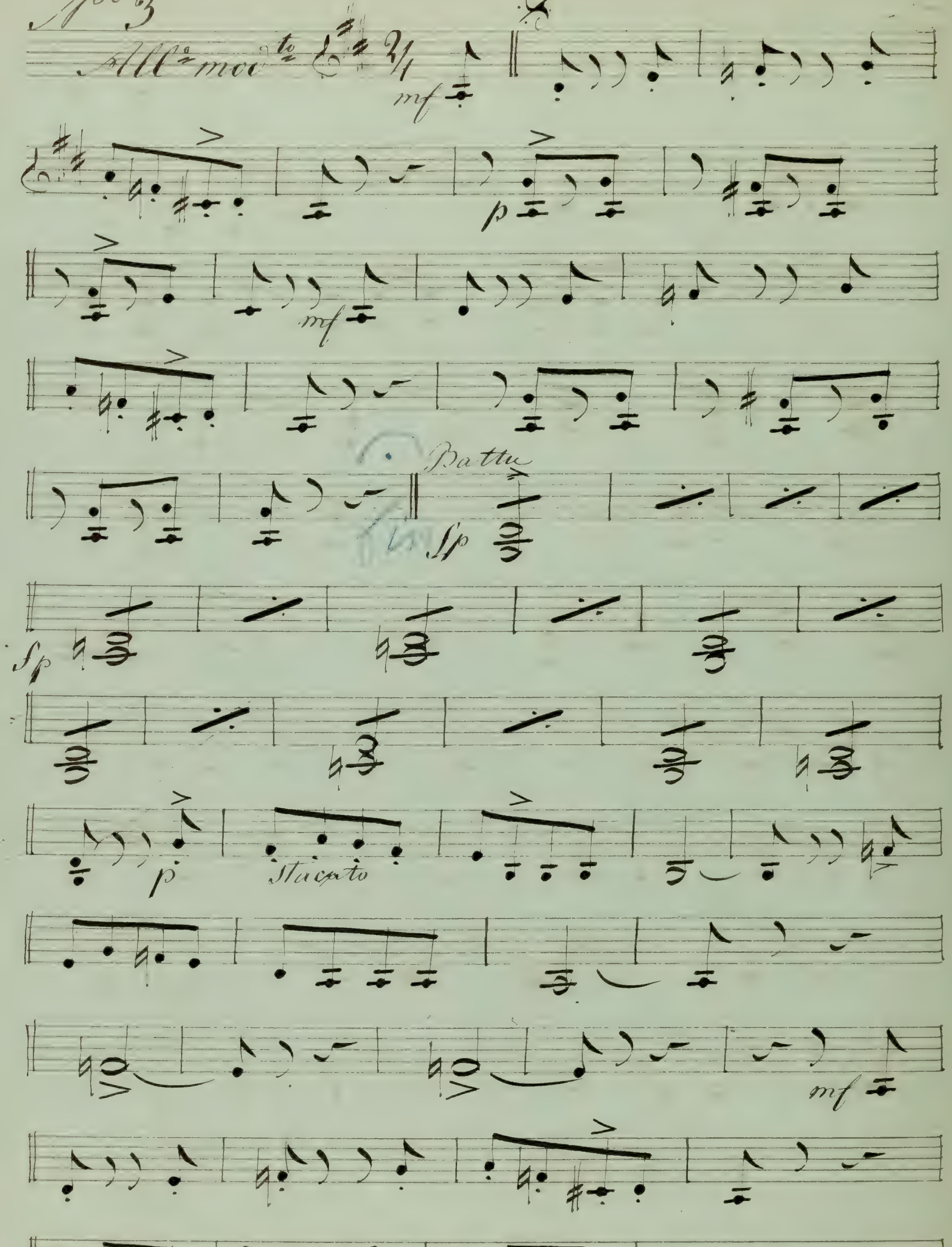


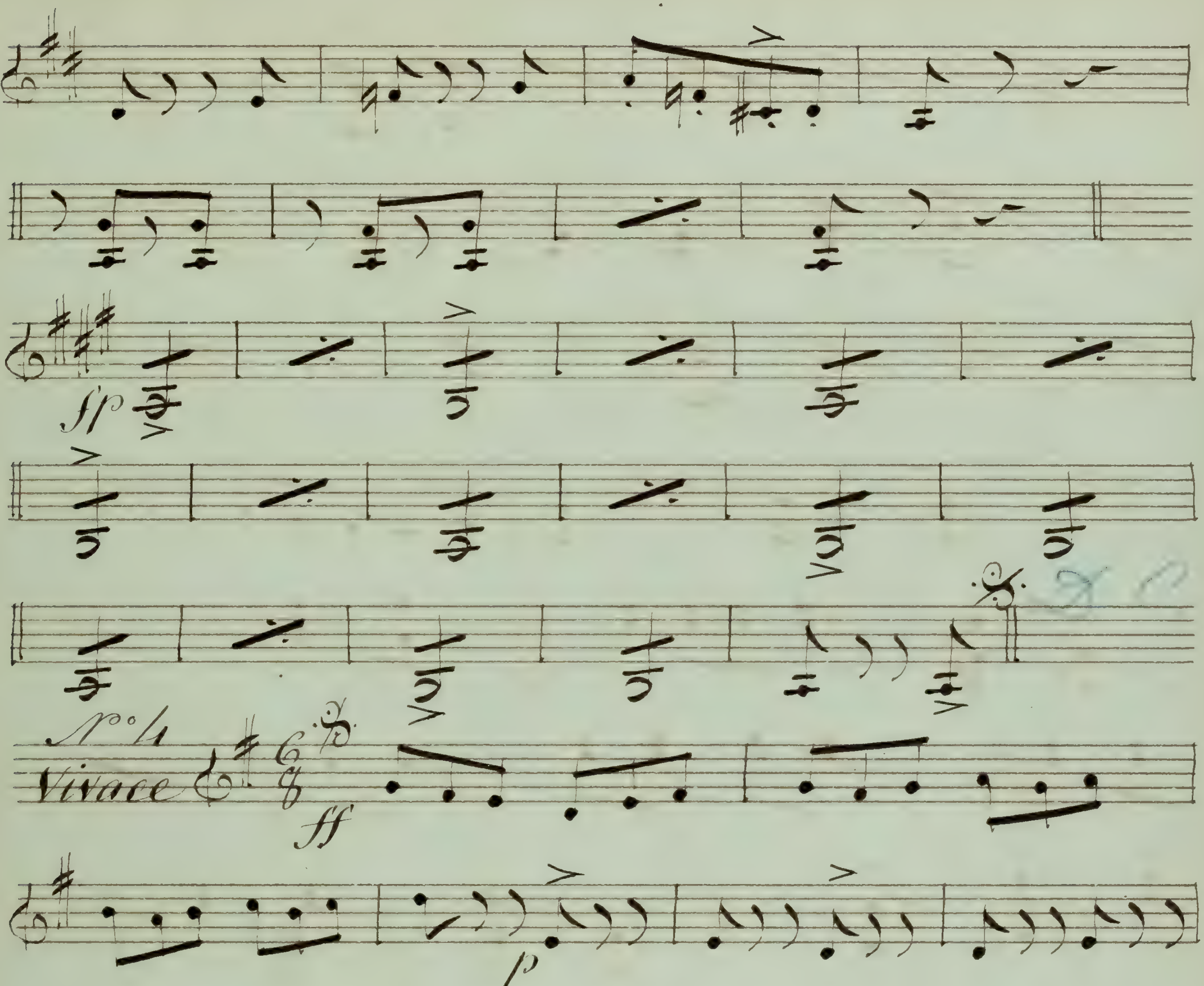
N° 1
Mod^{to}
Louré
5
f
dol
pp
poco riten
morendo
ppp

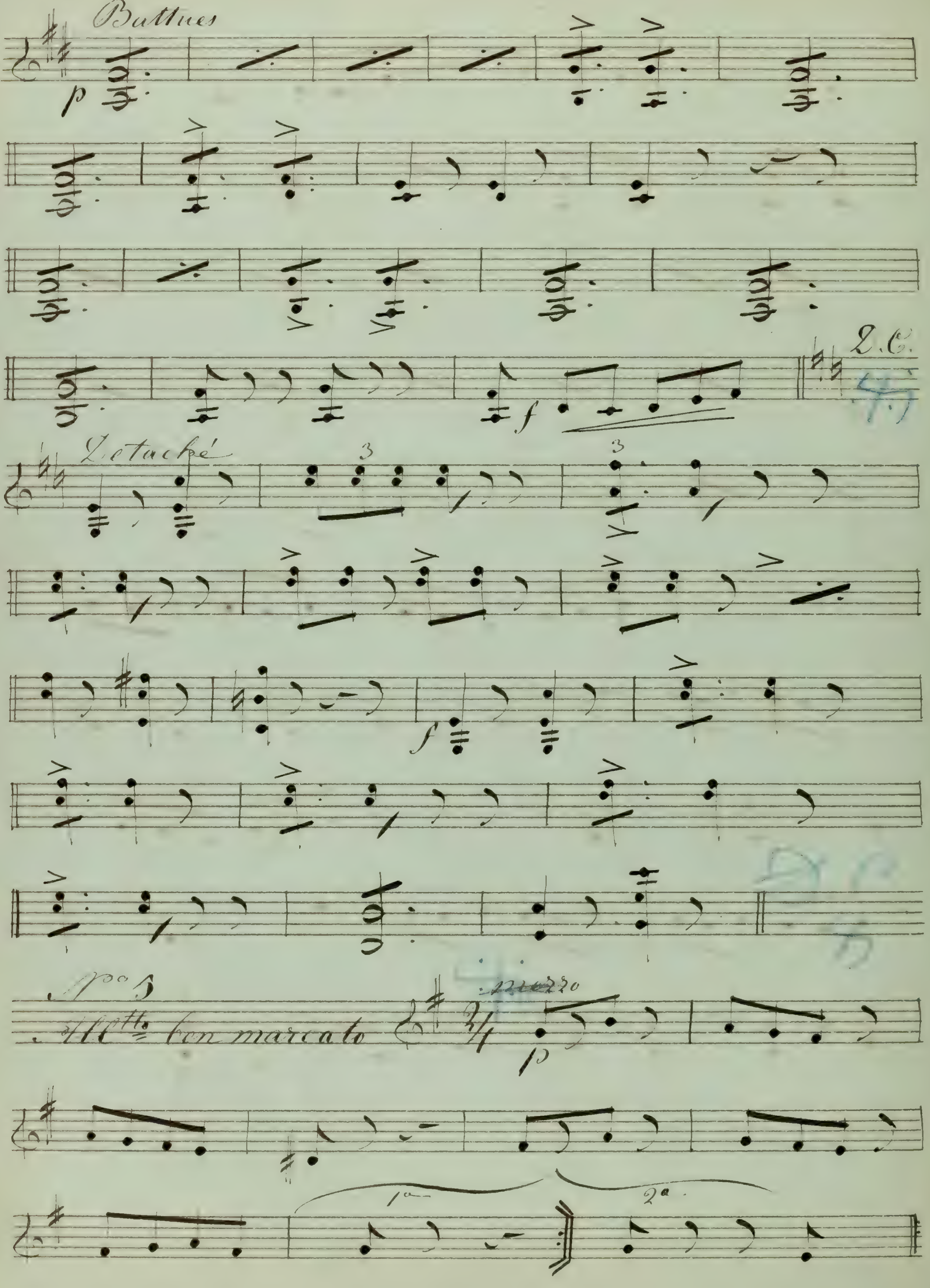


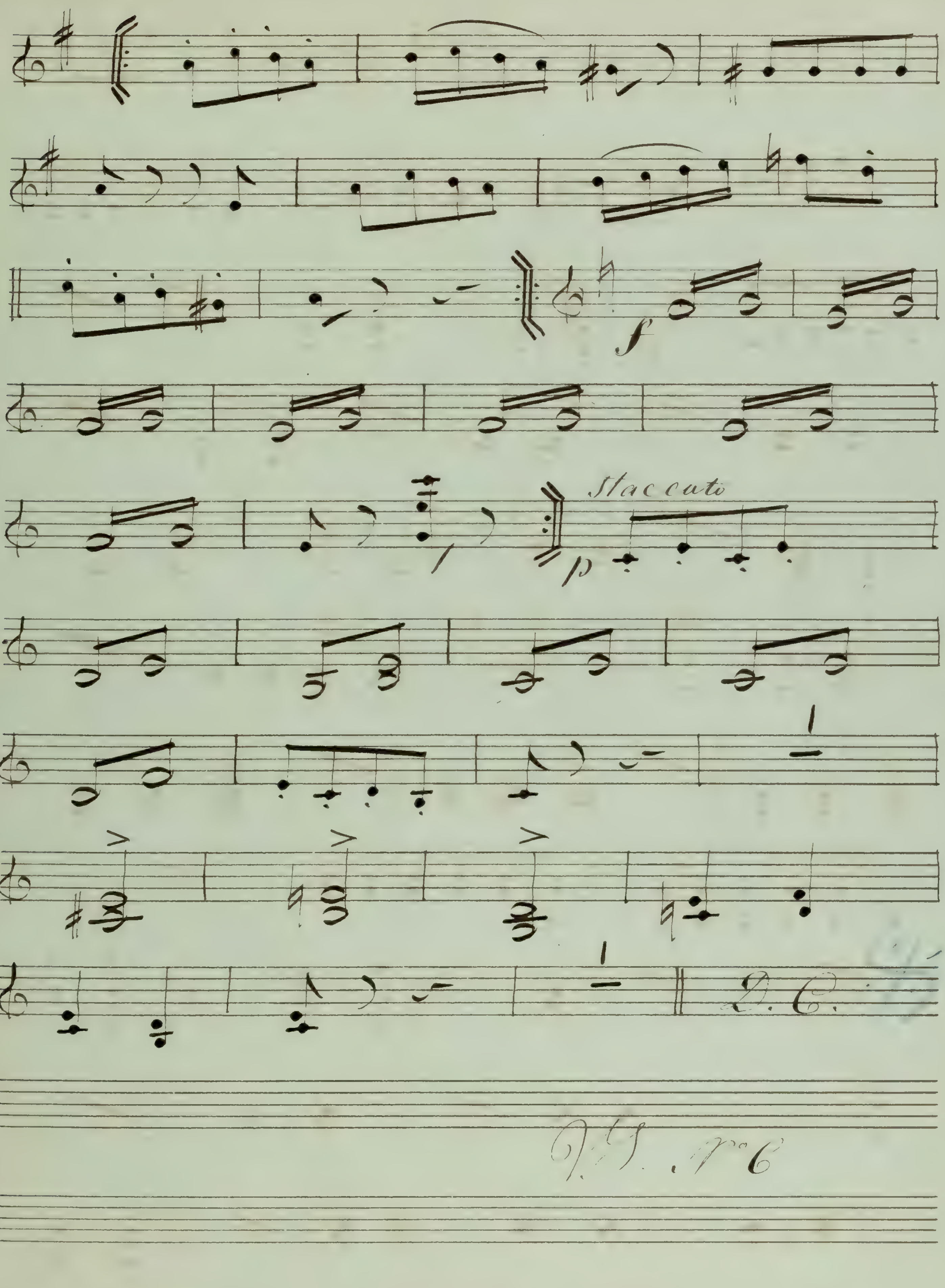
V. S. No 3

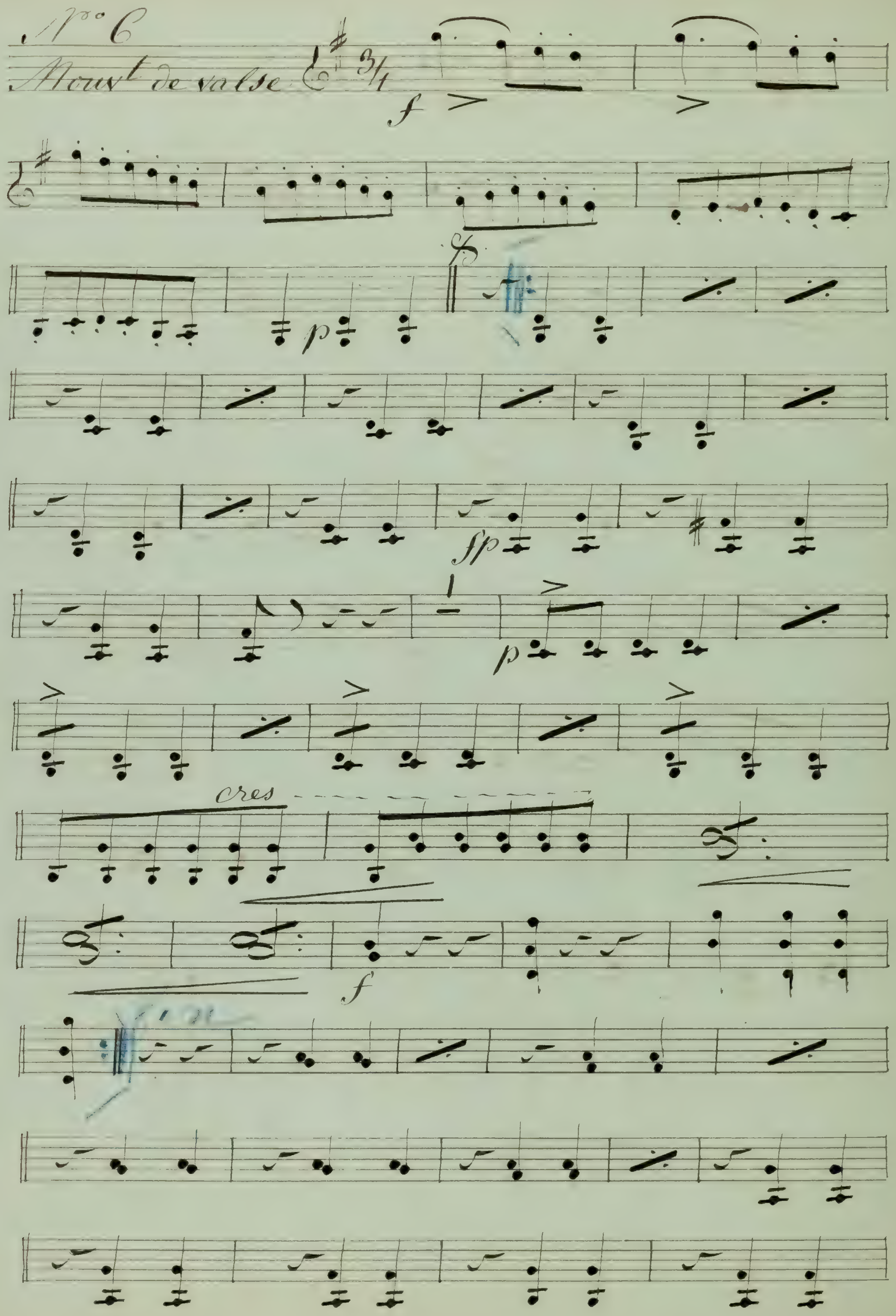
N° 3

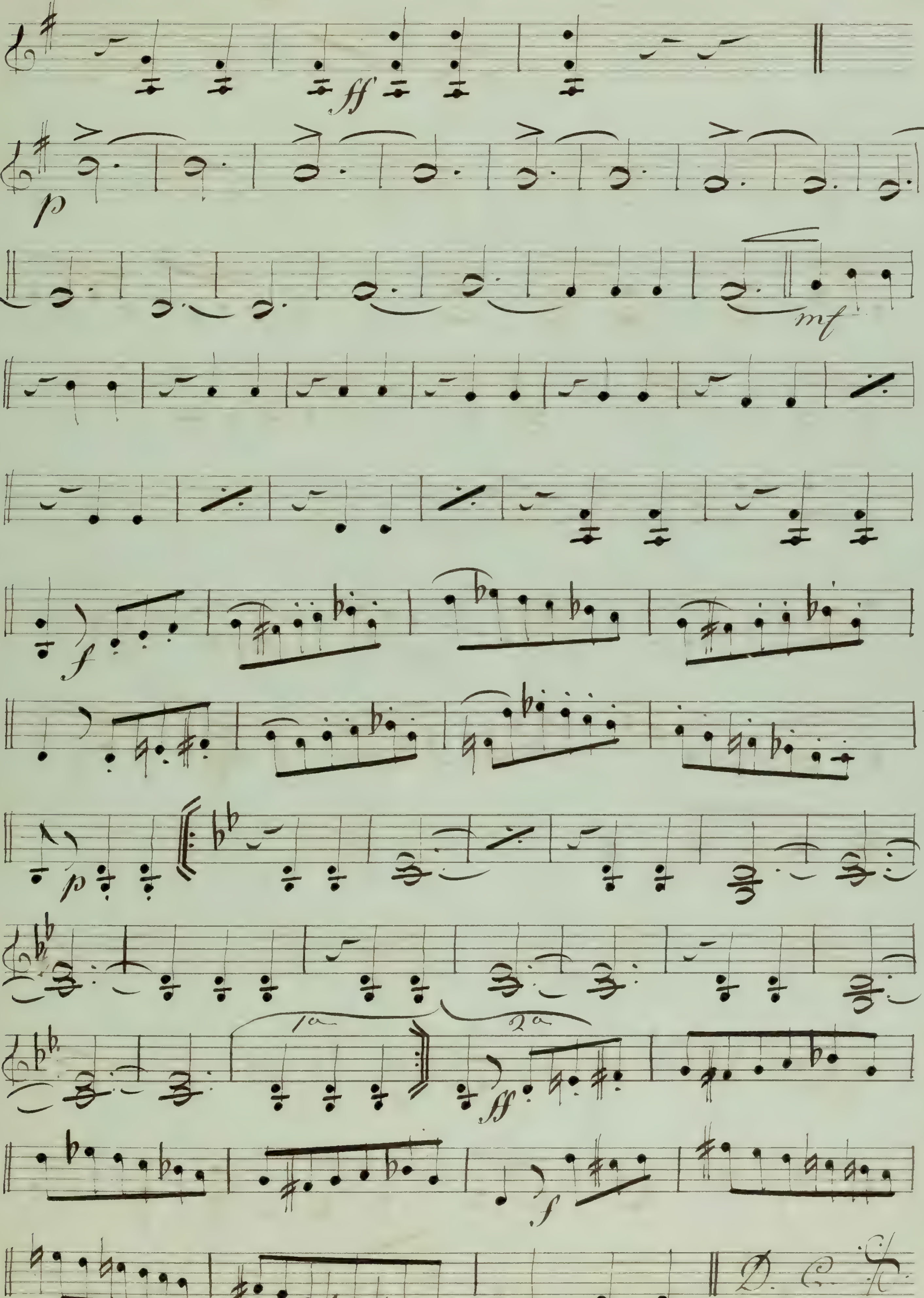


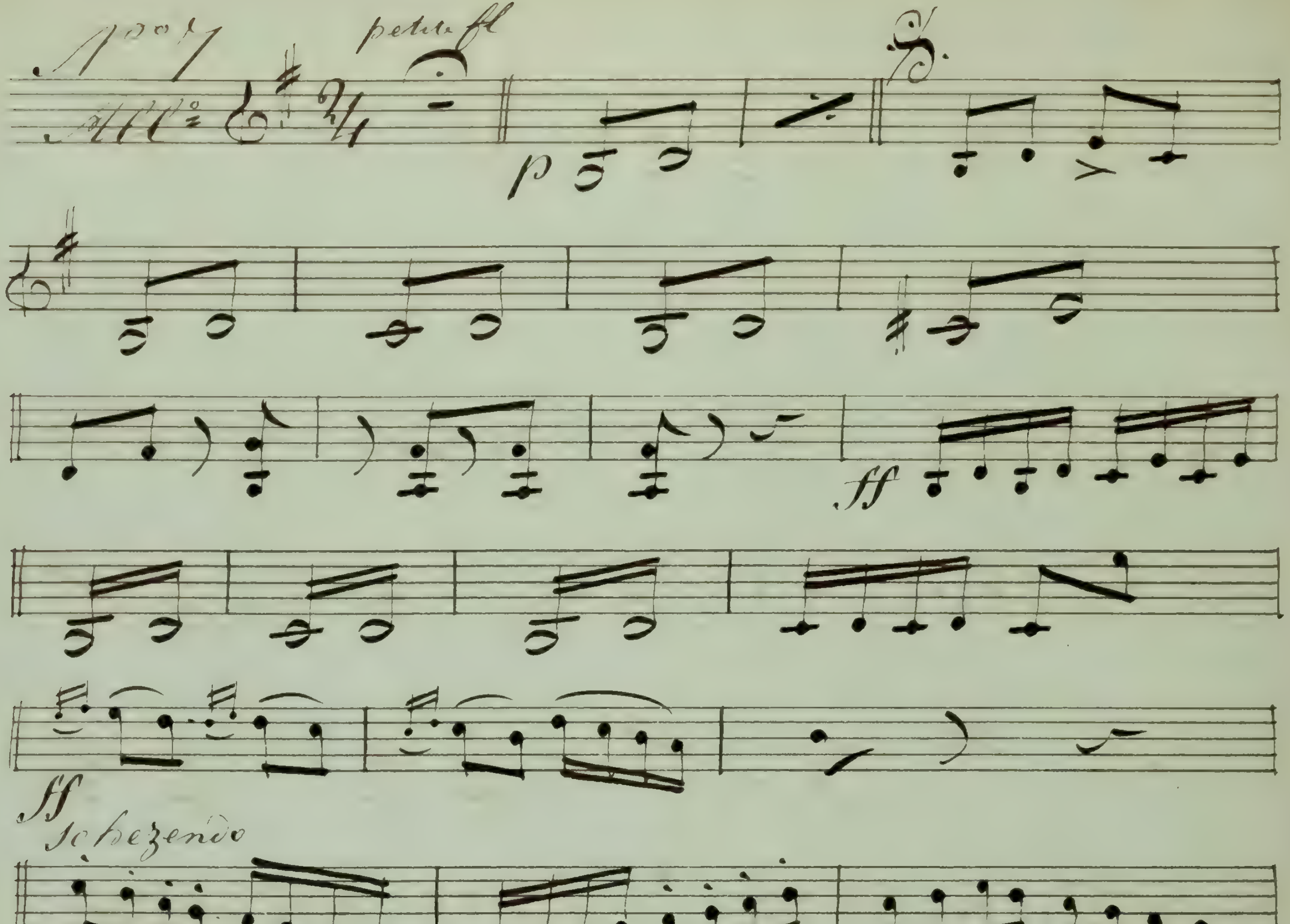

N°4
Vivace

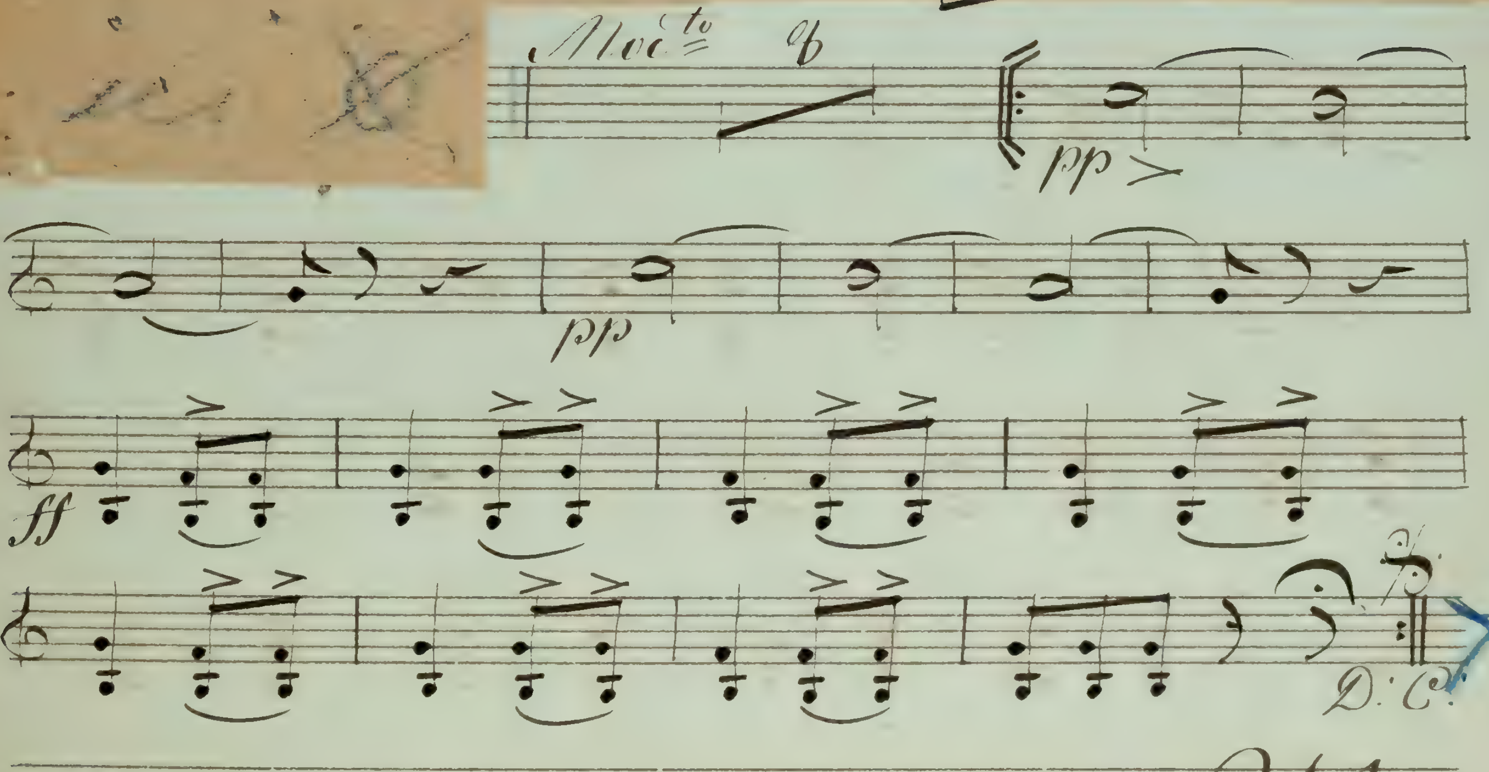

Battues
p
D.C.
Detaché
3
f
N° 3
All^tto con marcato
mezzo
1°
2a

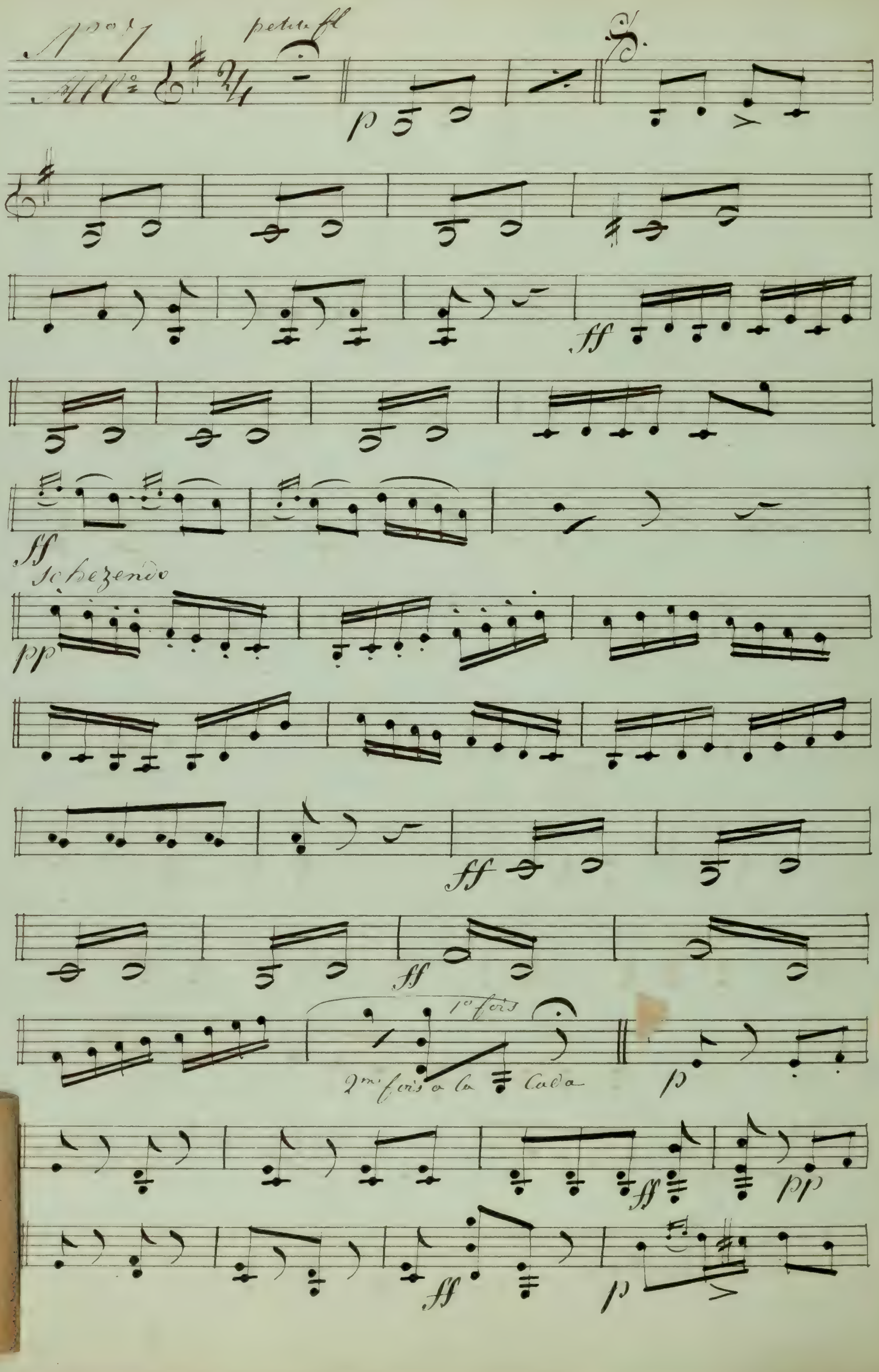

f
Staccato
p
D. C.
V. S. N° 6

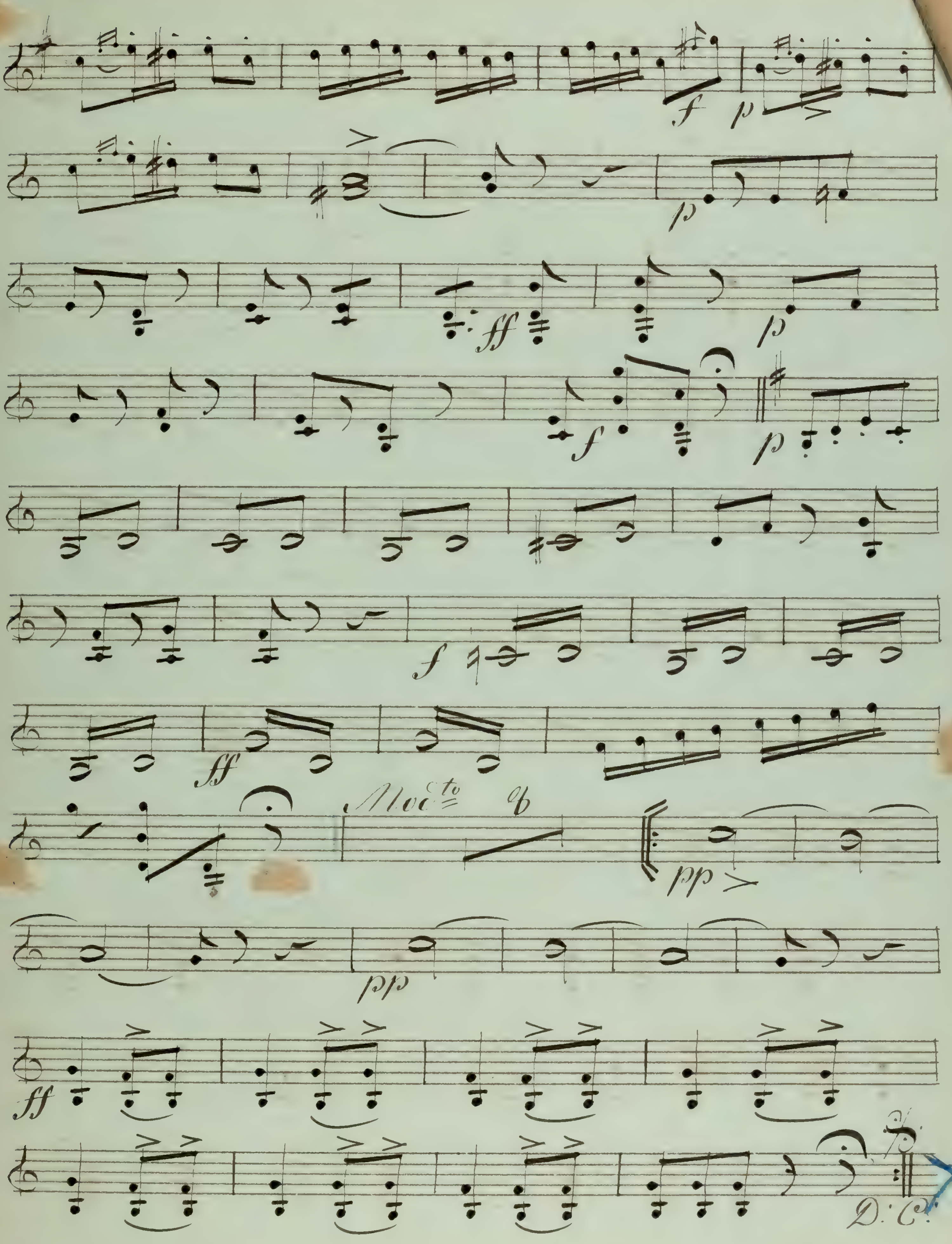

No 6
Mouvt de valse
f
p
fp
p
cres
f

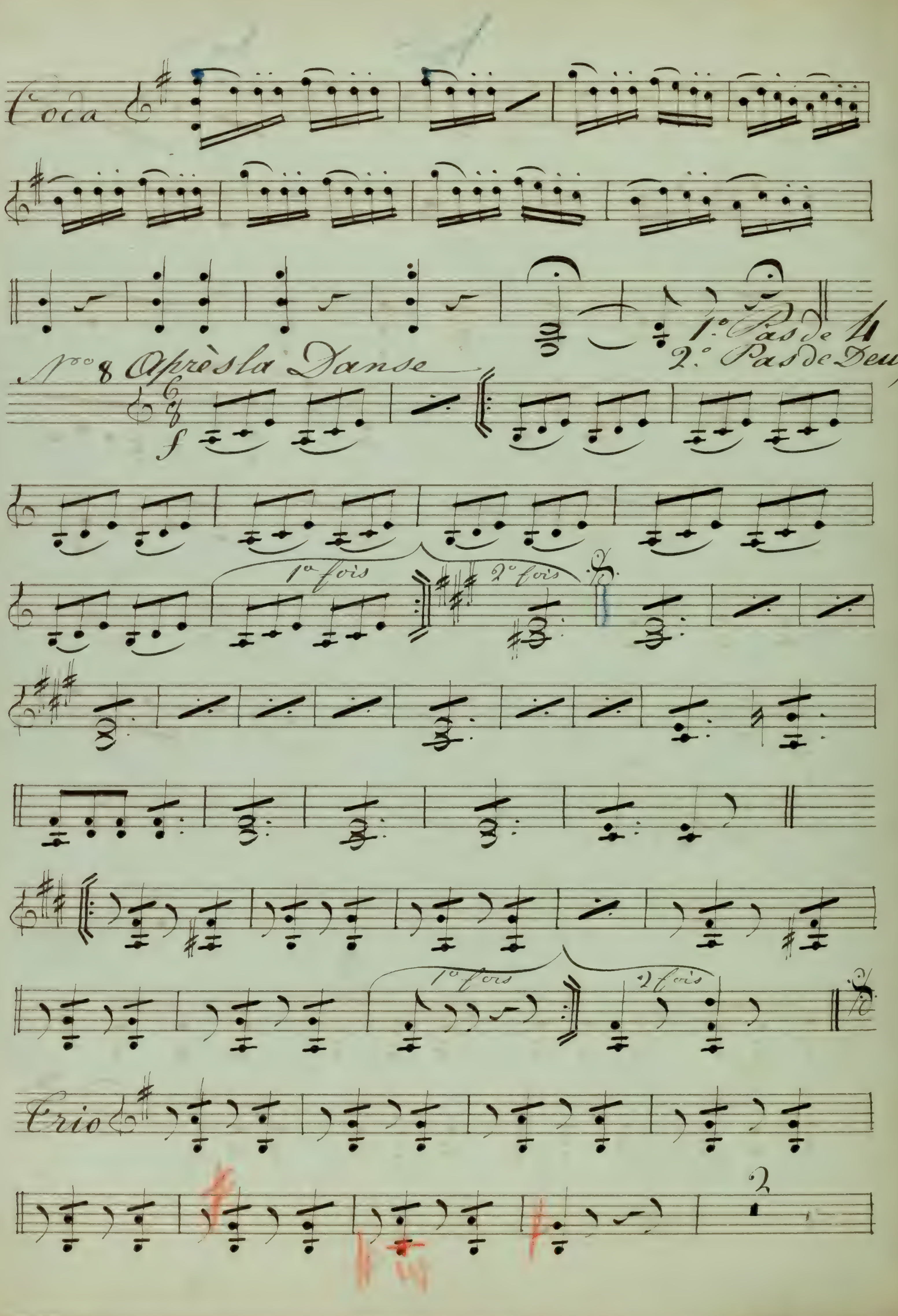

ff
p
mf
f
p
1a
2a
ff
f
p
D. C.
V. S.

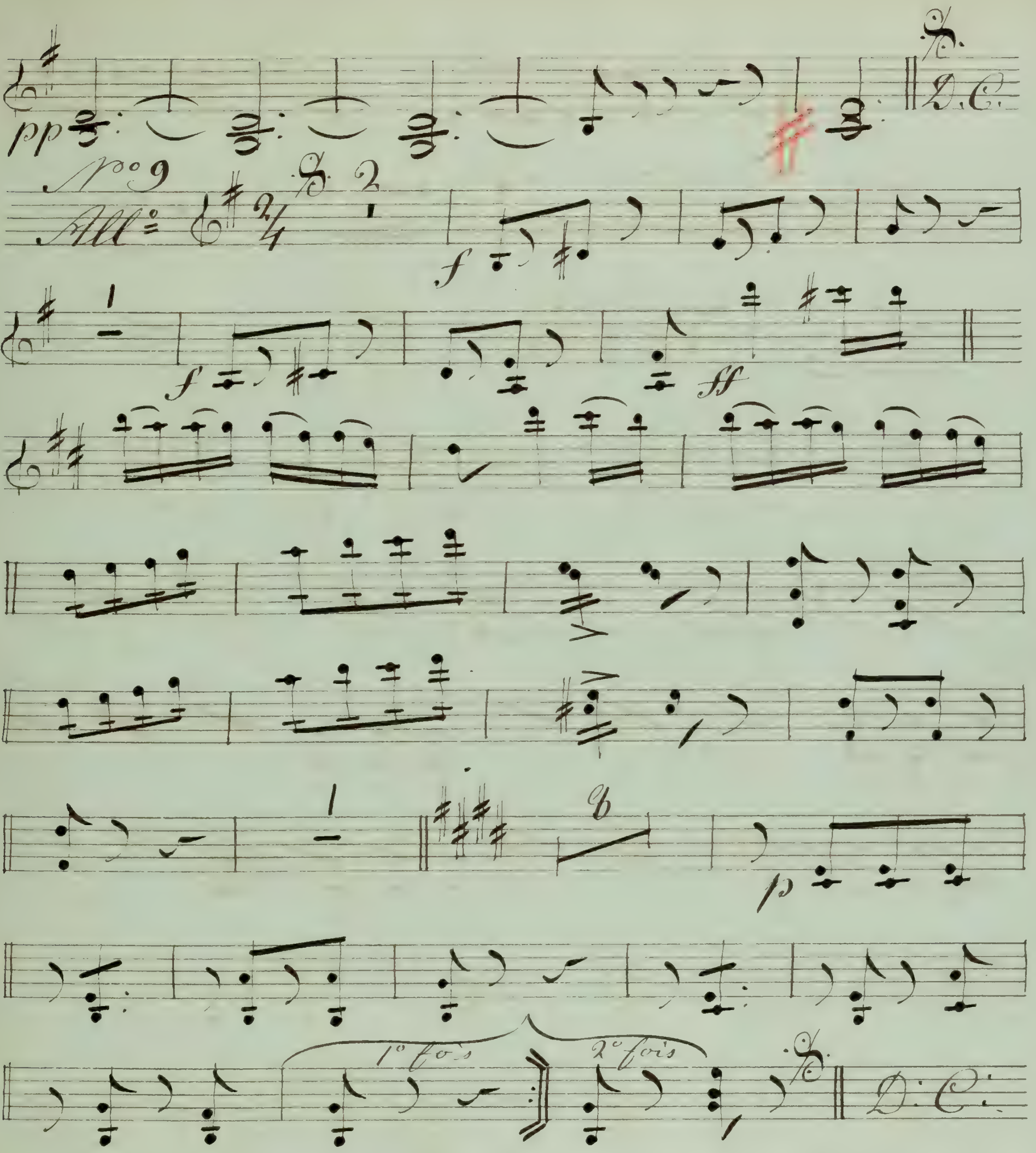

N° 7
petite fl
All°
p
ff
ff
Scherzendo
pp
ff
ff
1° fois
2me fois a la Coda


pp
pp
ff
D. C.
V. S.

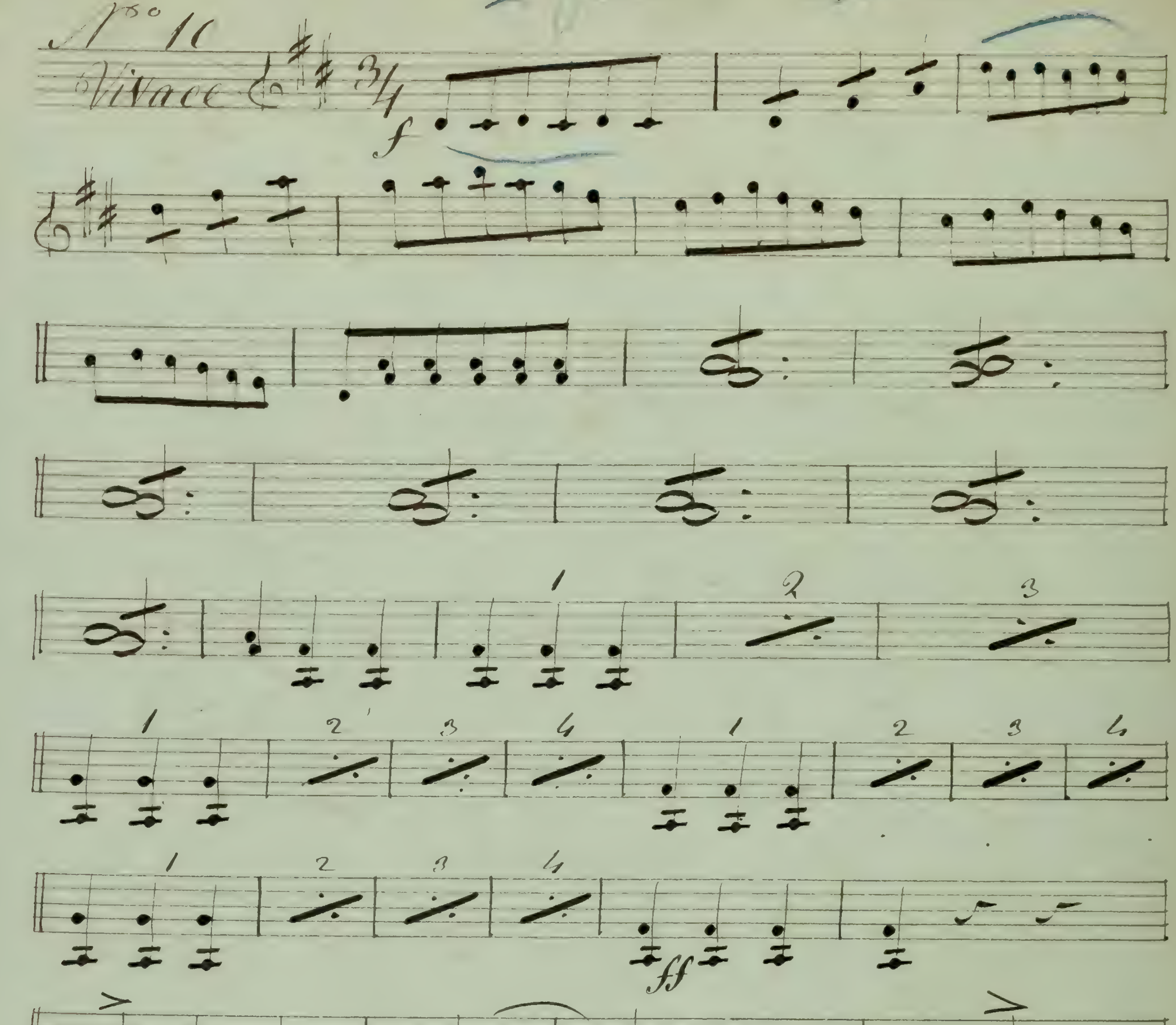

N.o 7
petite fl
All.o
p
ff
ff
Scherzendo
pp
ff
ff
1.o fois
2.me fois a la Coda
p
ff
pp
ff
p

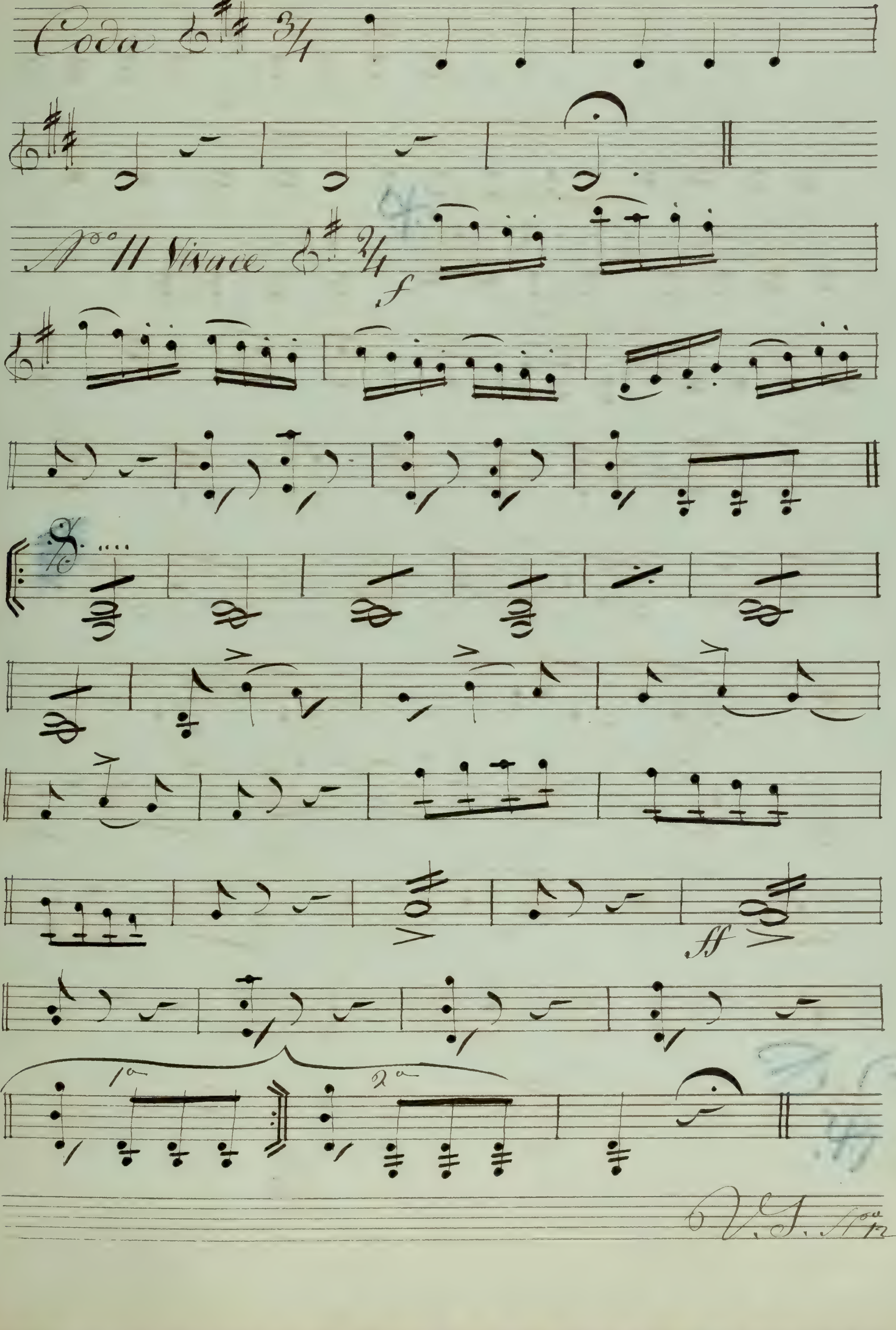

Mod.to
D: C.
V. S.

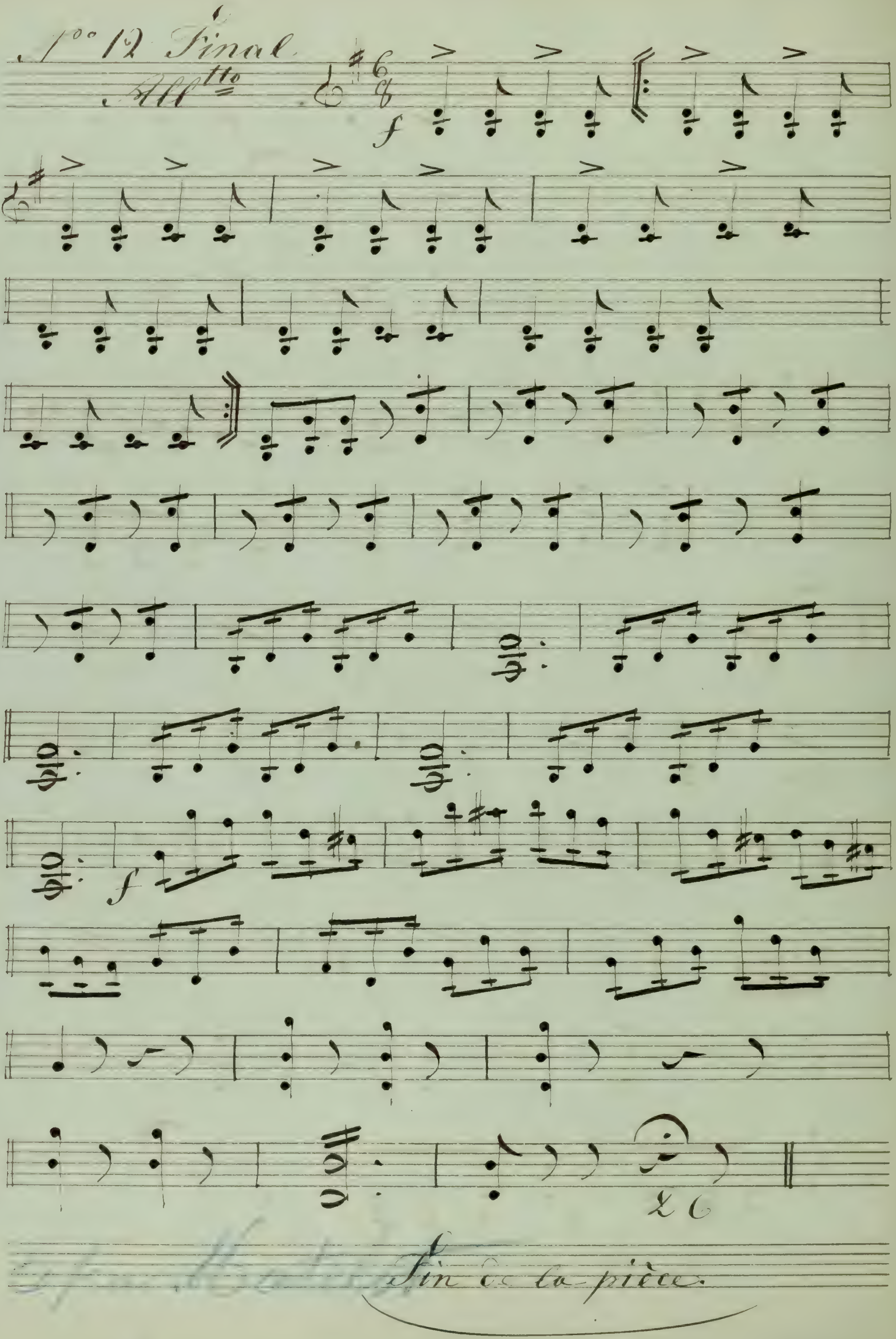

Coda
1° Pas de 4
2° Pas de Deux
N° 8 Après la Danse
1° fois
2° fois
1° fois
2 fois
Trio
2



V. S. N° 10


No 16
Vivace
f
ff
D C


Coda
3/4
Nº 11 Vivace
2/4
f
ff
1a
2a

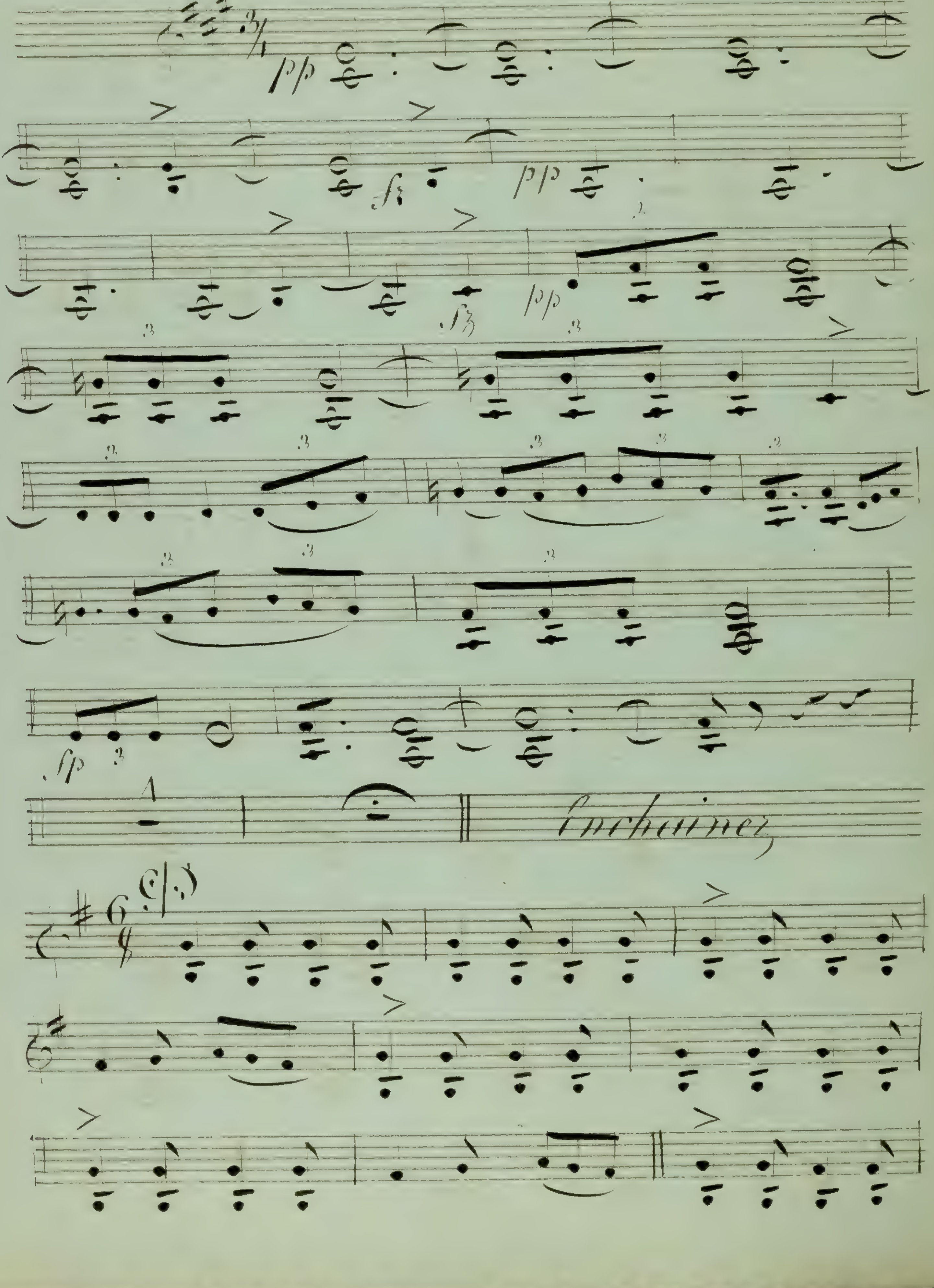

N° 12 Final
Allᵗᵗᵒ
f
f
26
Fin de la pièce

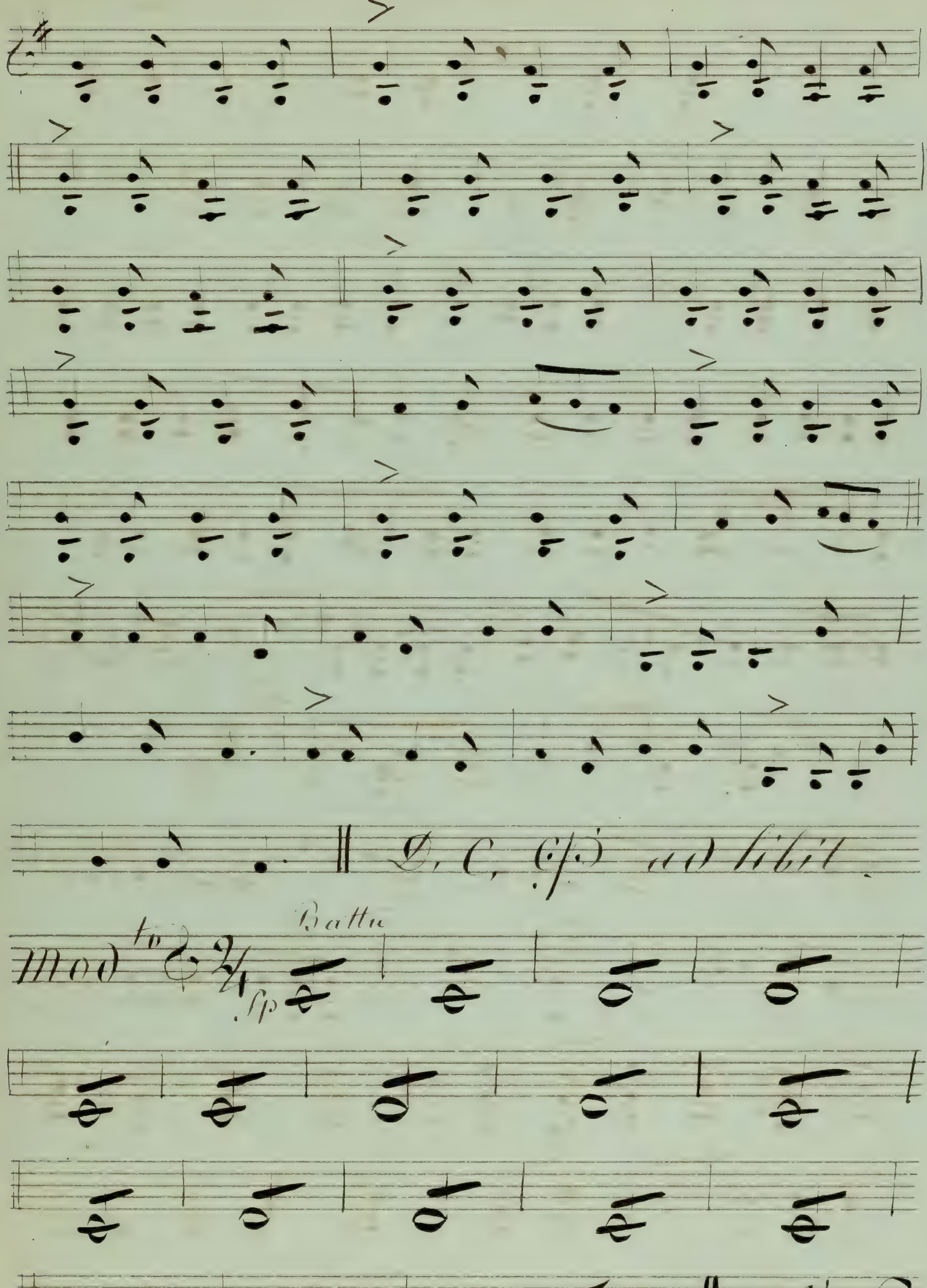
L'Ecossaise

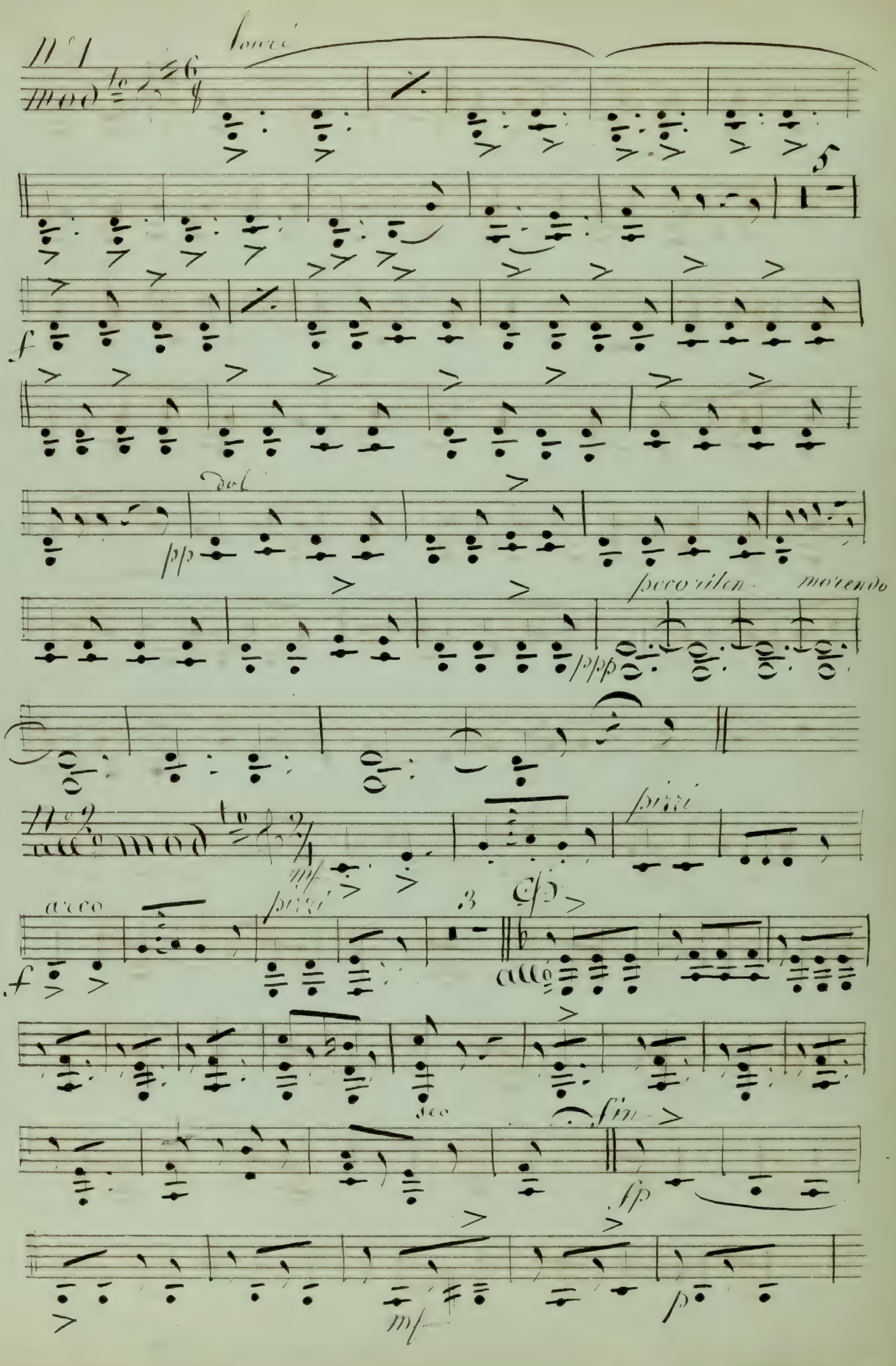
2d Violon.

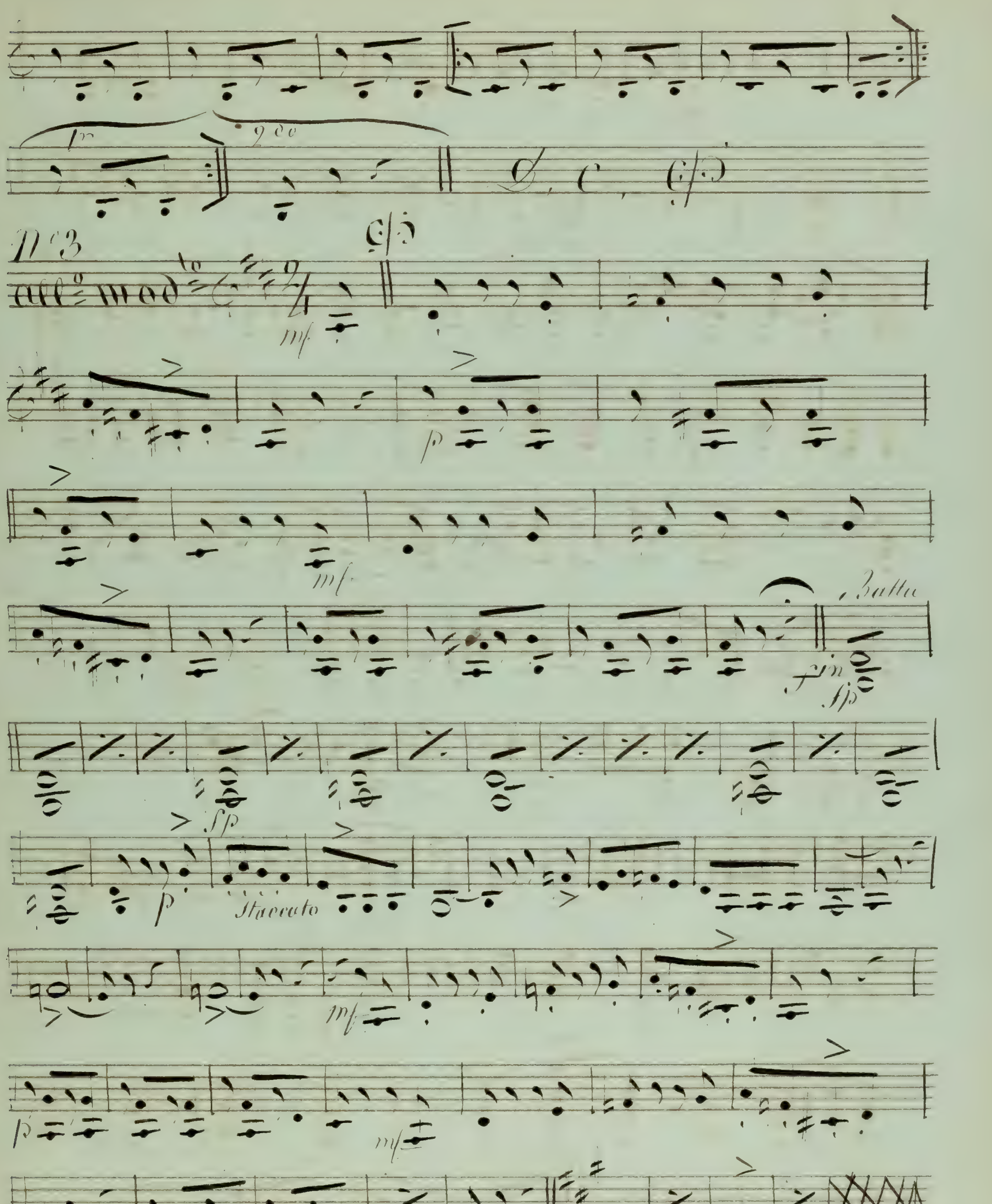
Violino 2do

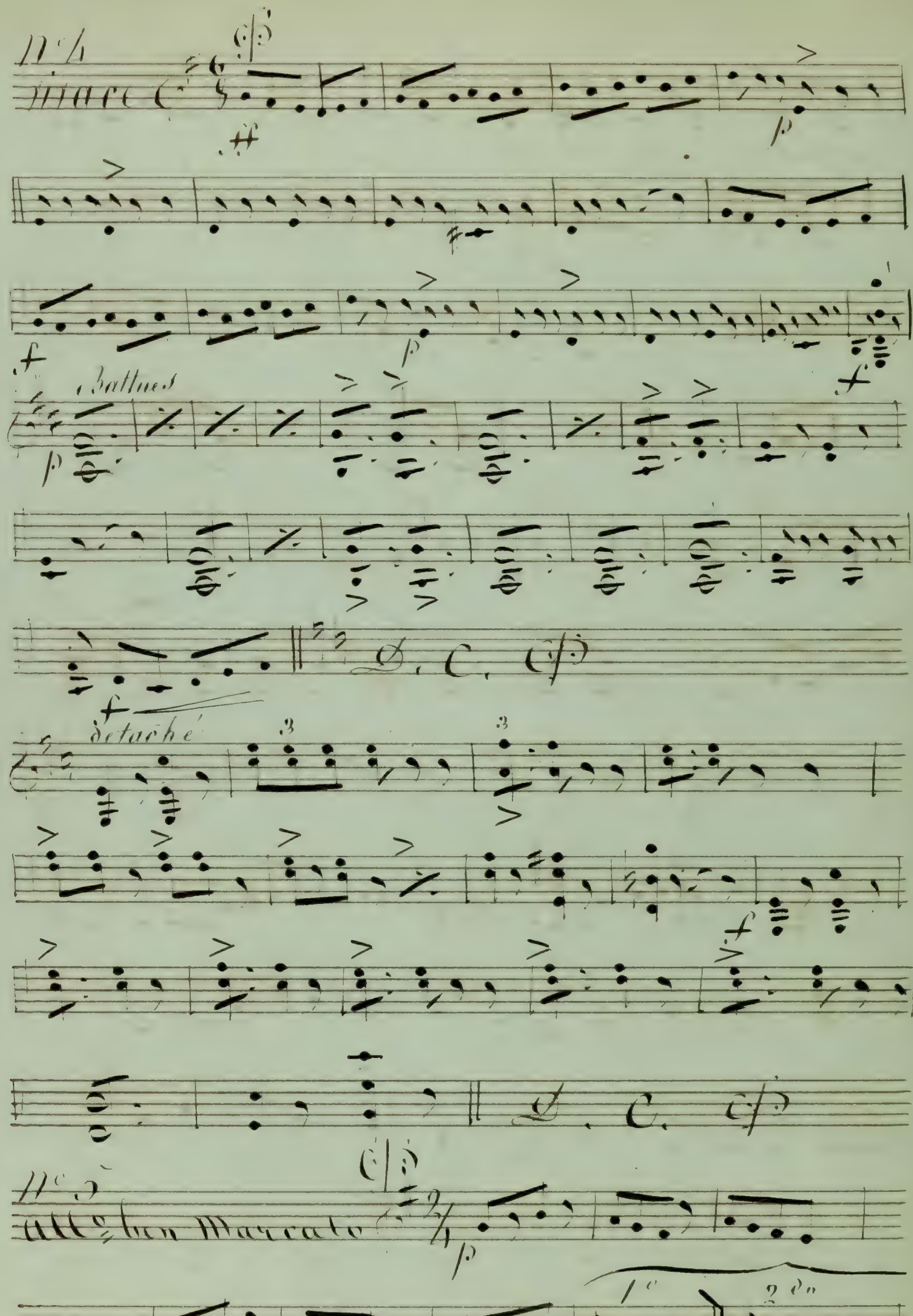
Introduction

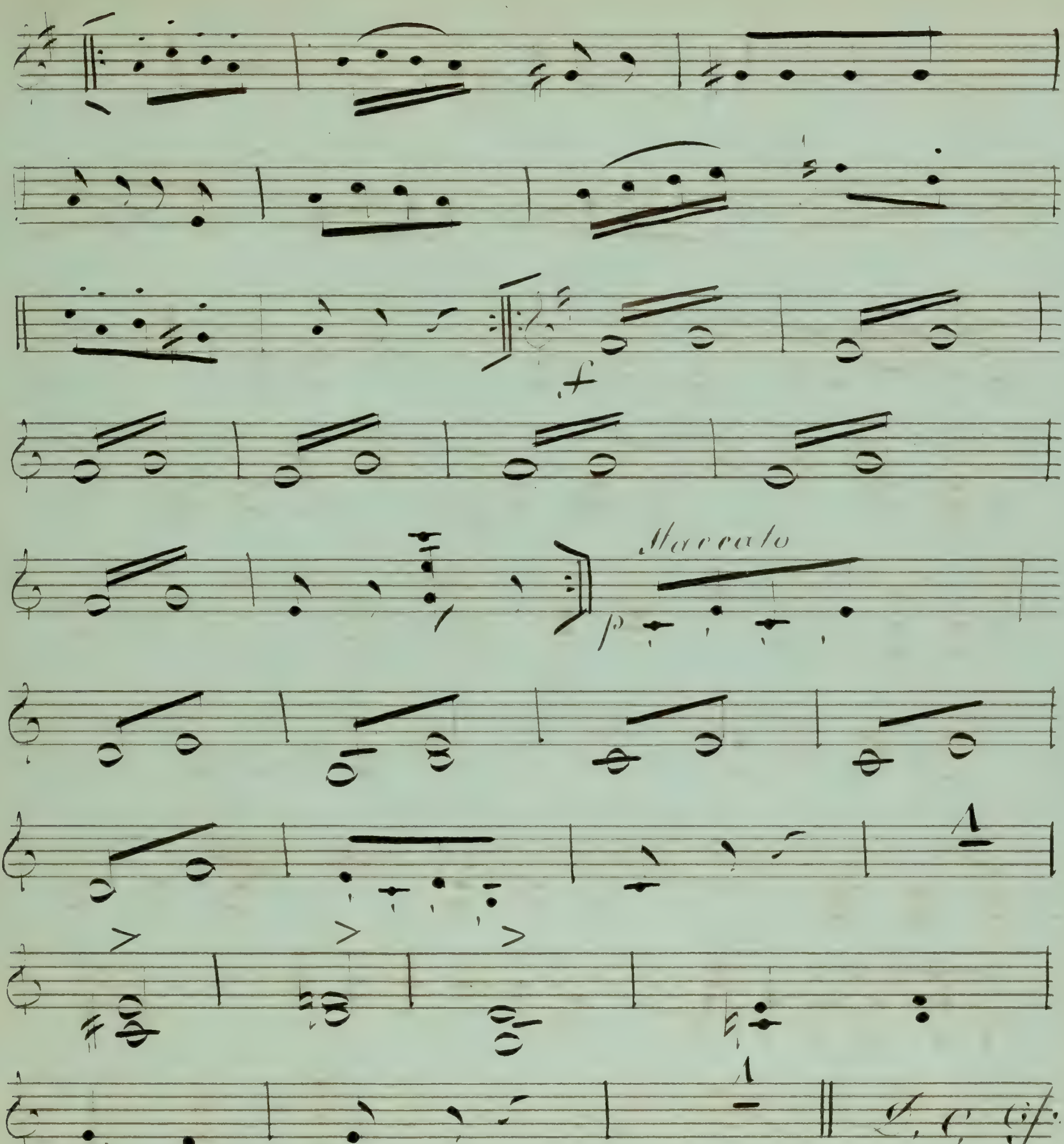


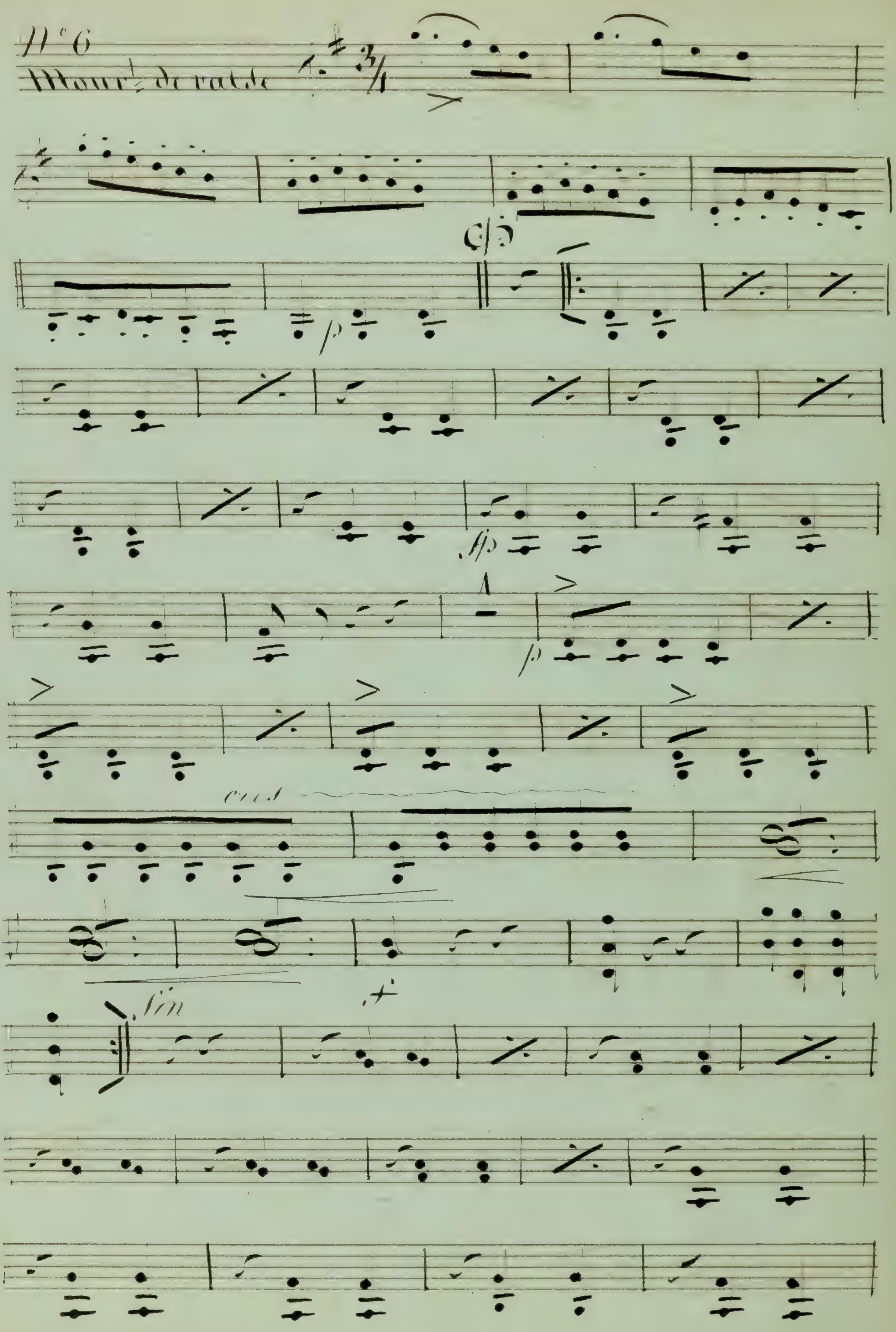

D. C.
ad libit.
Modto
Battu
fp
D. S.

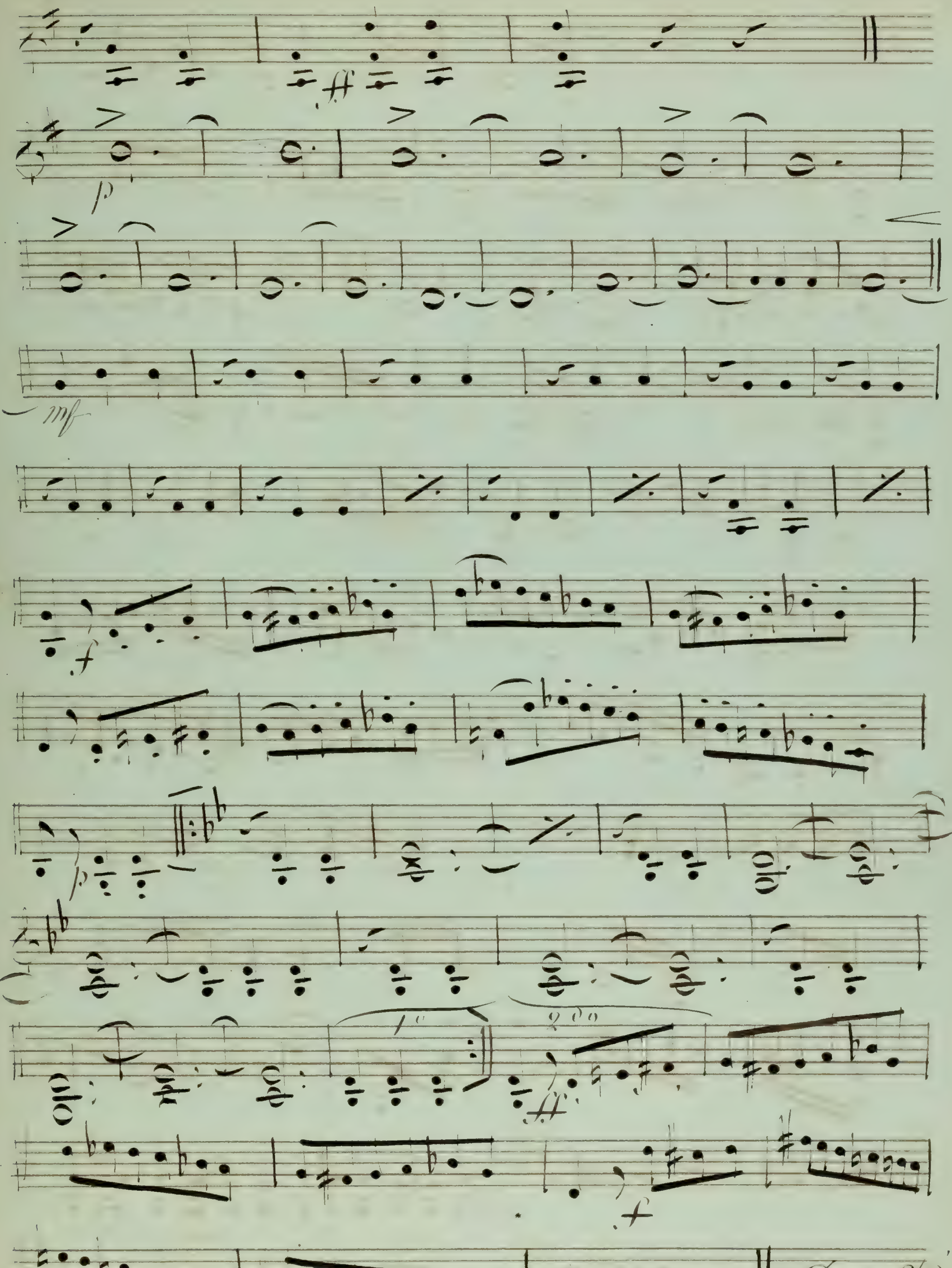

N° 1
Mod
f
pp
poco riten
morendo
ppp
N° 2
All° Mod
mf
pizzi
arco
f
pizzi
3
All°
sec
fin
fp
mf
p

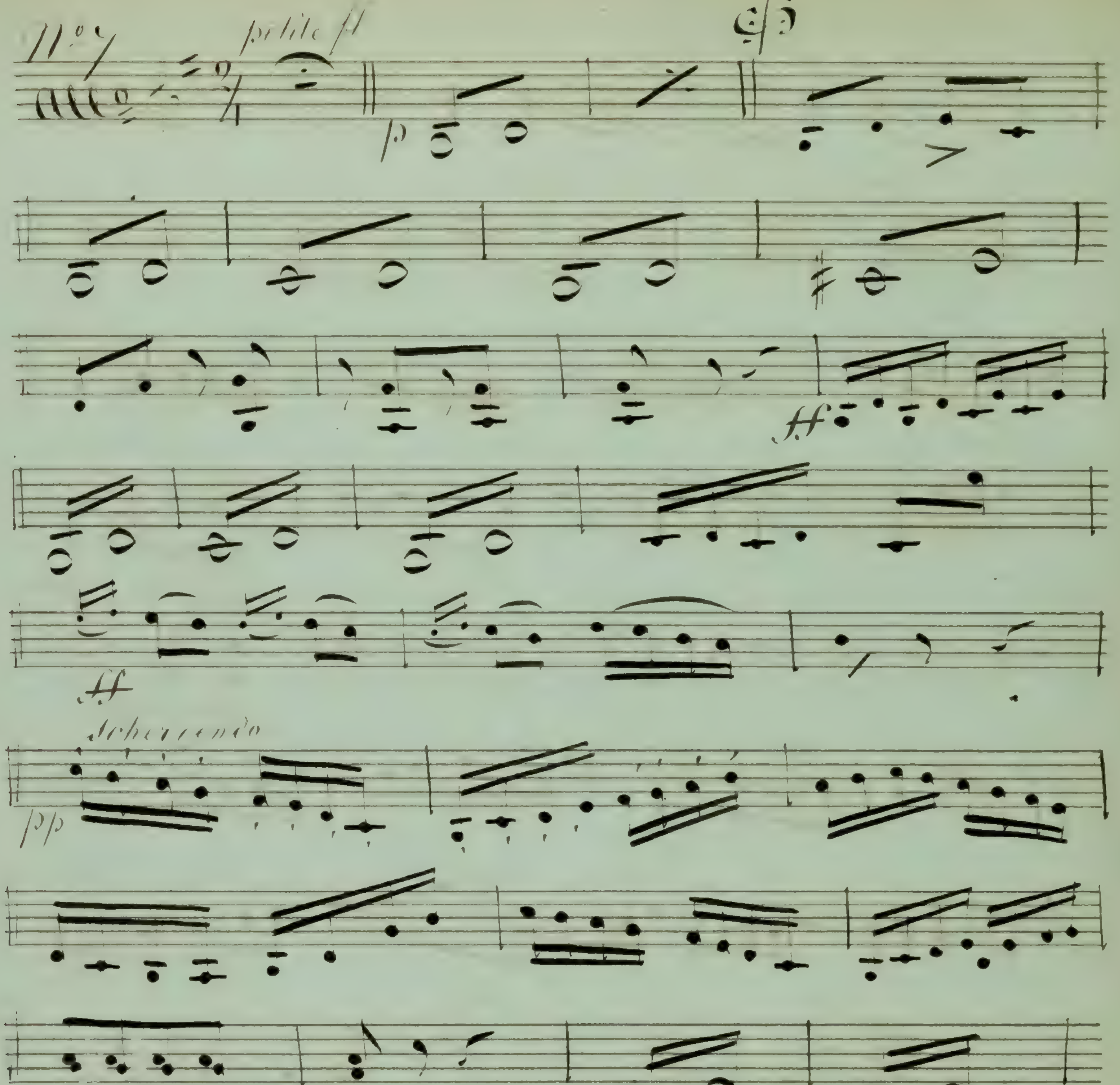

N.o 3
All.o mod.to
mf
p
Batta
Staccato
D.C.

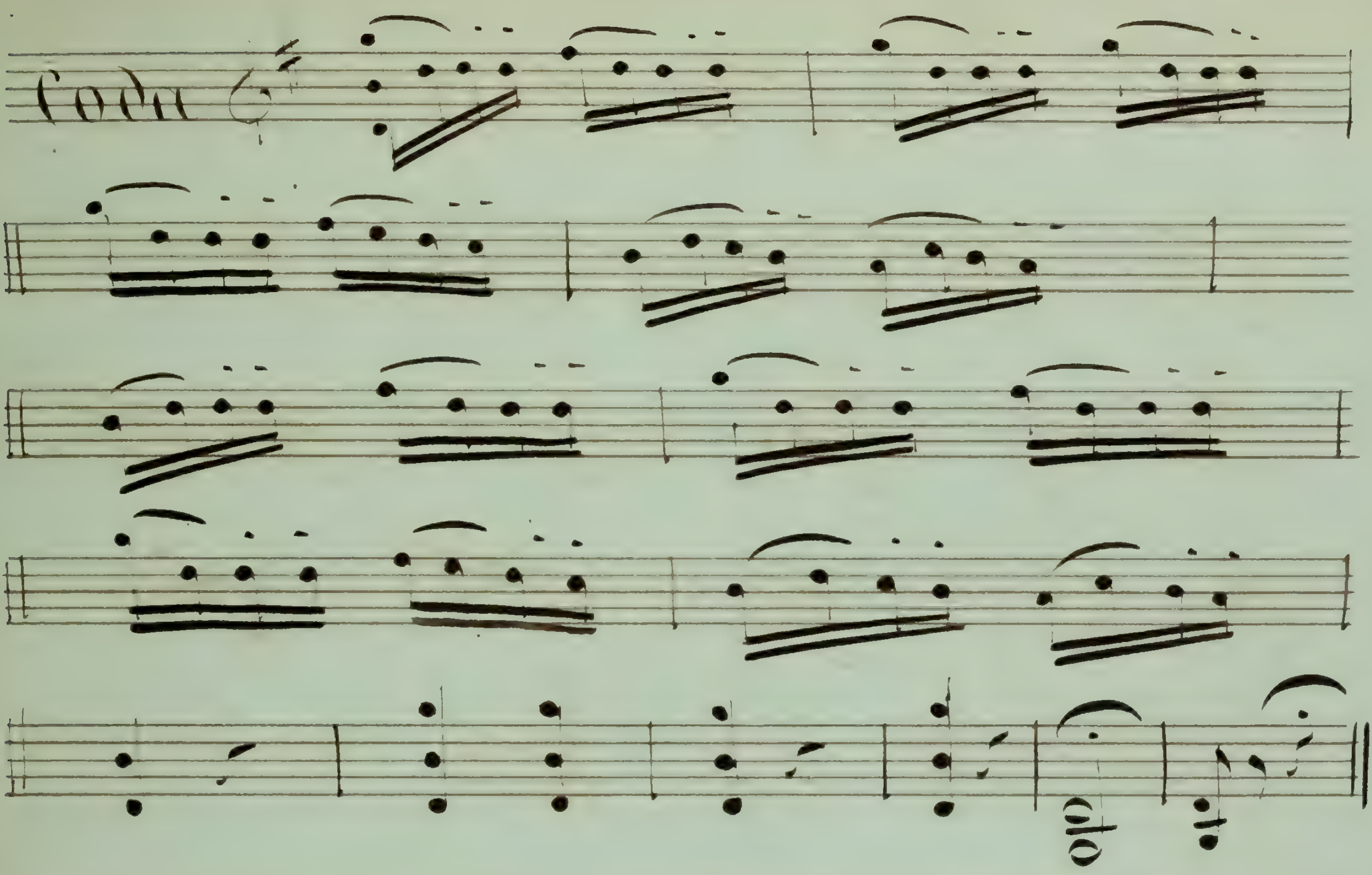

No 4
Marche
Battues
D. C.
détaché
D. C.
No 5
All.o ben Marcato
1.o
2.do


Marcato


N° 6
Mouvt de valse
p
fp
p
cres
Fin



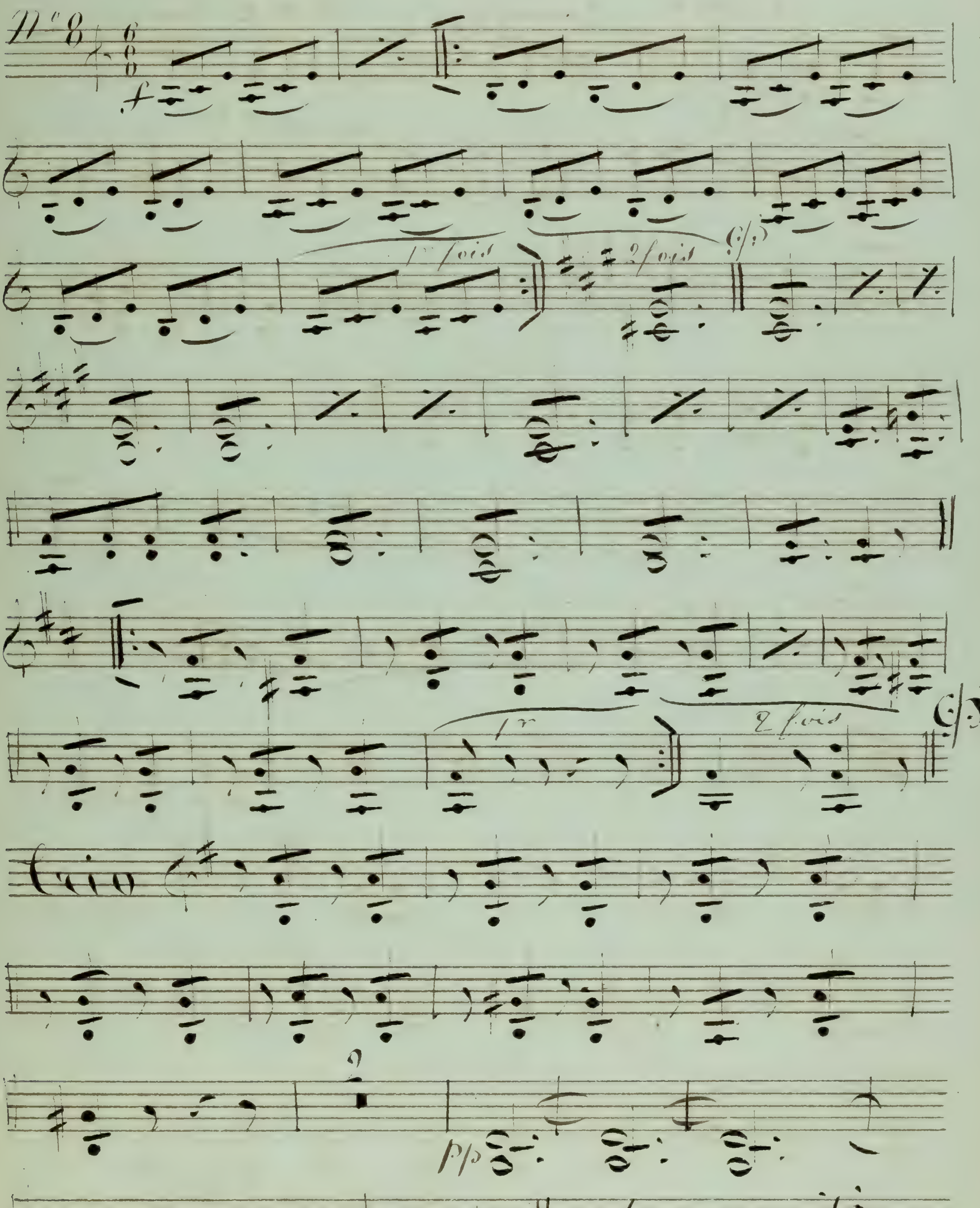

No 7
Allto
petite fl
p
ff
Scherzando
pp
ff
ff
2e fois
a la Coda
Modto
pp
pp
ff
D.C.

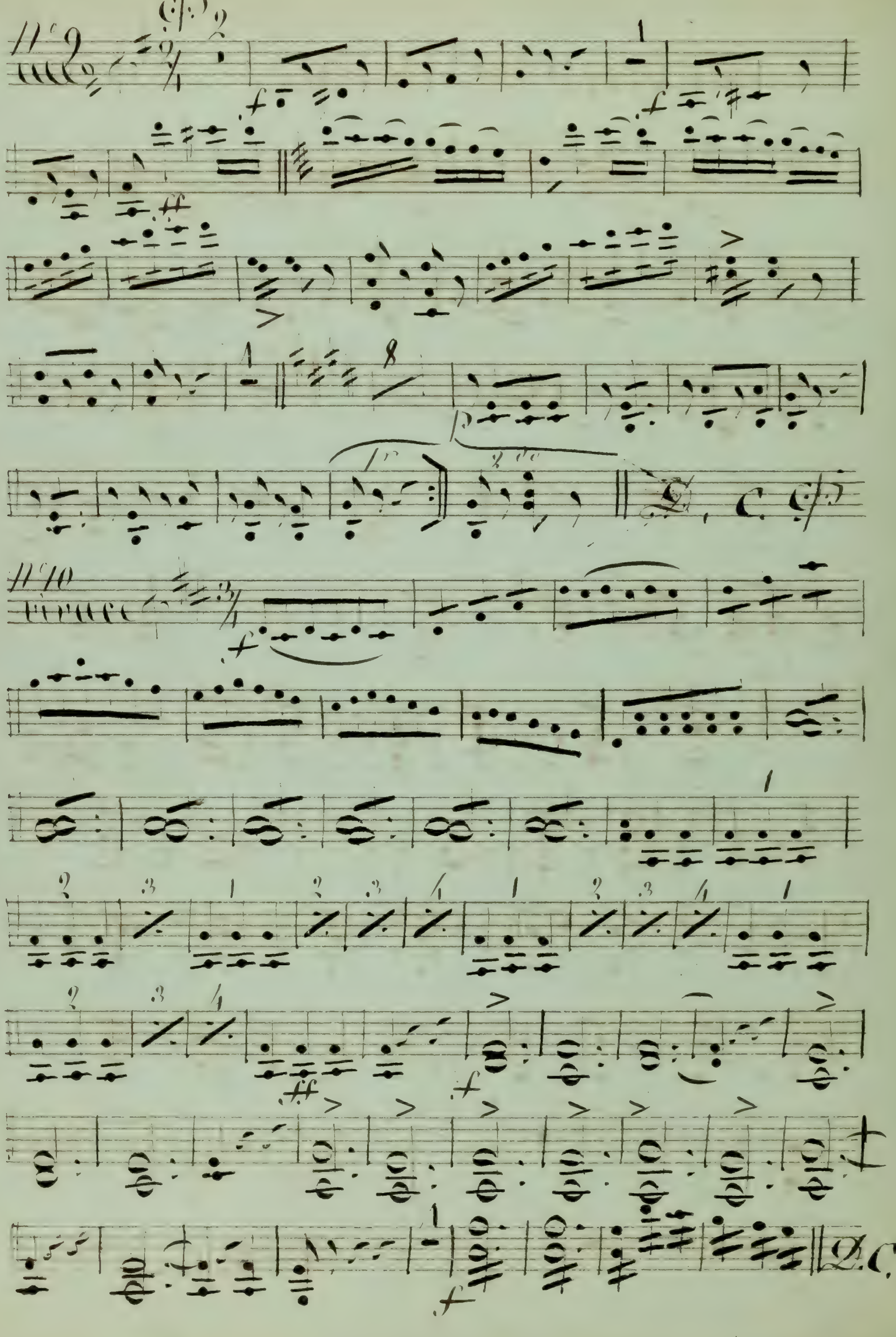


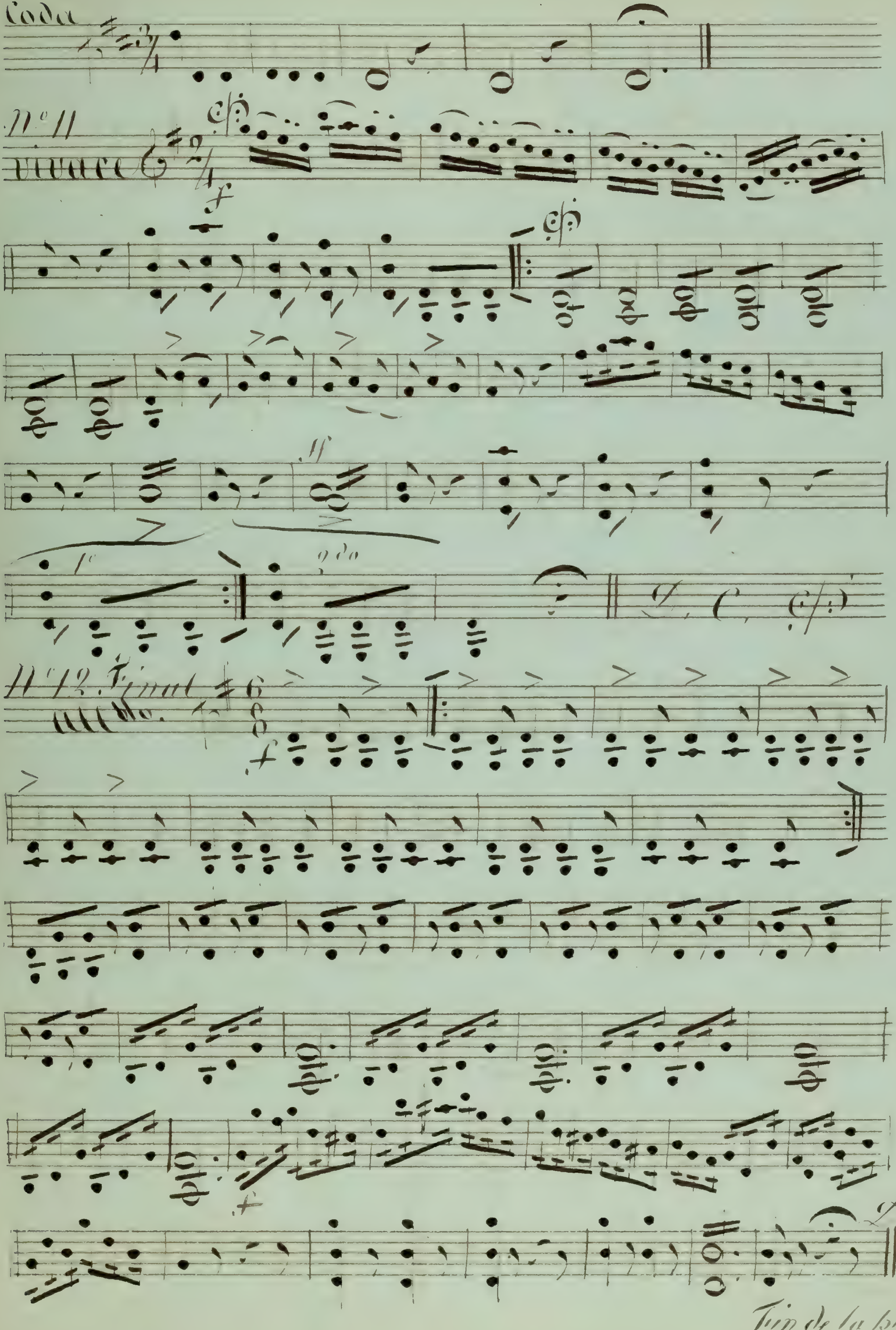
1r Pas de 4

2: Pas de Deux.

Après la Santé




N° 9
N° 10
D.C.



Fin de la pièce

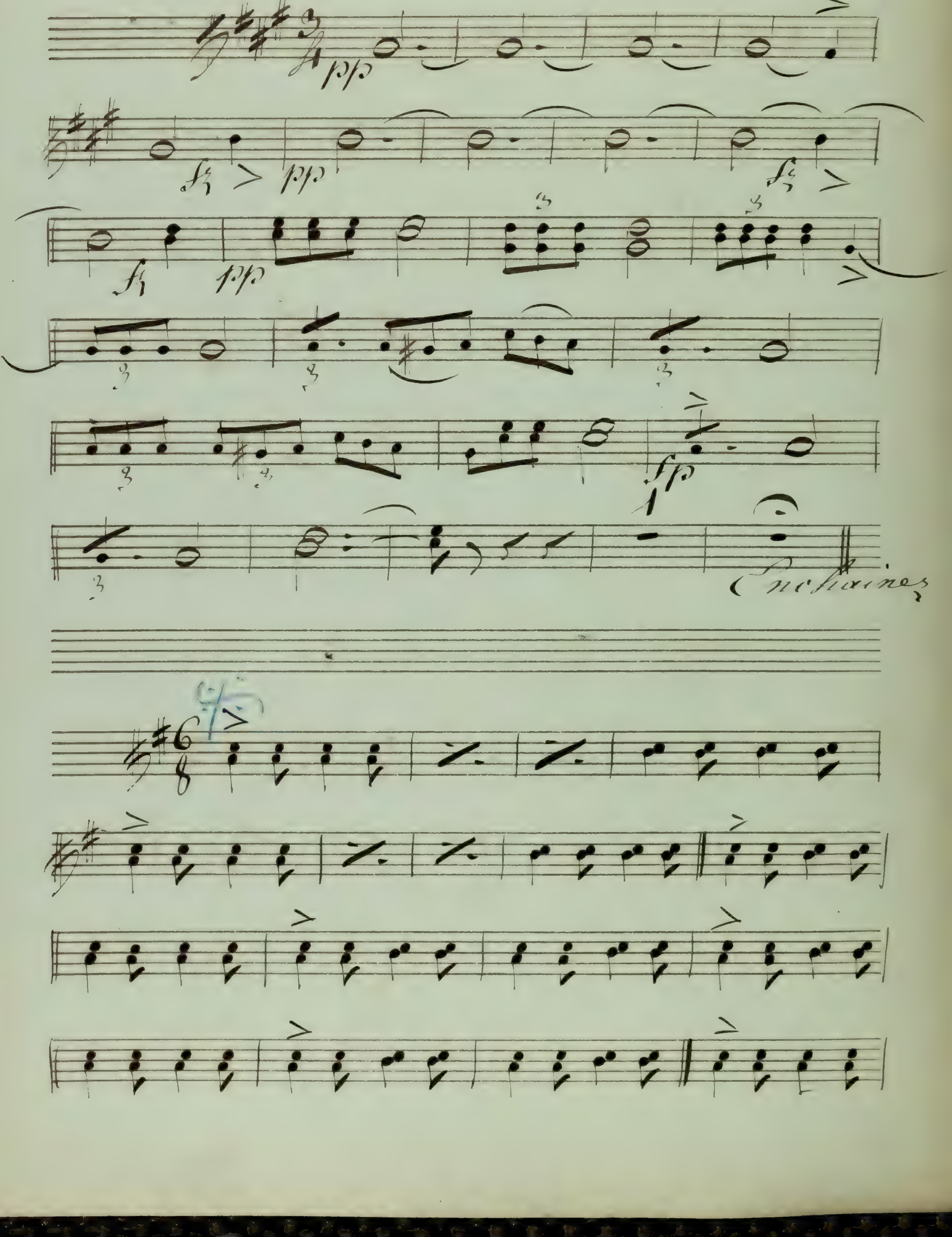
L'Ecossaise

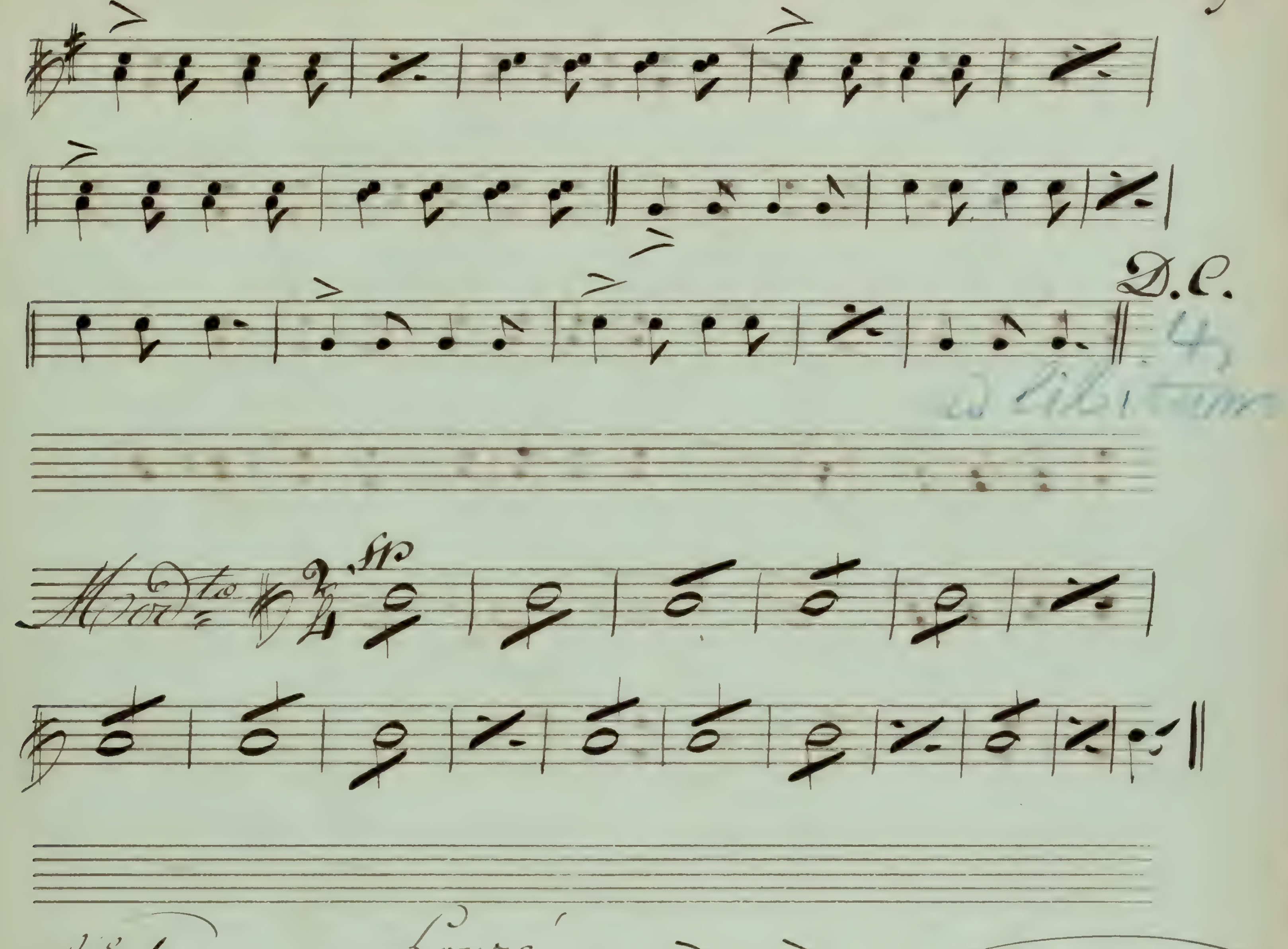
2e p

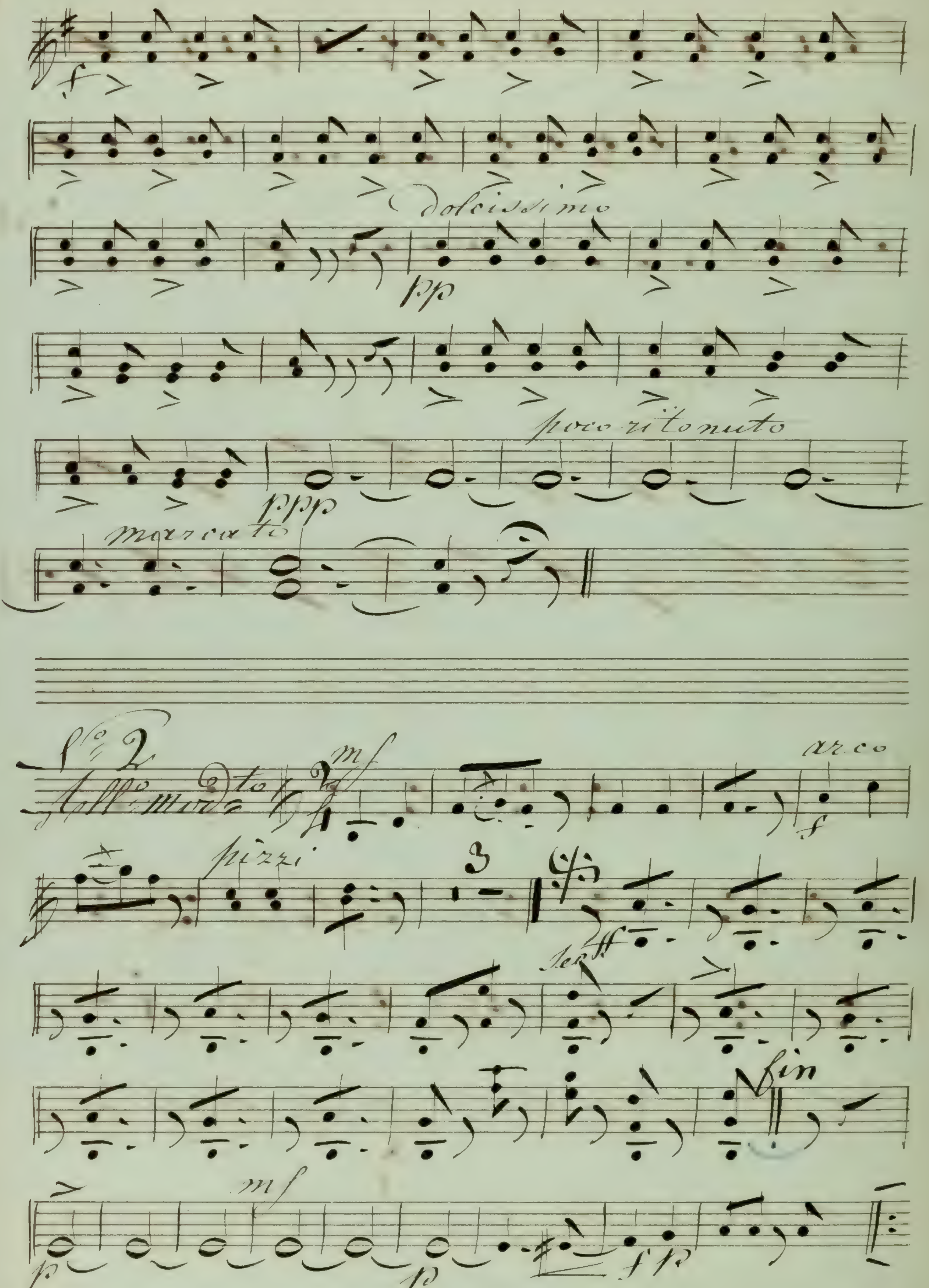
Alto.

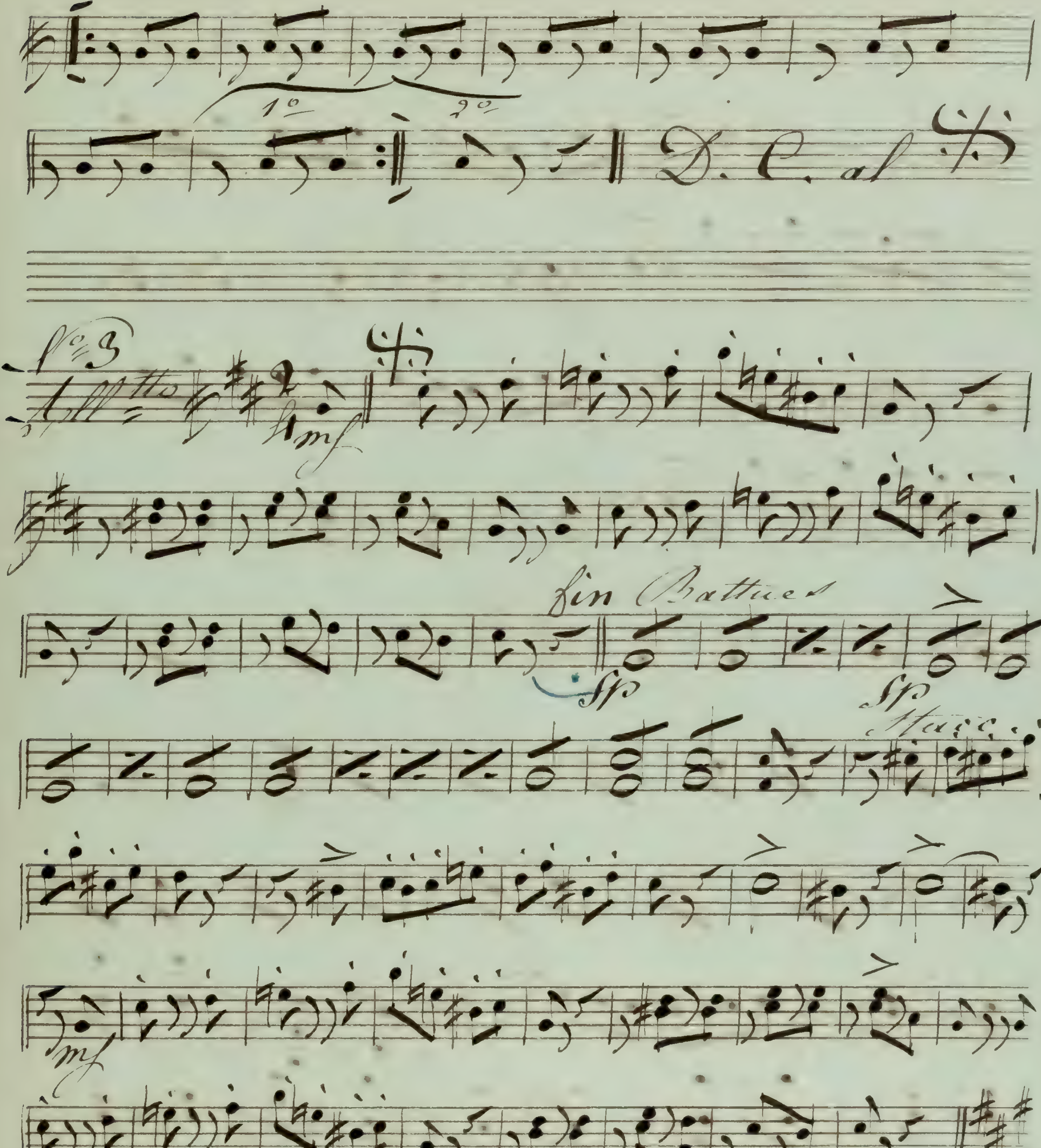
Alto

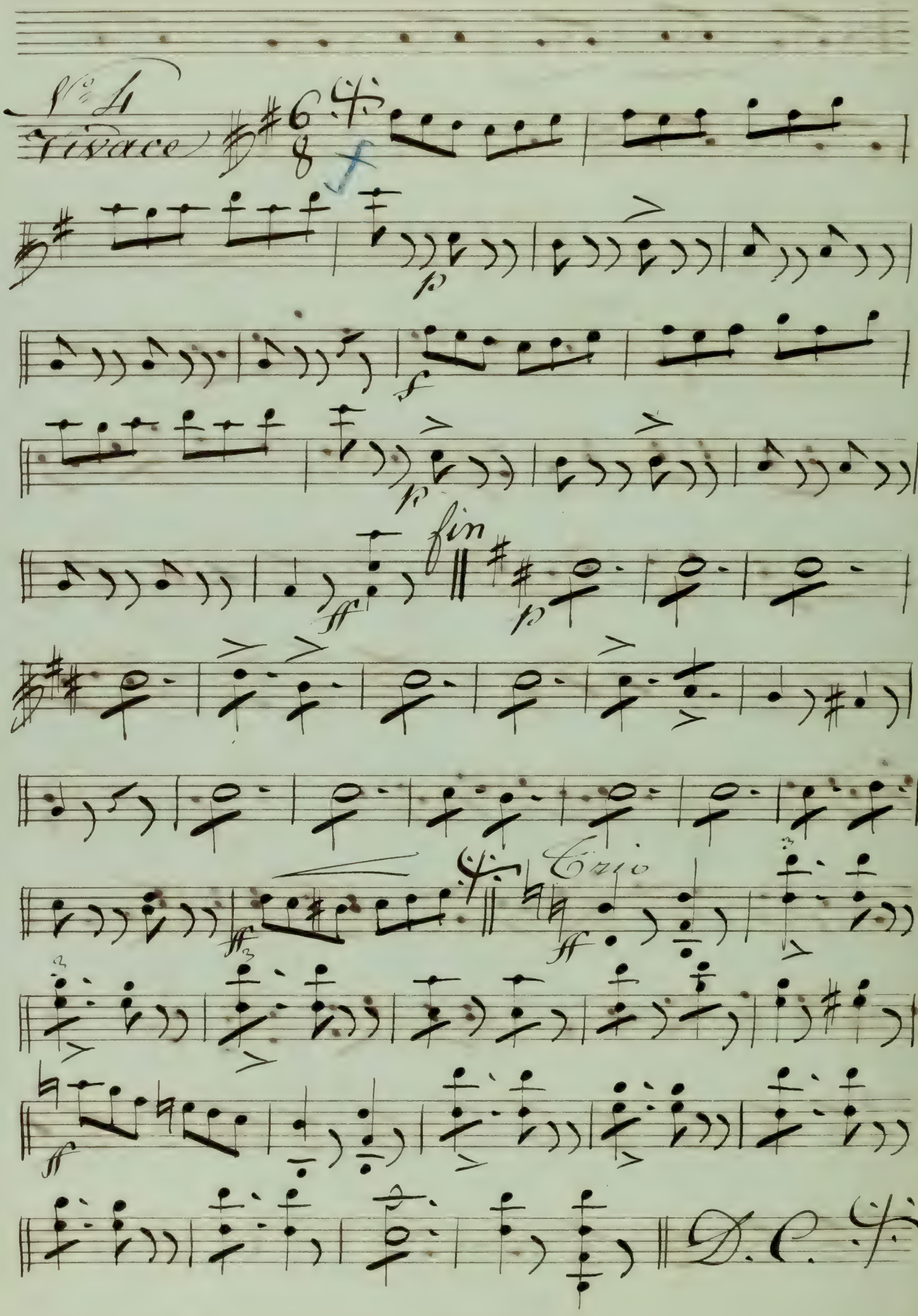
Introduction



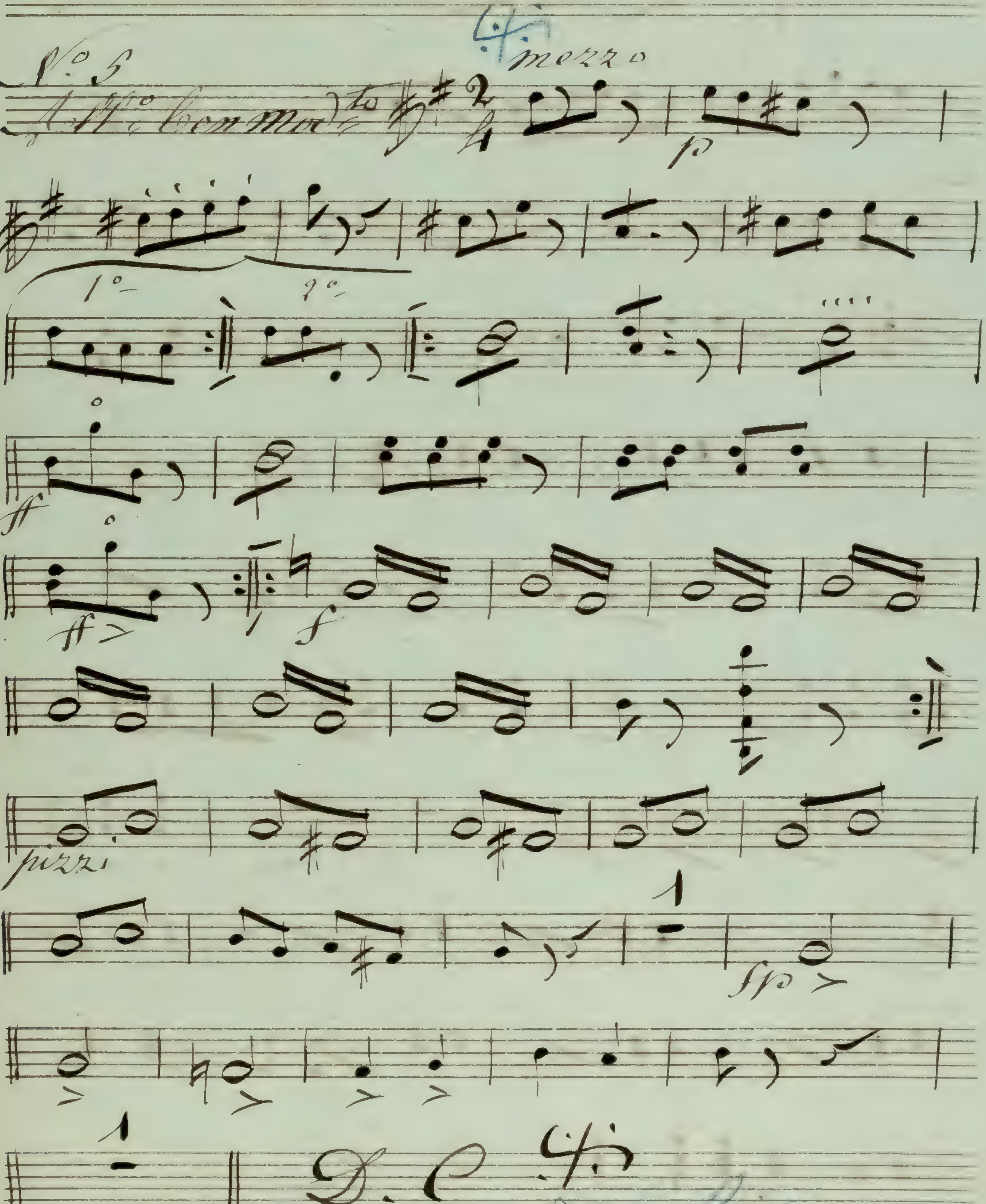

D.C.
Mod.to
N° 1
Mod.to

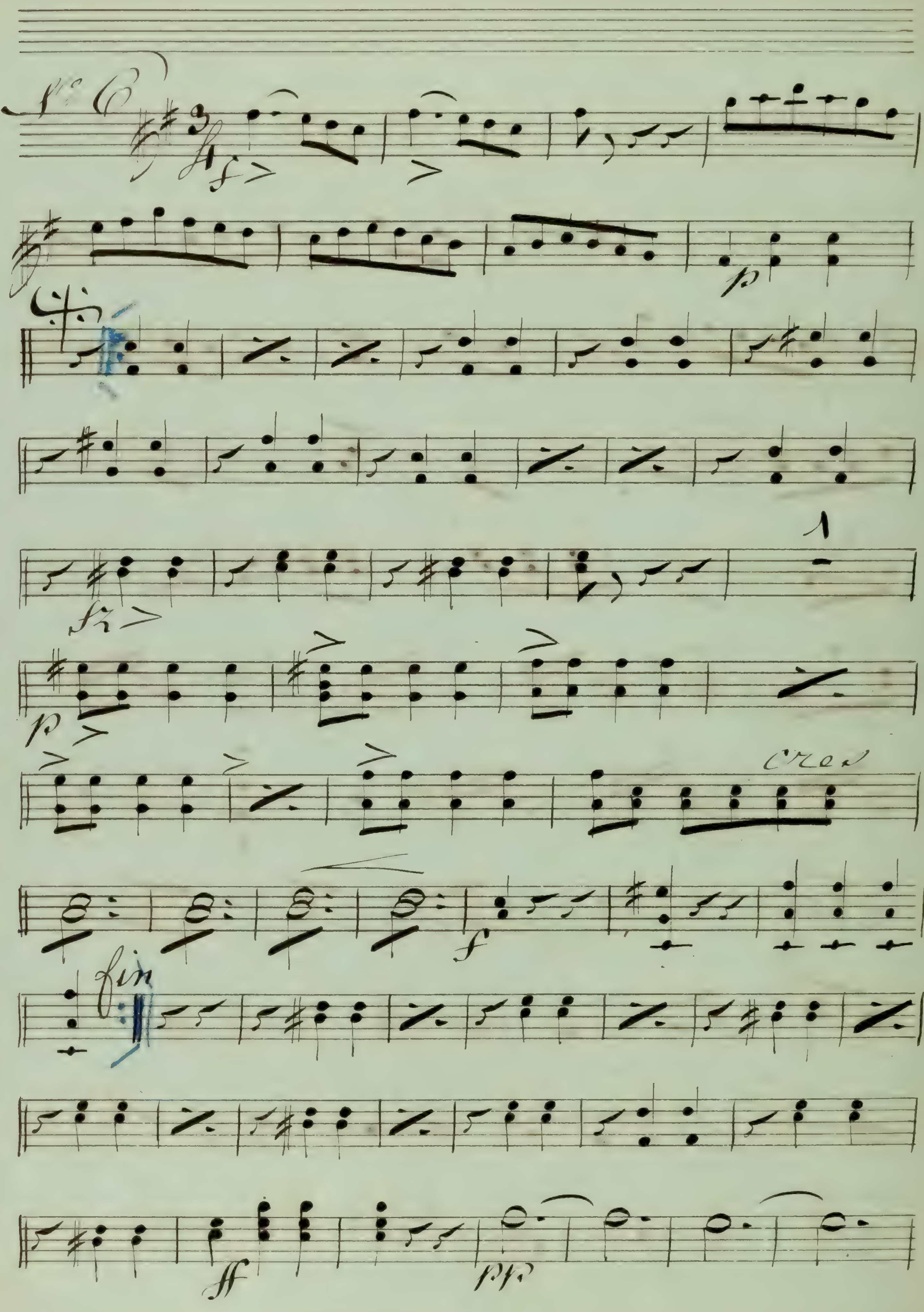

dolcissimo
pp
poco ritenuto
ppp
marcato
N.o 2
All.o moderato
mf
arco
f
pizzi
3
ff
fin
mf
p
p

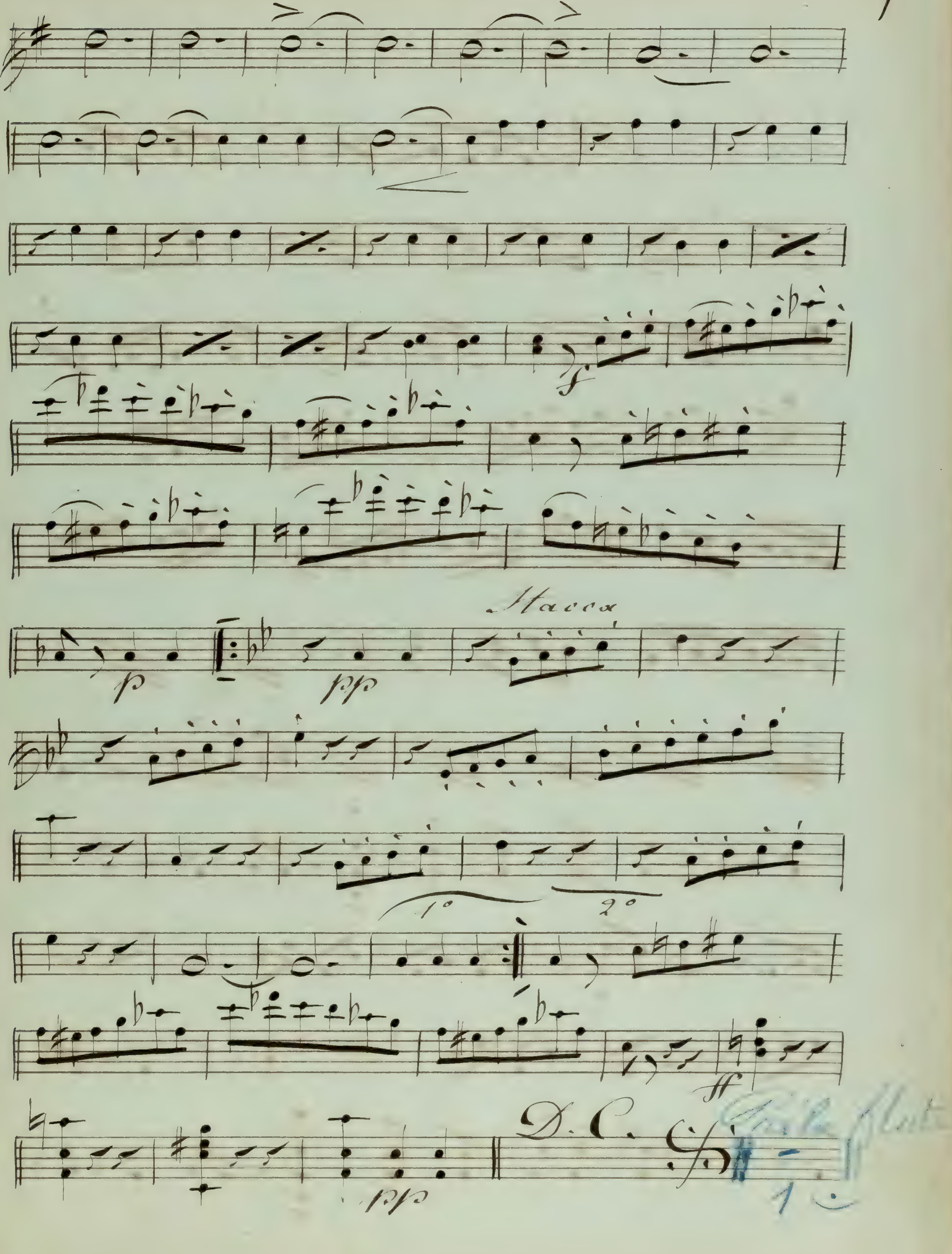

1o
2o
D. C. al
No. 3
All.tto
mf
fin
Battues
sp
Marc.
mf
Battues
sp
D. C. al

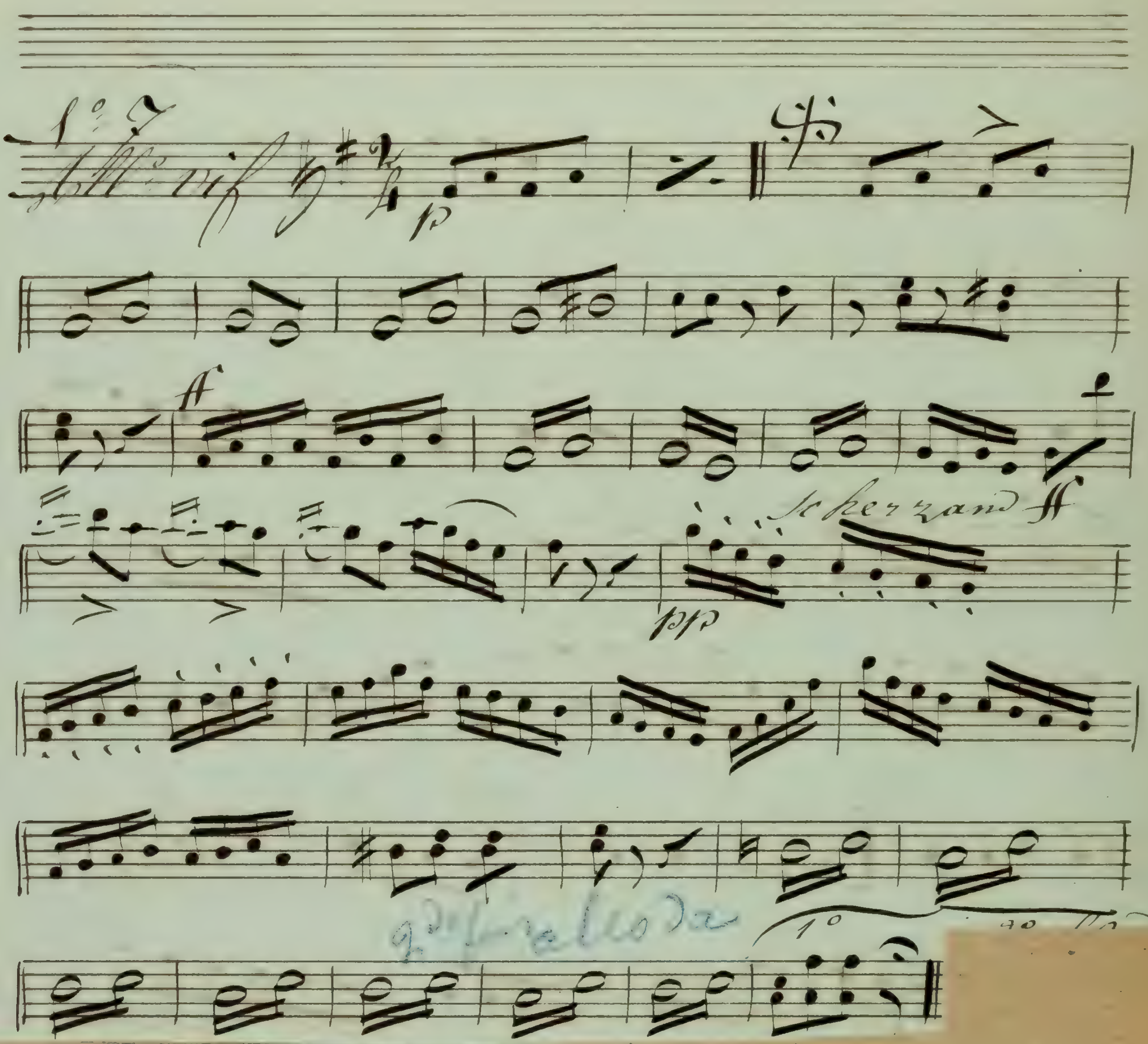

No. 4
Vivace
f
p
f
p
ff
fin
p
ff
Trio
ff
ff
D. C.

Toutes les notes marquées d'un O doivent se jouër au dessus du Chevalet

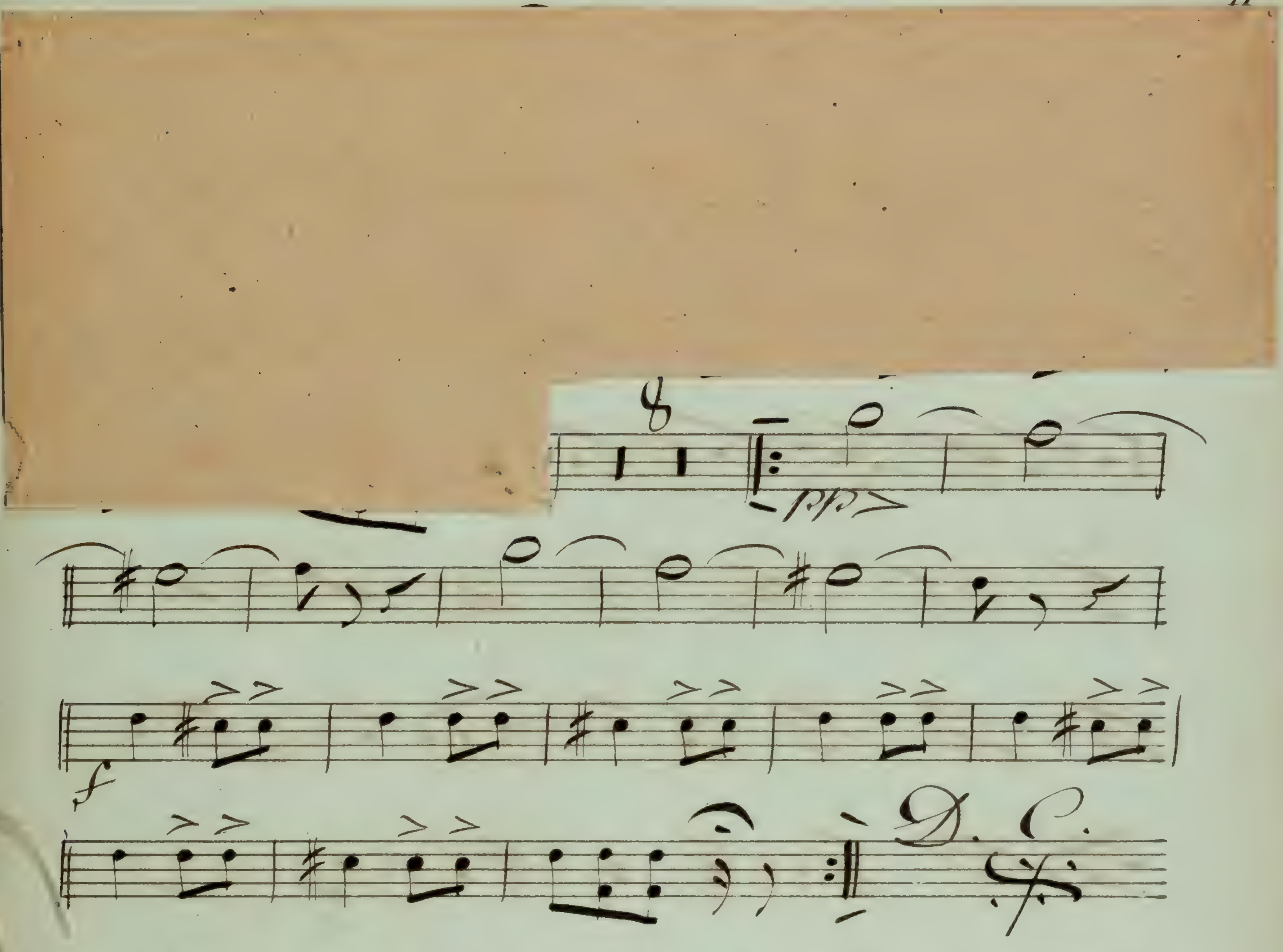


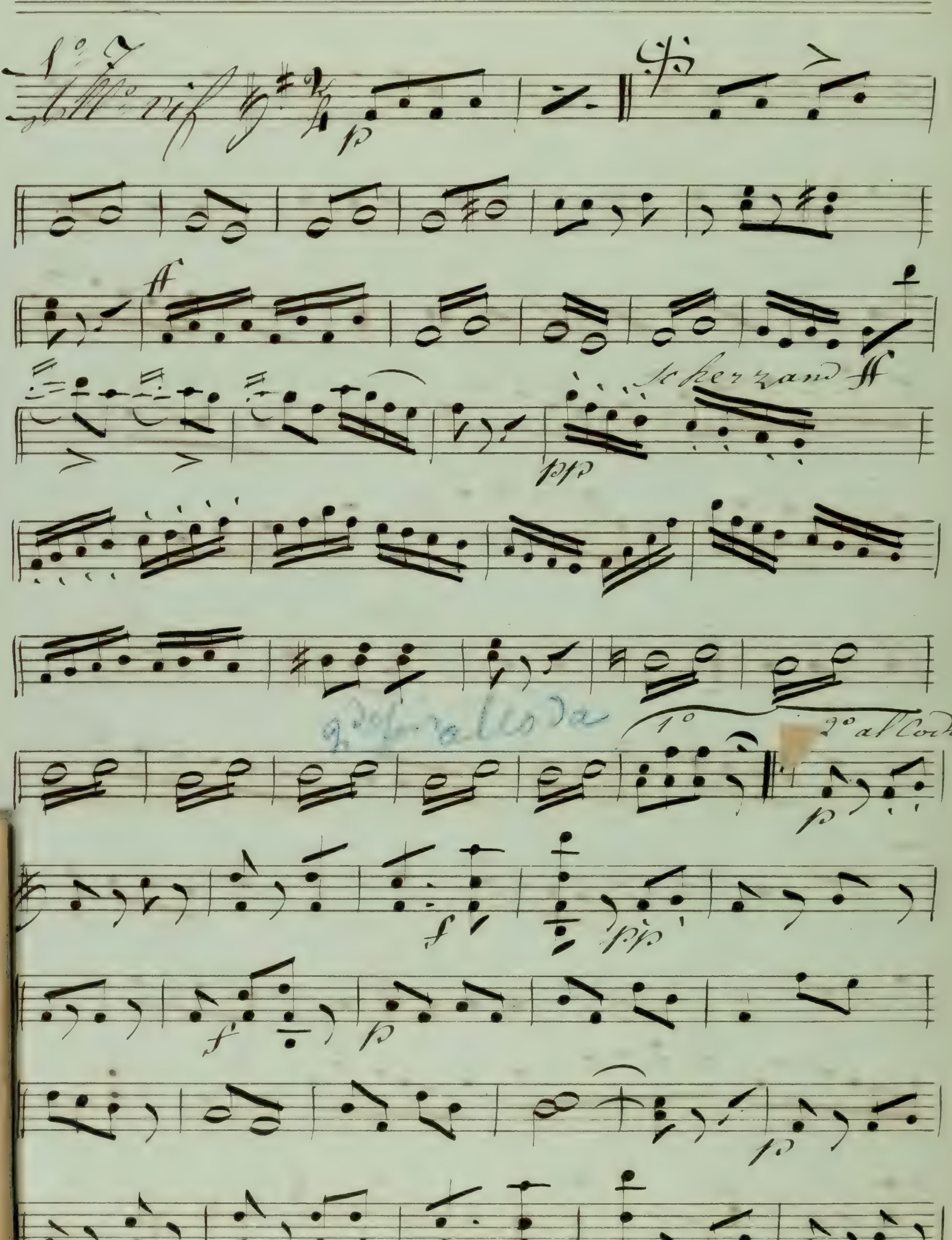

No 6
f
p
fz
p
cres
f
fin
ff
pp

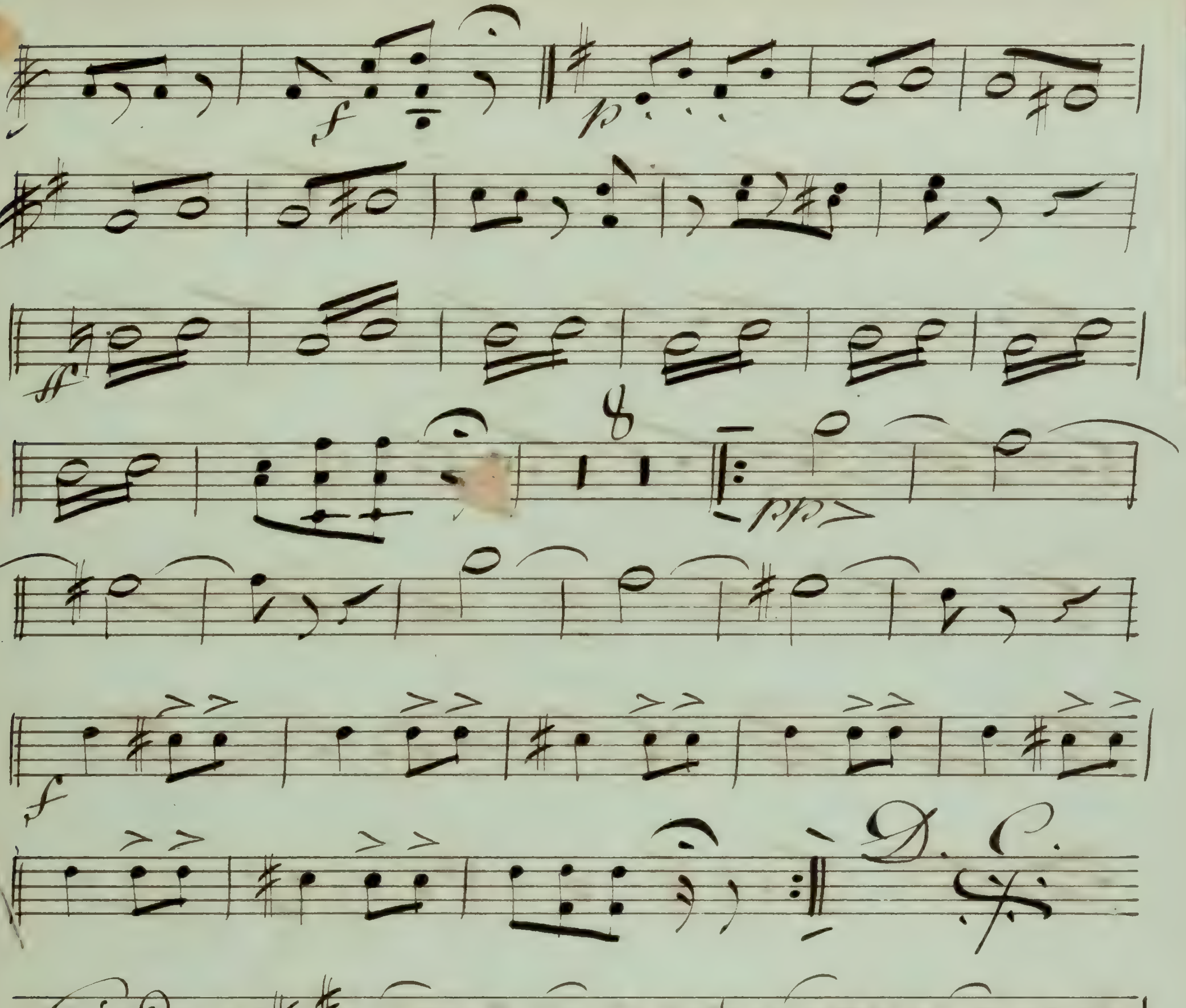

f
p
pp
1°
2°
ff
D. C.
pp



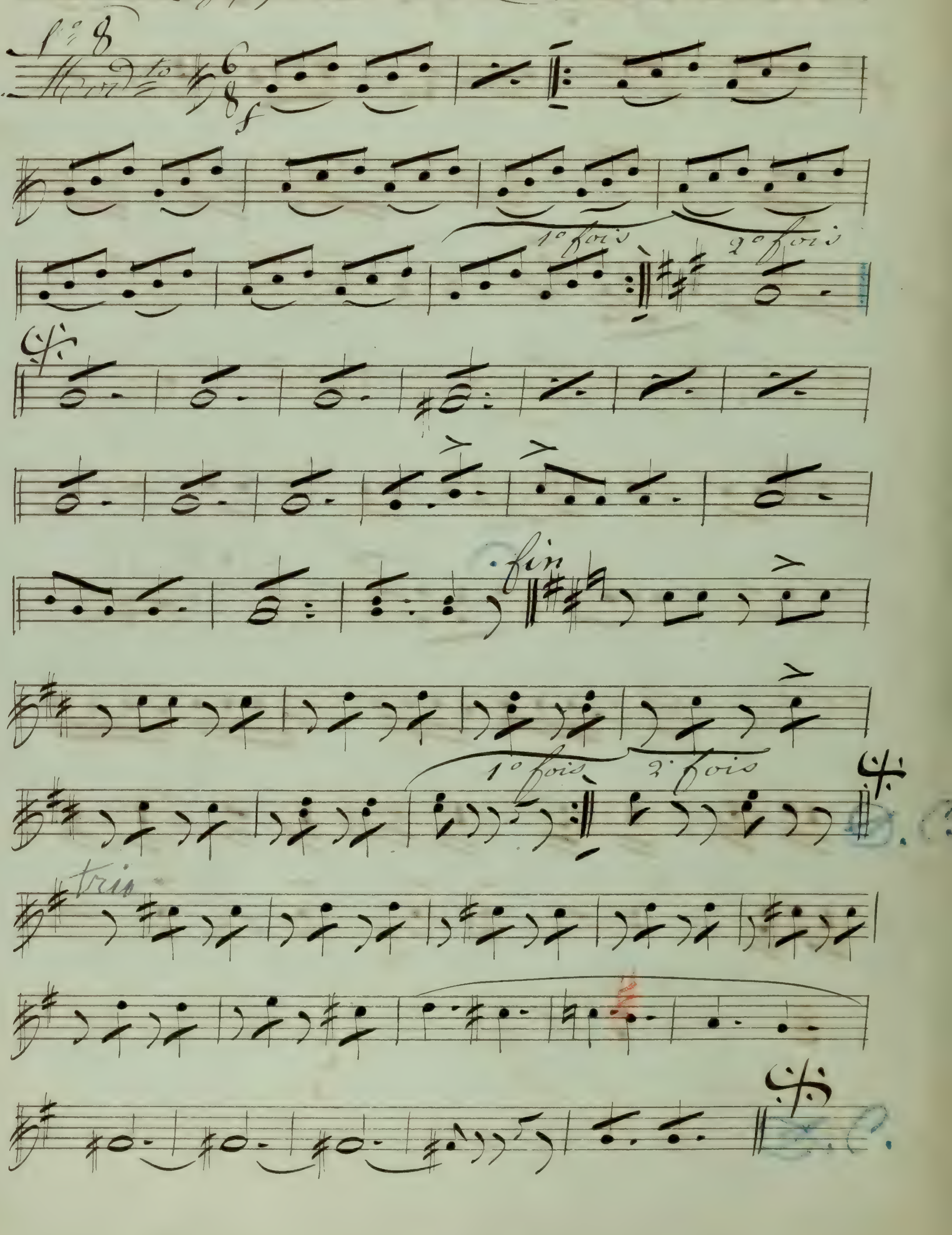
All° vif
p
ff
Scherzand
ff
pp
1°

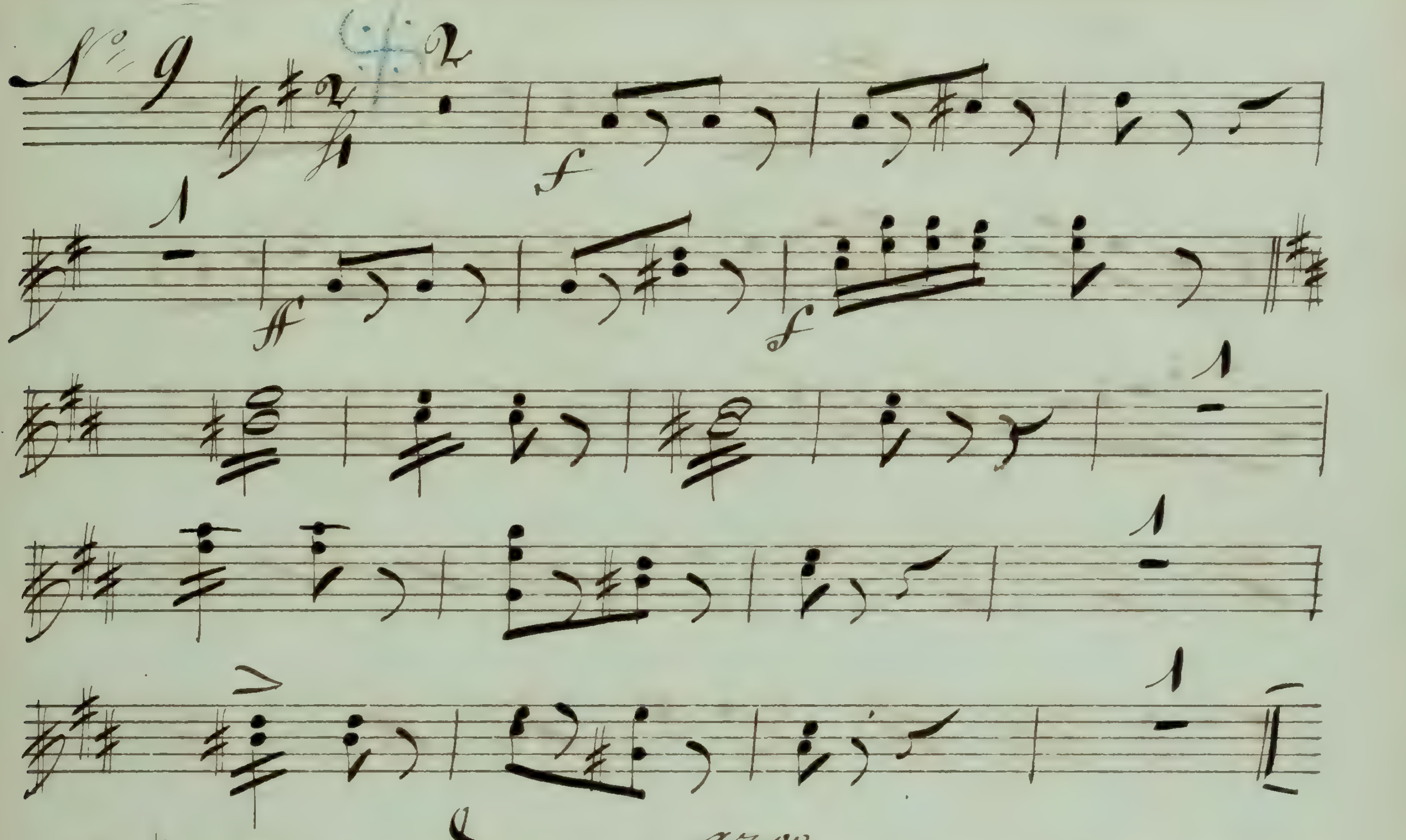

ppp
D. C.
Coda
f
1° les Pas 4
2° Pas de Deux

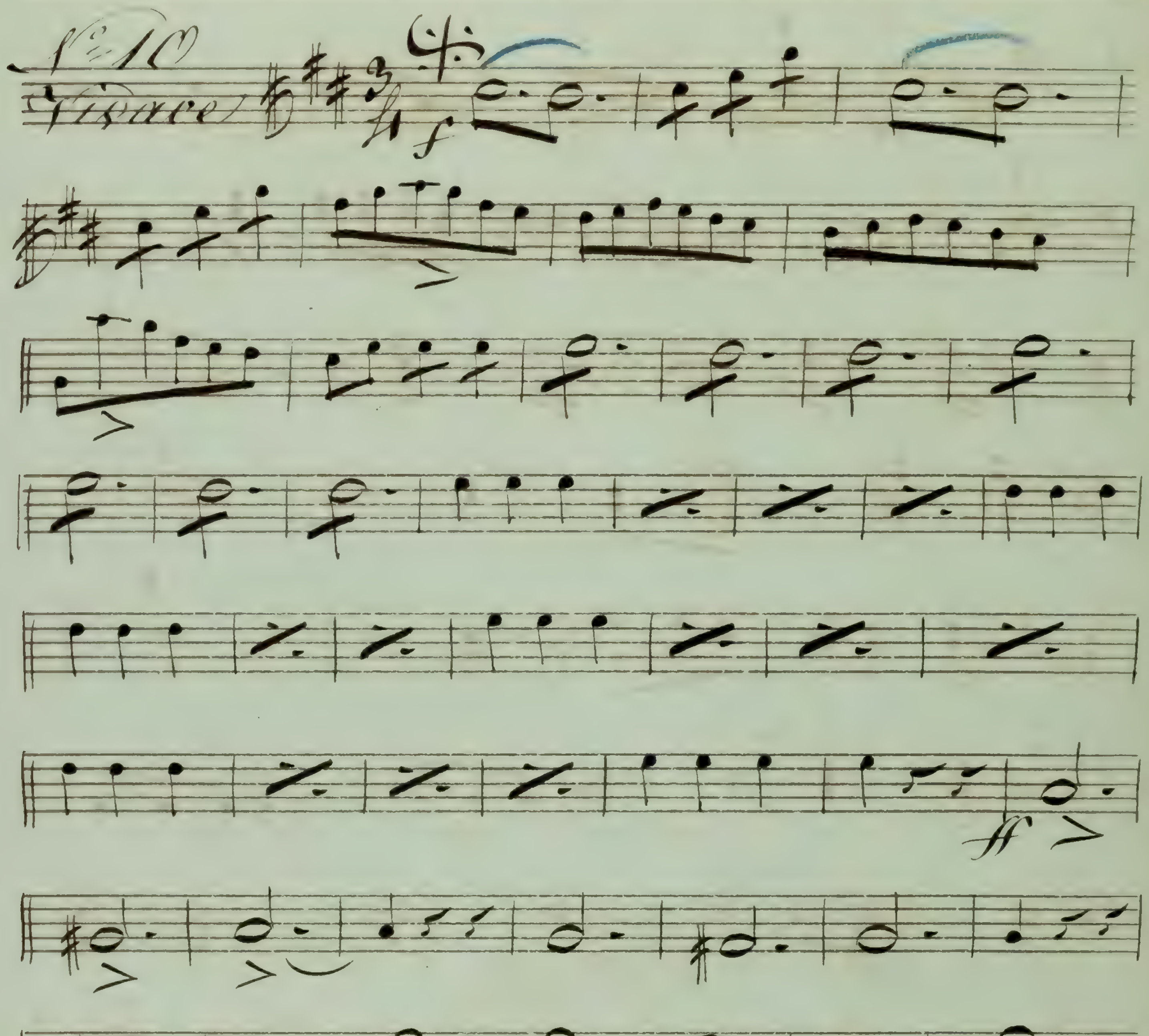

N.o 7
All.o vif
p
Scherzando
ff
pp
2.o al Coda
1.o
2.o al Coda
f

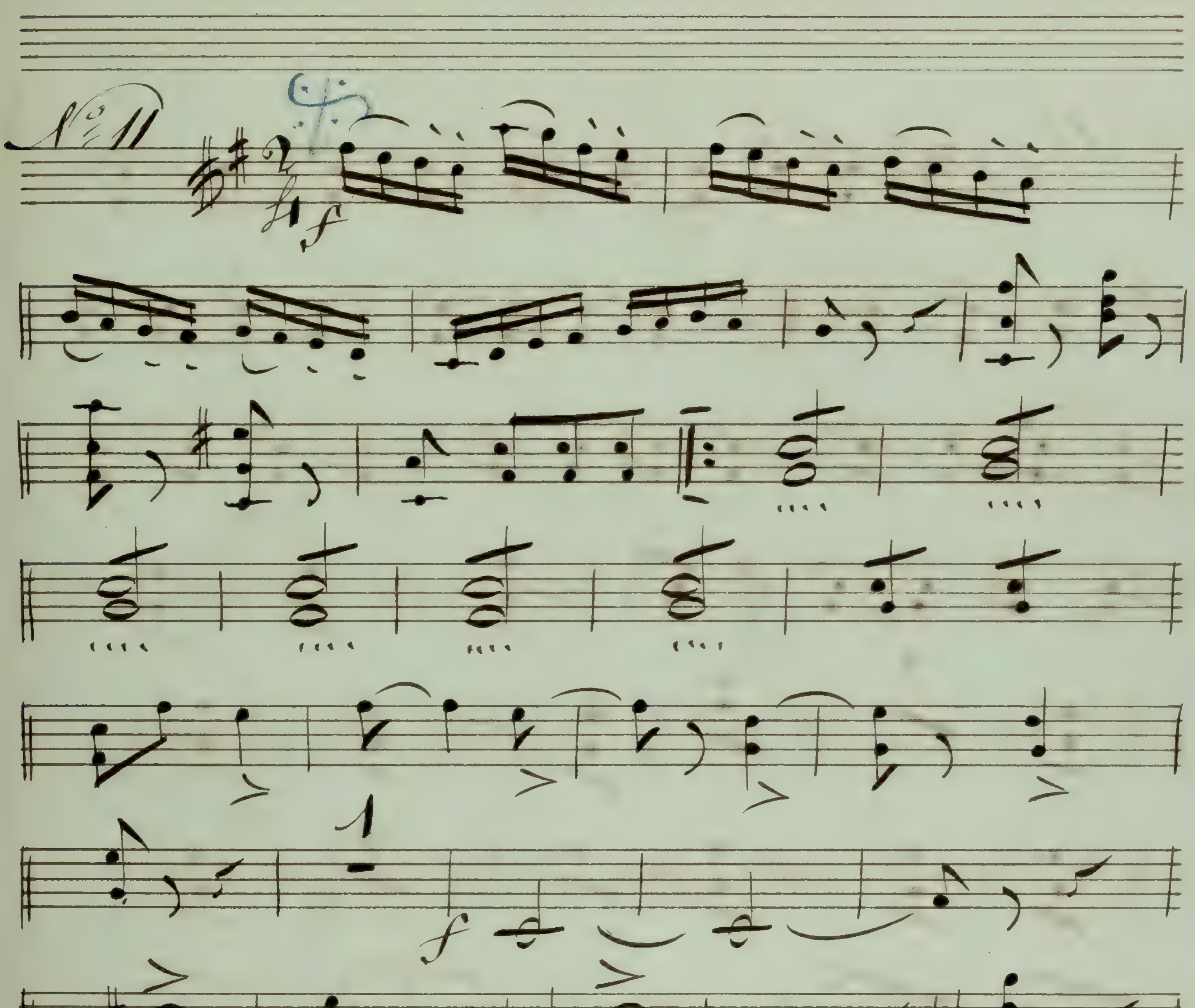

D. C.
Coda
1° les Pas 4
2° Pas de Deux

Après la Danse

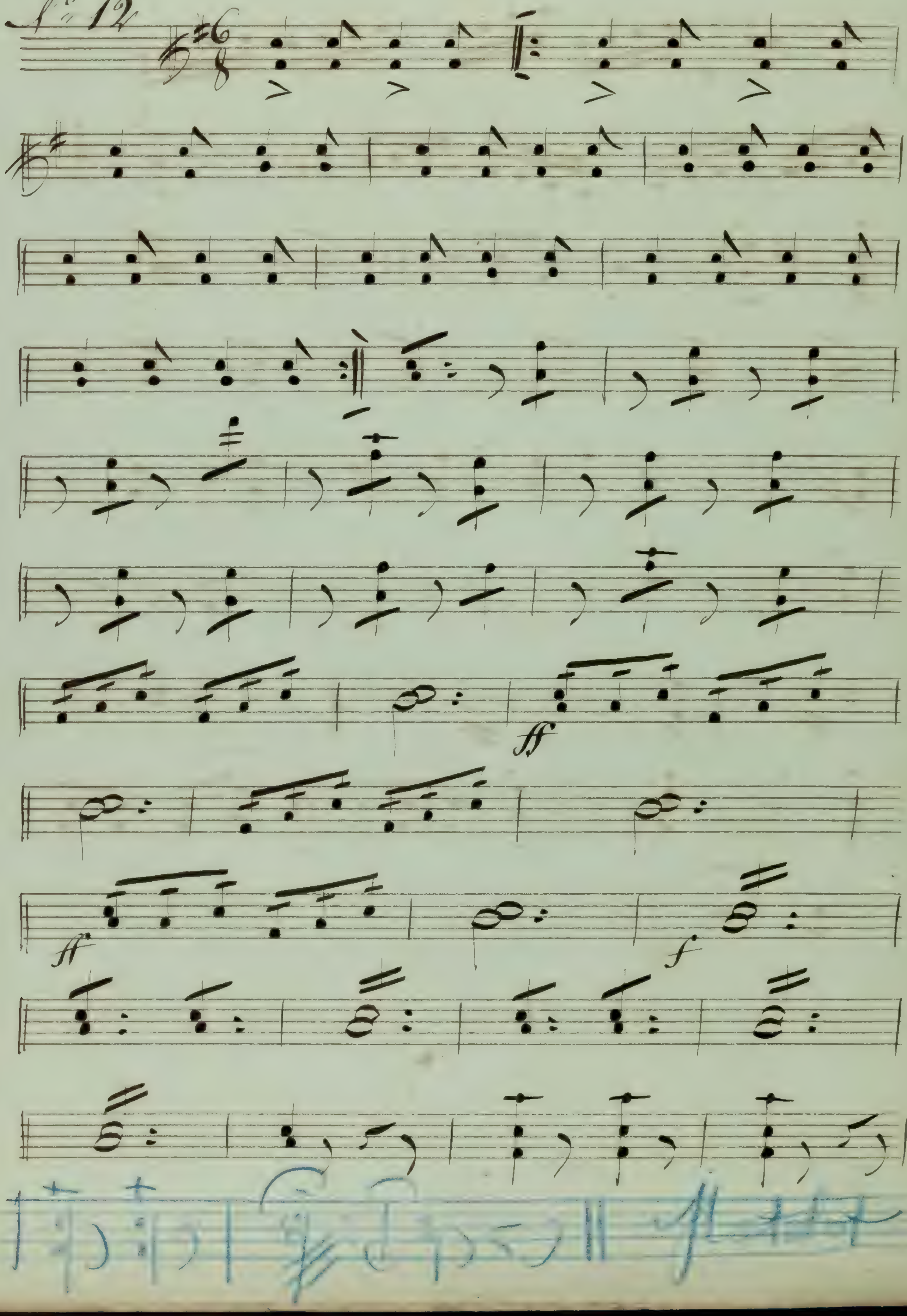


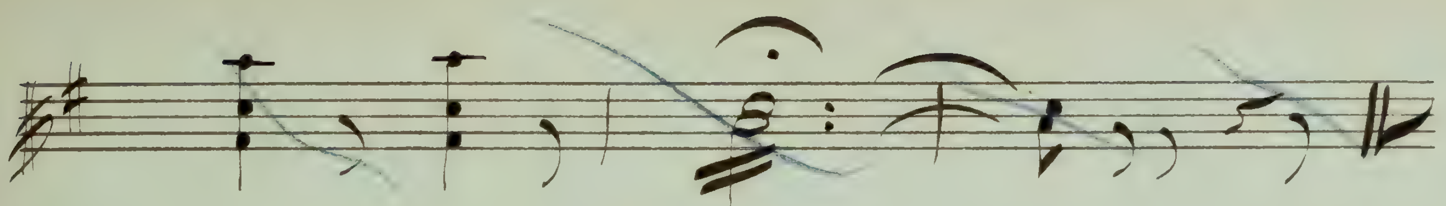

N° 9
arco
1° fois
2° fois
D. C.


No. 10
Vivace


N° 11
f
ff
1° fois
2° fois

No. 12





Pas de Matelot

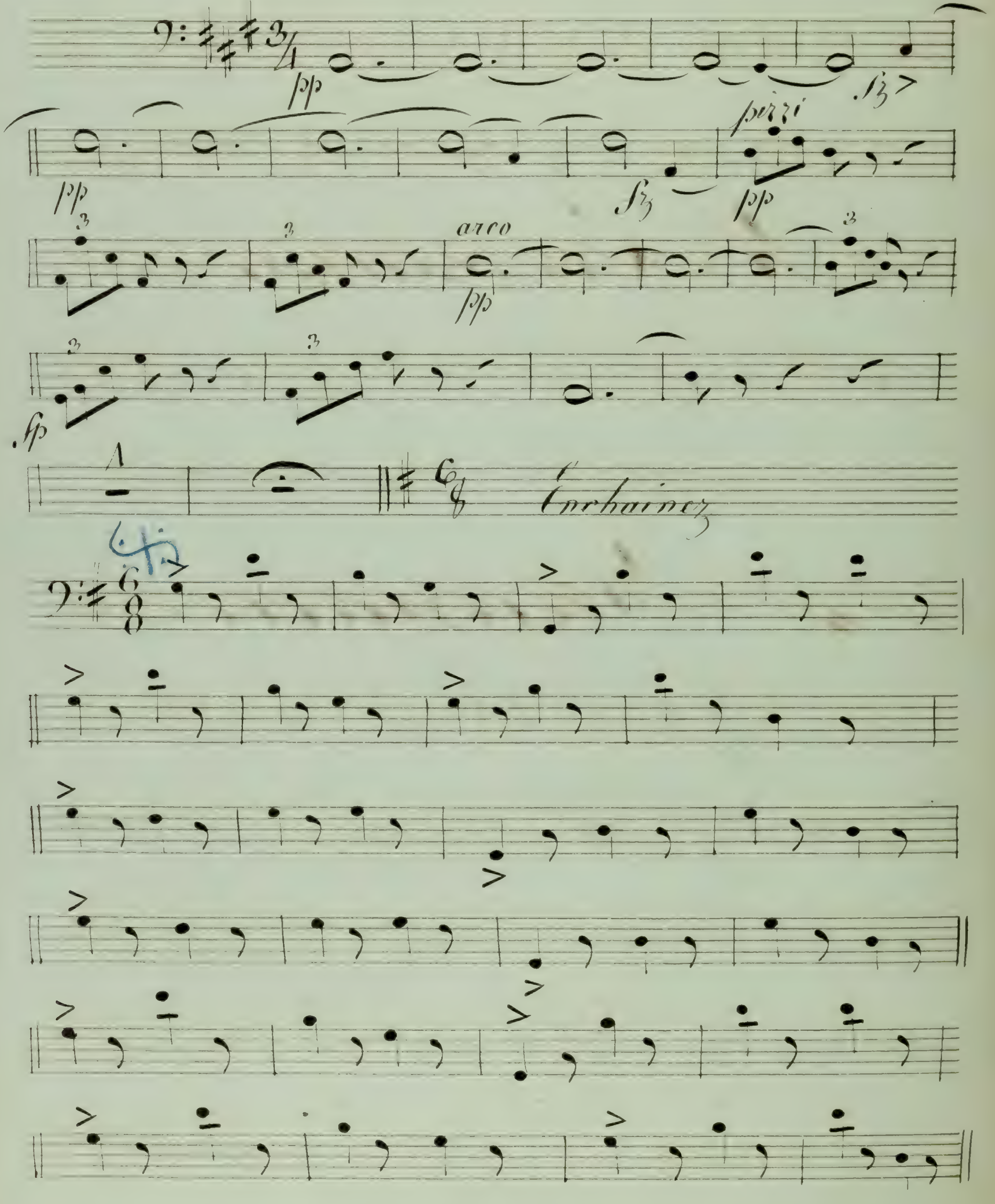
Raffré - Watelle - 1858.

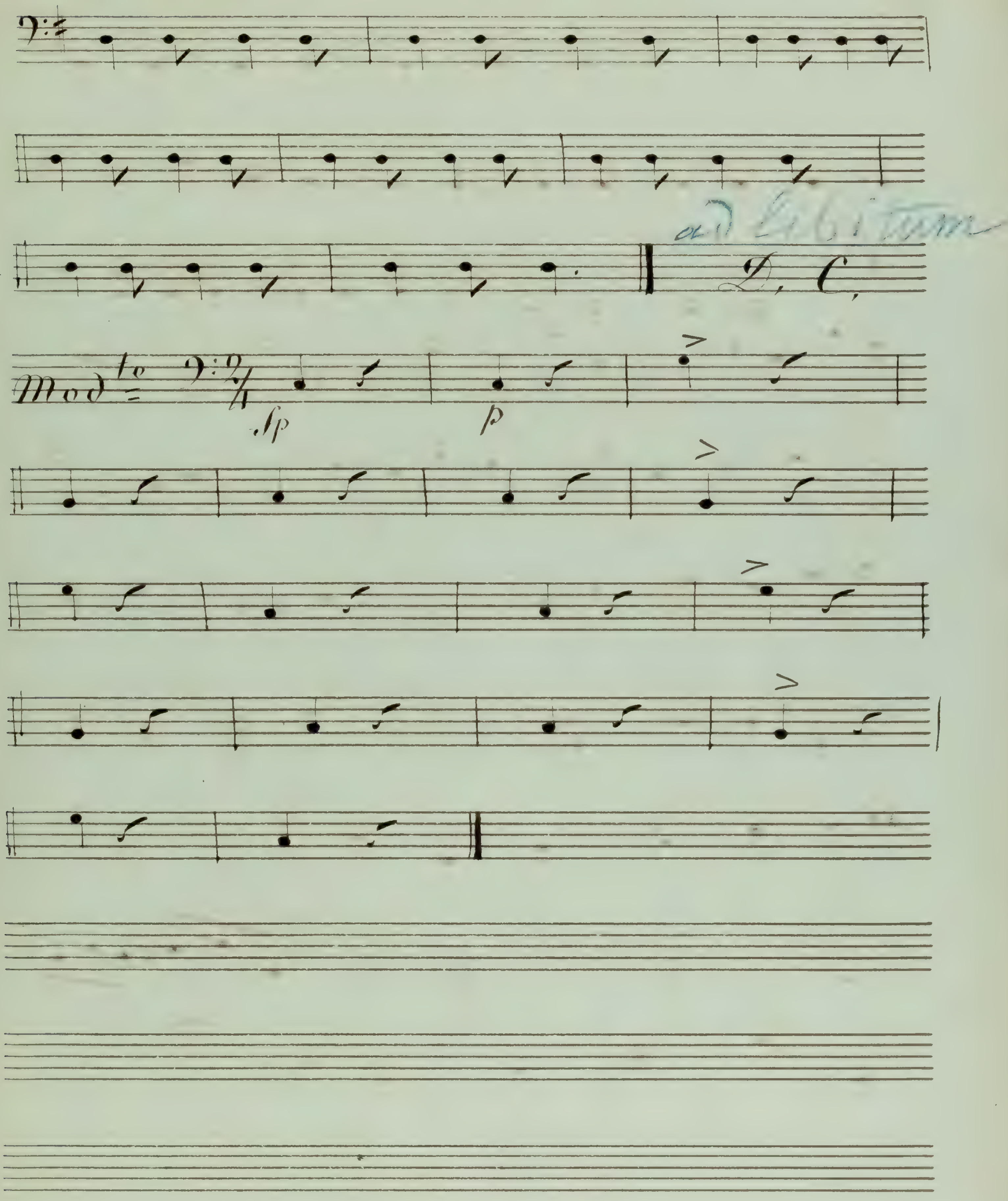
L'Ecossaise.

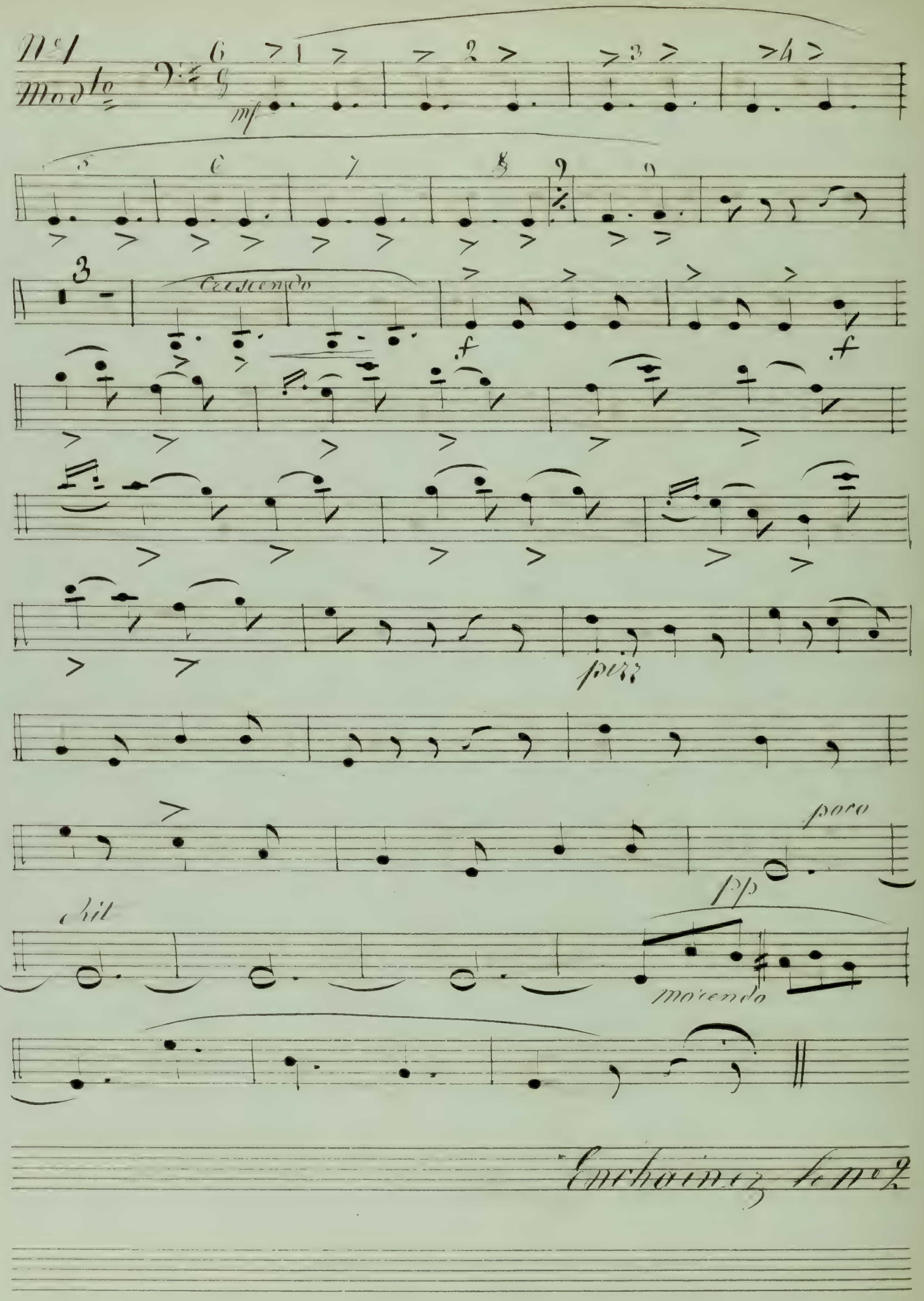
Violoncelle.

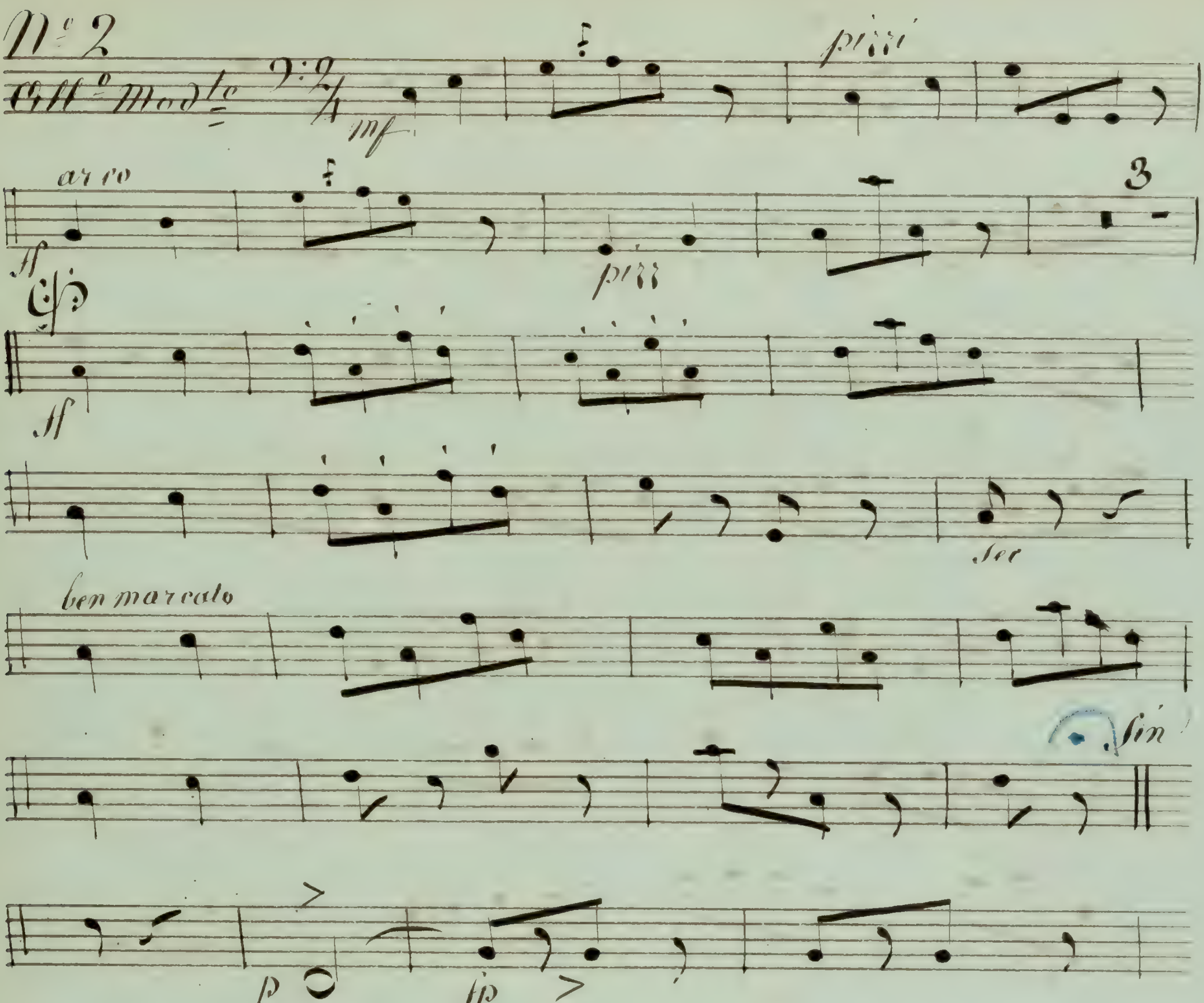
Violoncelle

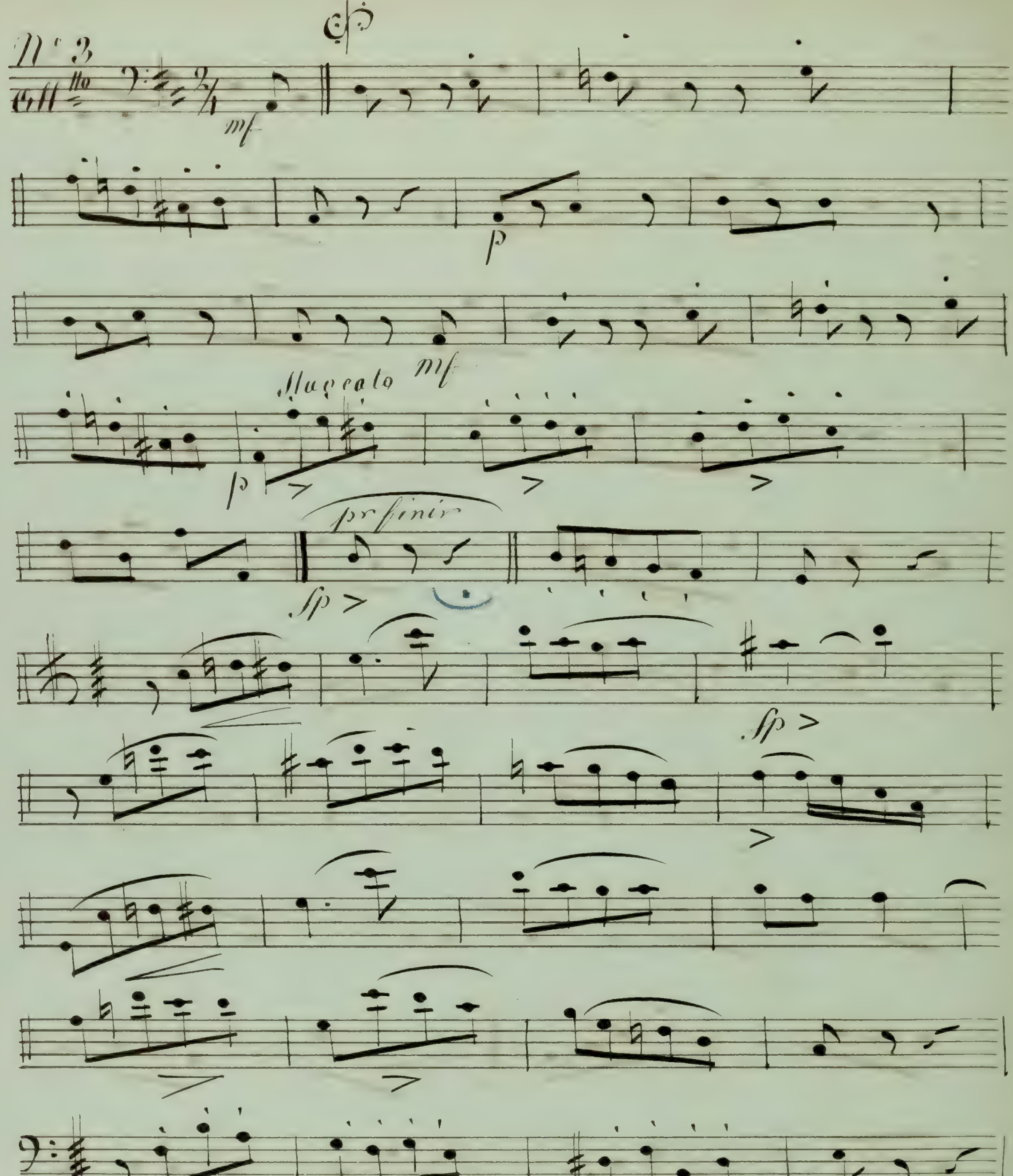
Introduction

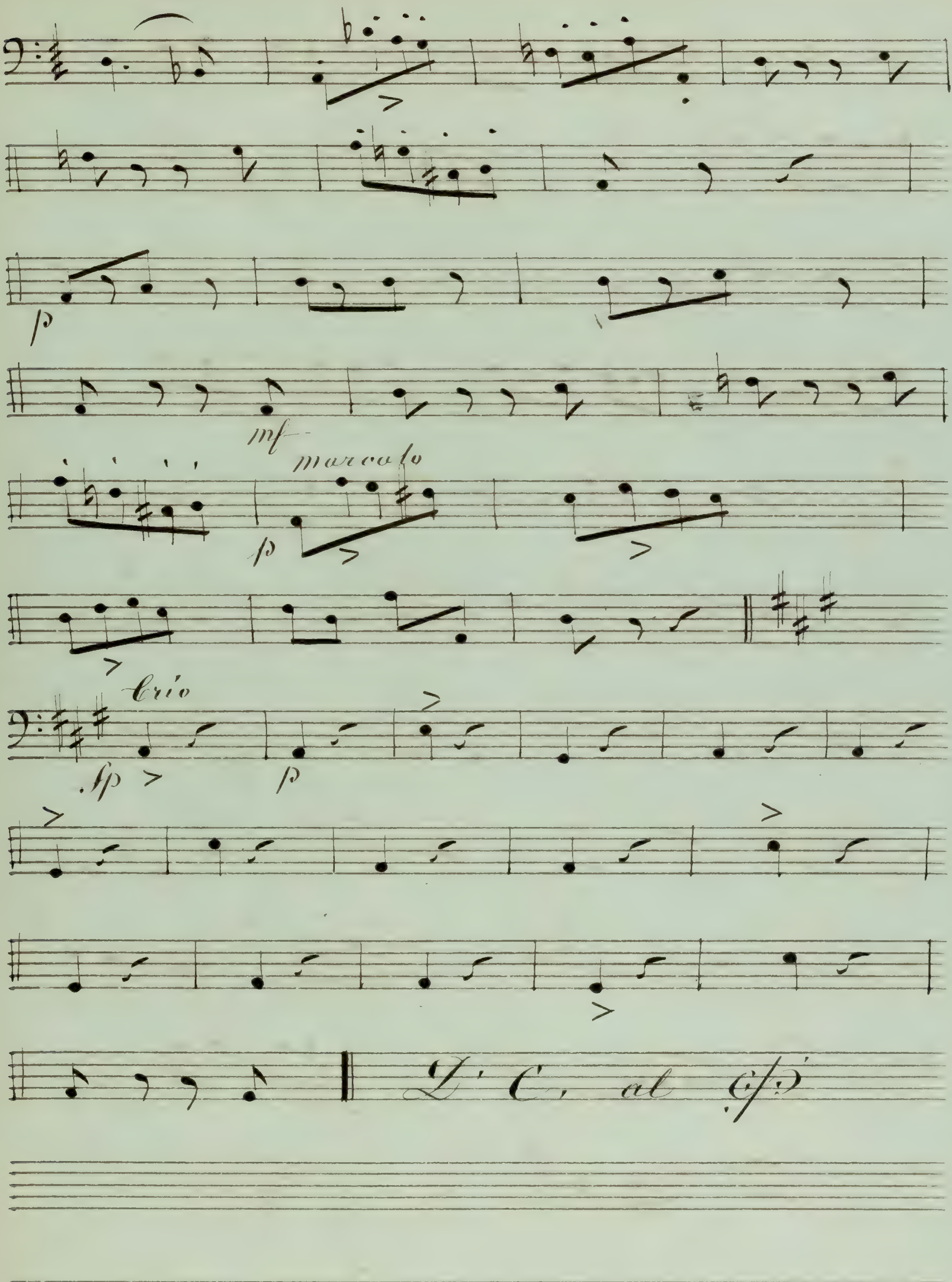


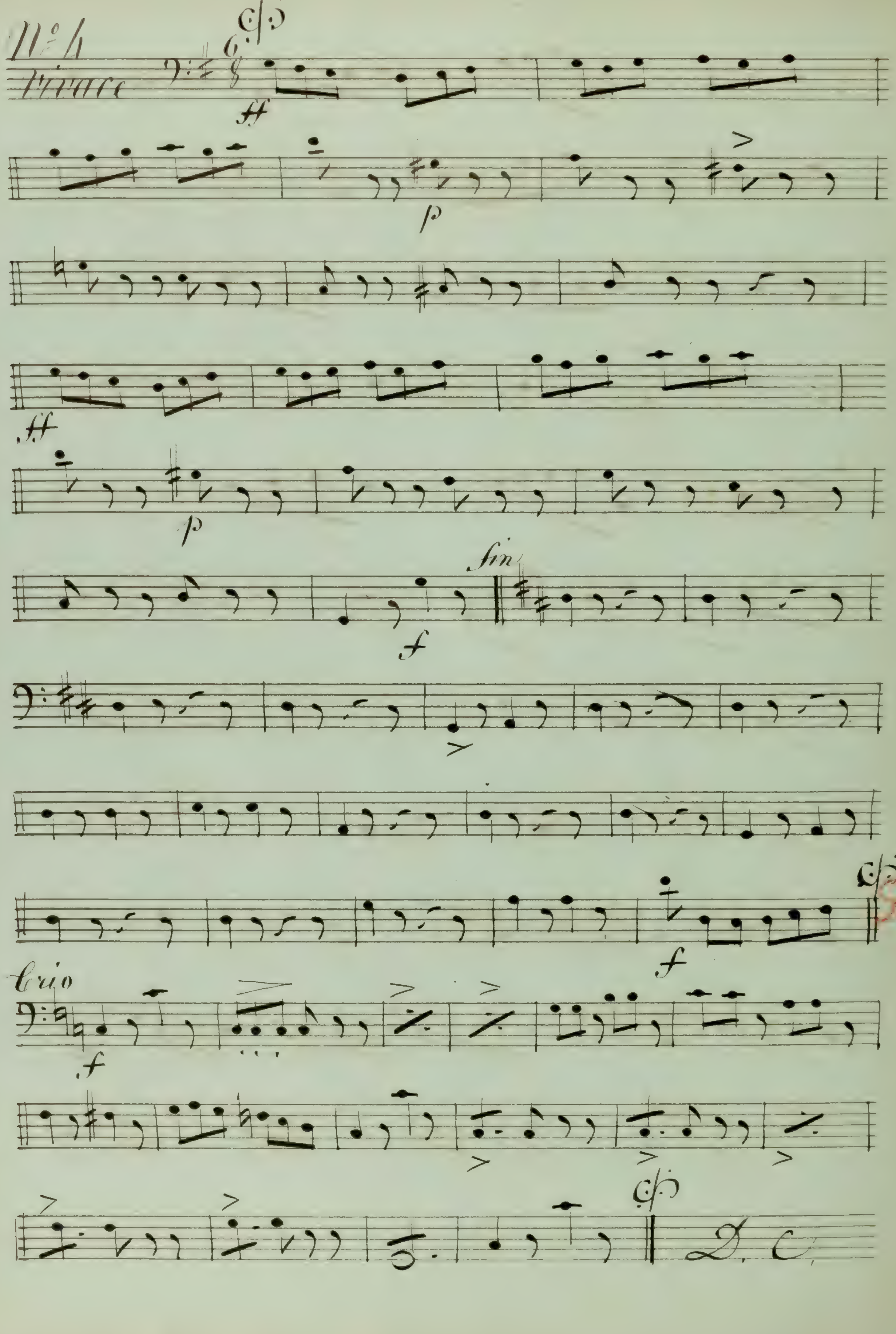

ad libitum
D. C.
Modto
sp
p

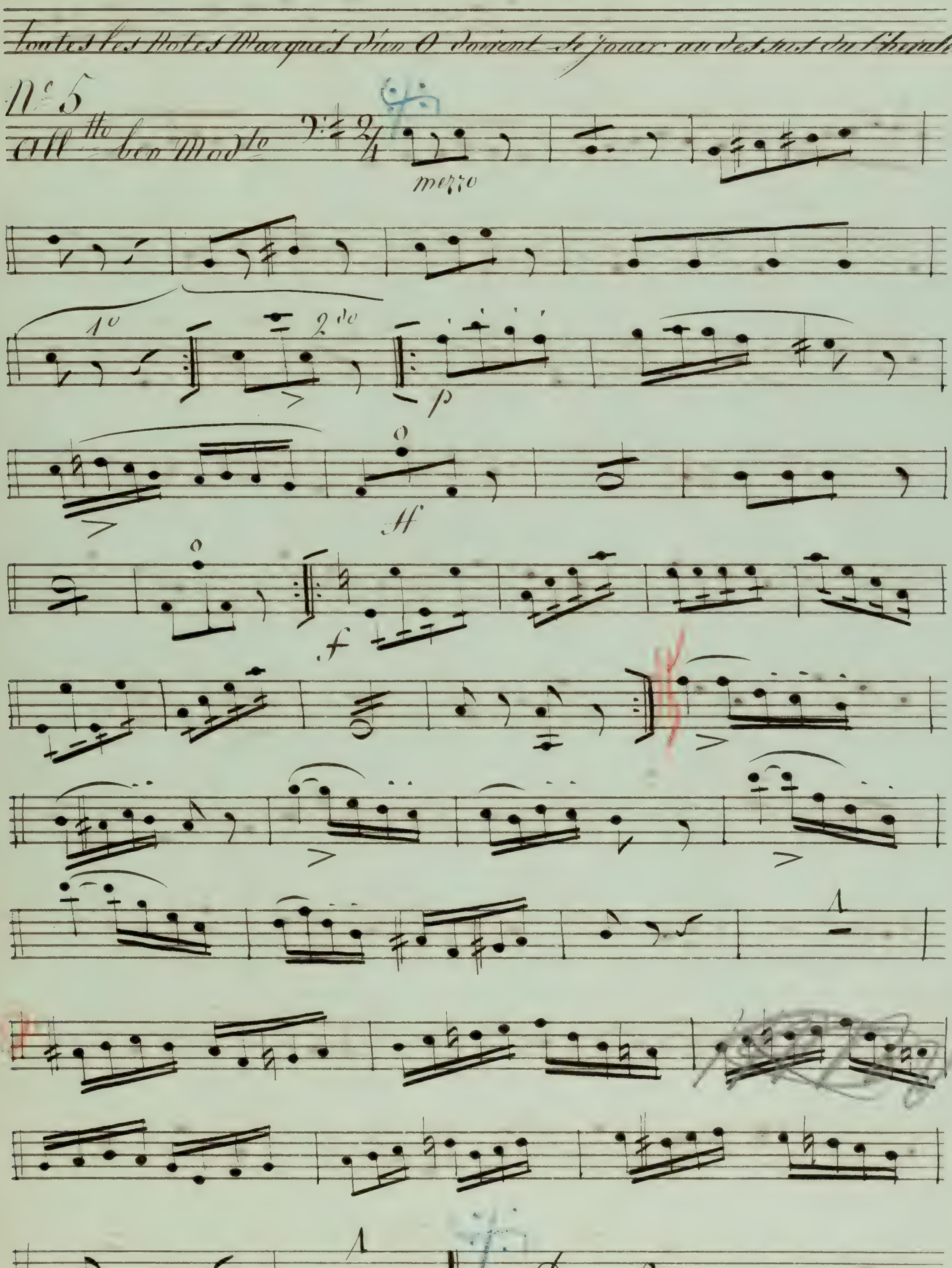

No 1
Modto
mf
Crescendo
f
f
pizz
poco
rit
pp
morendo
Enchainez le No 2

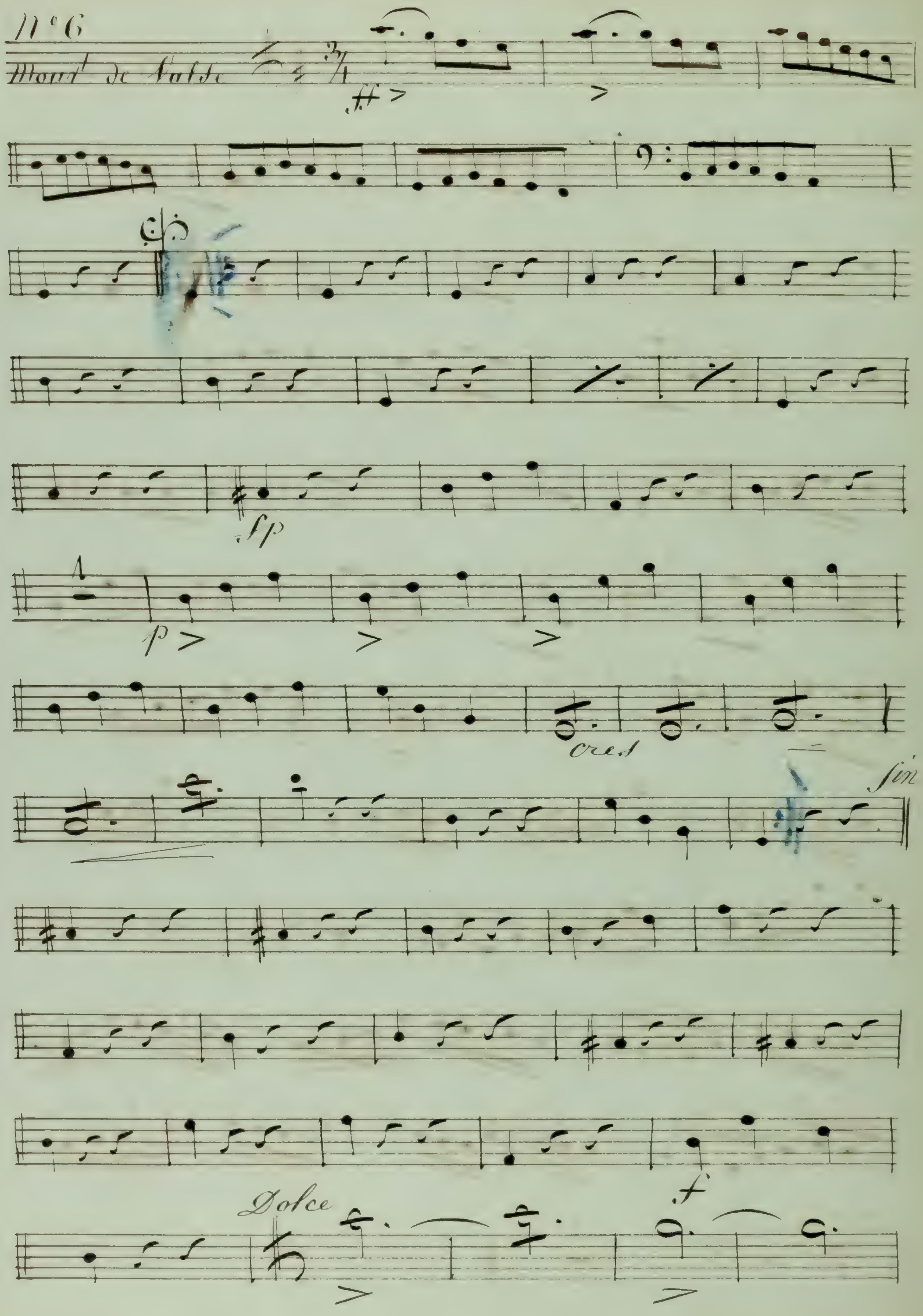

Nº 2
All.º Mod.to
mf
pizz
arco
ff
3
pizz
ff
sec
ben marcato
Fin
p
sfp
mf
p
p
1º
2do
D. C al

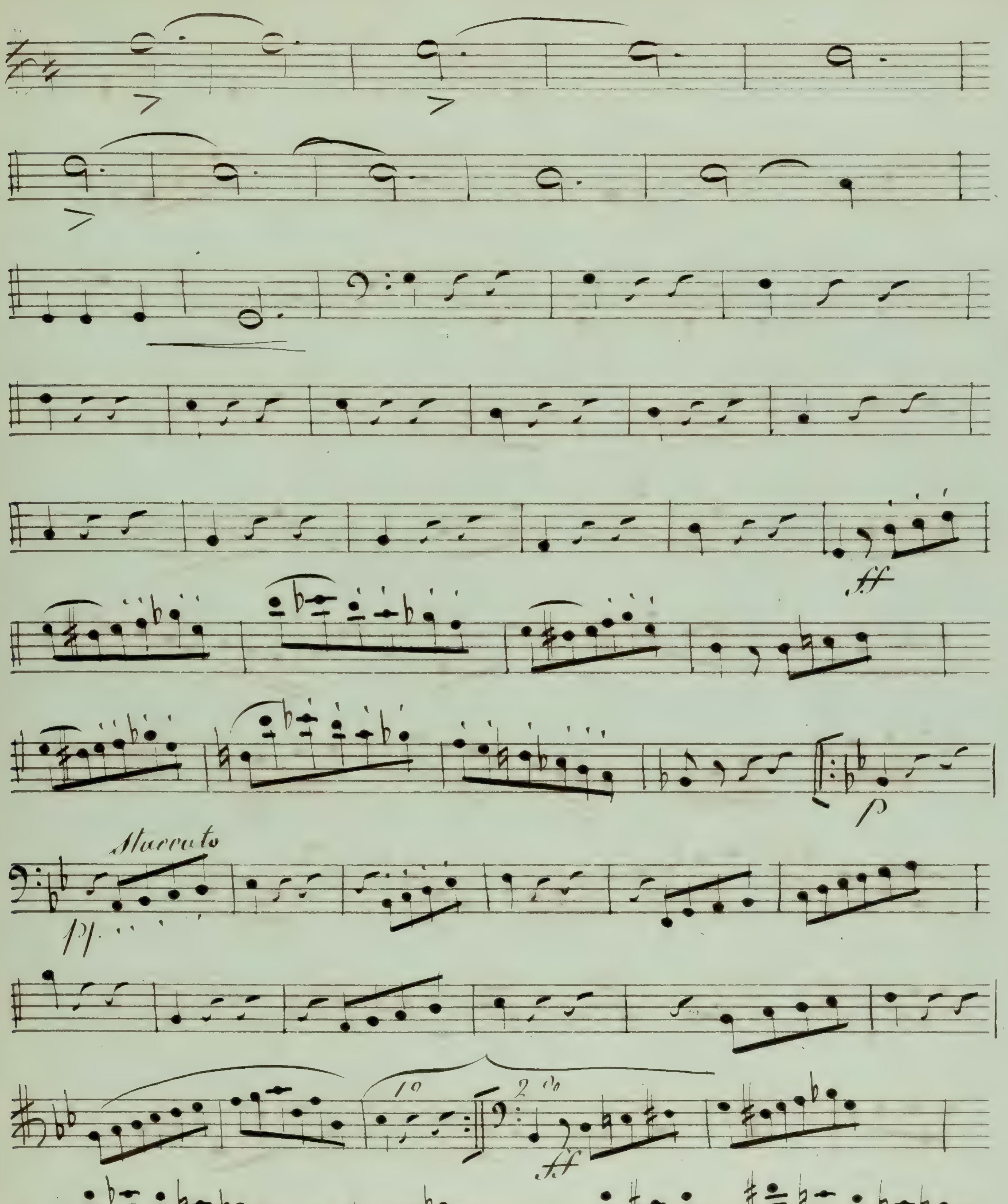

N° 3
Cell
mf
p
Staccato
mf
p
pr finir
sp >
sp >
Staccato


p
mf
marcato
p
Trio
sp
p
D. C. al

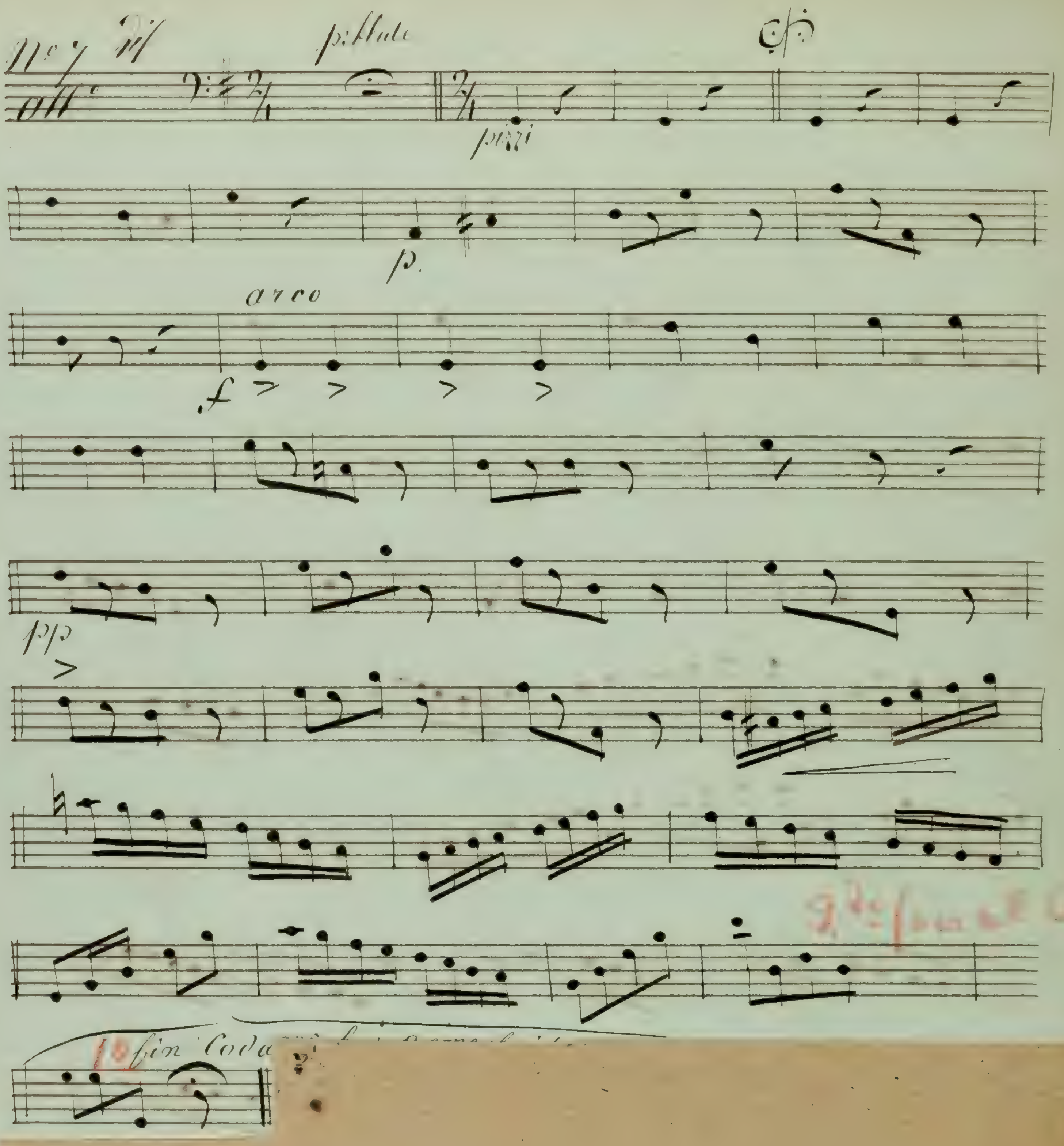

No 4
Vivace
ff
p
ff
p
fin
f
f
Trio
f
D. C.

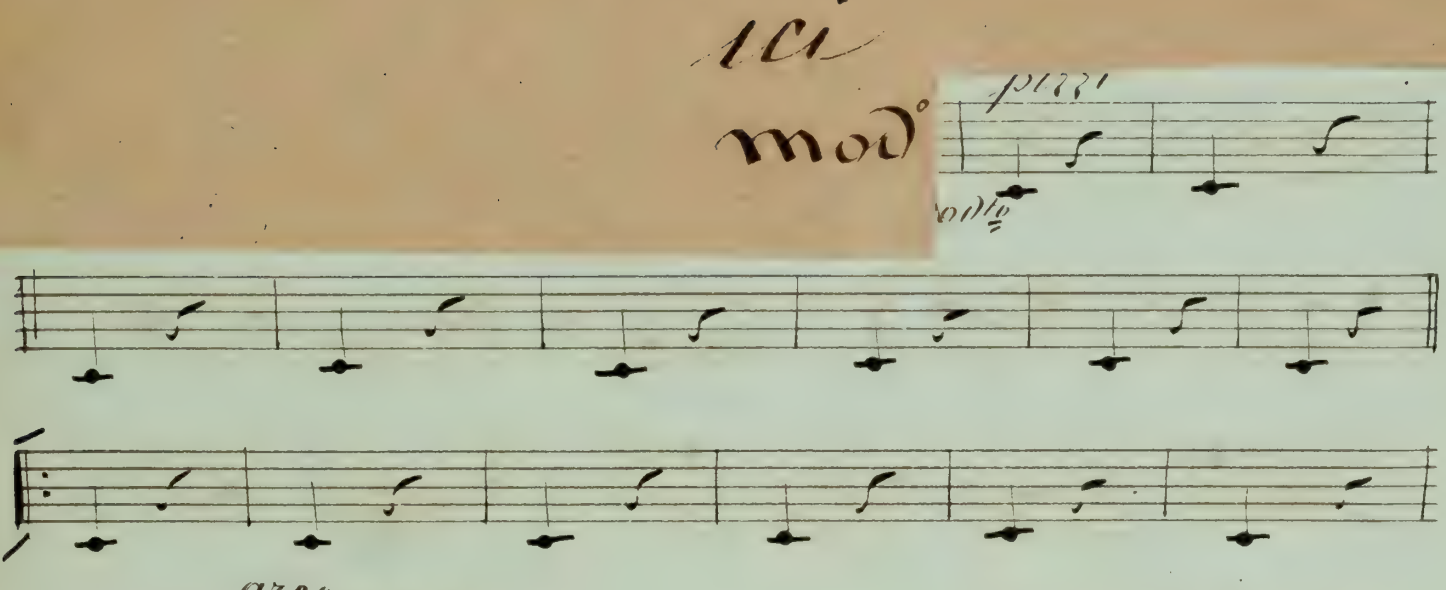

Toutes les Notes Marqués d'un O doivent se jouer au dessus du Chevalet
No. 5
All^tto ben Mod^to
mezzo
1°
2do
p
ff
f
D. C.


N° 6
Mouvt de Valse
ff
sp
p
cres
fin
Dolce
f

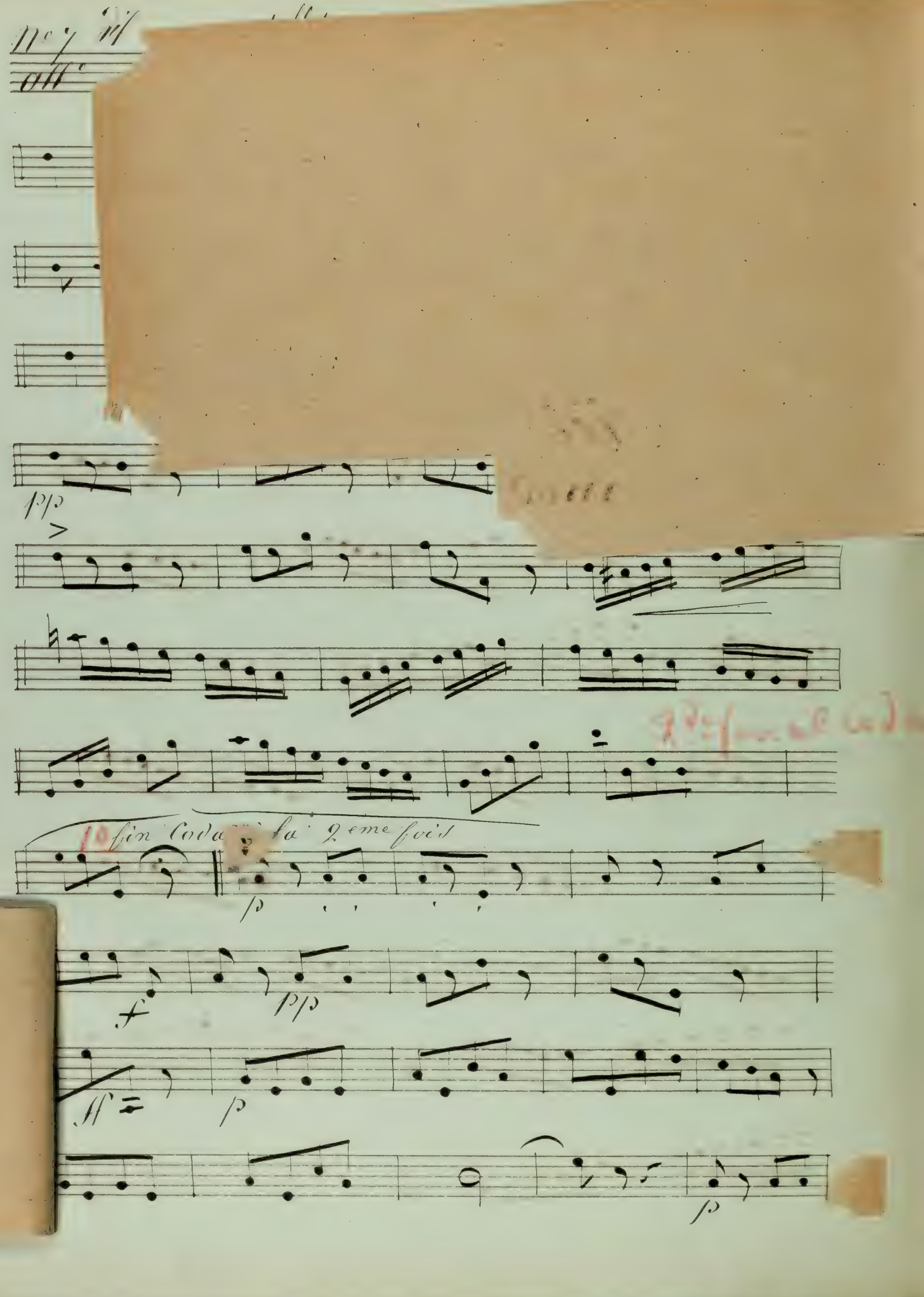


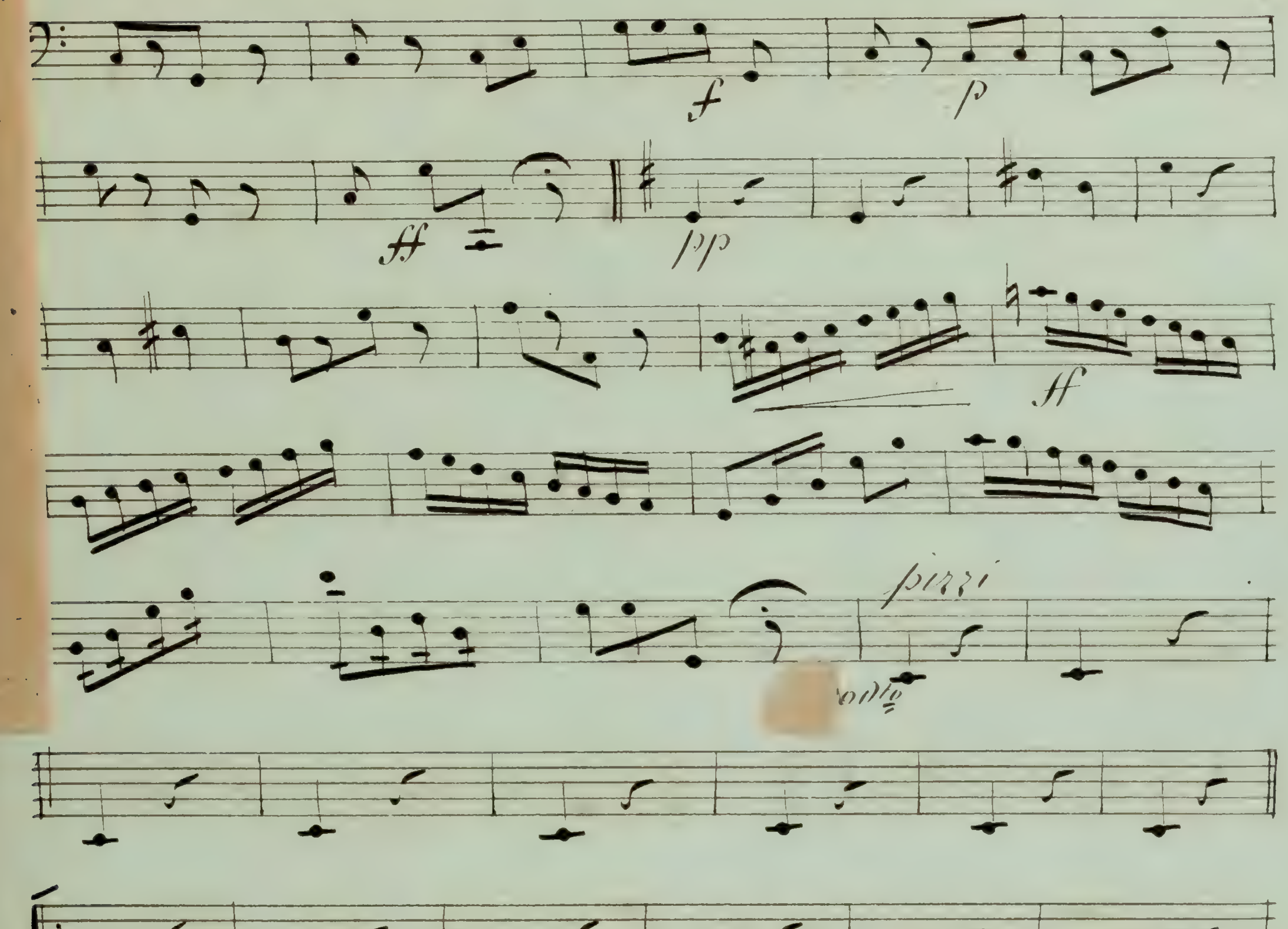
Staccato
pp
ff
p
1°
2°
ff
D. C. al


No 7
allo
p: flute
pizzi
p.
arco
f
pp
fin Coda



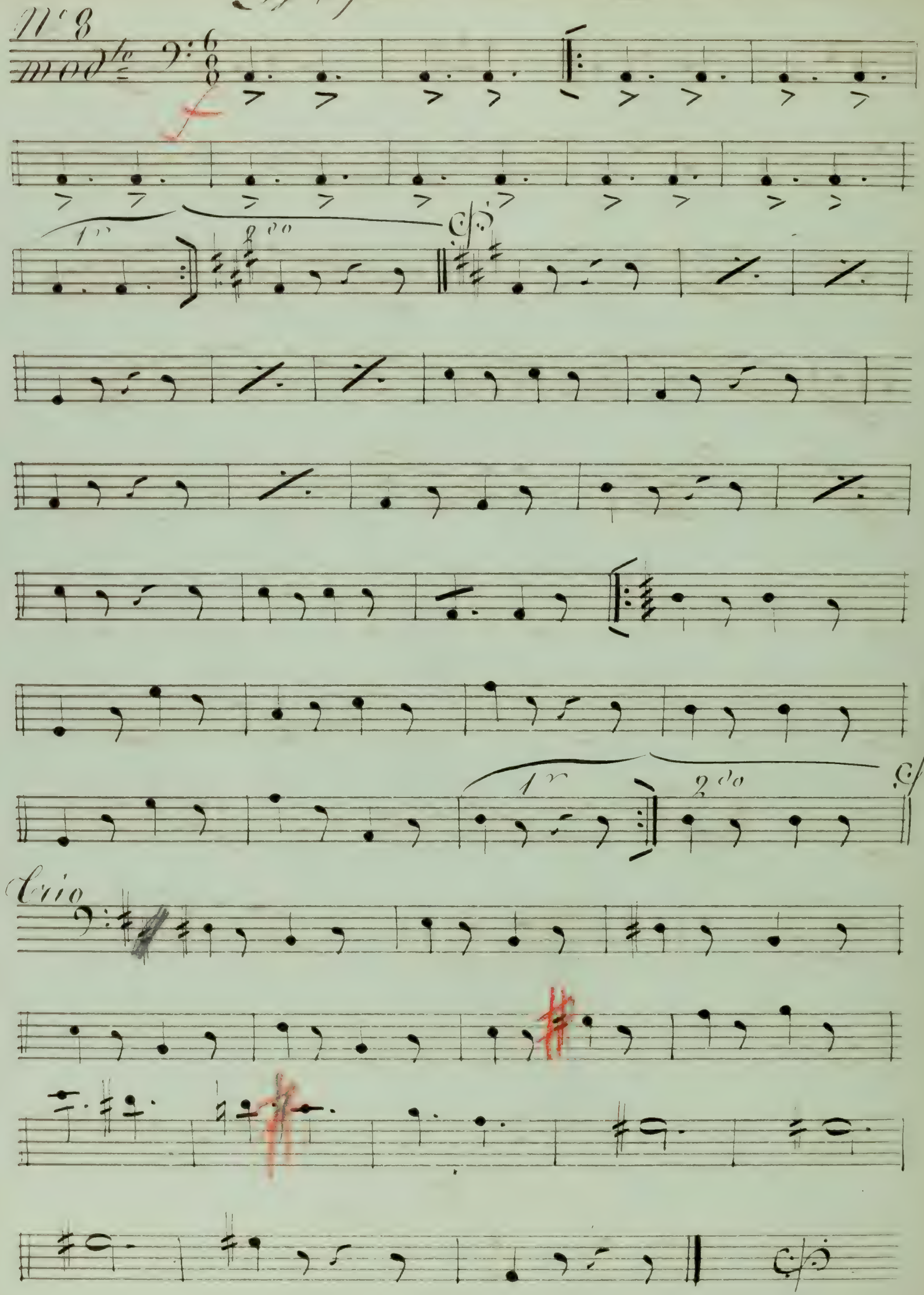
1° Pas de 4
2° Pas de Deux

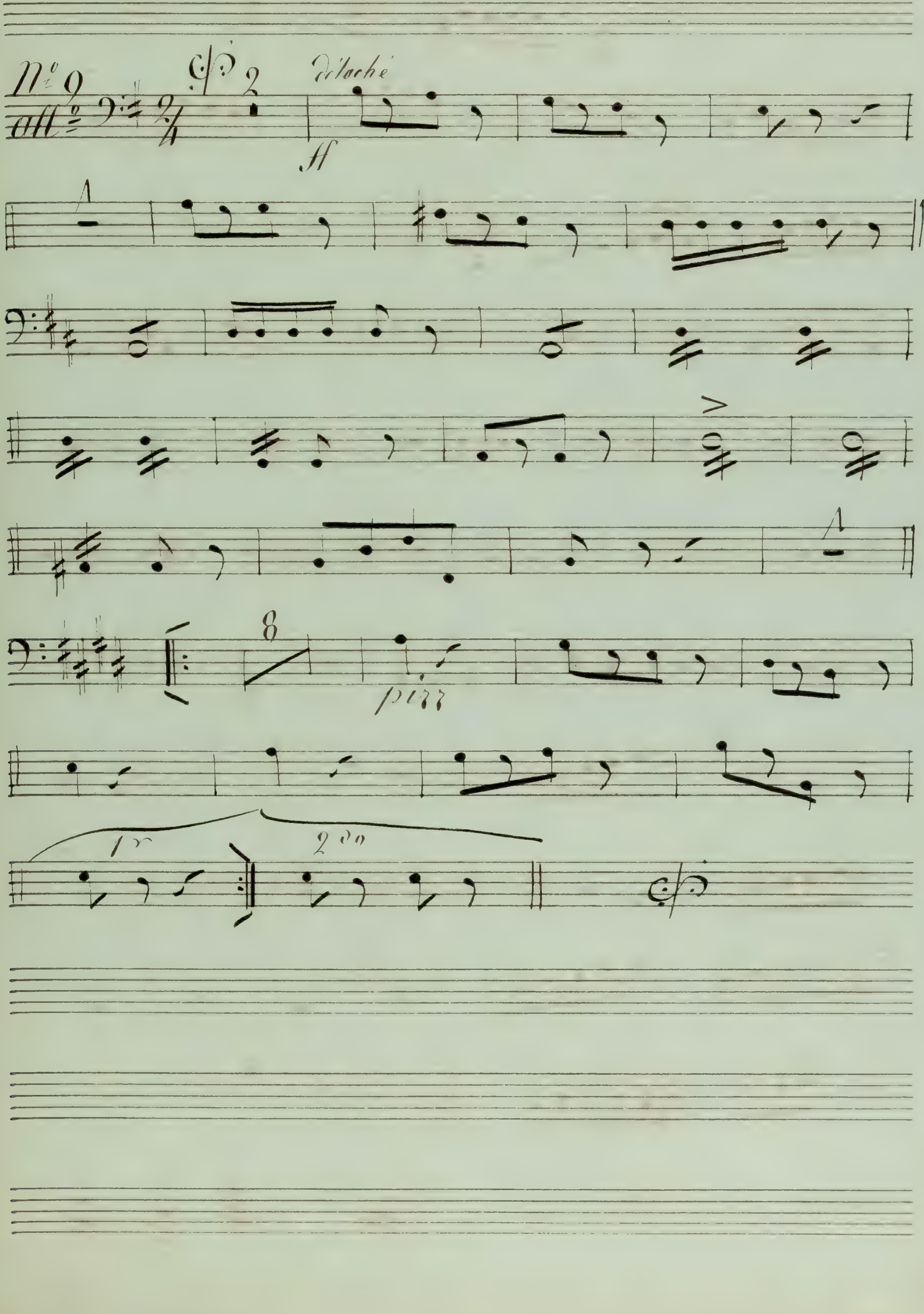

No 7
all°
pp
la 2eme fois
p
f
pp
ff
p

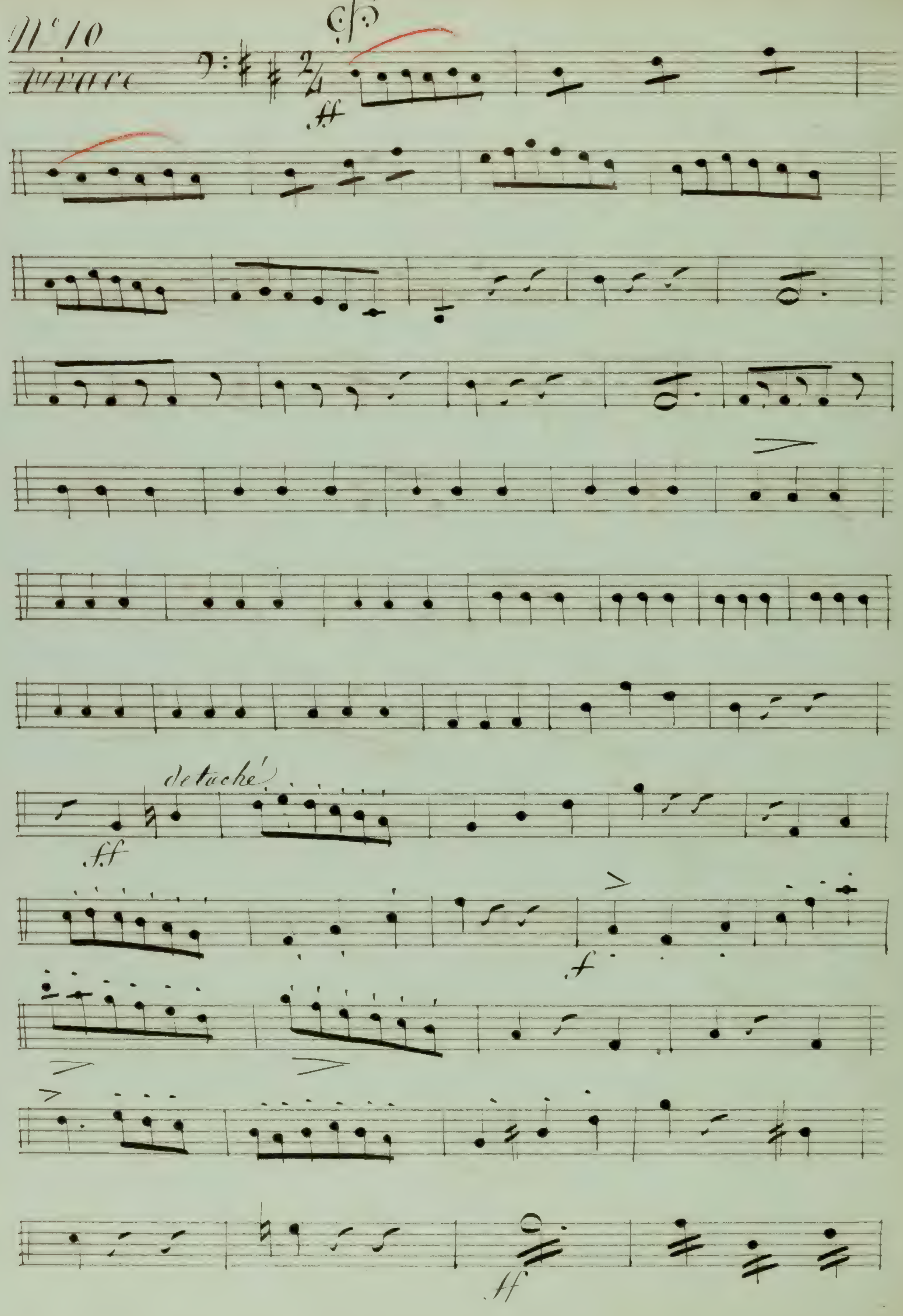


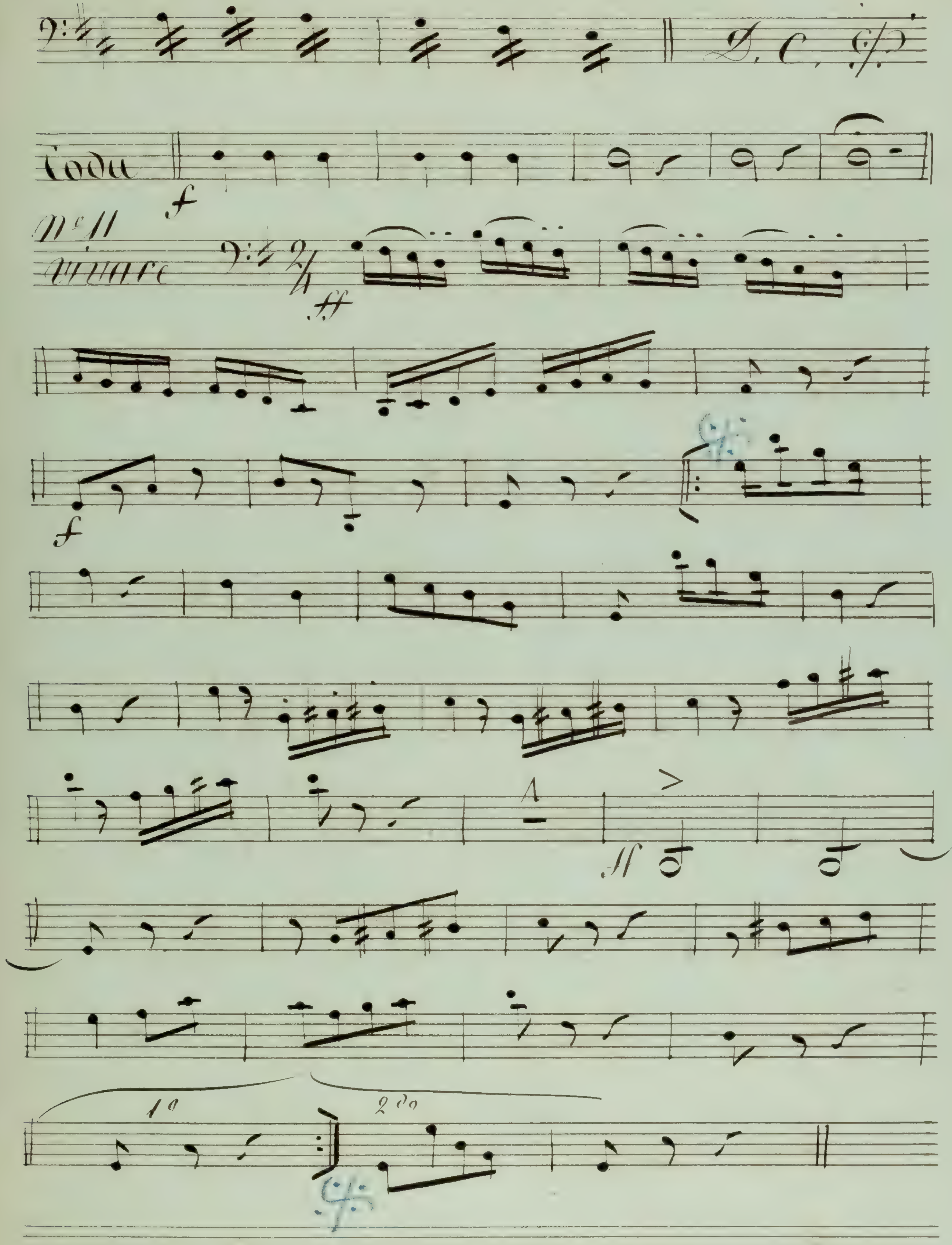
1° Pas de 4
2° Pas de Deux

Après la Danse

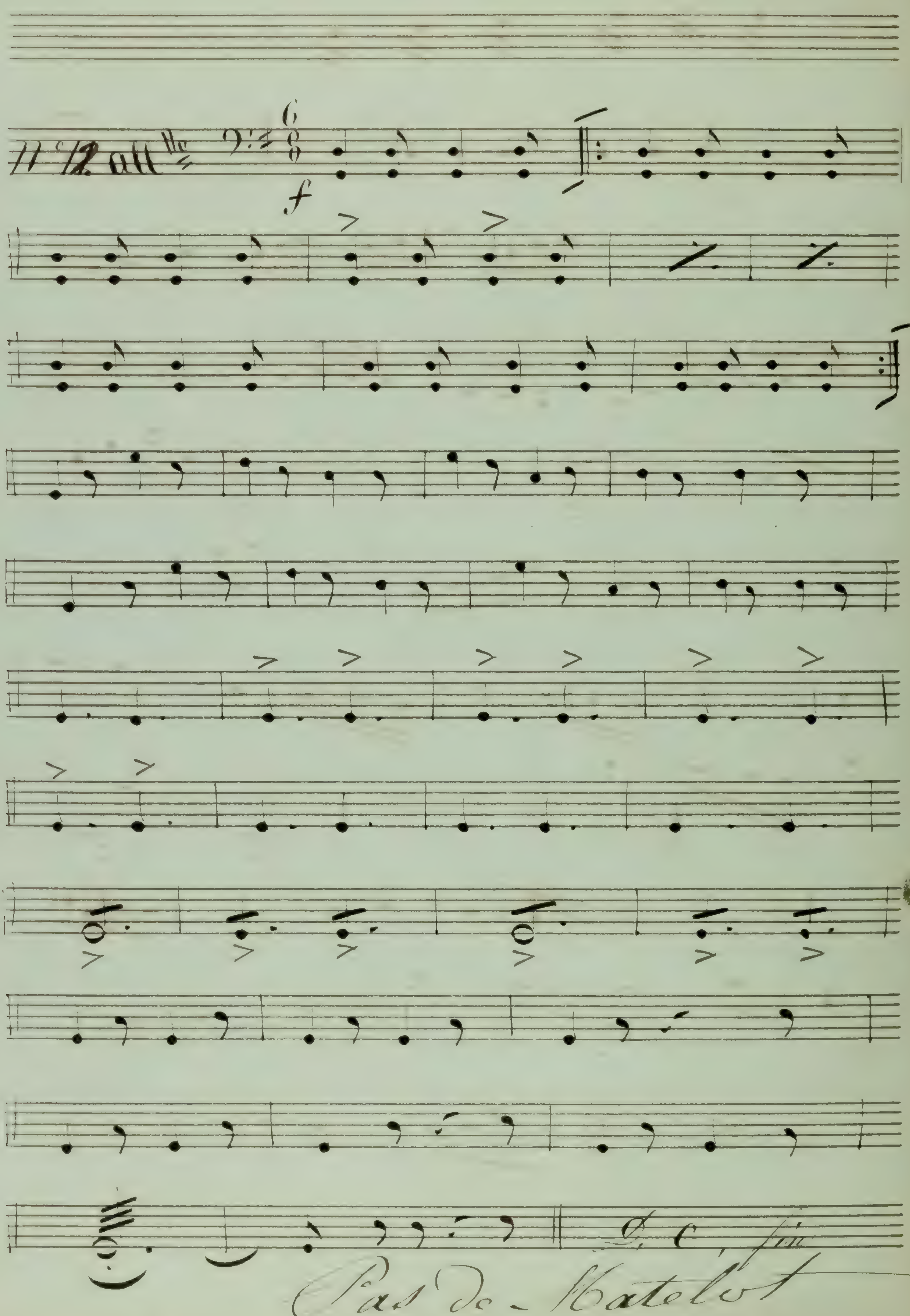



No 9
All°
détaché
ff
pizz
1r
2do


Nº 10
vivace
ff
detaché
ff
f
ff



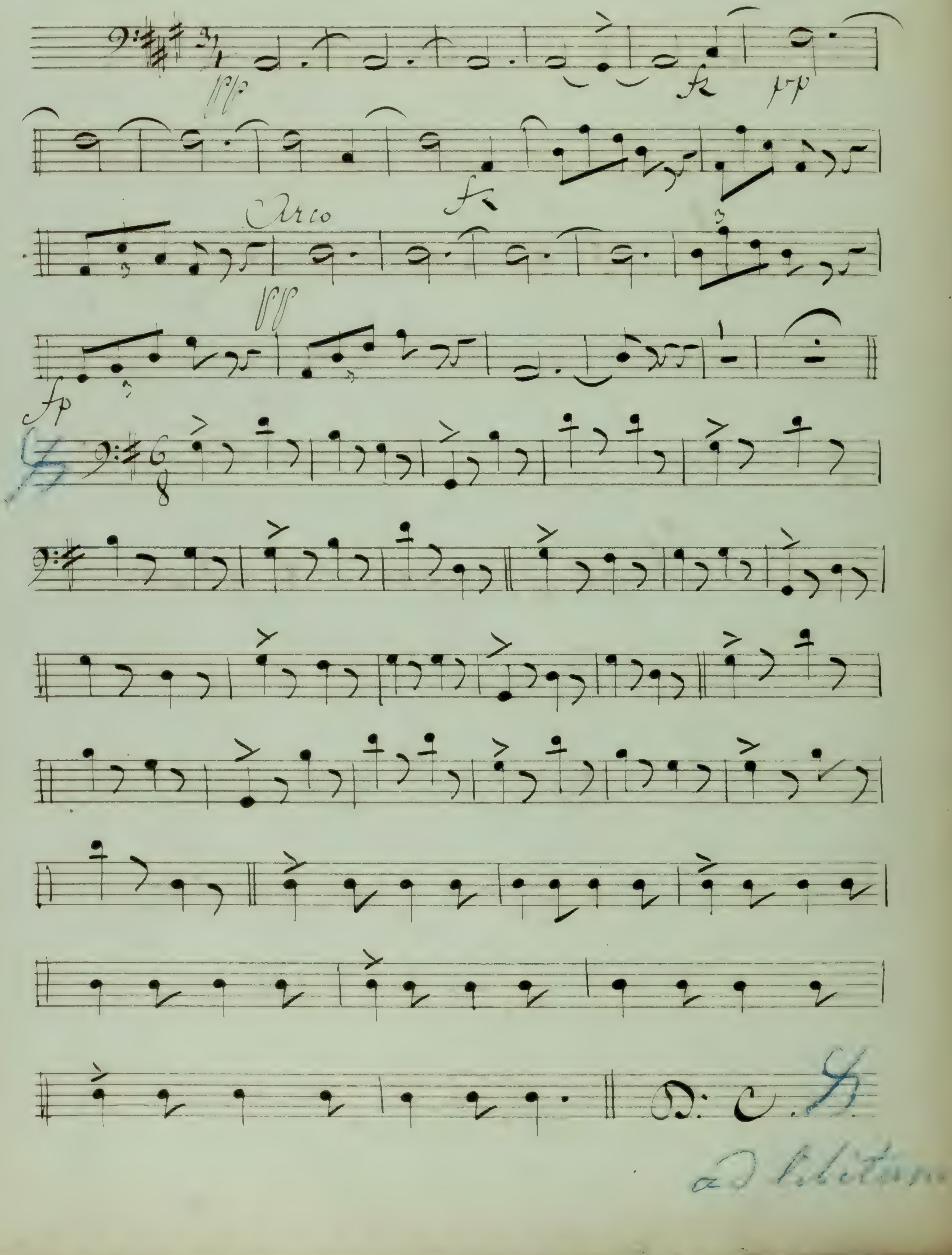
D. C.
Coda
f
No 11
vivace
ff
f
ff
1o
2do

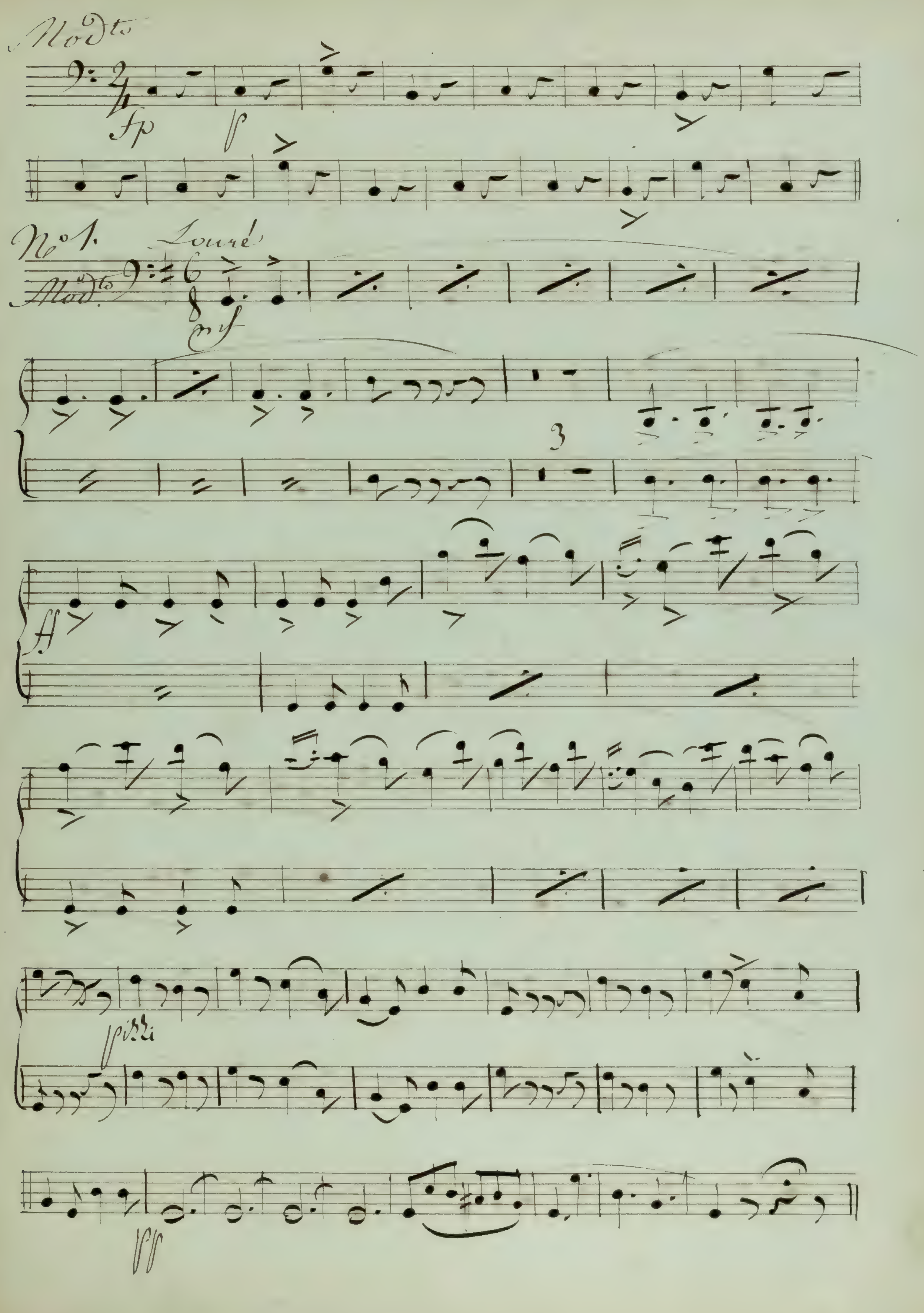

N° 12 all:tte
f
D. C. fin
Pas de Matelot

L'Ecossaise

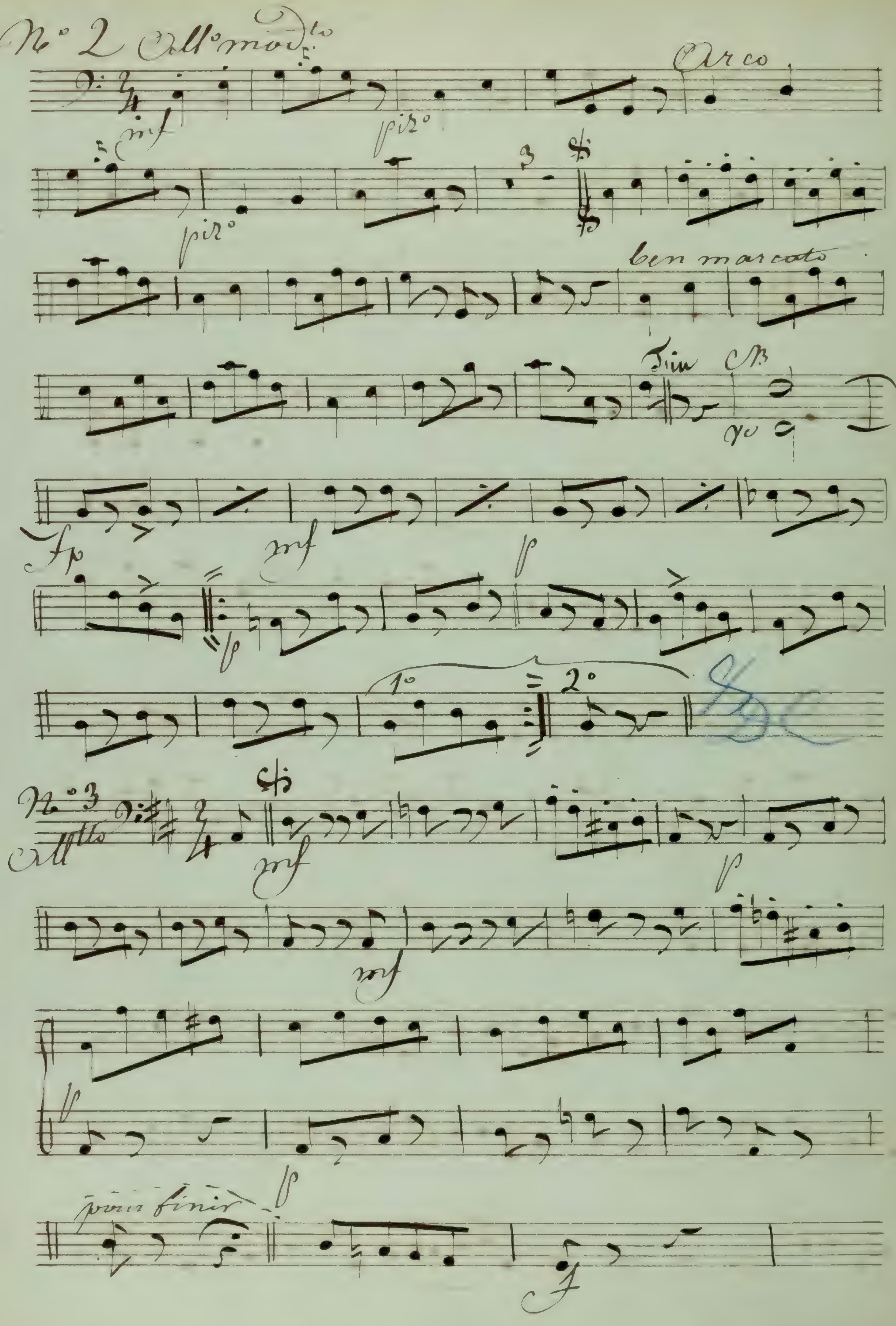
4 Violoncelle & Basse.

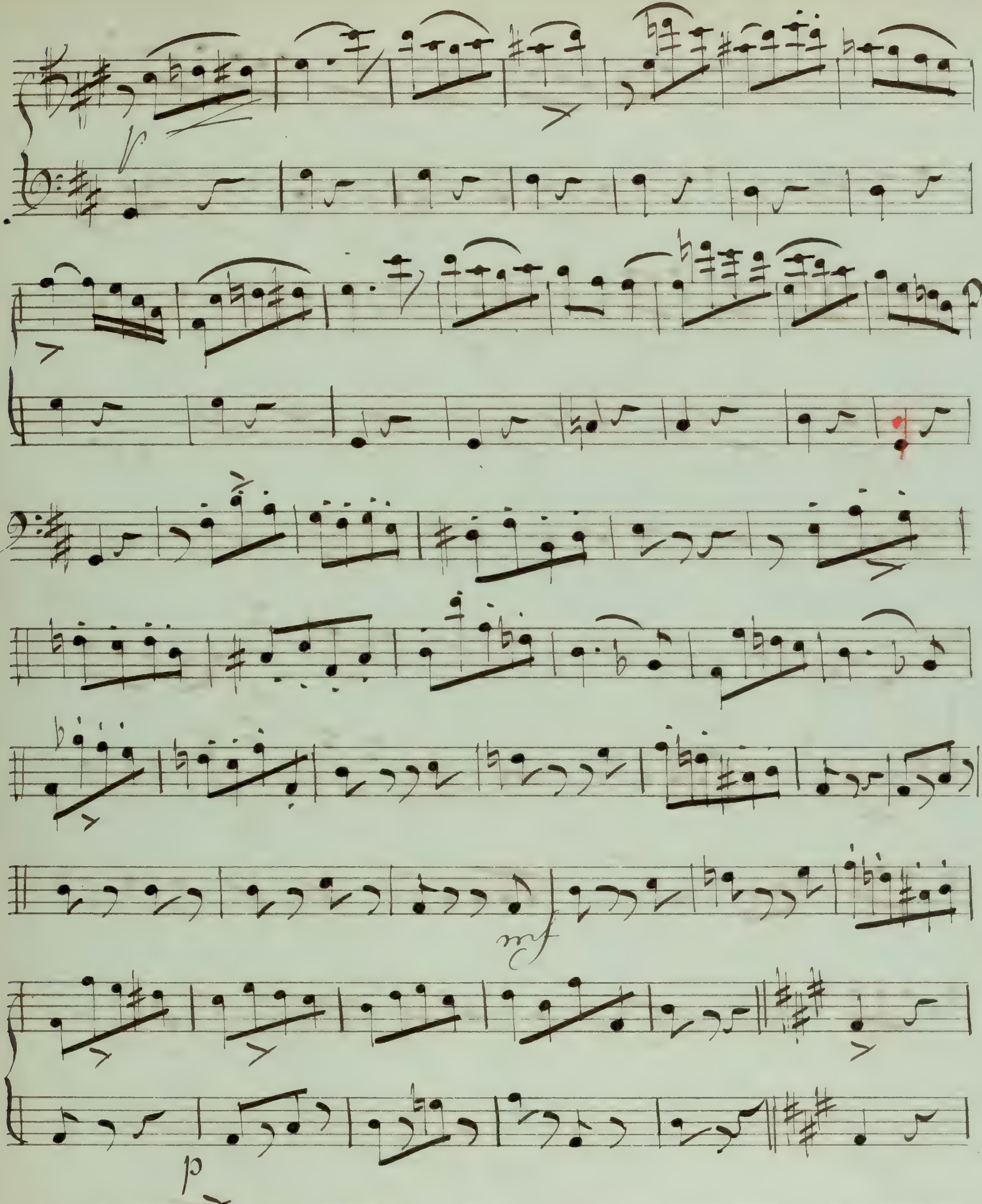
Introduction



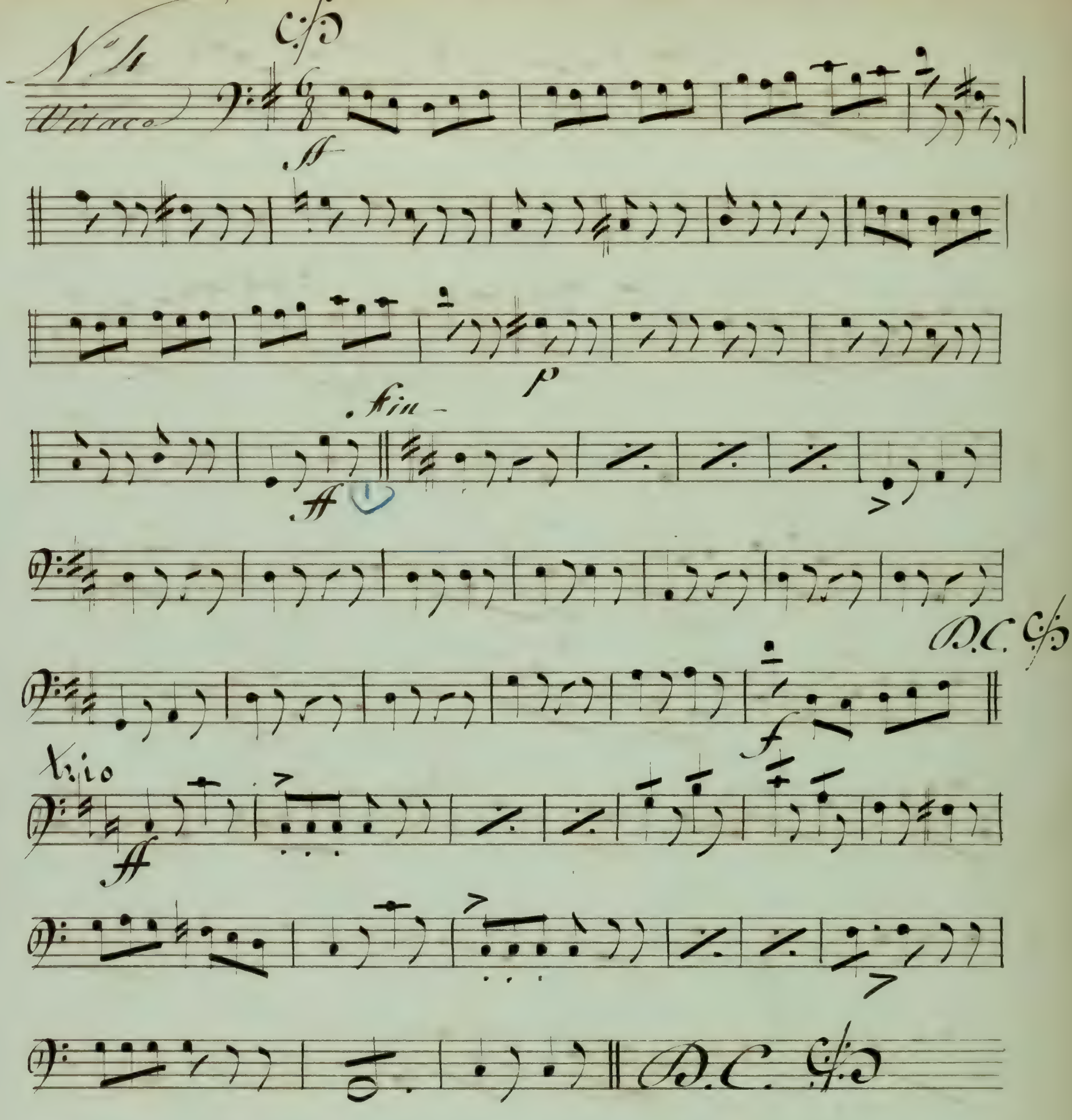


Modto
fp
No 1. Louré
Modto
mf
3
ff
pizzi
ff

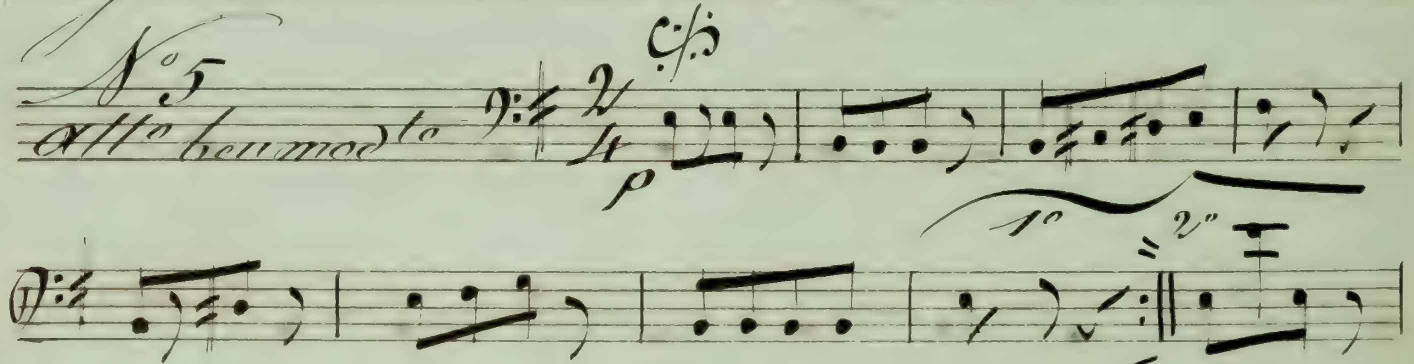

N° 2 All° mod^to
Arco
mf
pizz°
pizz°
ben marcato
Fin
CB
fp
mf
p
1°
2°
N° 3
All^tto
mf
p
mf
pour finir
p
f

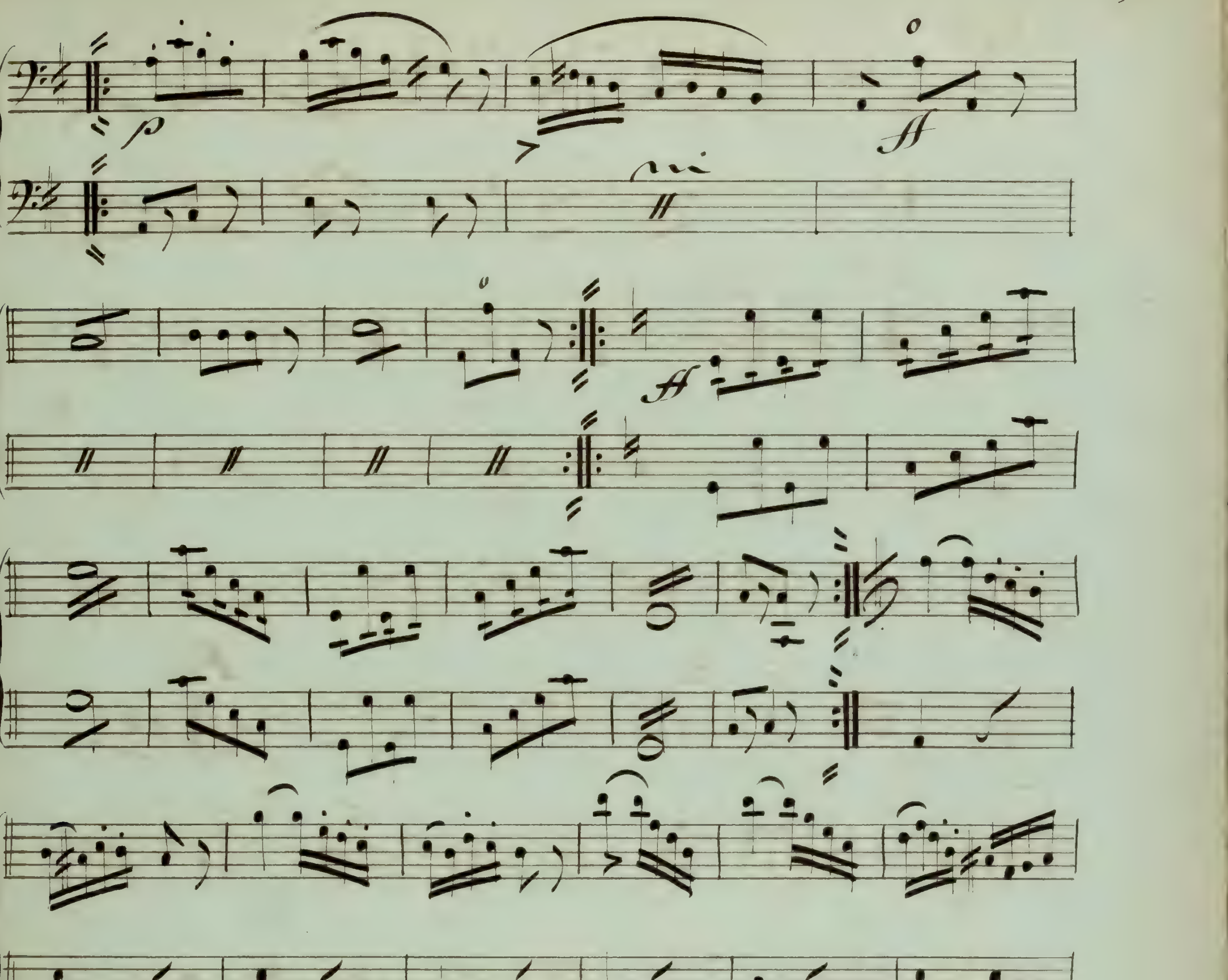


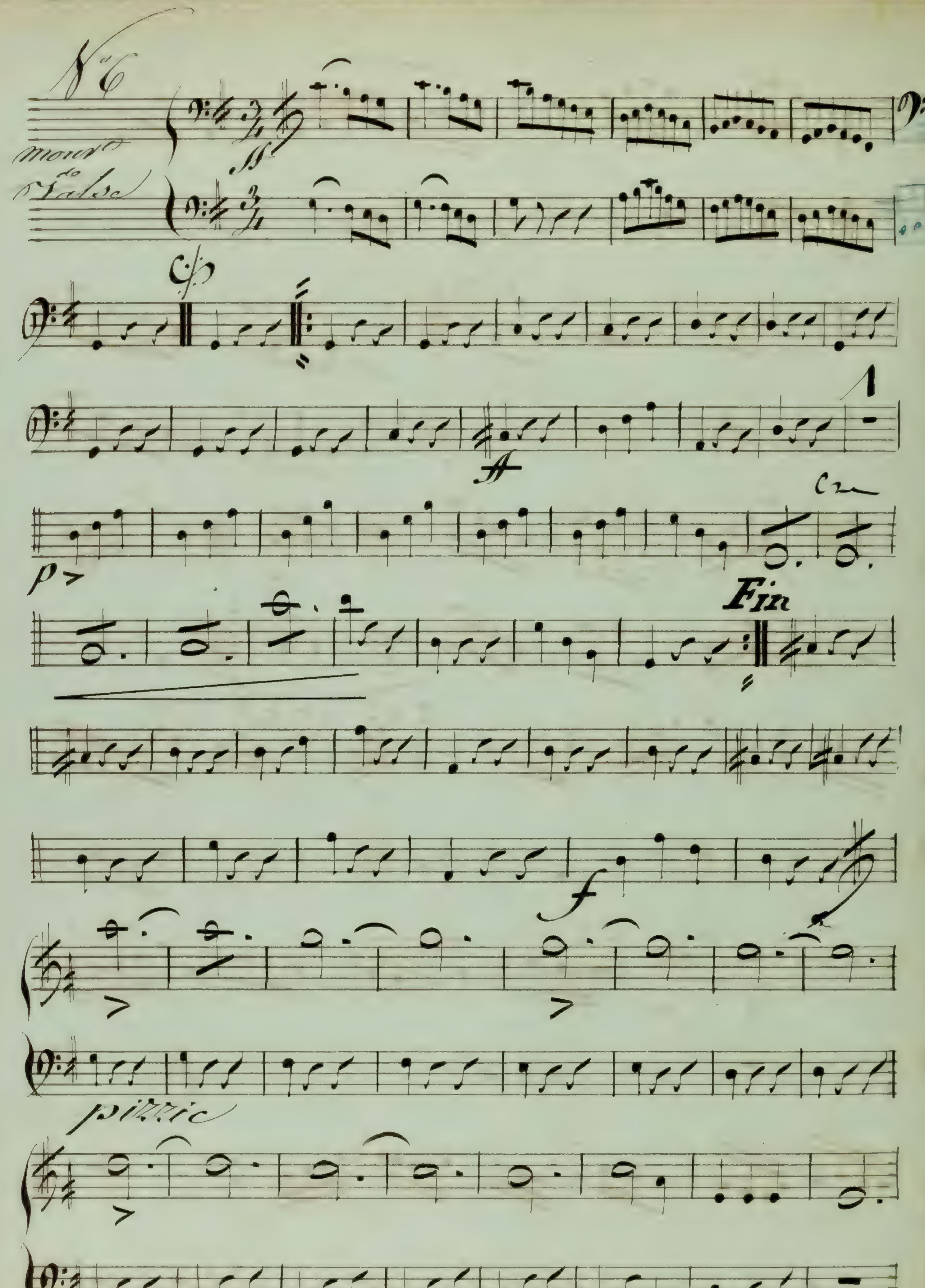
mf
p
D.C. al

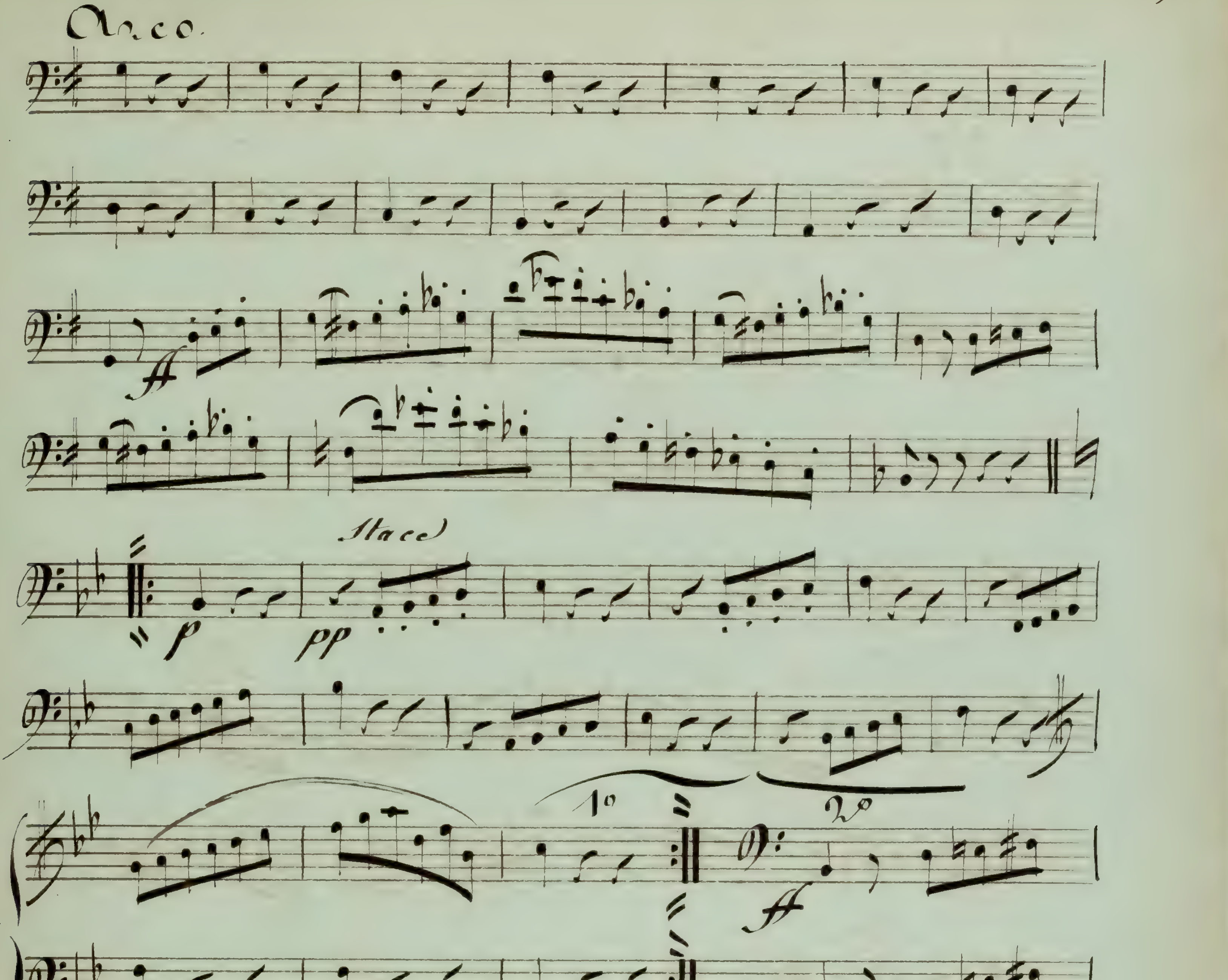


Toutes les notes marquées d'un O doivent se jouer au dessus chavalier

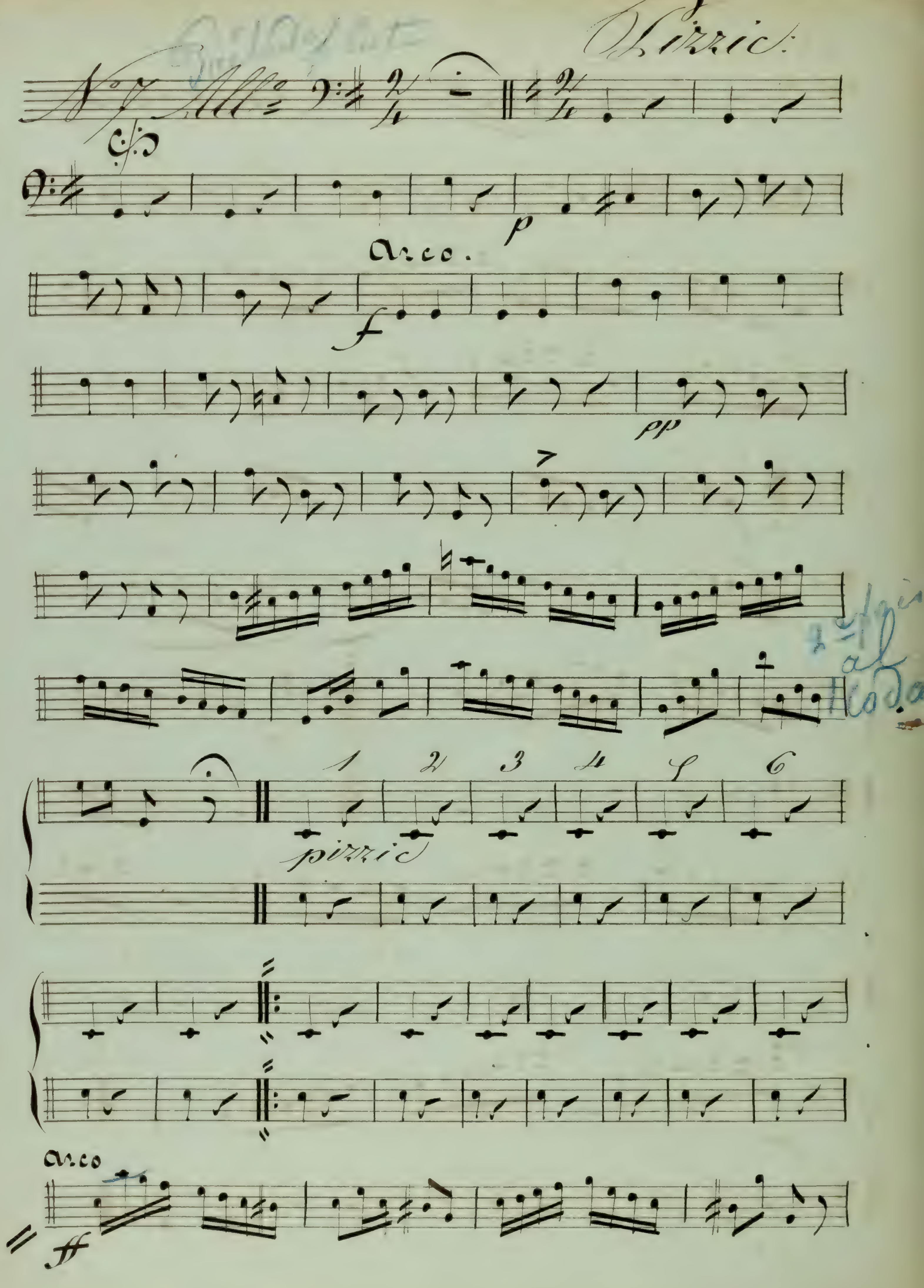


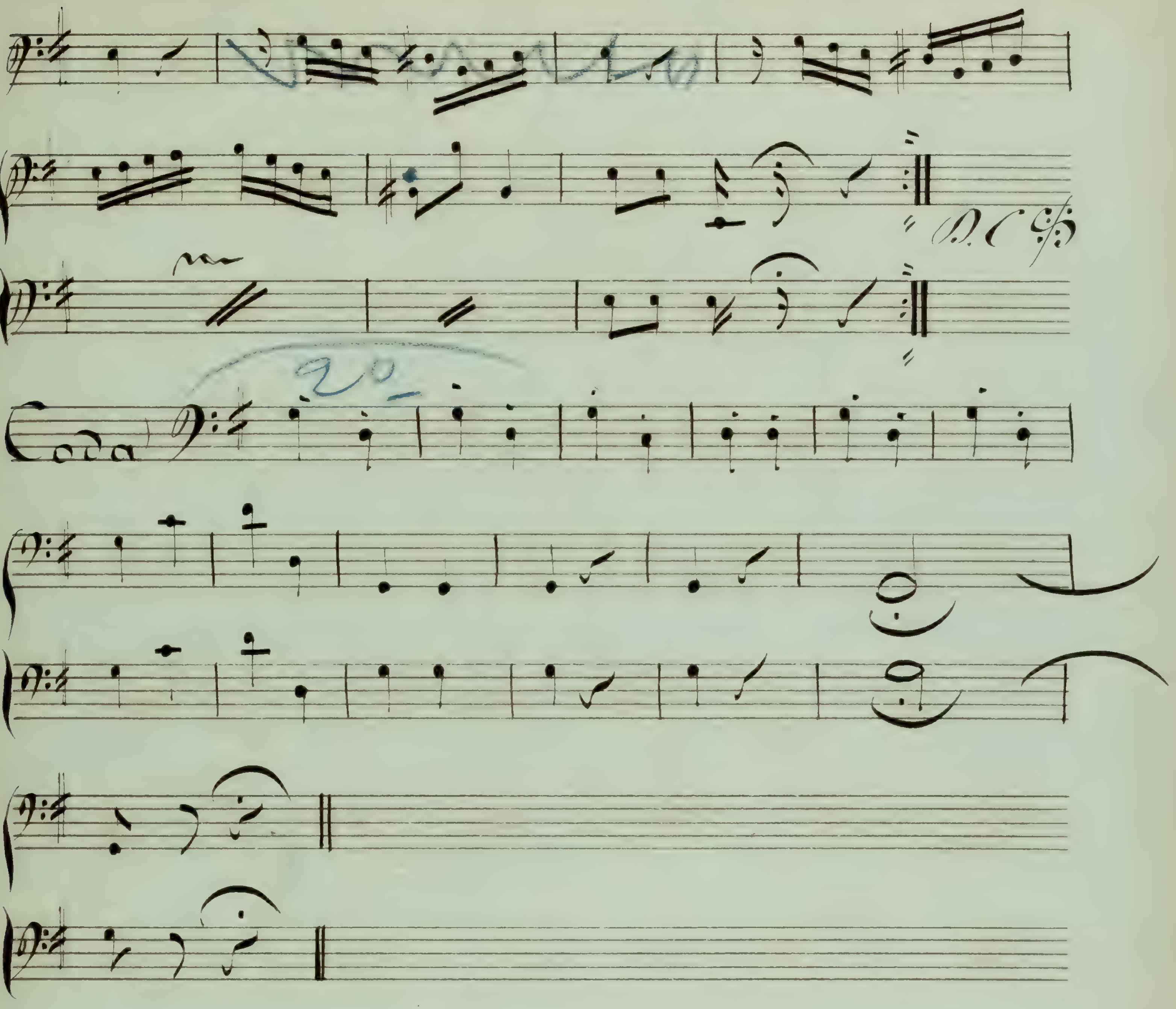

p
ff
ff
ff
D.C. C/D
Ad Libitum


N° 6
mouv.to de Valse
ff
p
Cre
Fin
f
pizzic



Arco
Stacc
pp
1o
2o
D.O. al 𝄋

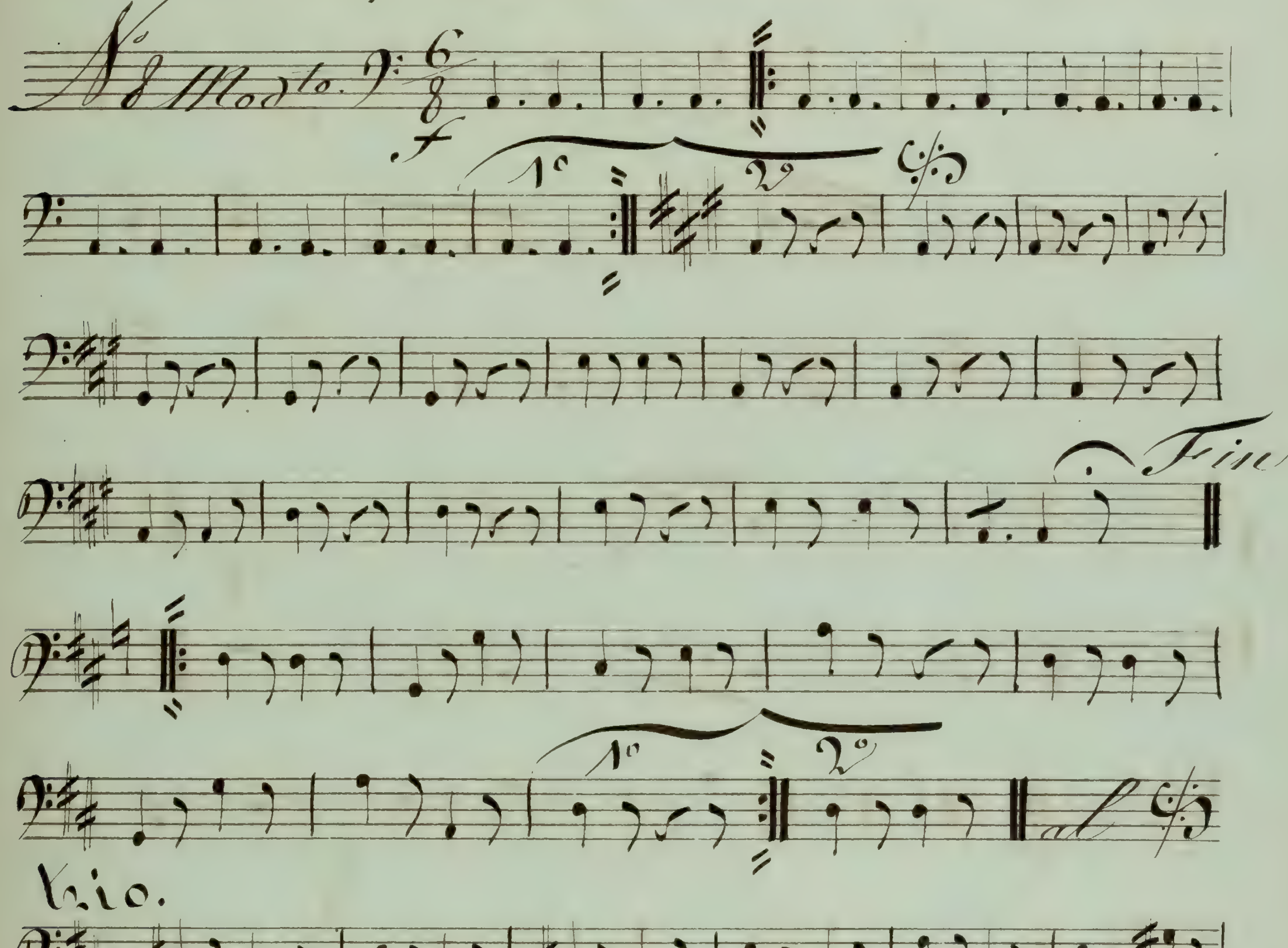

No 7 All°
Pizzic:
Arco.
p
f
pp
1 2 3 4 5 6
pizzic
arco
ff

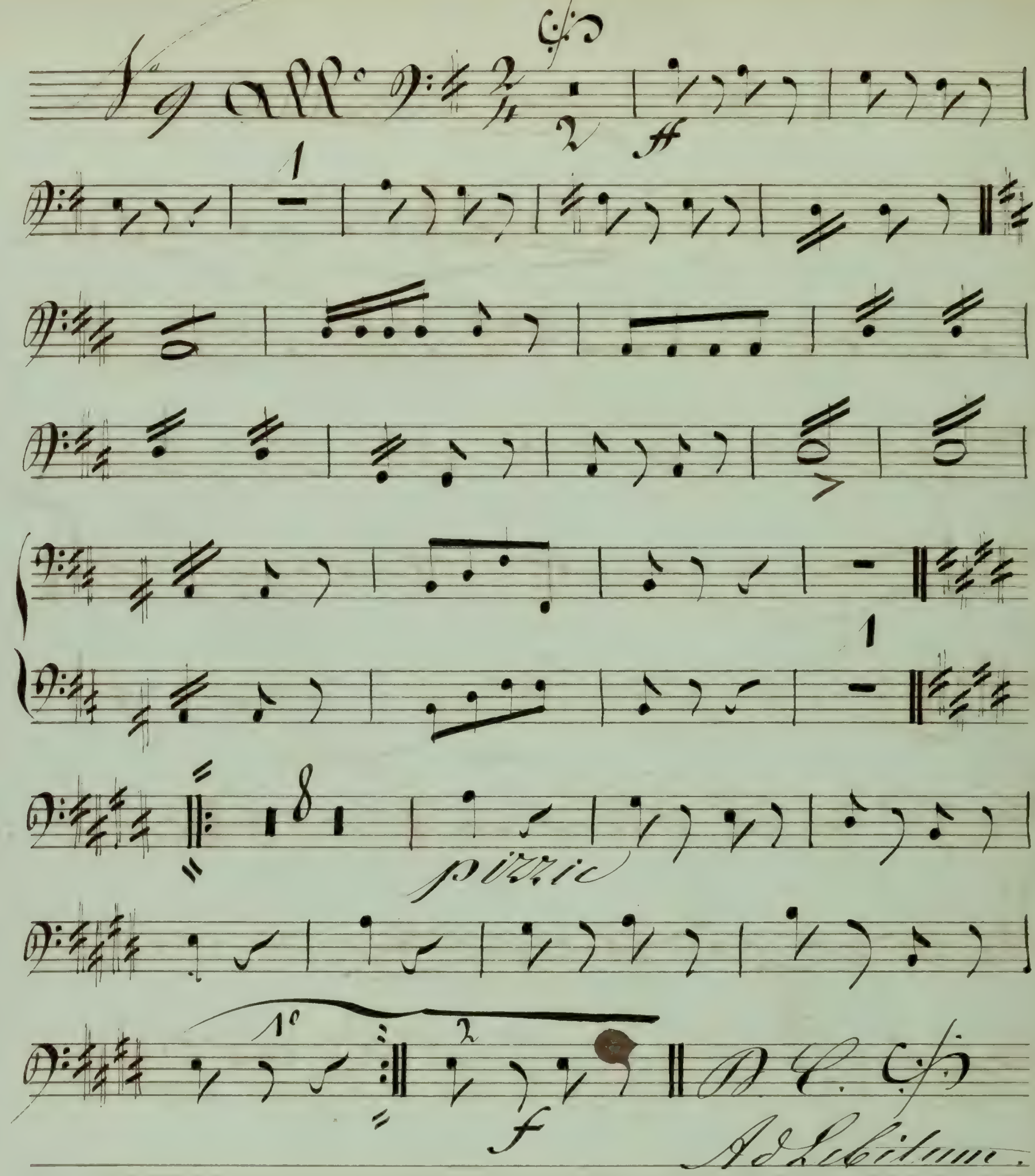


1° Pas de quatre.

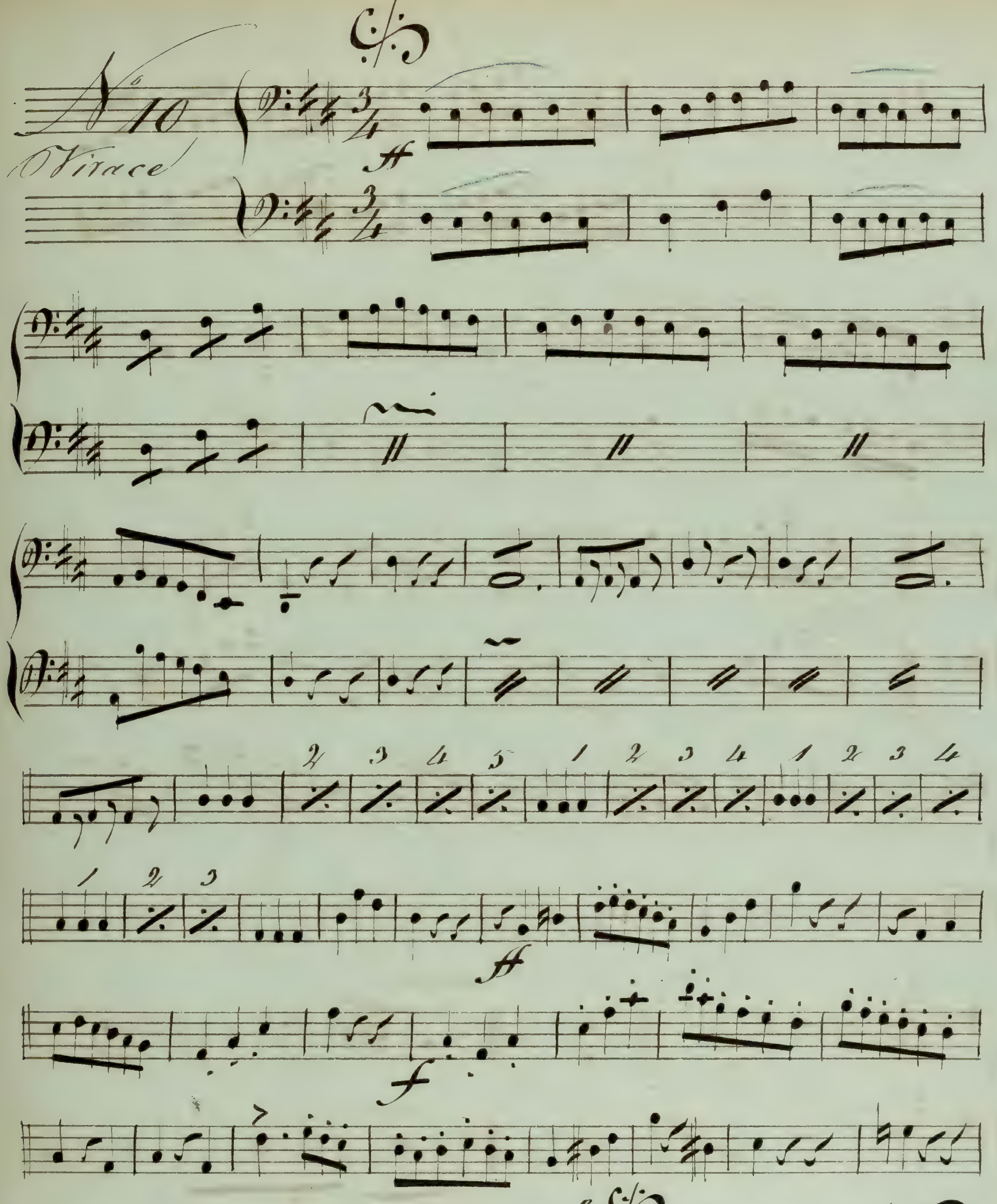
2° Pas de Deux.

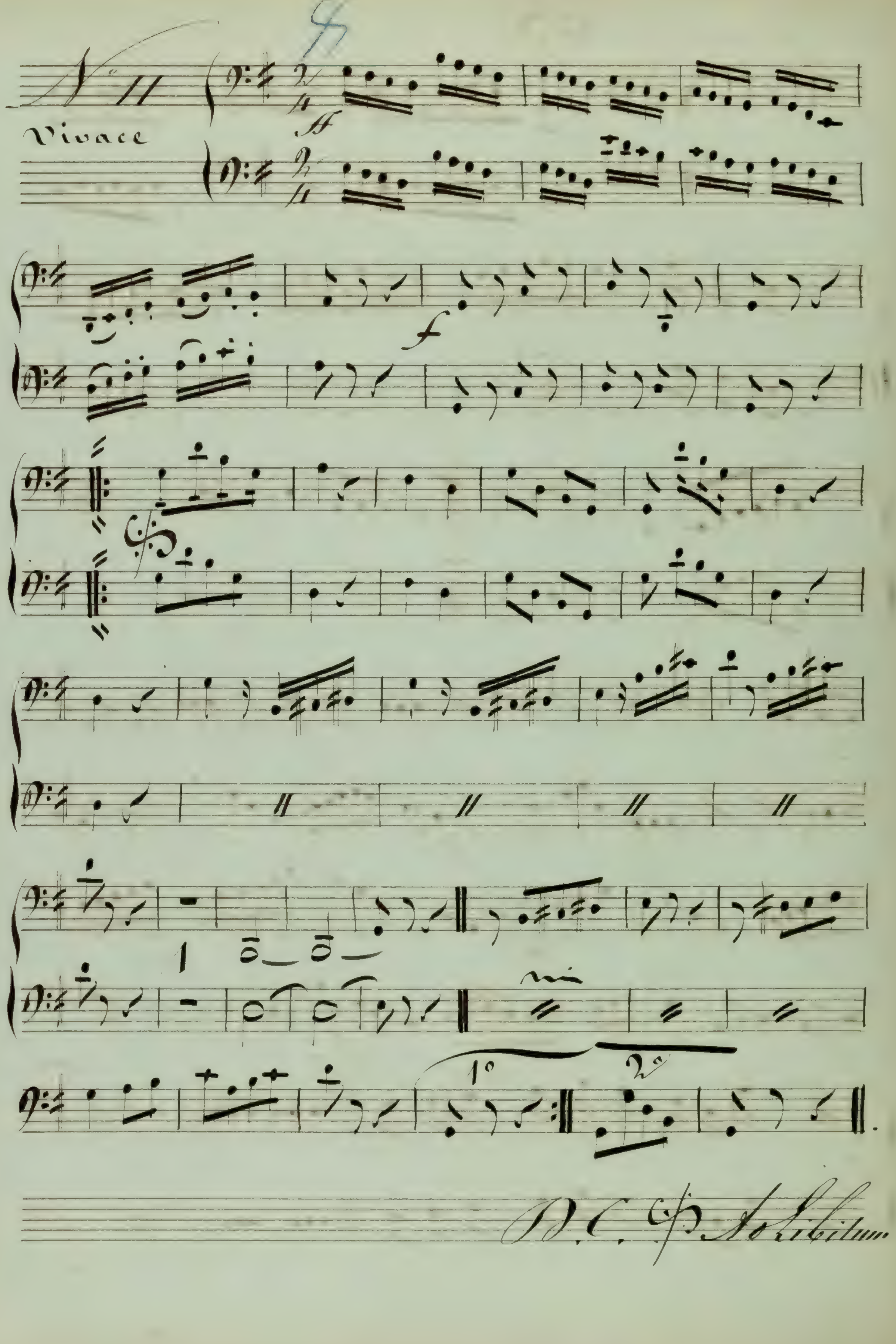
Après la Danse.





Allo
pizzic
1o
2
D.C.
Ad Libitum.

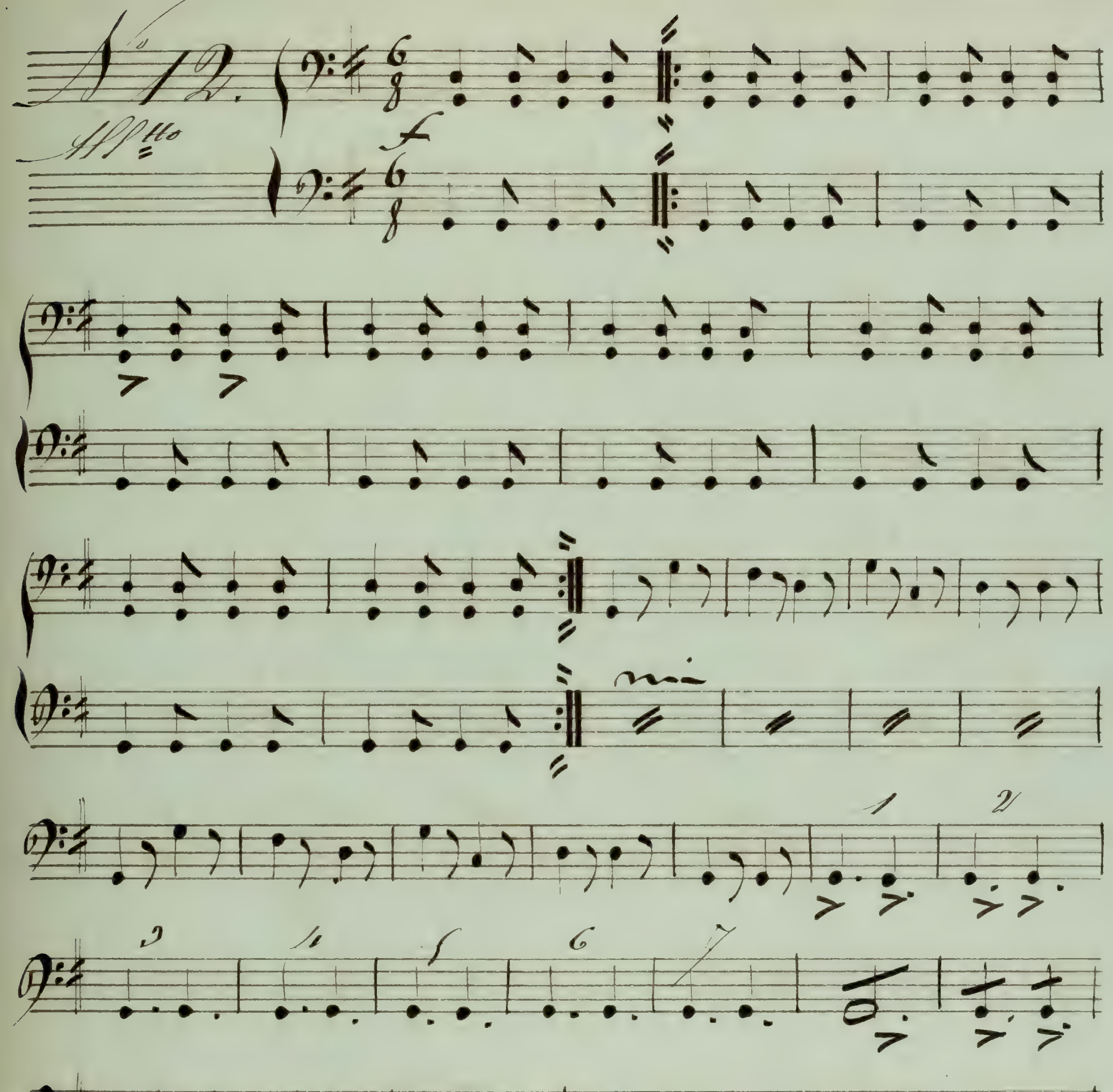

No 10
Vivace
ff
f
ff
al



No 11
Vivace
1°
2°
D.C. Ad libitum

N° 12.

All^tto

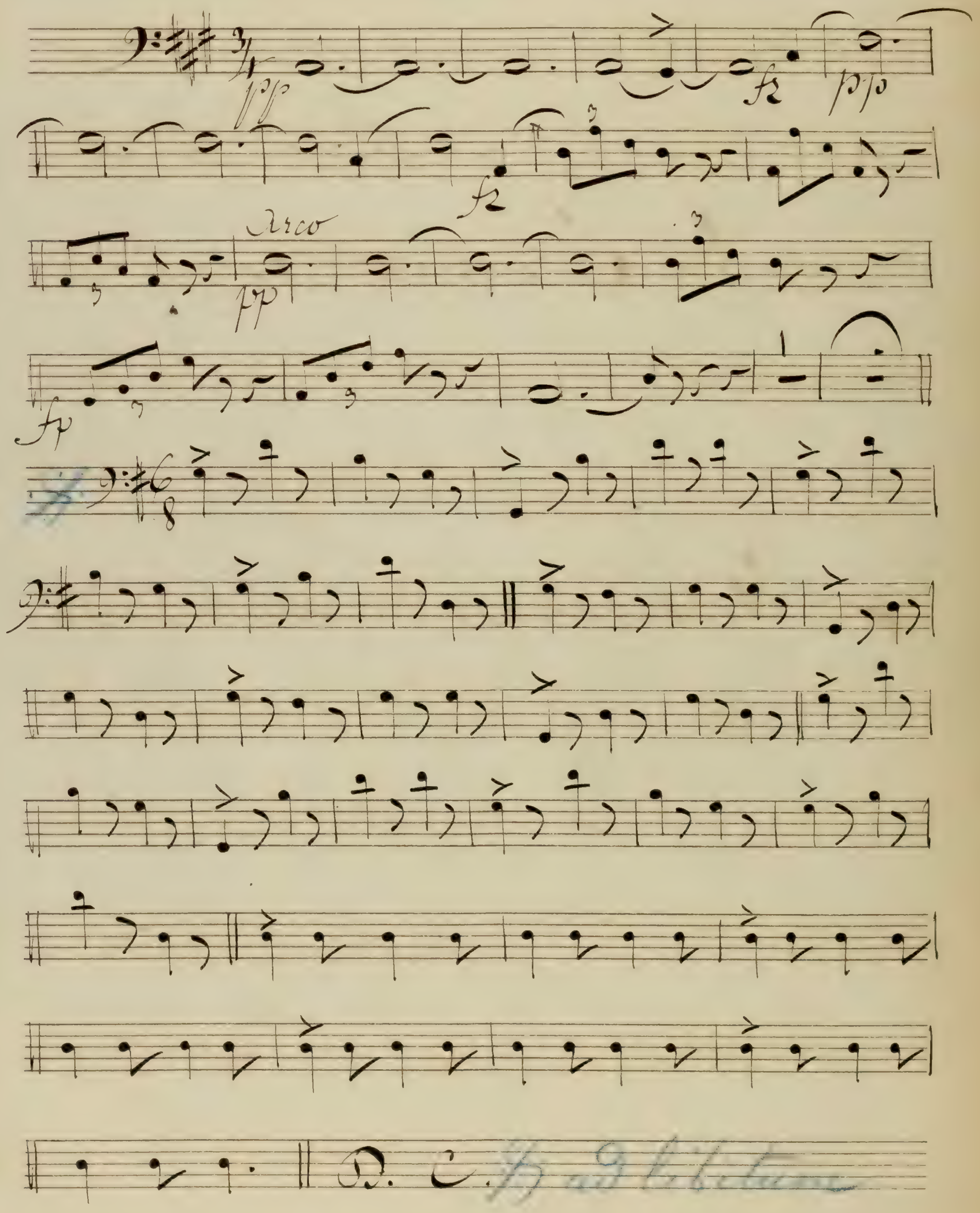


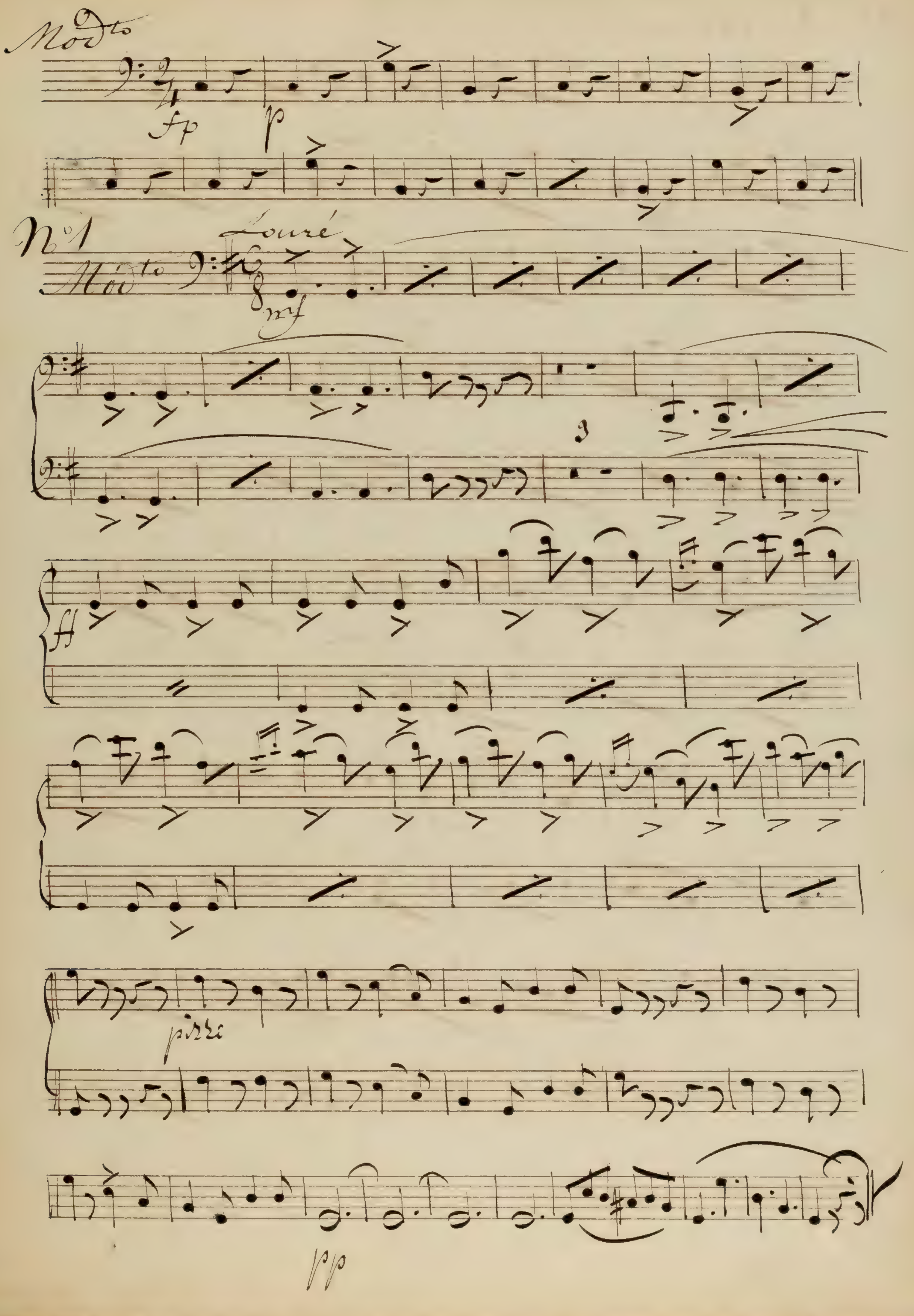
Le Pas Matelot.

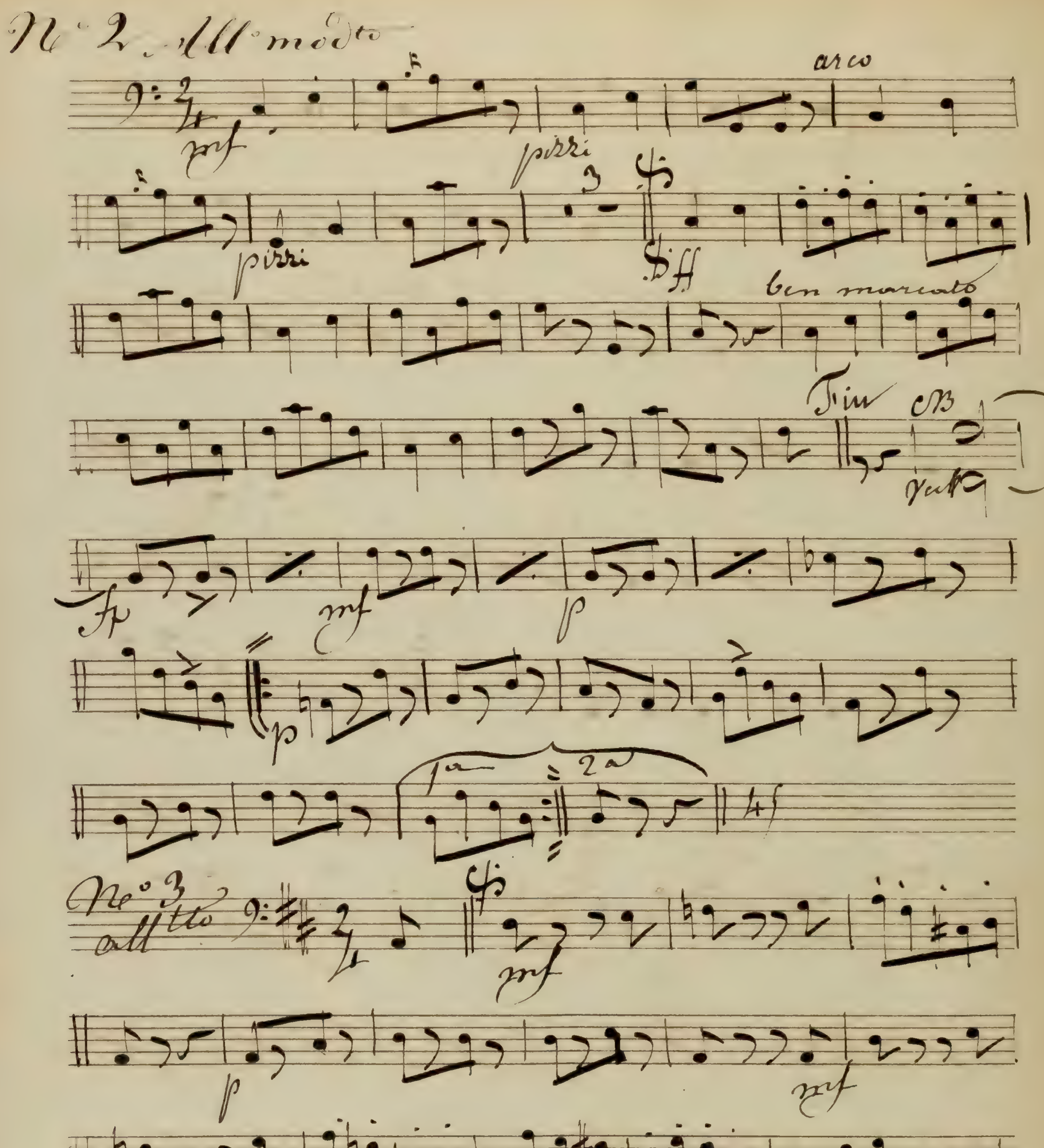
L'Ecossaise

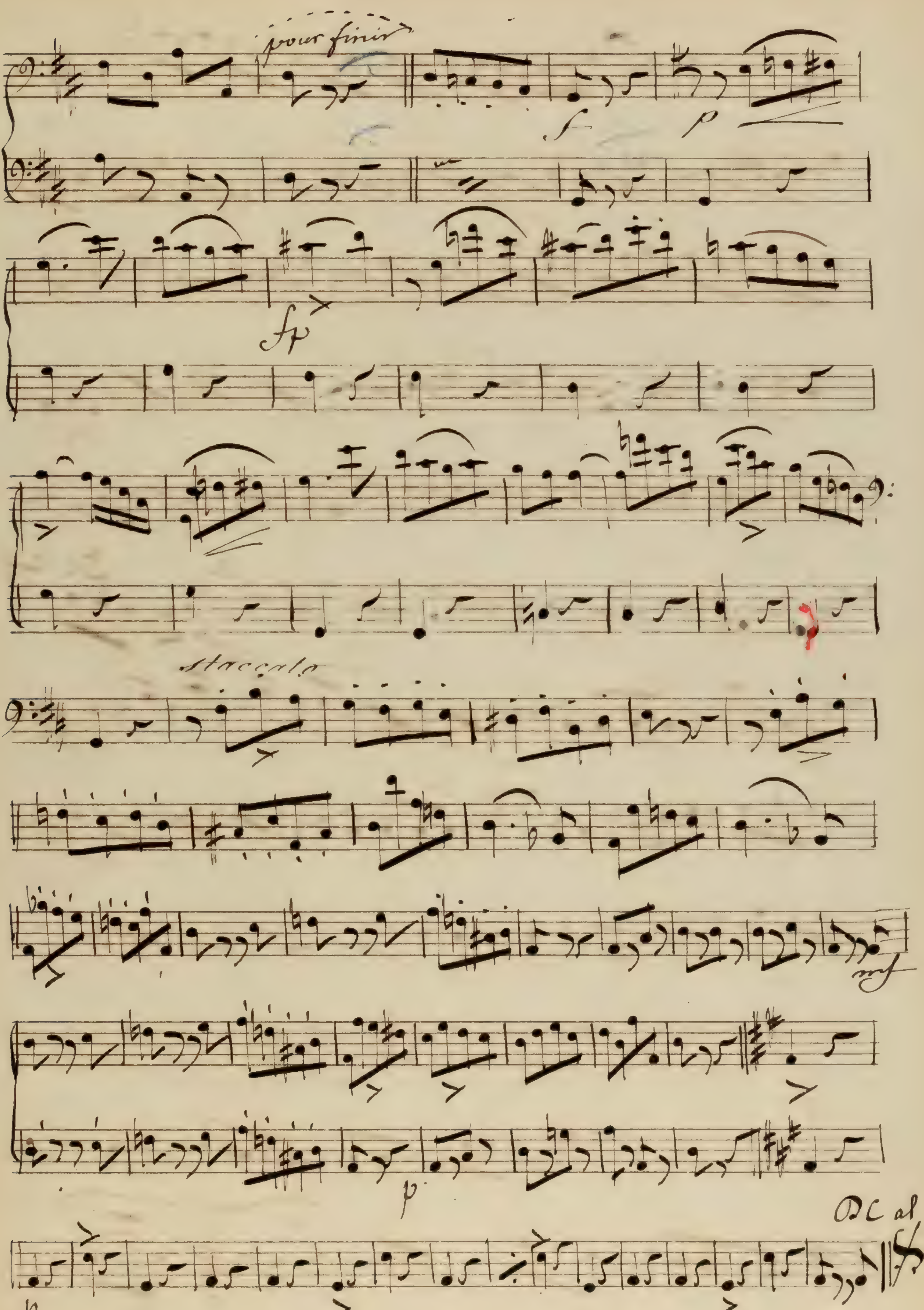
4 Violoncelle et Contrebasse

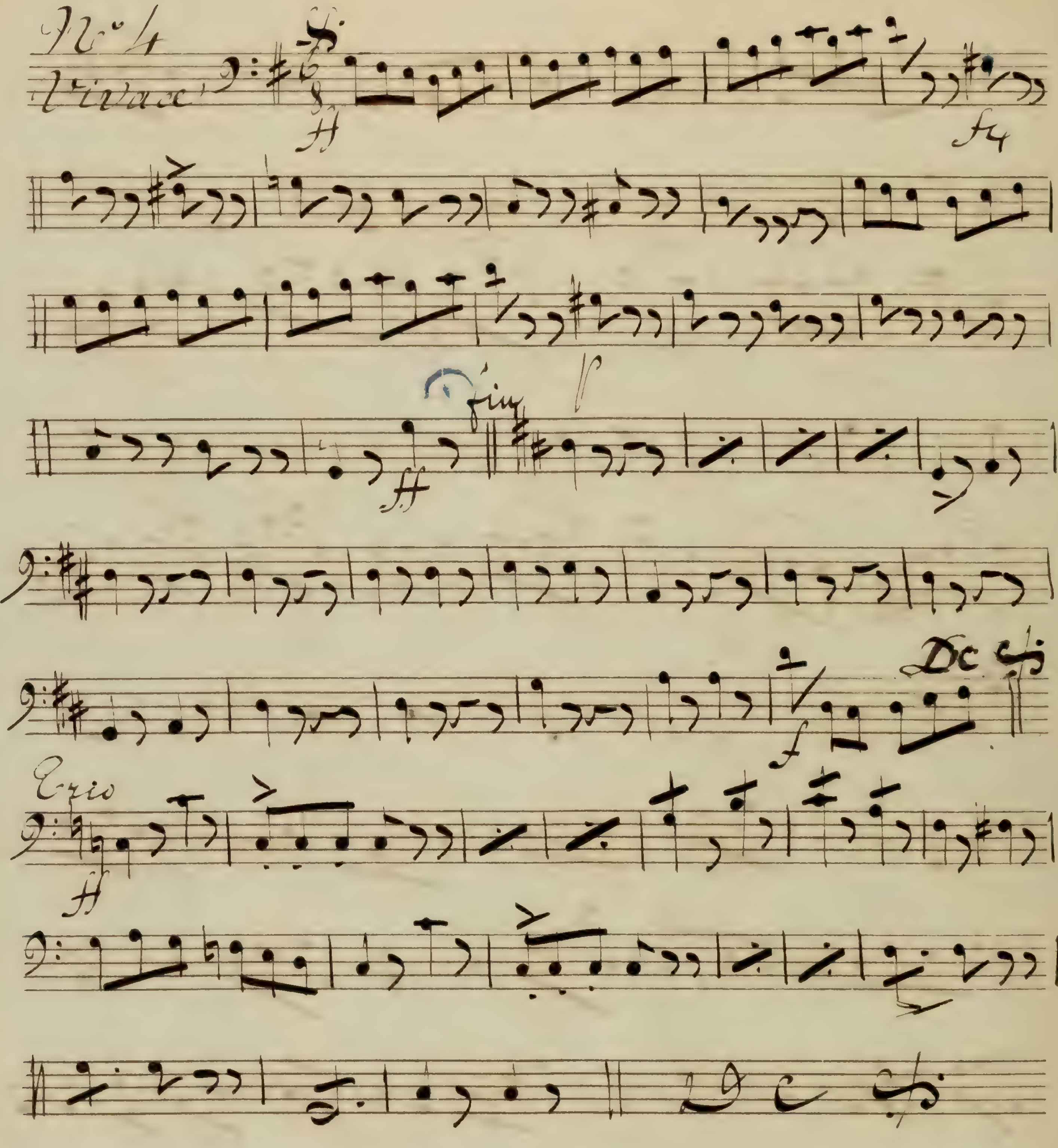
Introduction



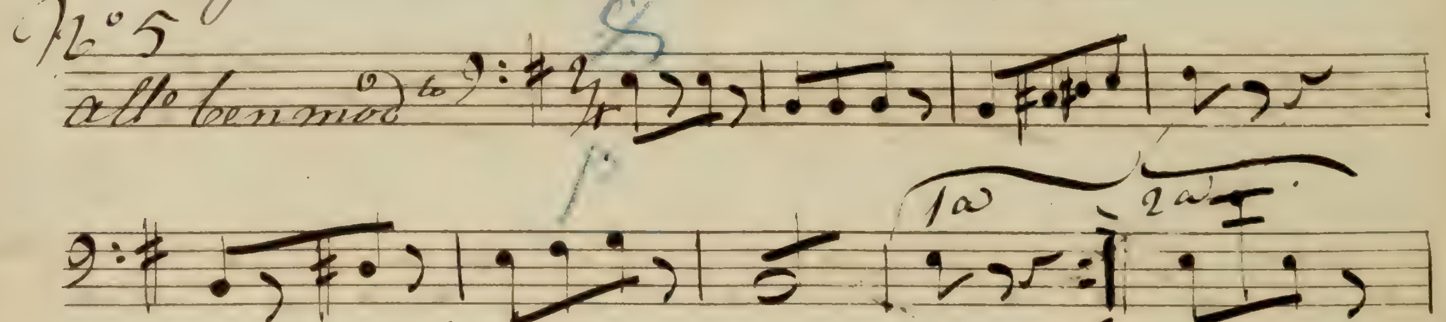

Modto
fp
p
No 1
Louré
Modto
mf
ff
pizzi
pp

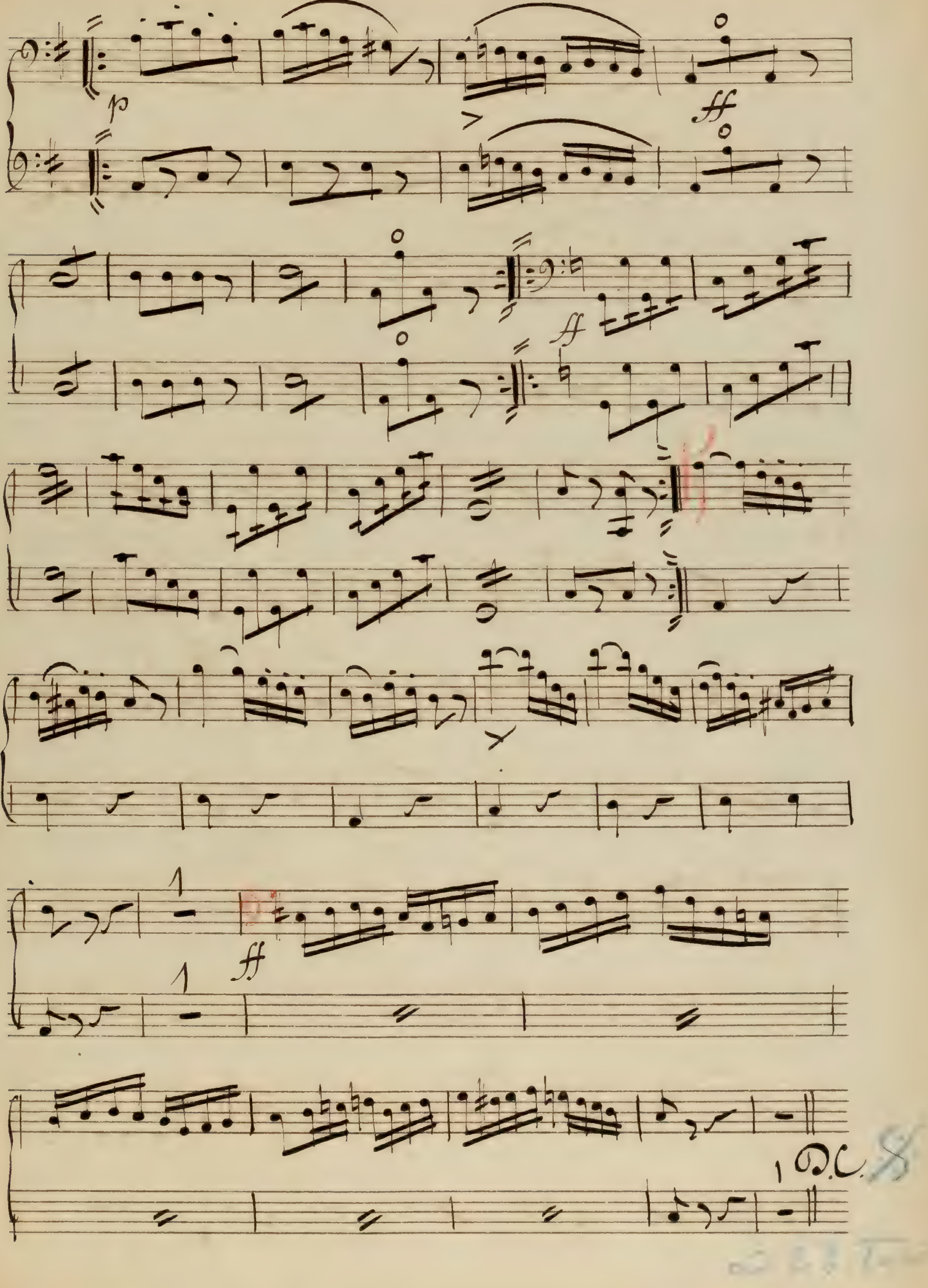

Nº 2 Allº modto
mf
arco
pizzi
pizzi
ff
ben marcato
Fin
CB
tutti
fp
mf
p
p
1a
2a
45
Nº 3 Allto
mf
p
mf
p
p


pour finir
staccato
D.C. al

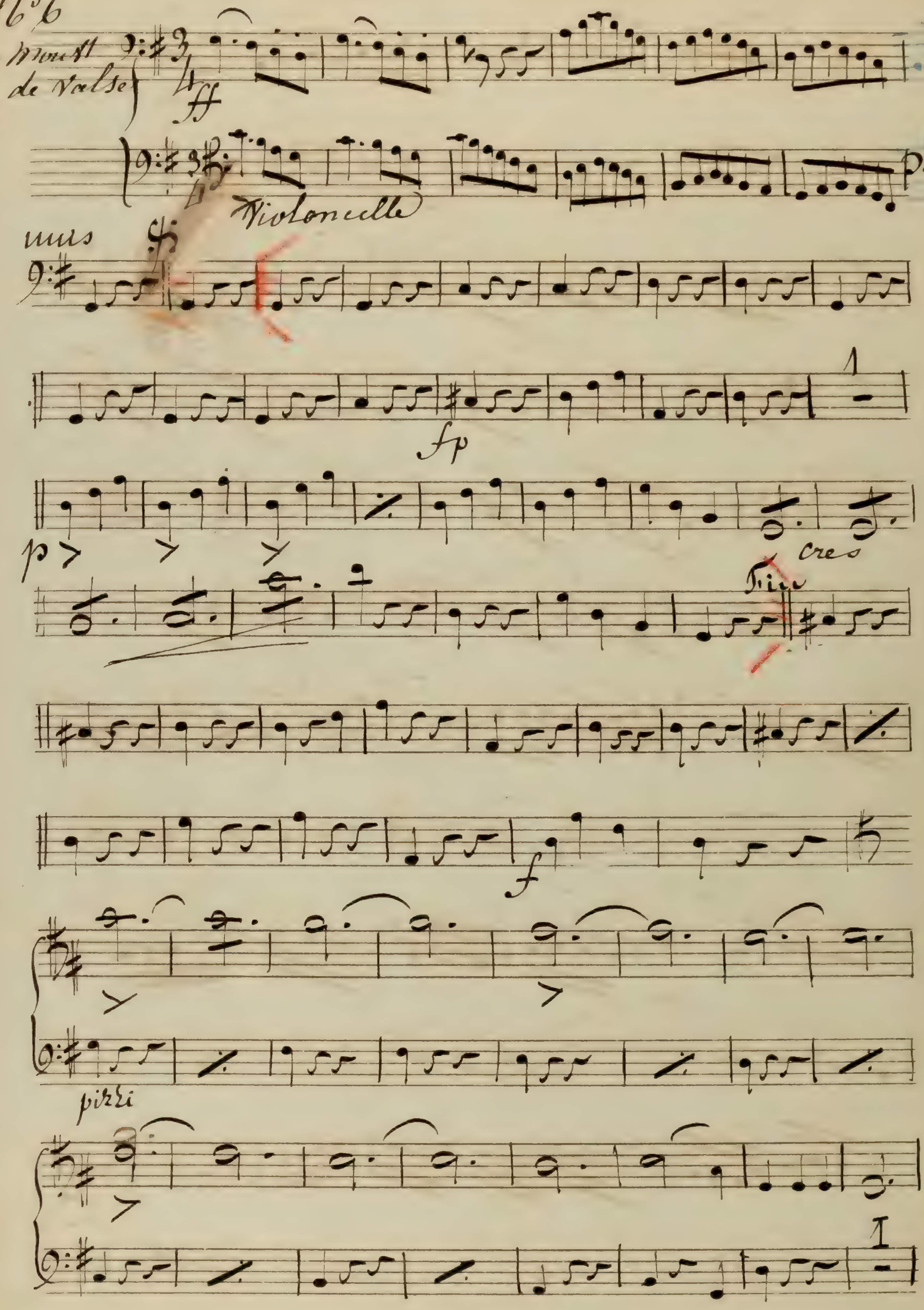


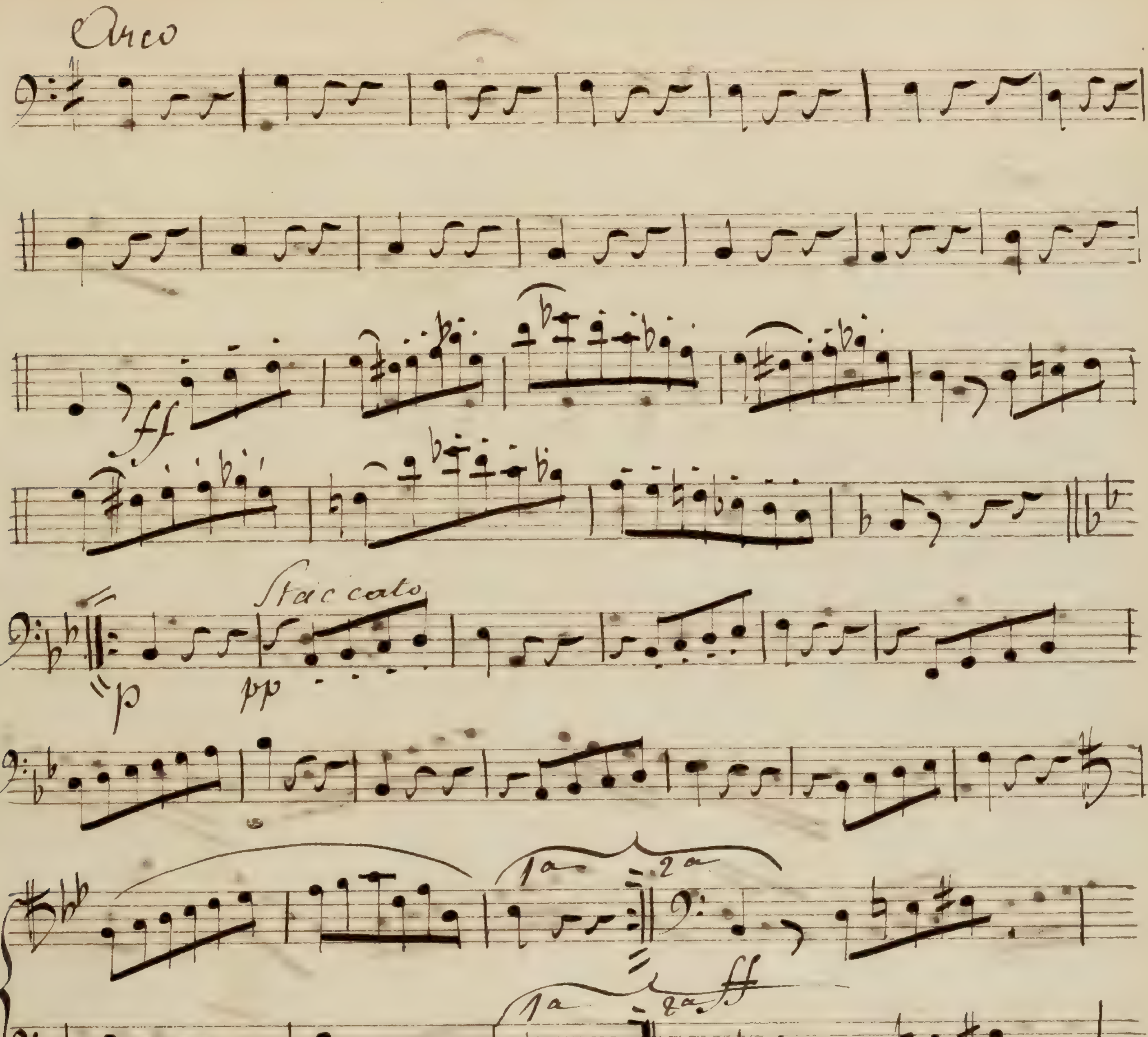
Toutes les notes marquées d'un O doivent se jouër au dessus du Chevalet

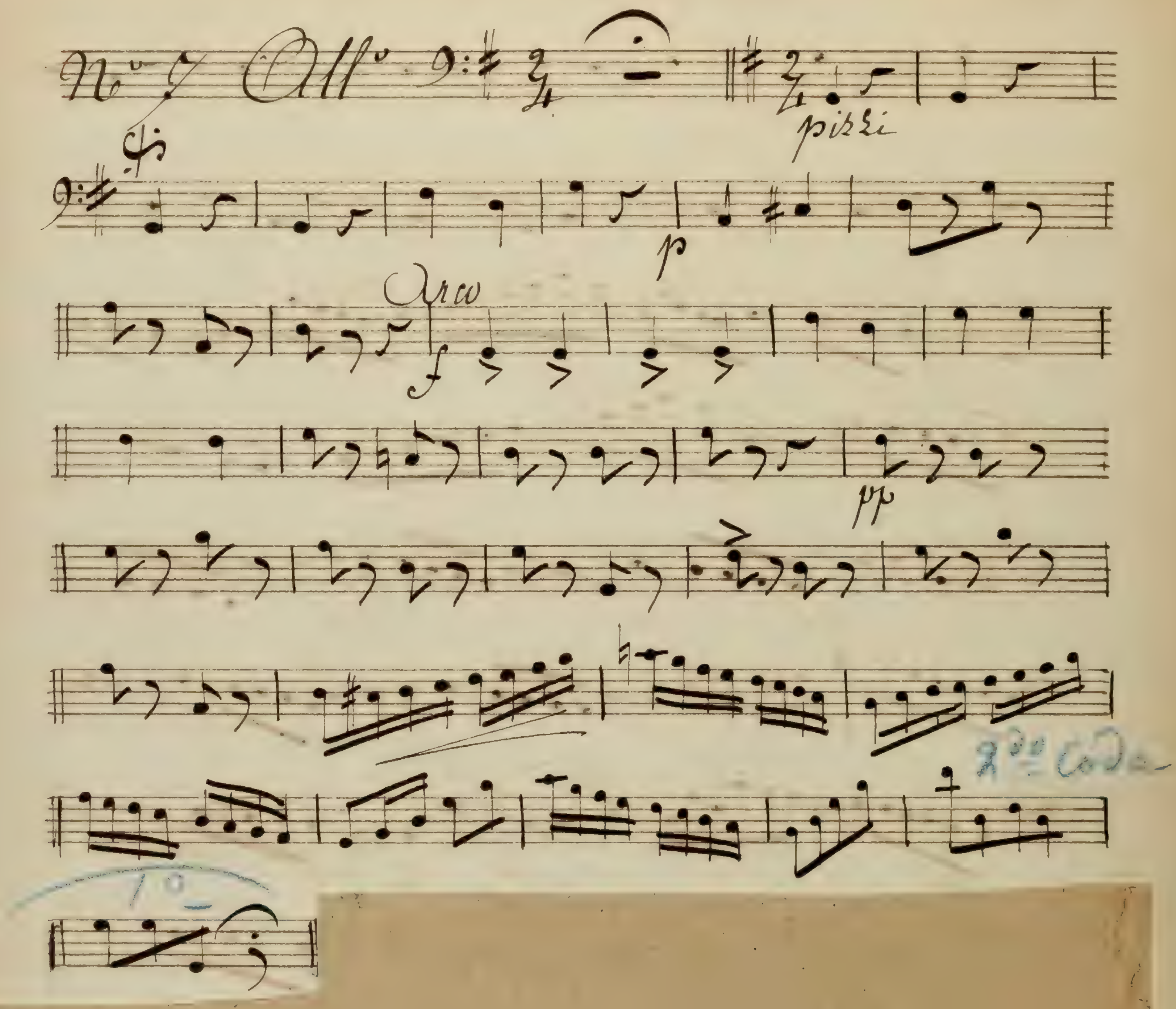


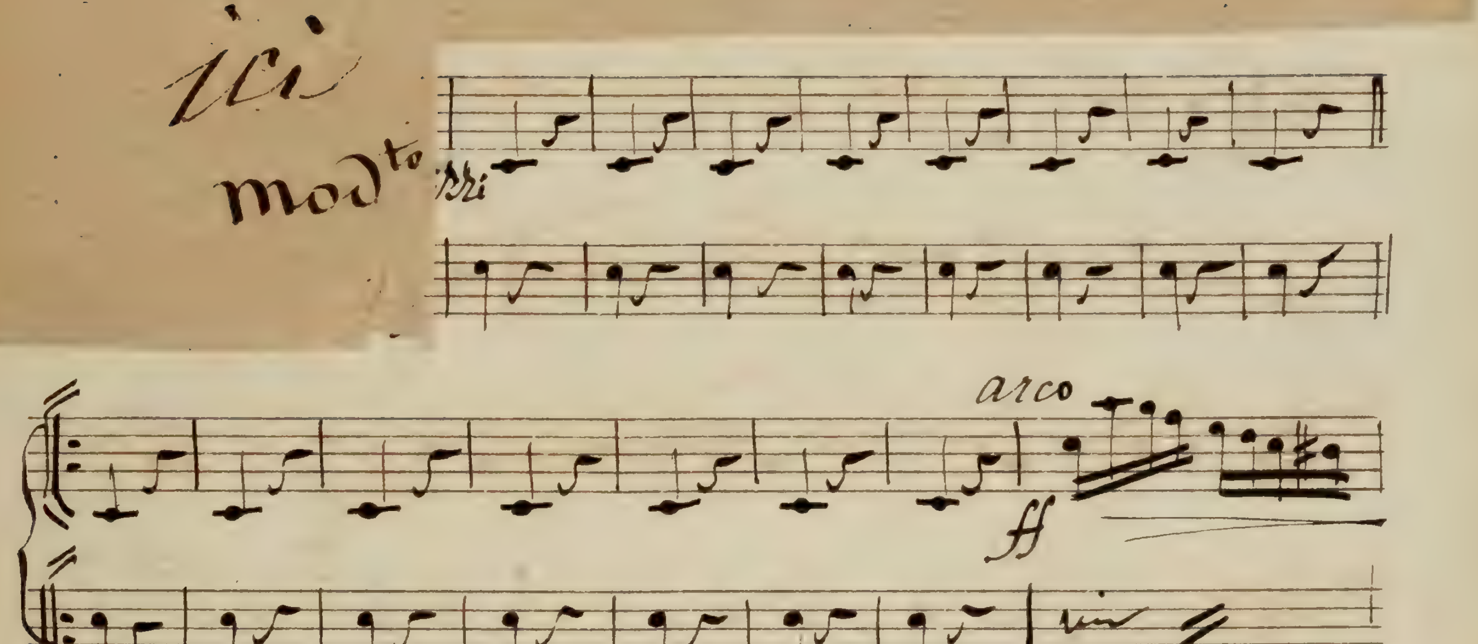

p
ff
ff
ff
D.C.

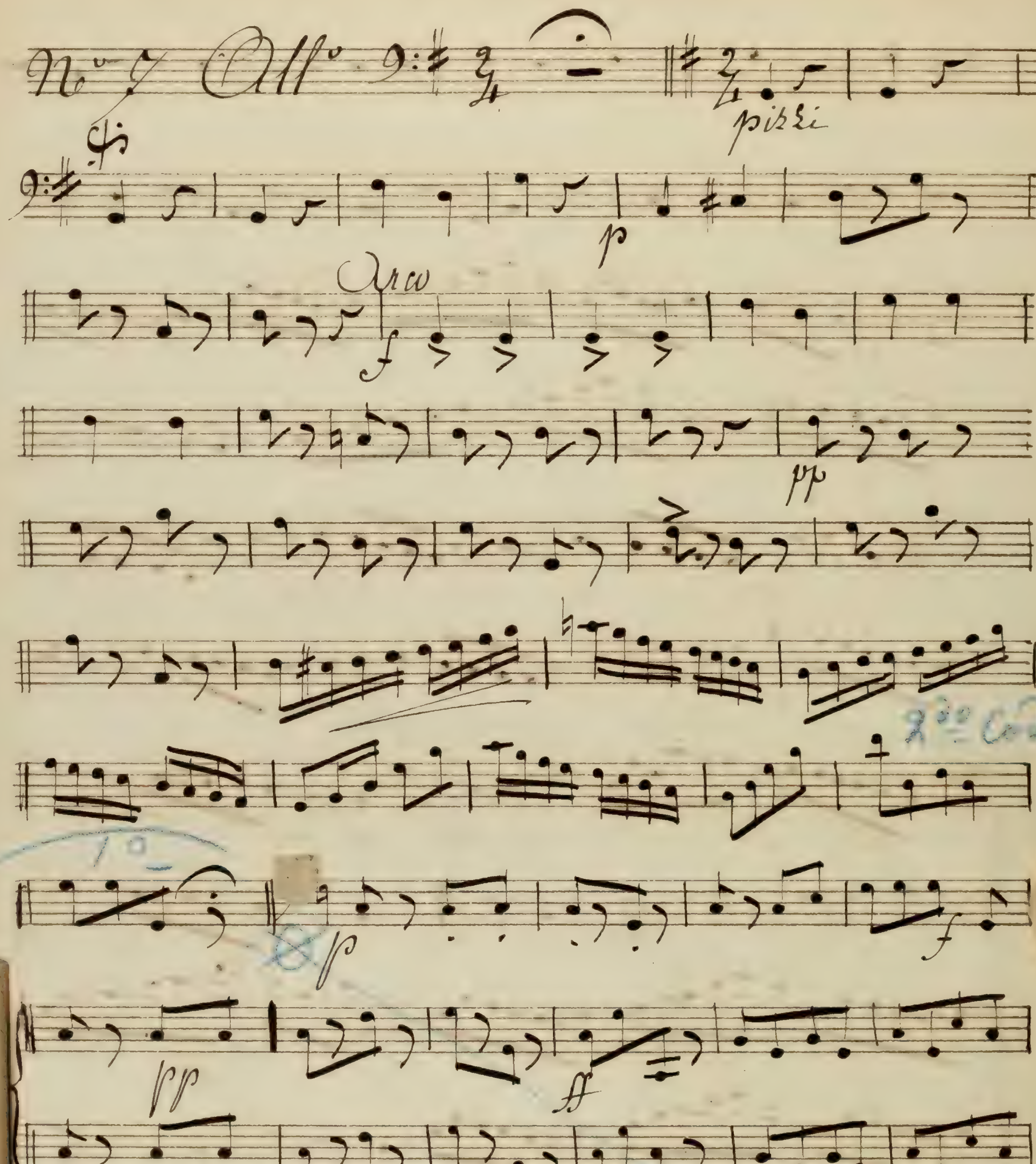
N° 6

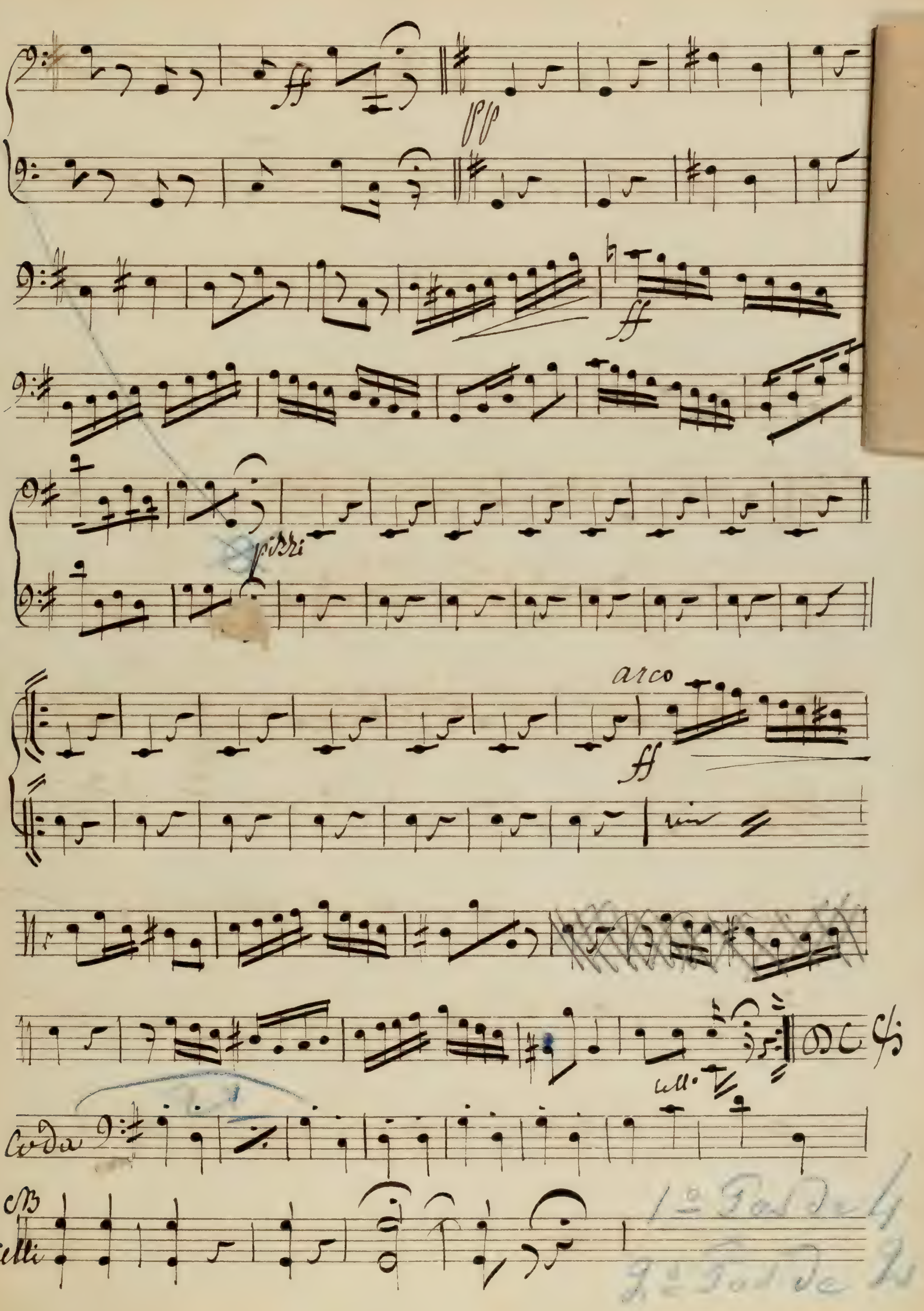


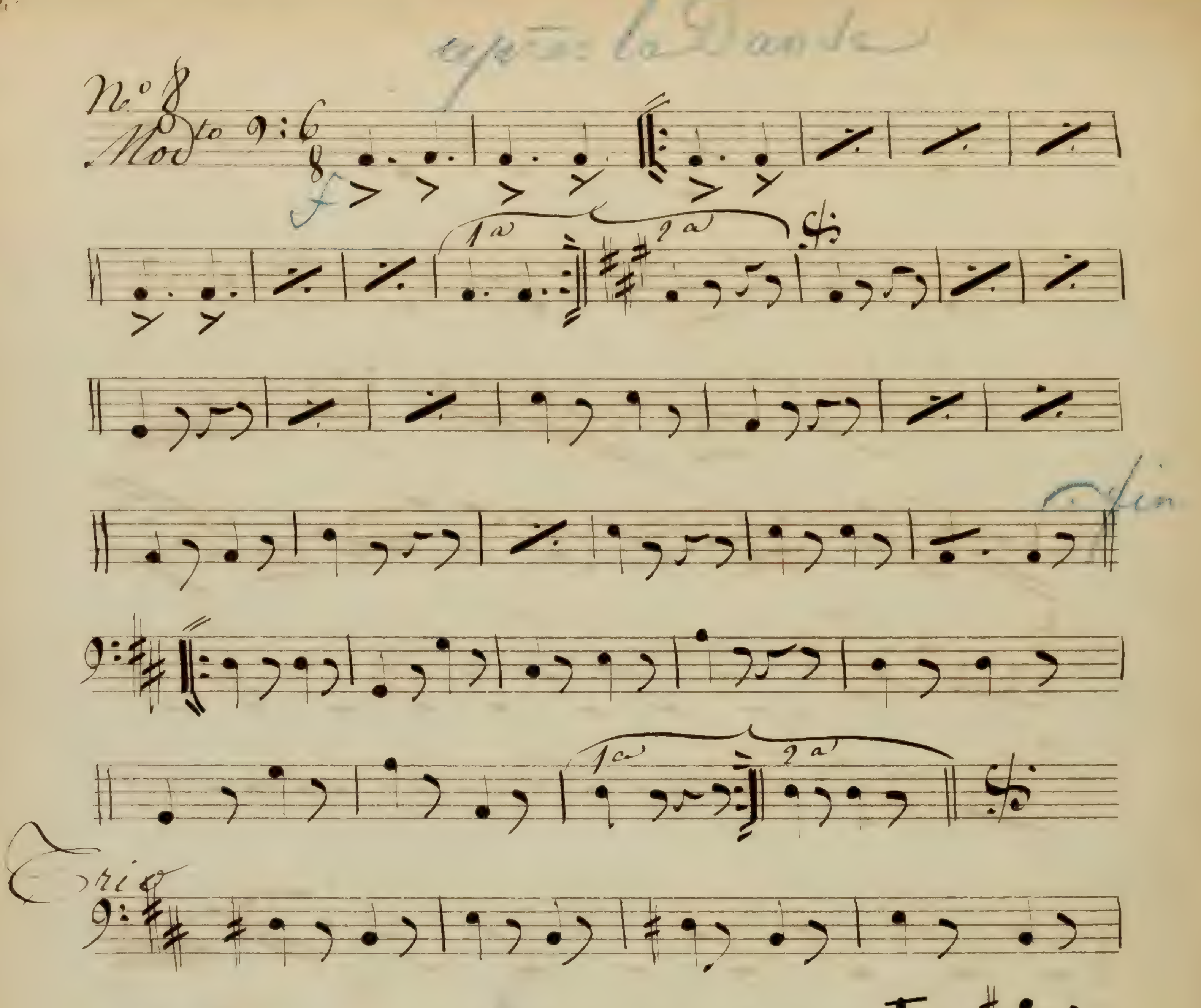

Arco
ff
Staccato
p
pp
1a
2a
ff
1a
2a
ff
D.C. al

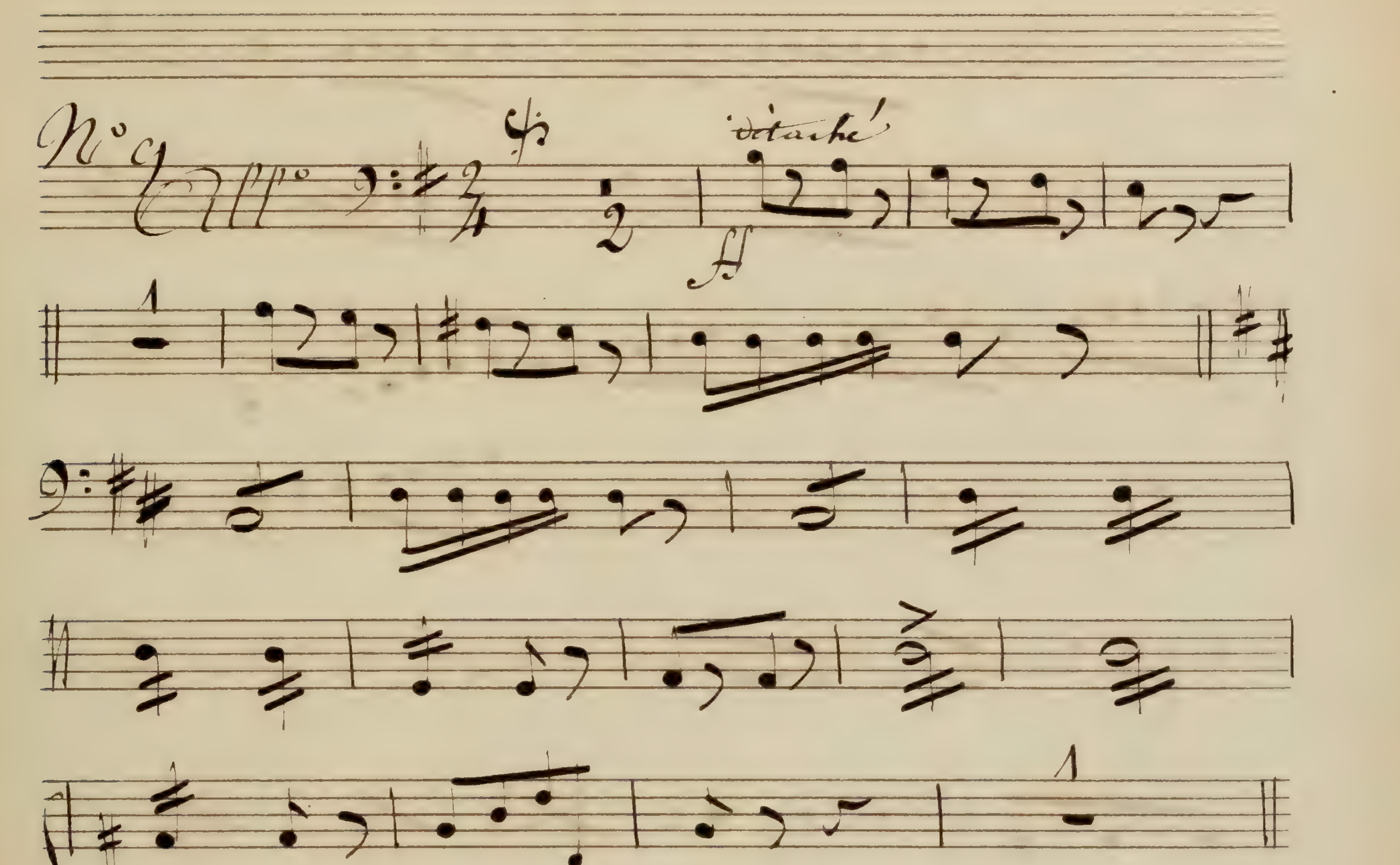

No 7 All°
pizzi
p
Arco
f
pp
2do Coda
1°


ici
Modto
arco
ff
Coda
DC
CB
celli

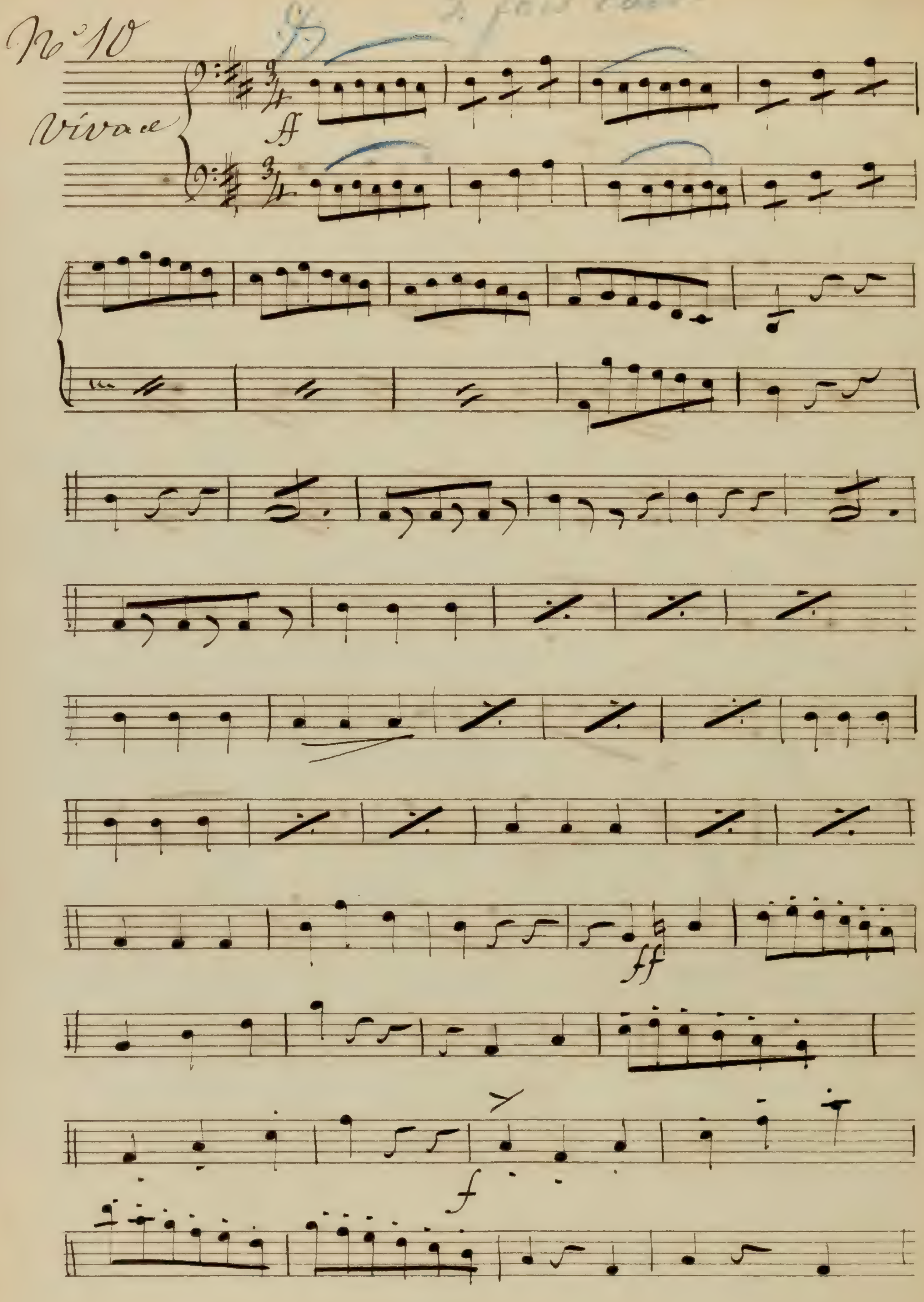

No 7 All.o
pizzi
p
Arco
f
pp
p
f
pp
ff

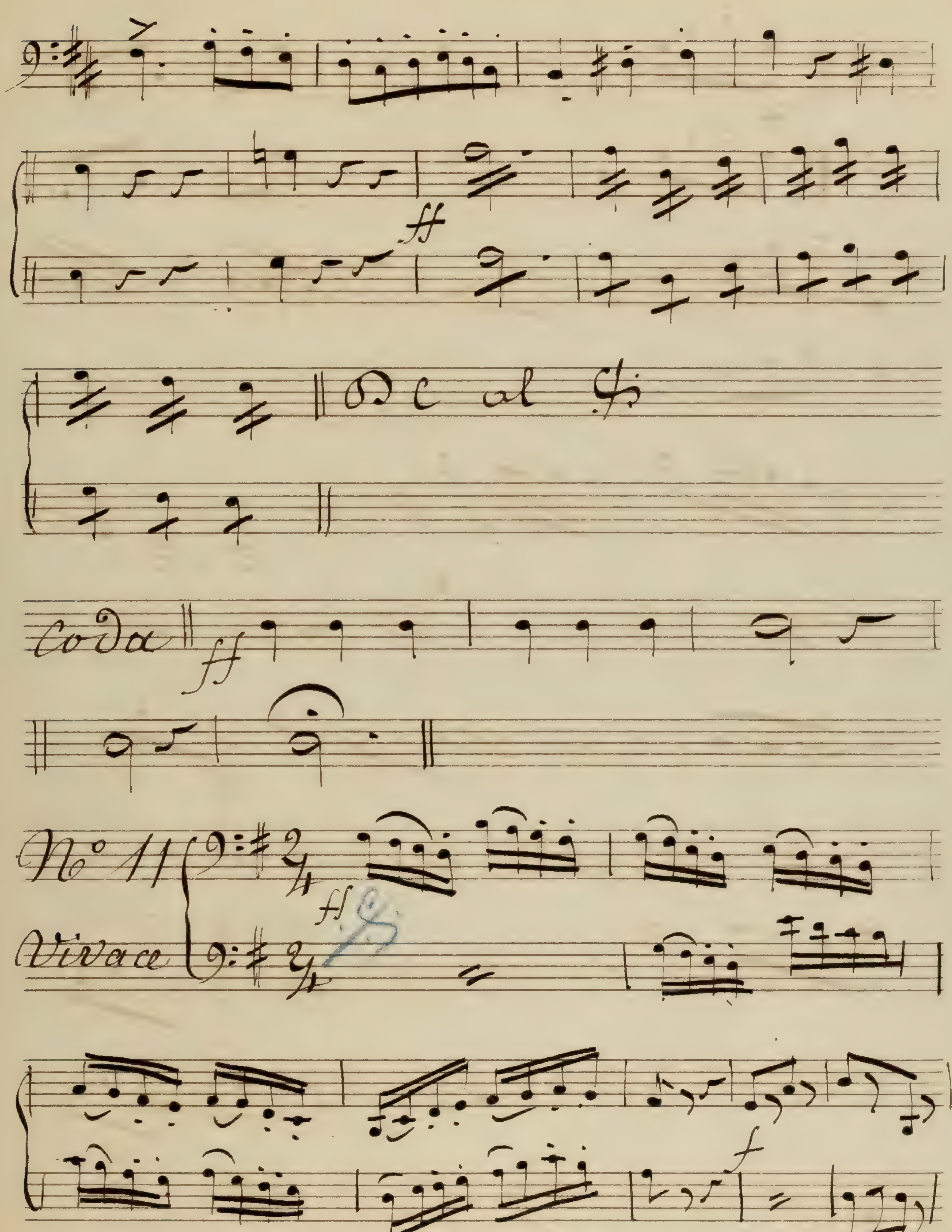

pp
ff
pizzi
arco
ff
D.C.
Coda
CB
celli

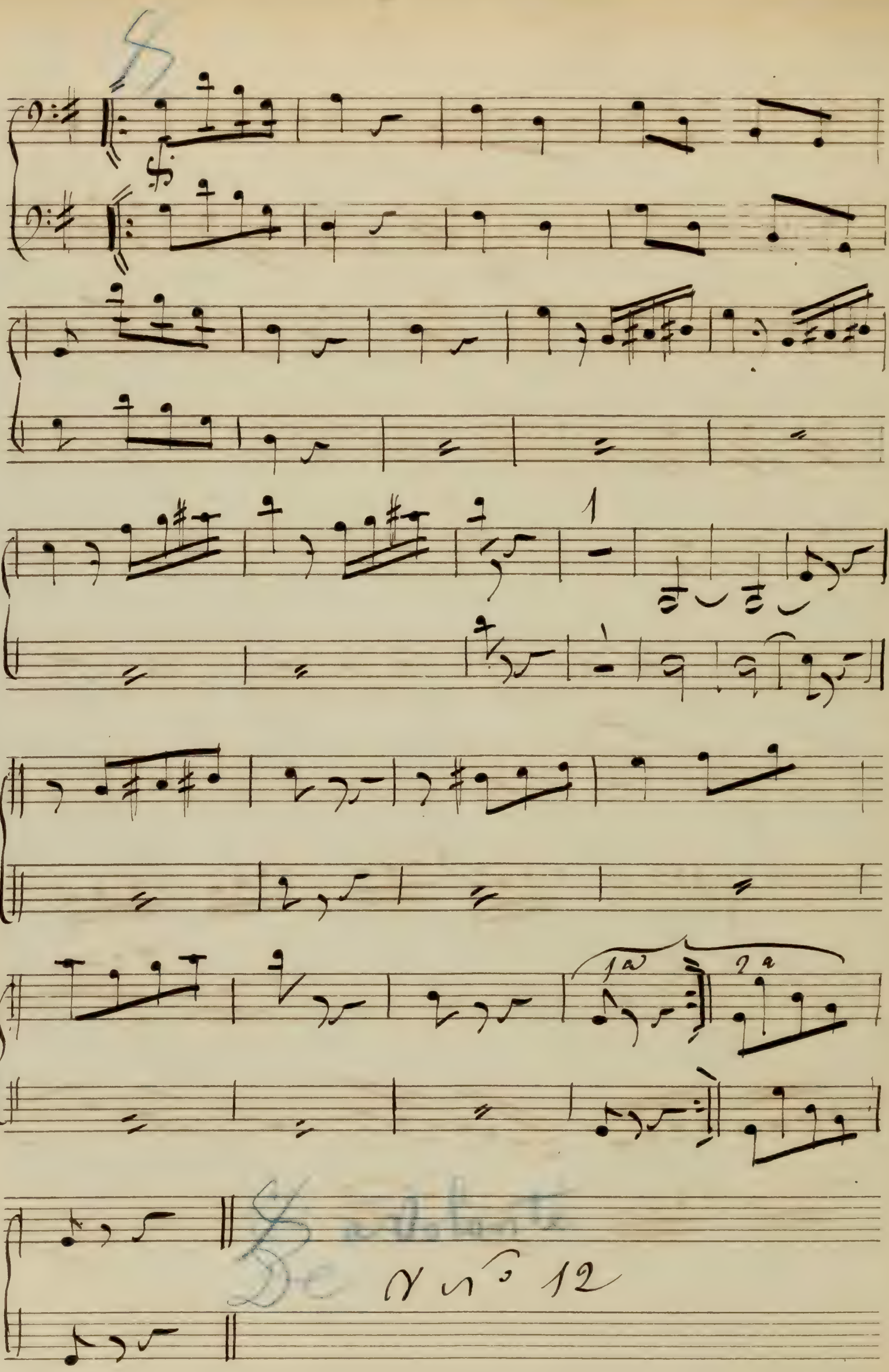

après la Danse
No 8
Modto
1a
2a
Fin
Trio
D.C.



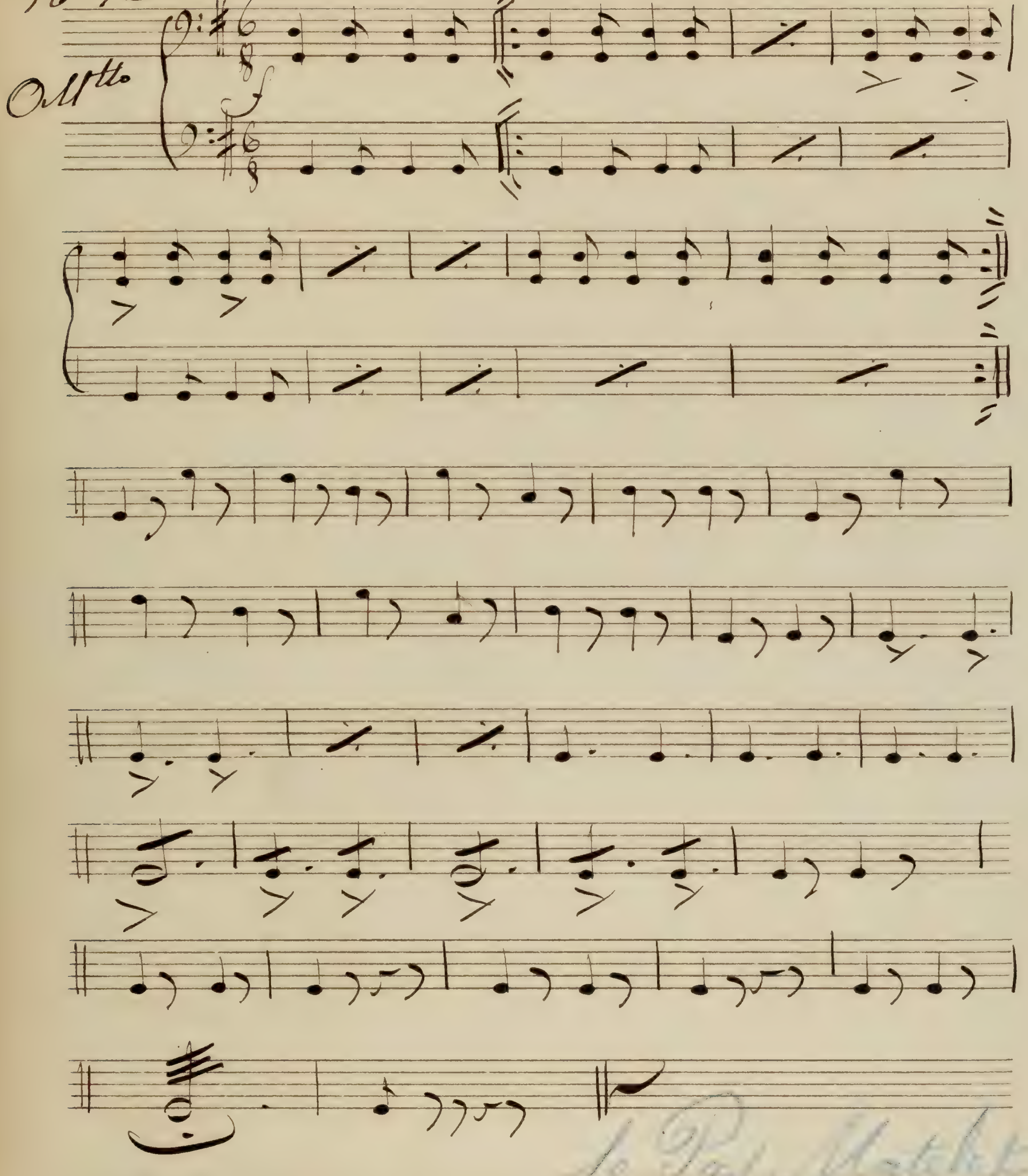
V. N° 10


No 10
Vivace
ff
f


ff
D C al
Coda
ff
No 11
Vivace
ff
f


Nro 12

N° 12

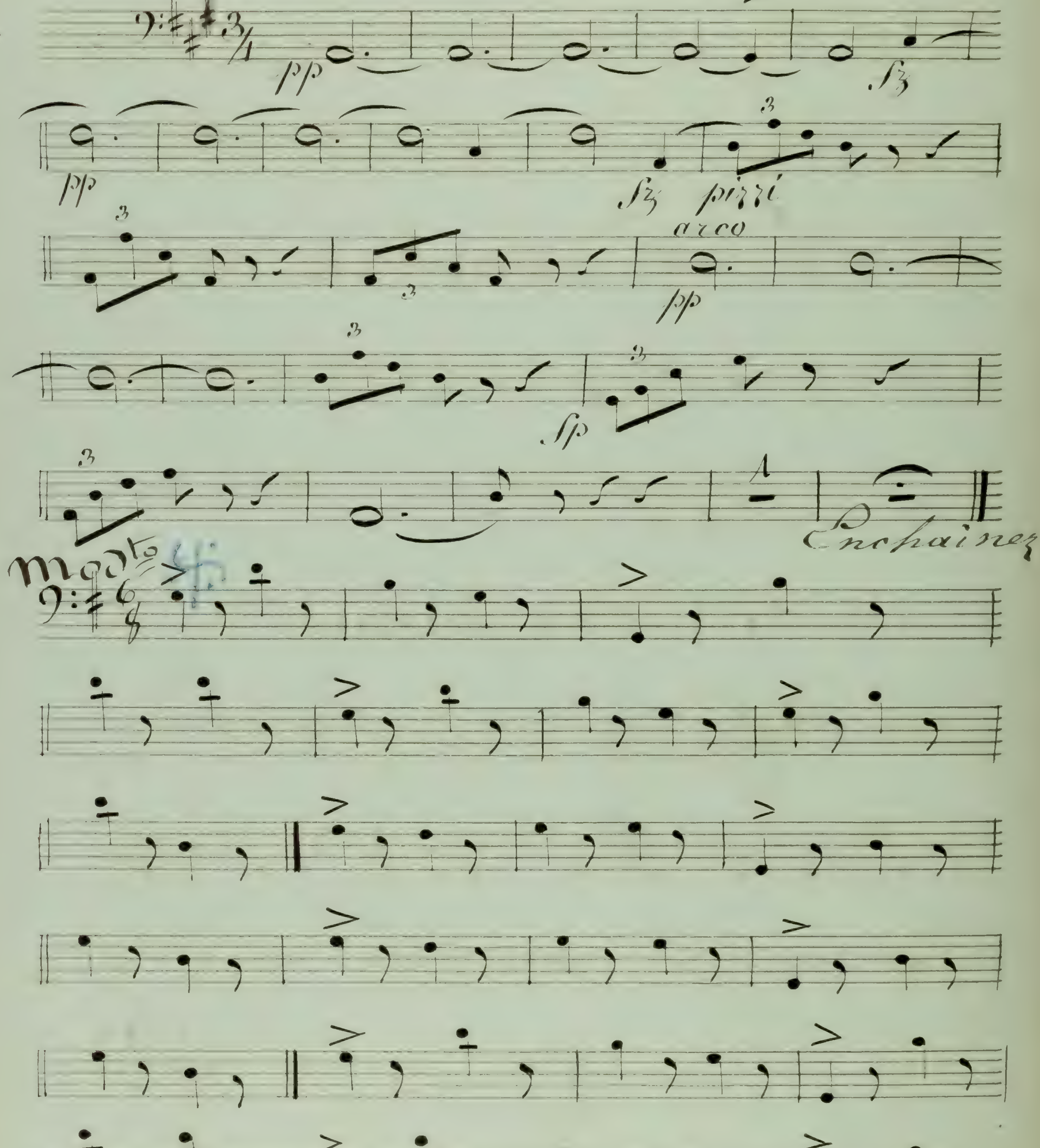


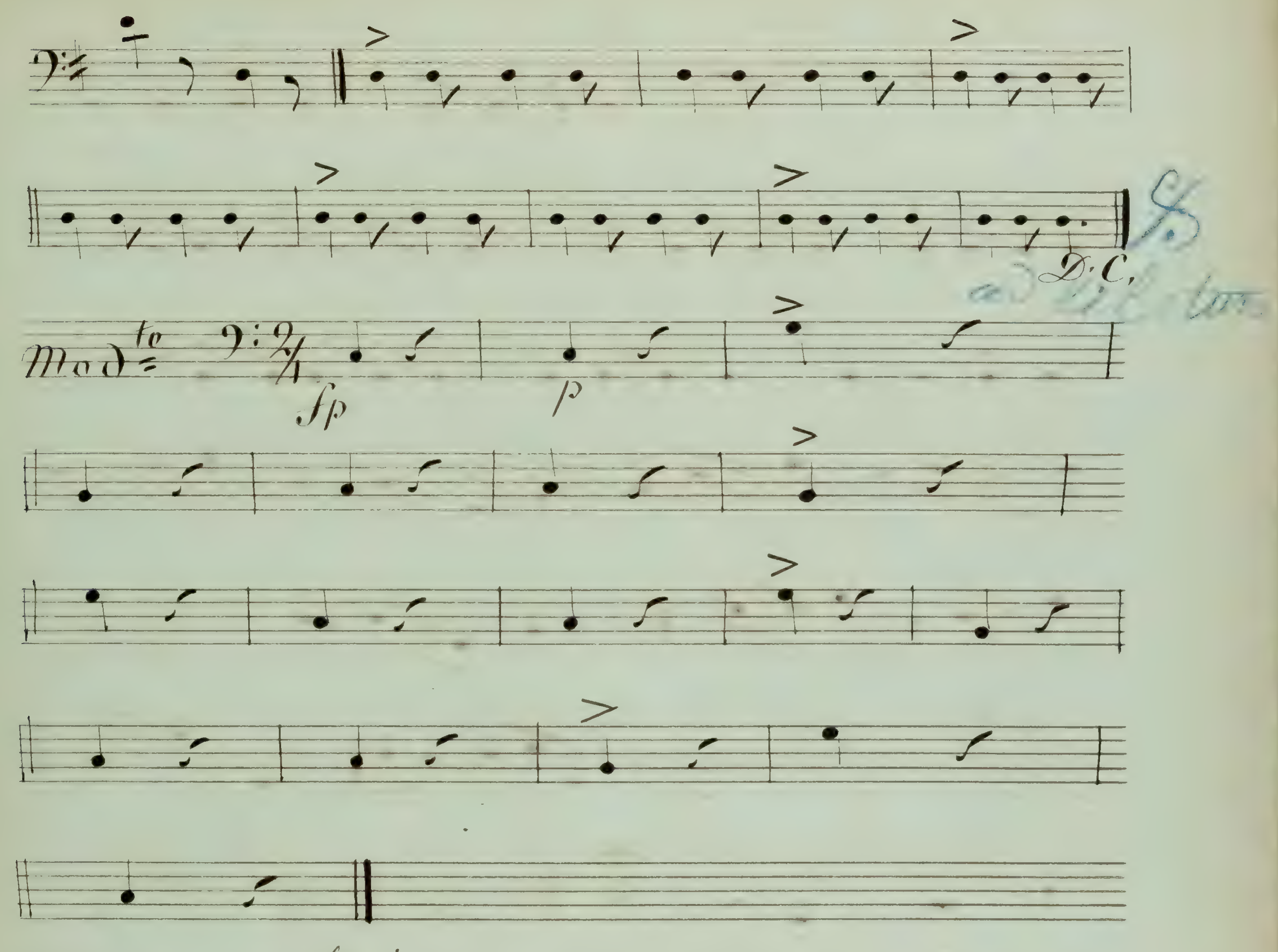
L'Ecossaise

Contrebasse

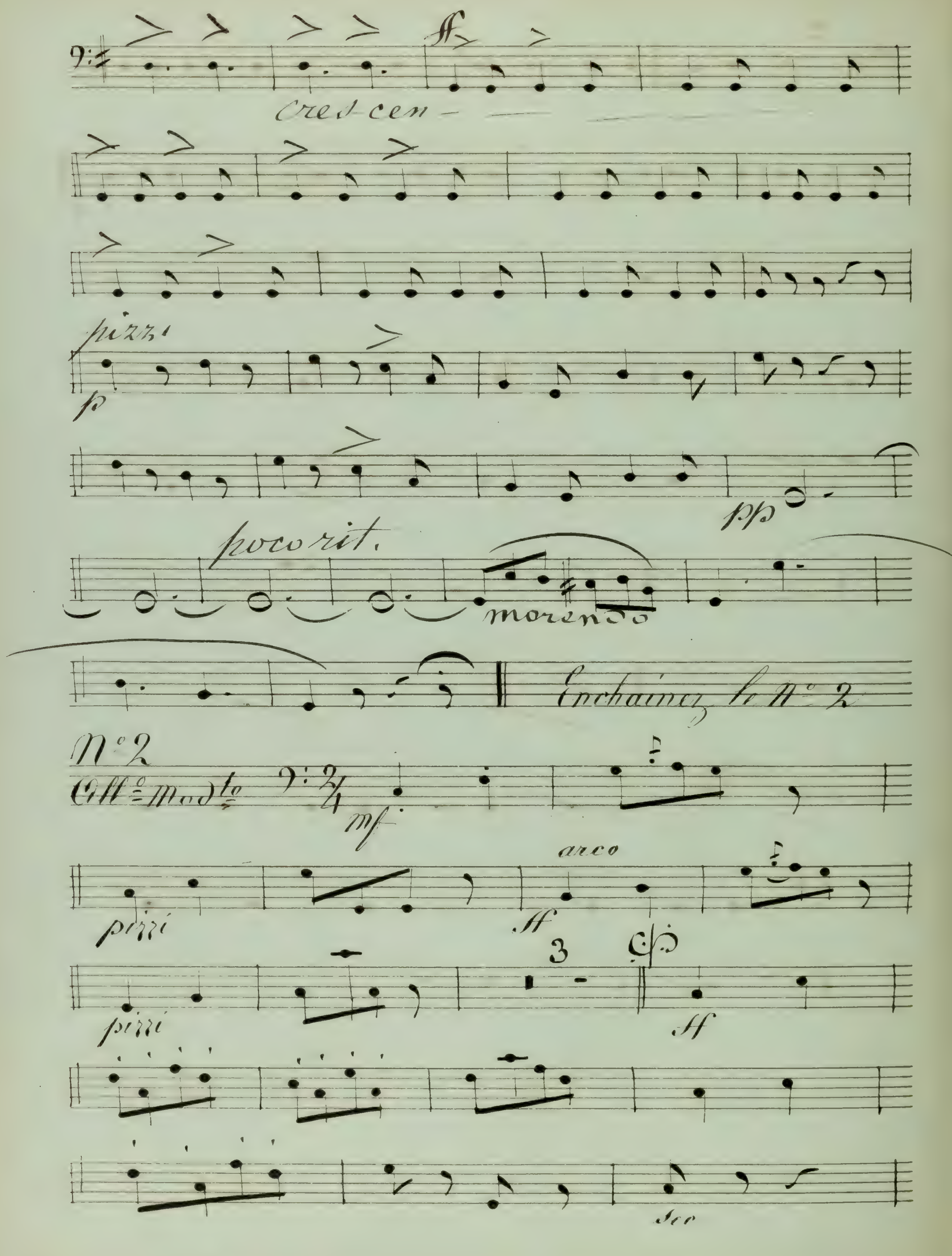
C. Basse

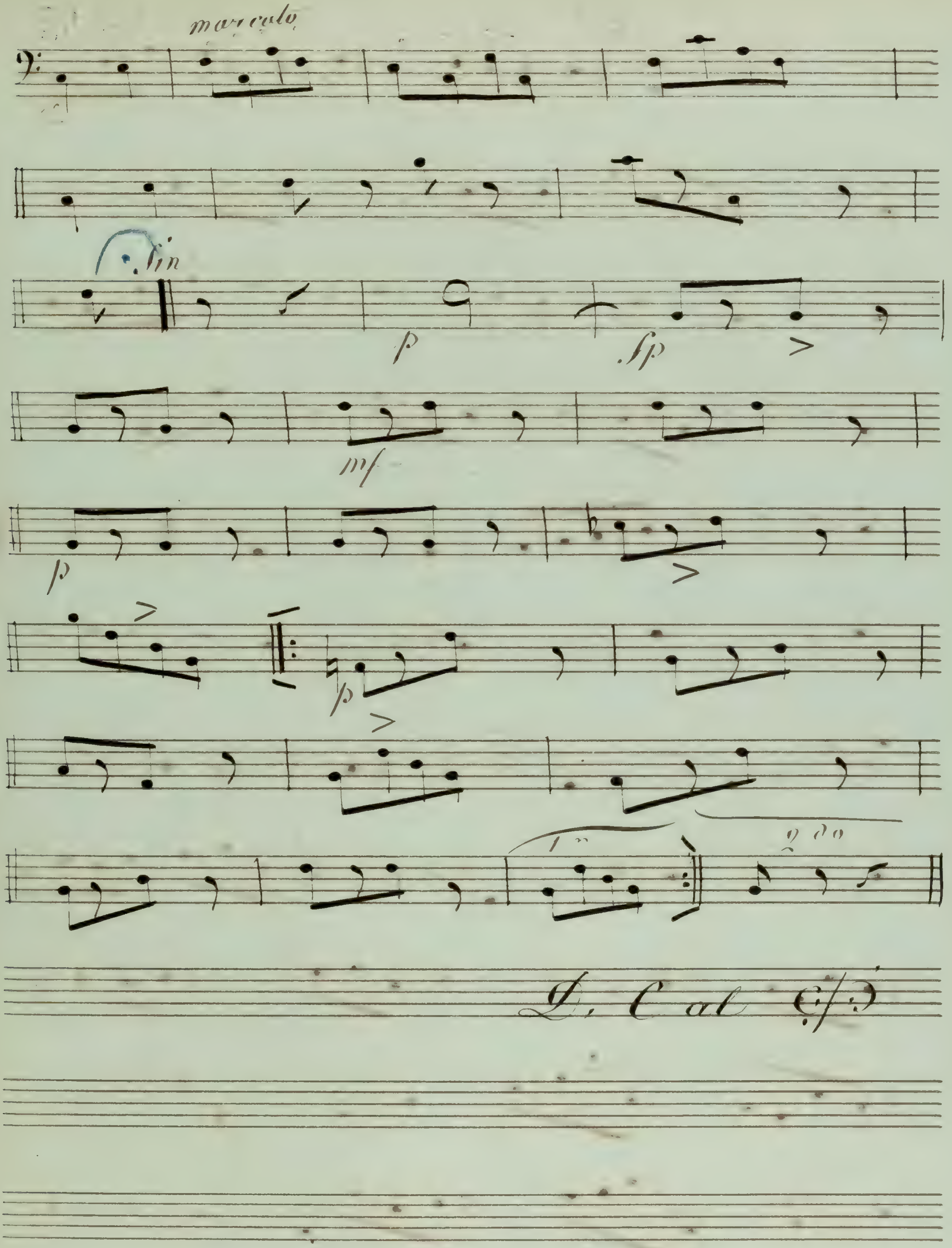
Introduction

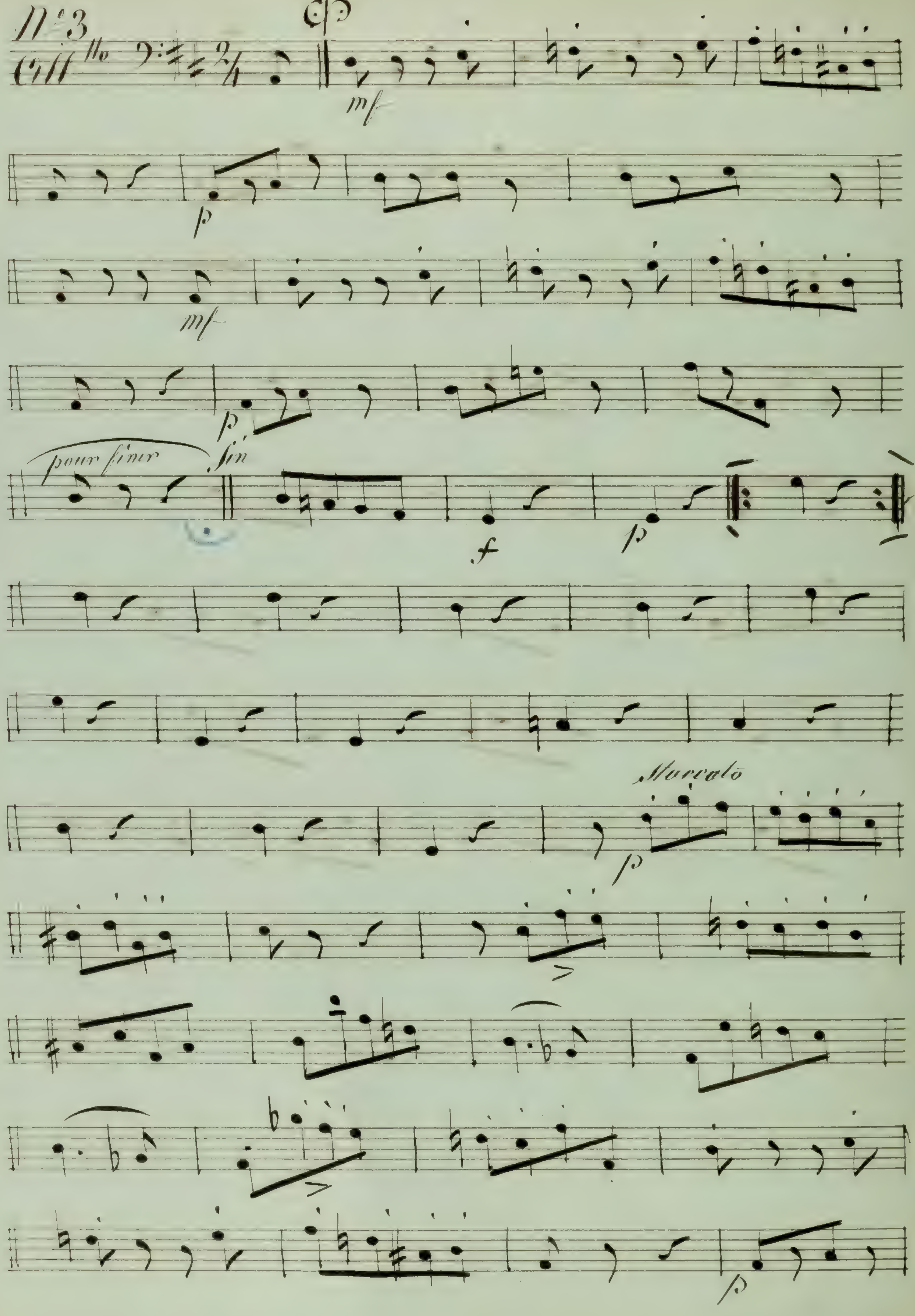


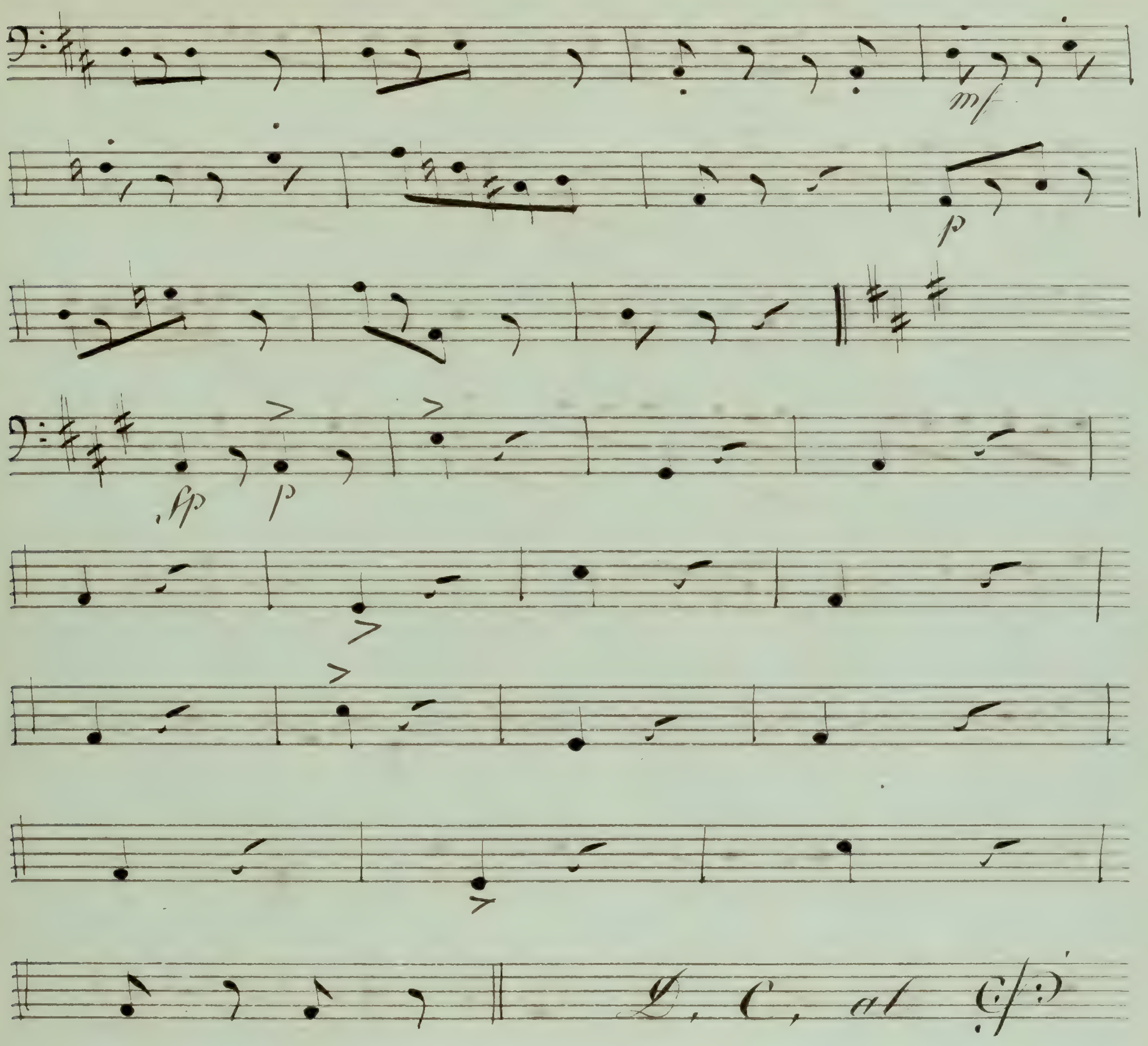


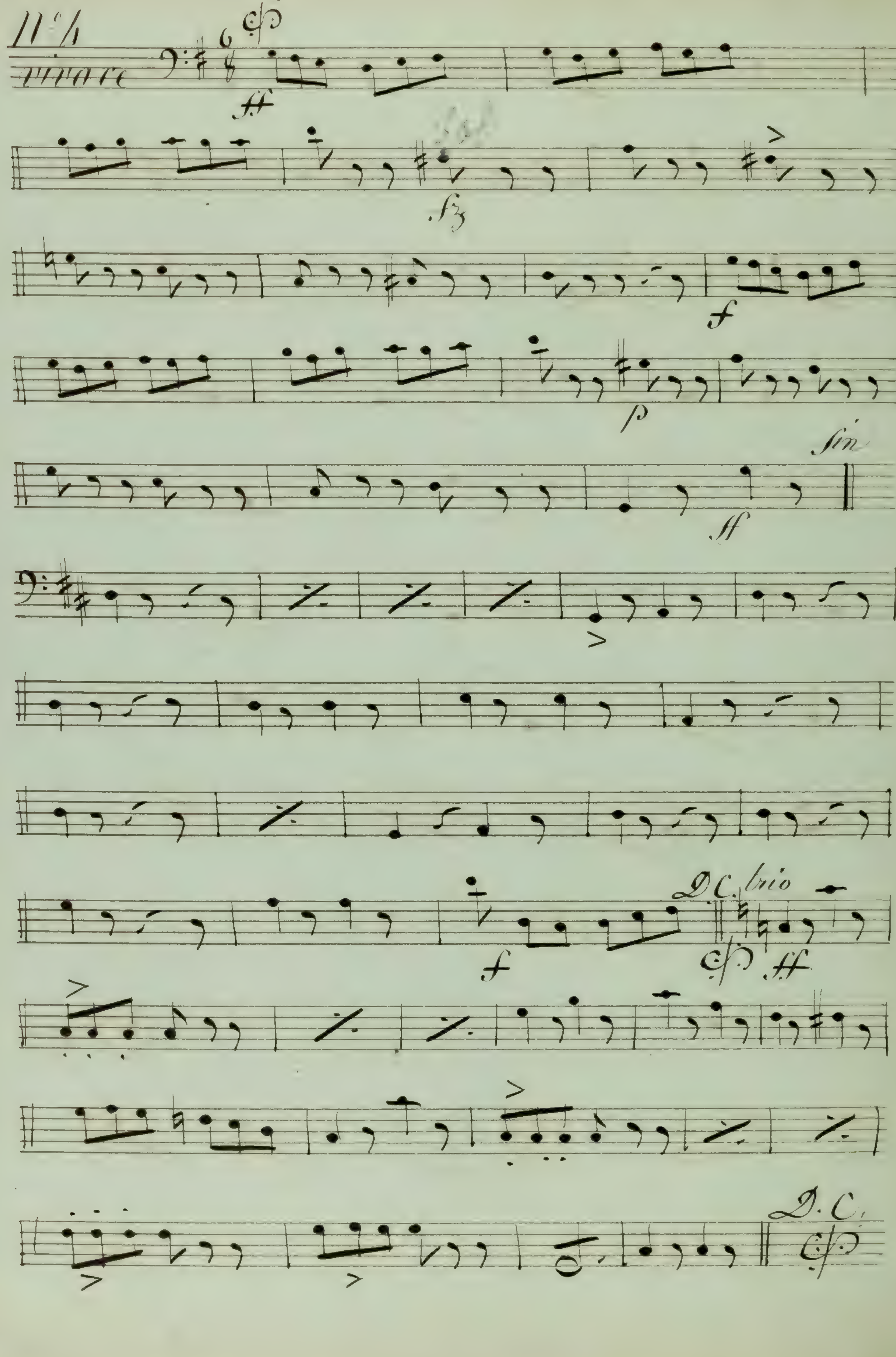
D.C.
Modto
fp
p
N° 1
Modto
lourd
mf
3
V. S.


crescen -
pizz.
p
pp
poco rit.
morendo
Enchainez le No. 2
No. 2
All.° Mod.to
mf
pizzi
arco
ff
3
pizzi
ff

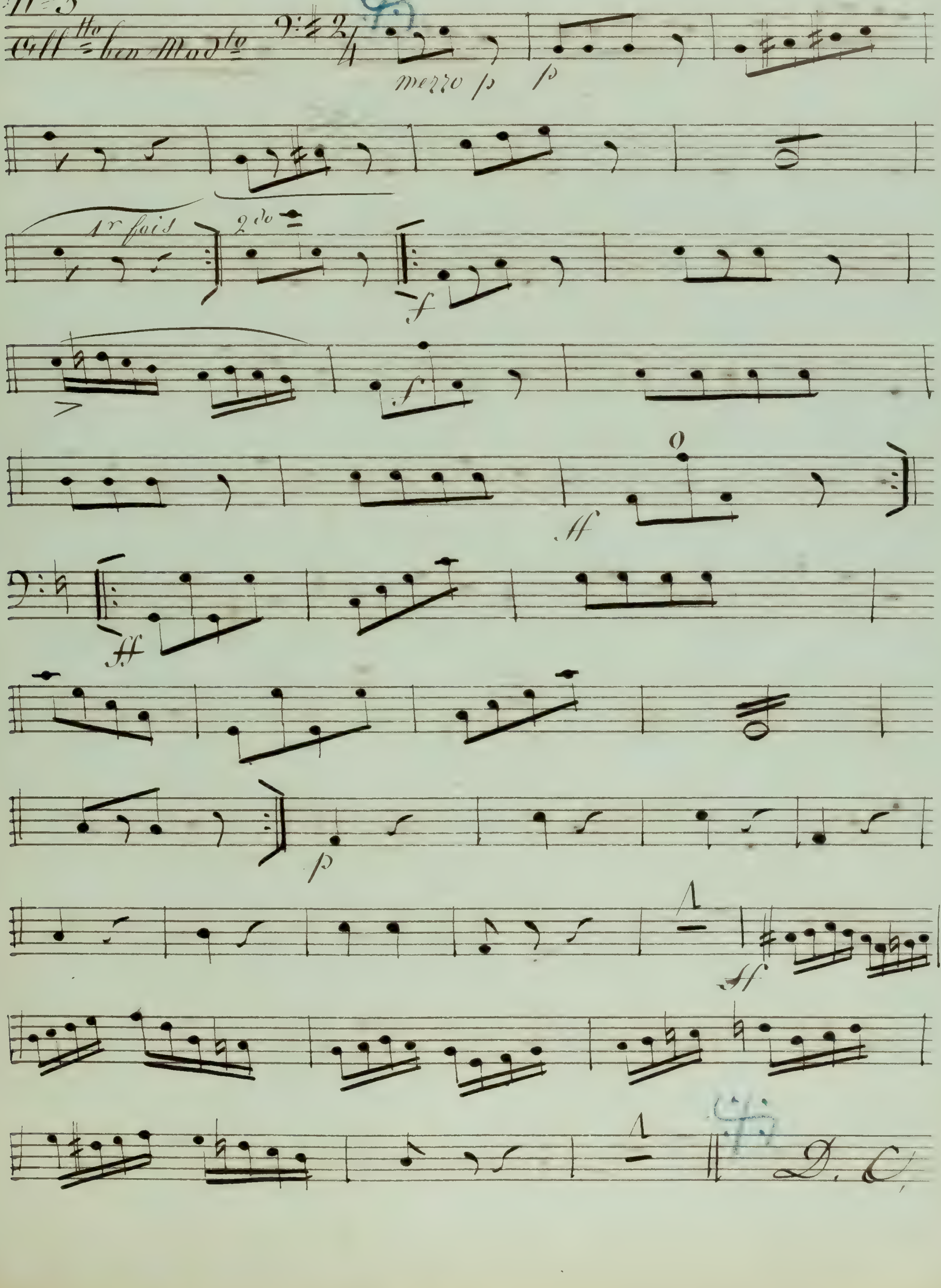

marcato
Fin
p
sfp
mf
p
p
D. C al

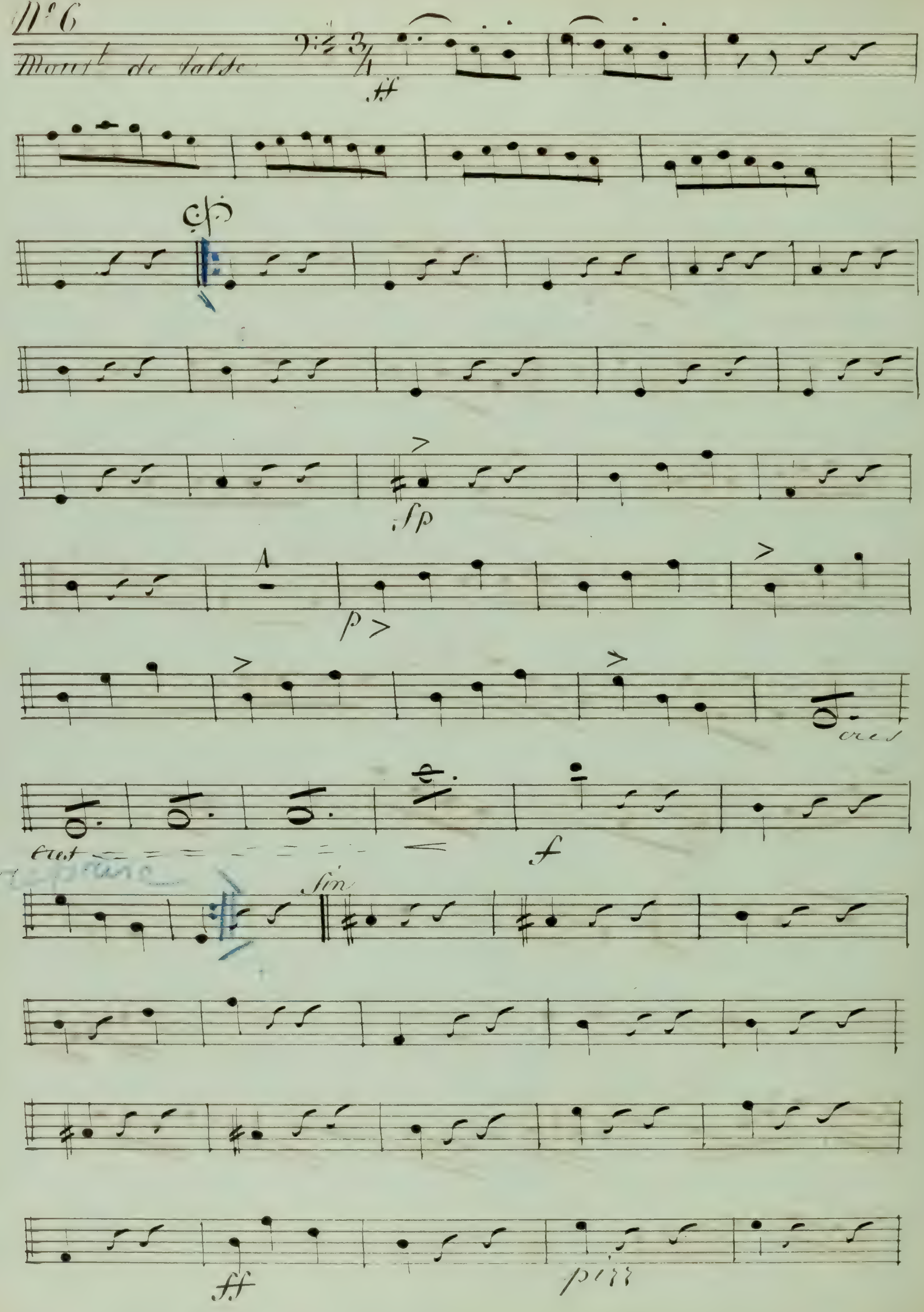

N° 3
Cell^llo
mf
p
mf
p
pour finir
fin
f
p
Marcato
p
p


mf
p
sfp
p
D. C. al

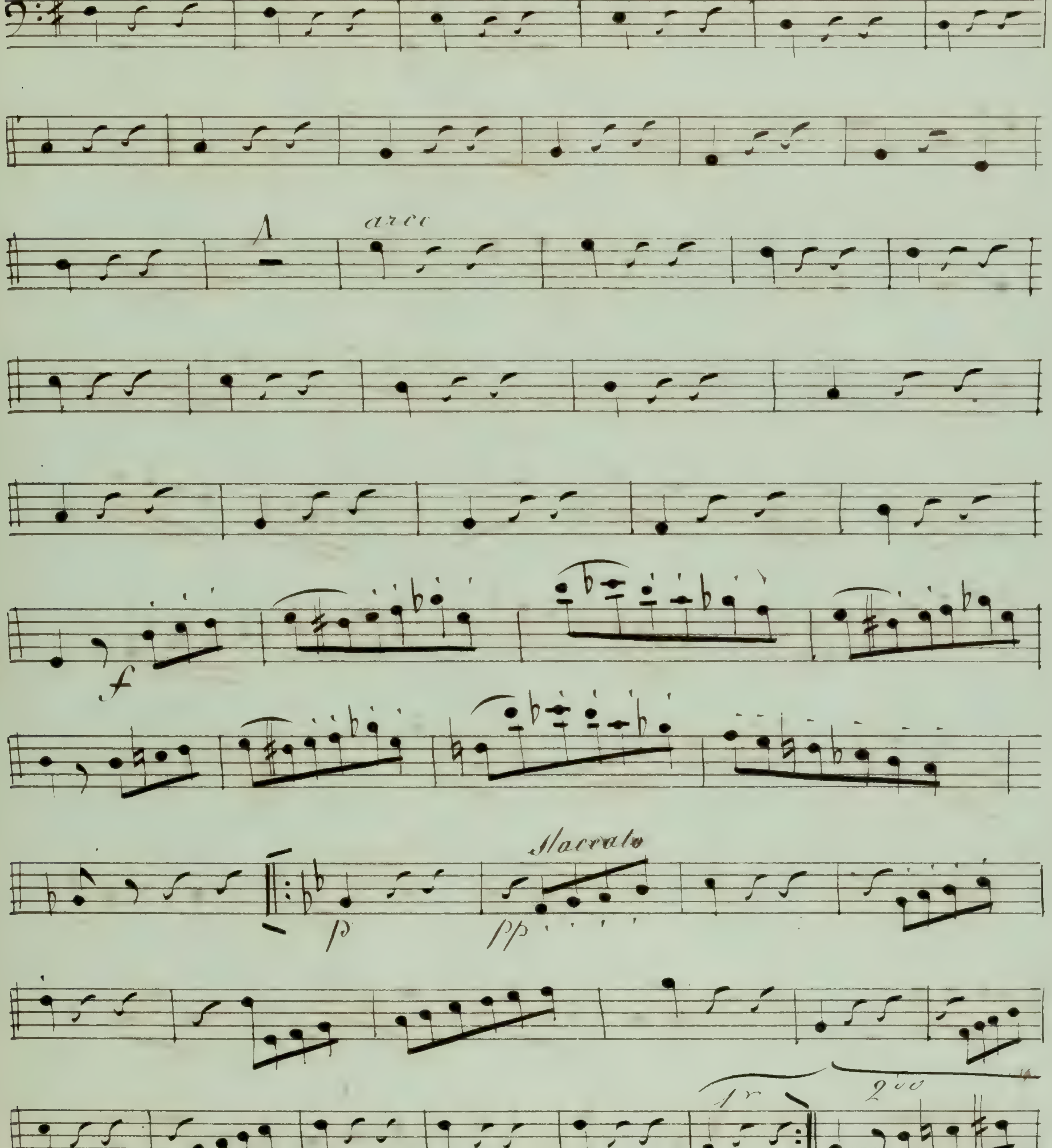

No 4
vivace
ff
fz
f
p
fin
ff
f
D.C. trio
ff
D. C.

Toutes les notes marquées d'un O doit se jouer au dessus du chevalet

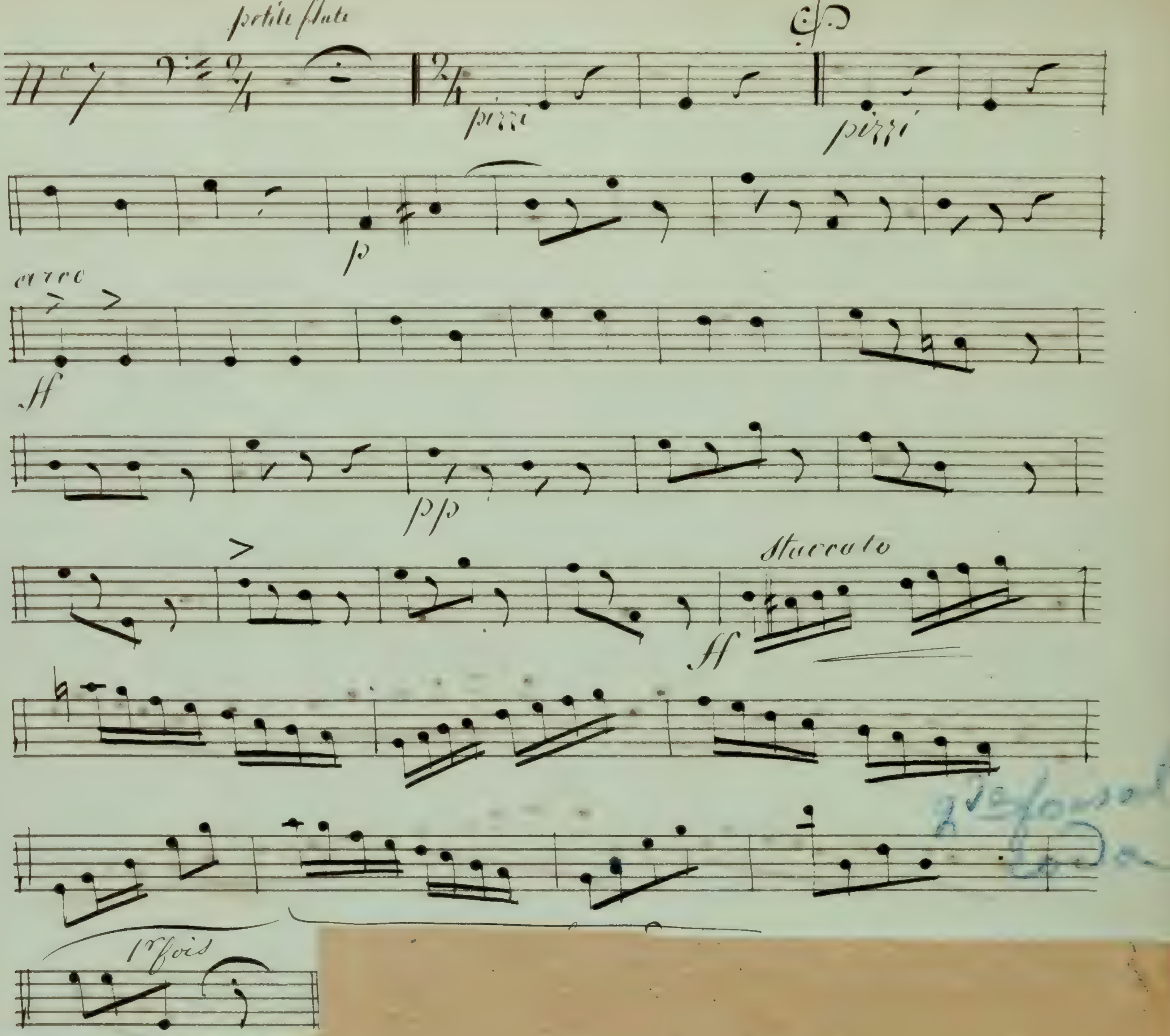




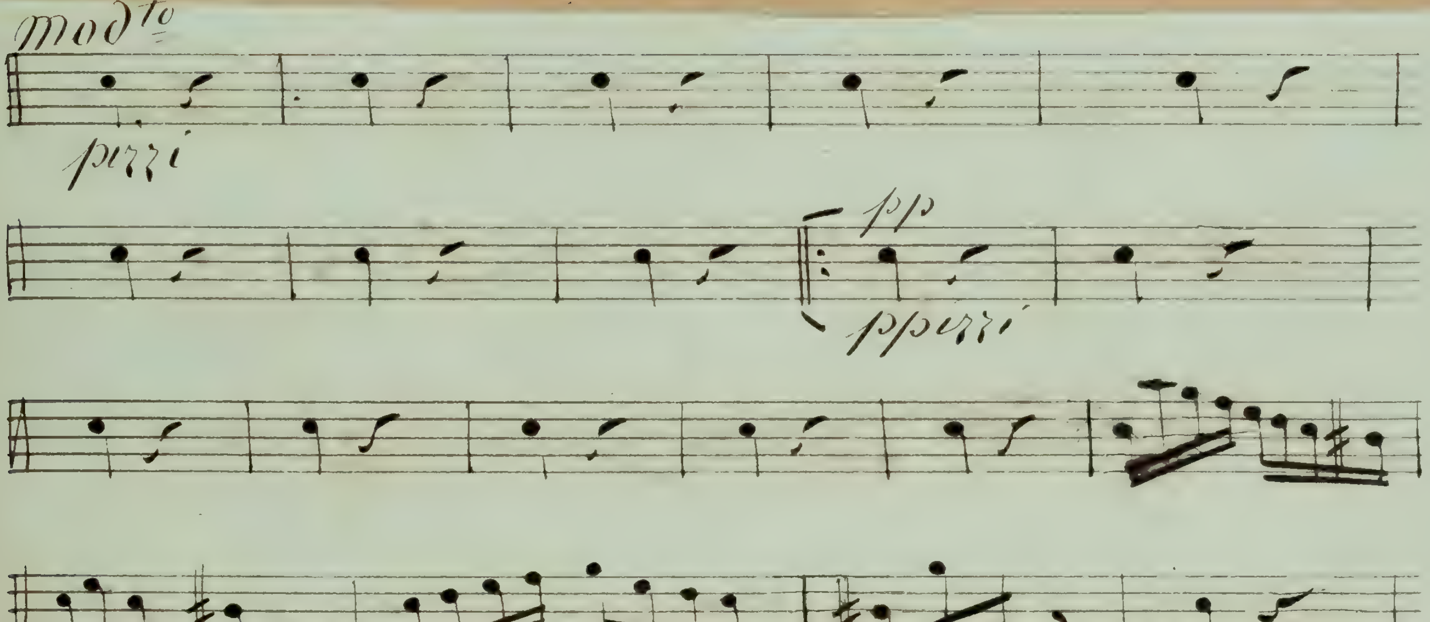
Nº 6
Mount de Salse
ff
fp
p
cres
f
fin
ff
pizz



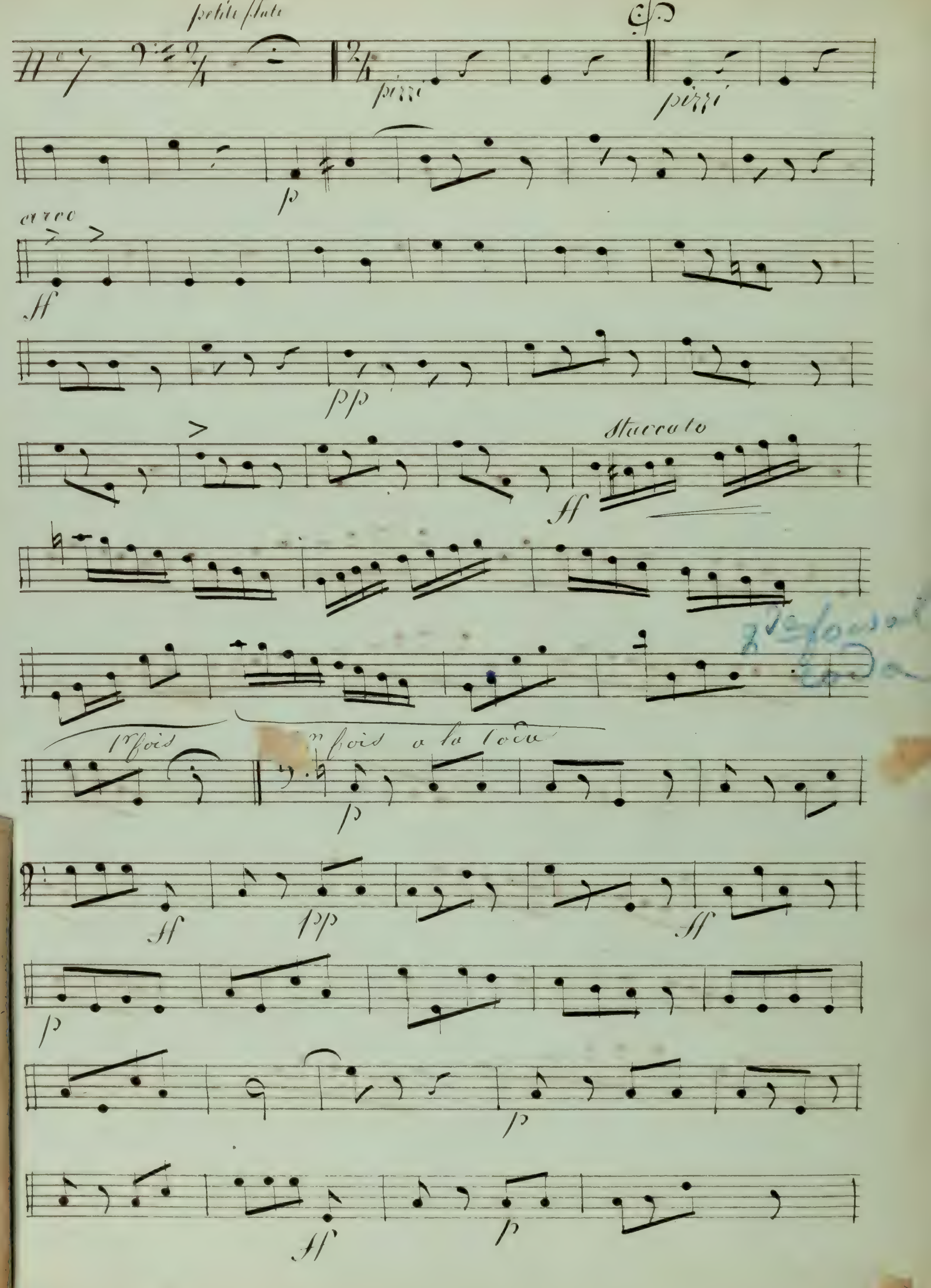
arco
f
Staccato
p
pp
ff
sf
D. C. al

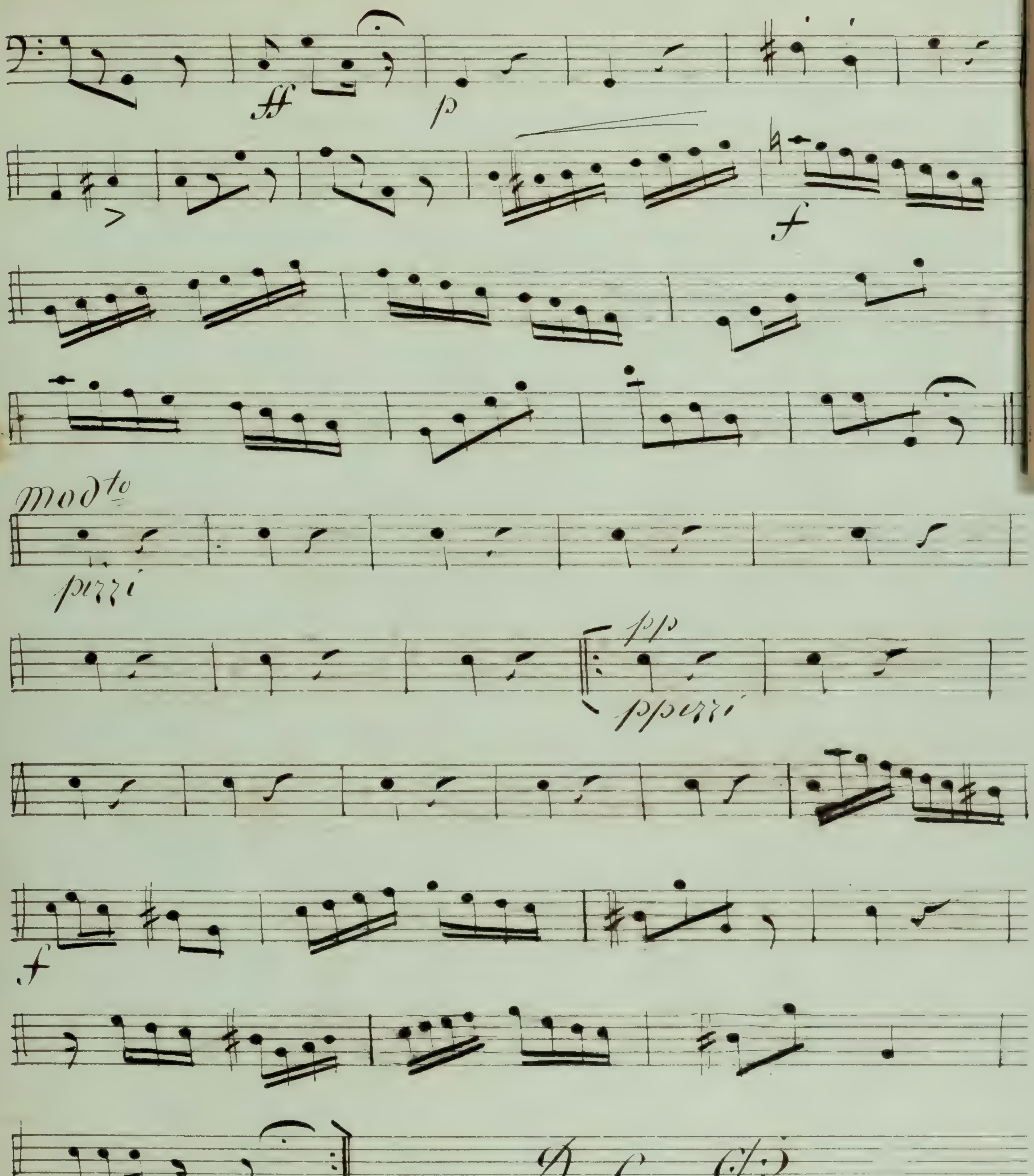

petite flute
pizzi
pizzi
p
arco
ff
pp
staccato
ff
1r fois

ici



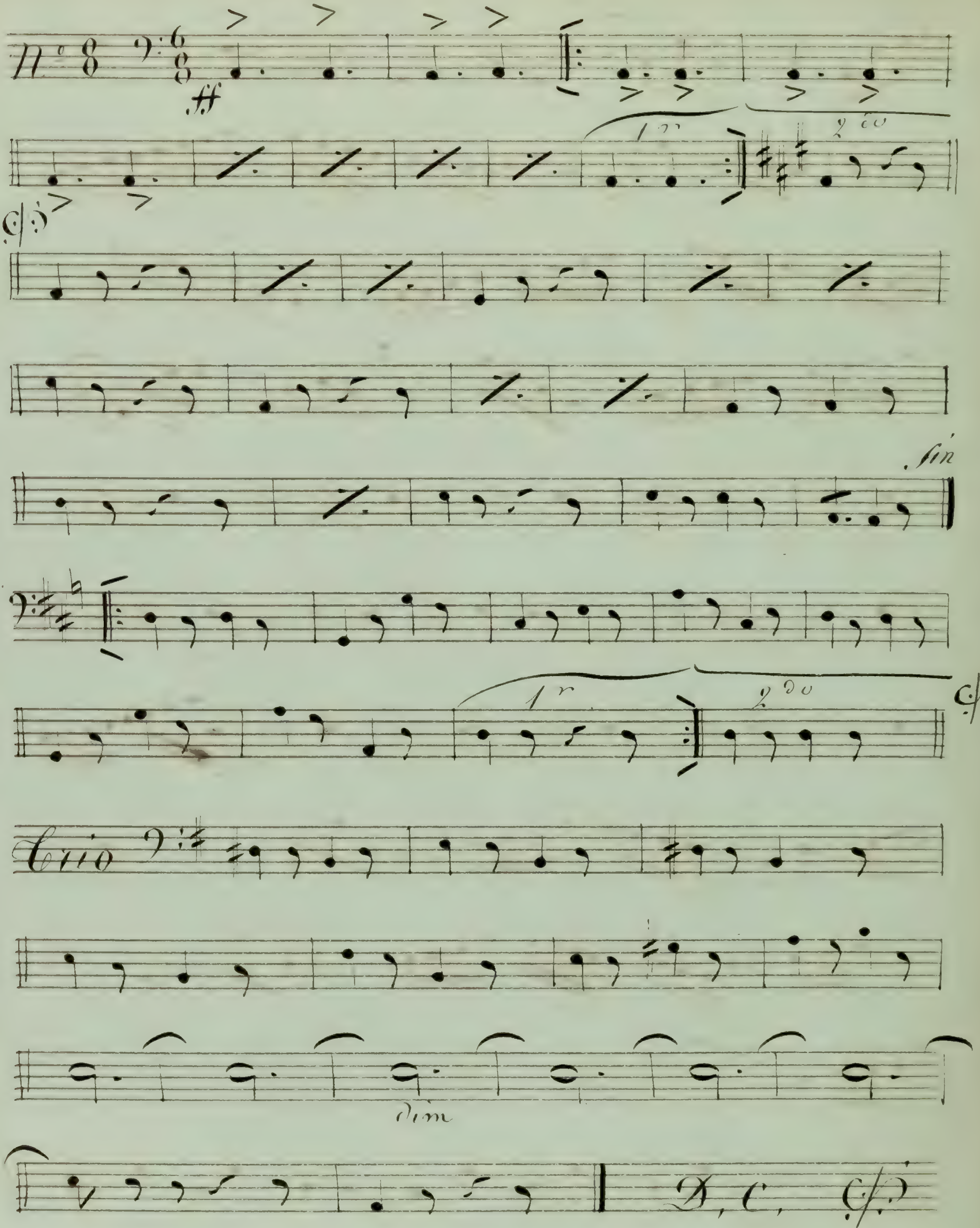
1° Pas de 4
2° Pas de Deux

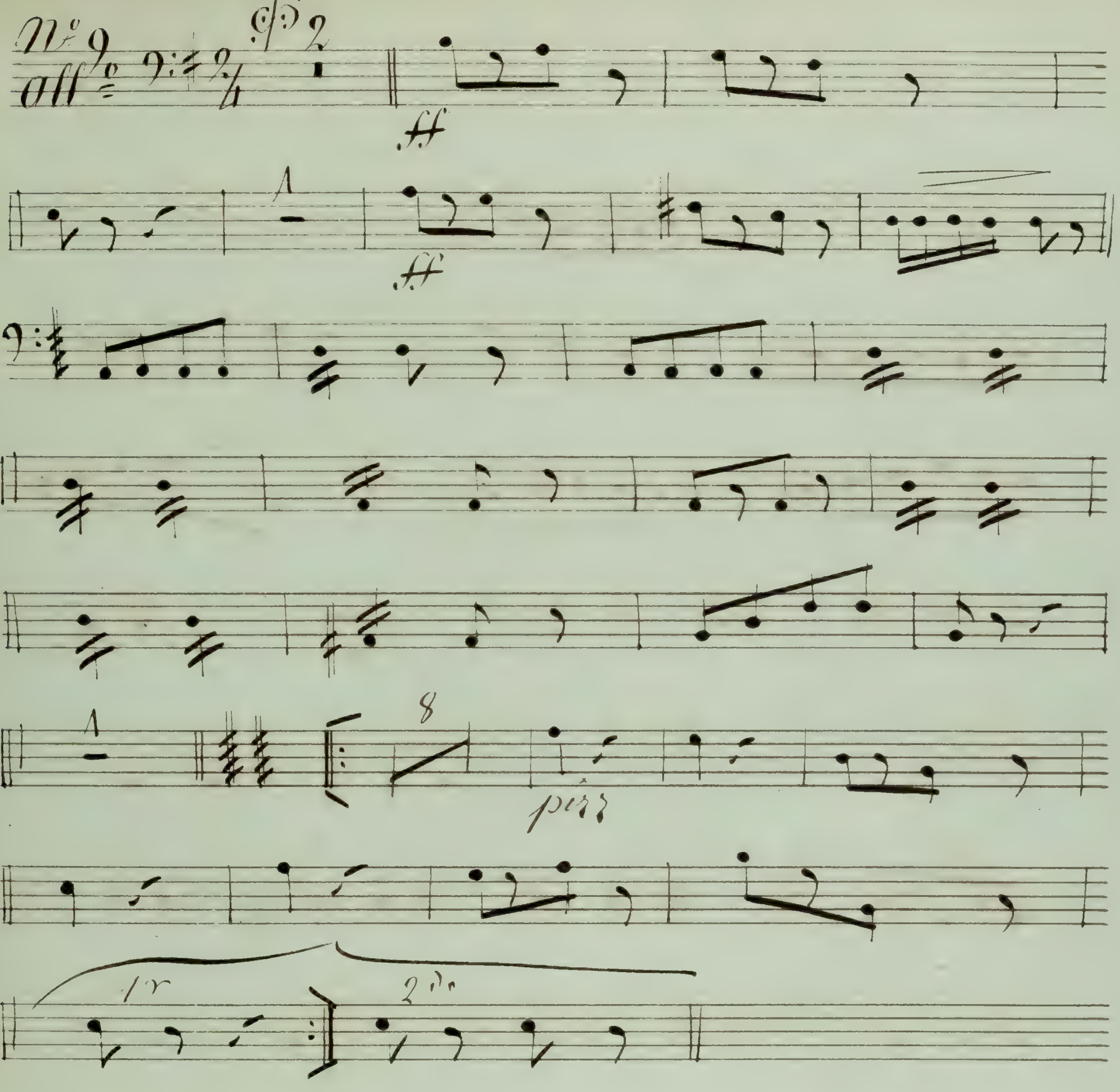

petite flute
pizzi
pizzi
p
arco
ff
pp
staccato
ff
1r fois
2e fois a la Coda
p
ff
pp
ff
p
p
ff
p

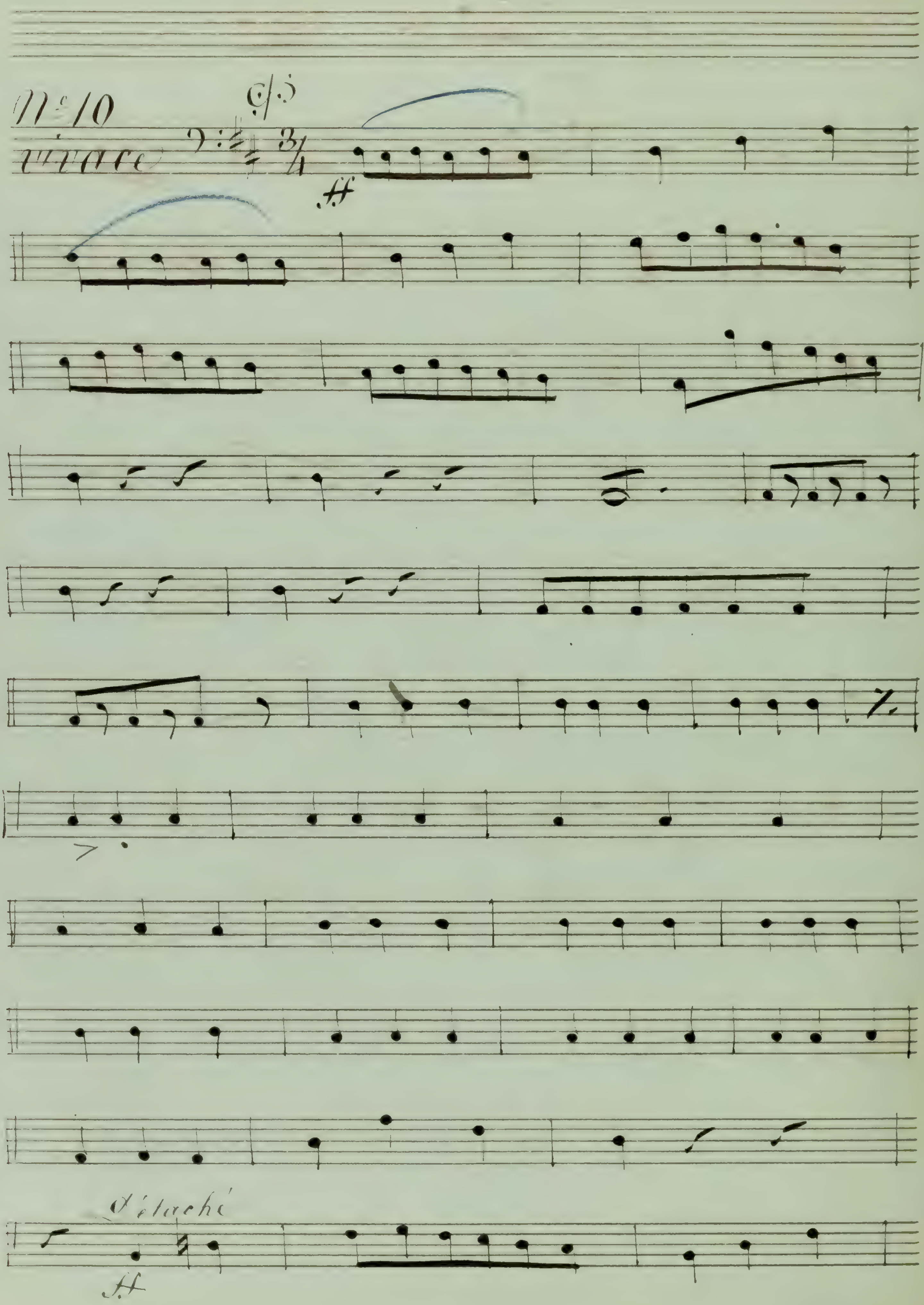


1° Pas de 4
2° Pas de Deux

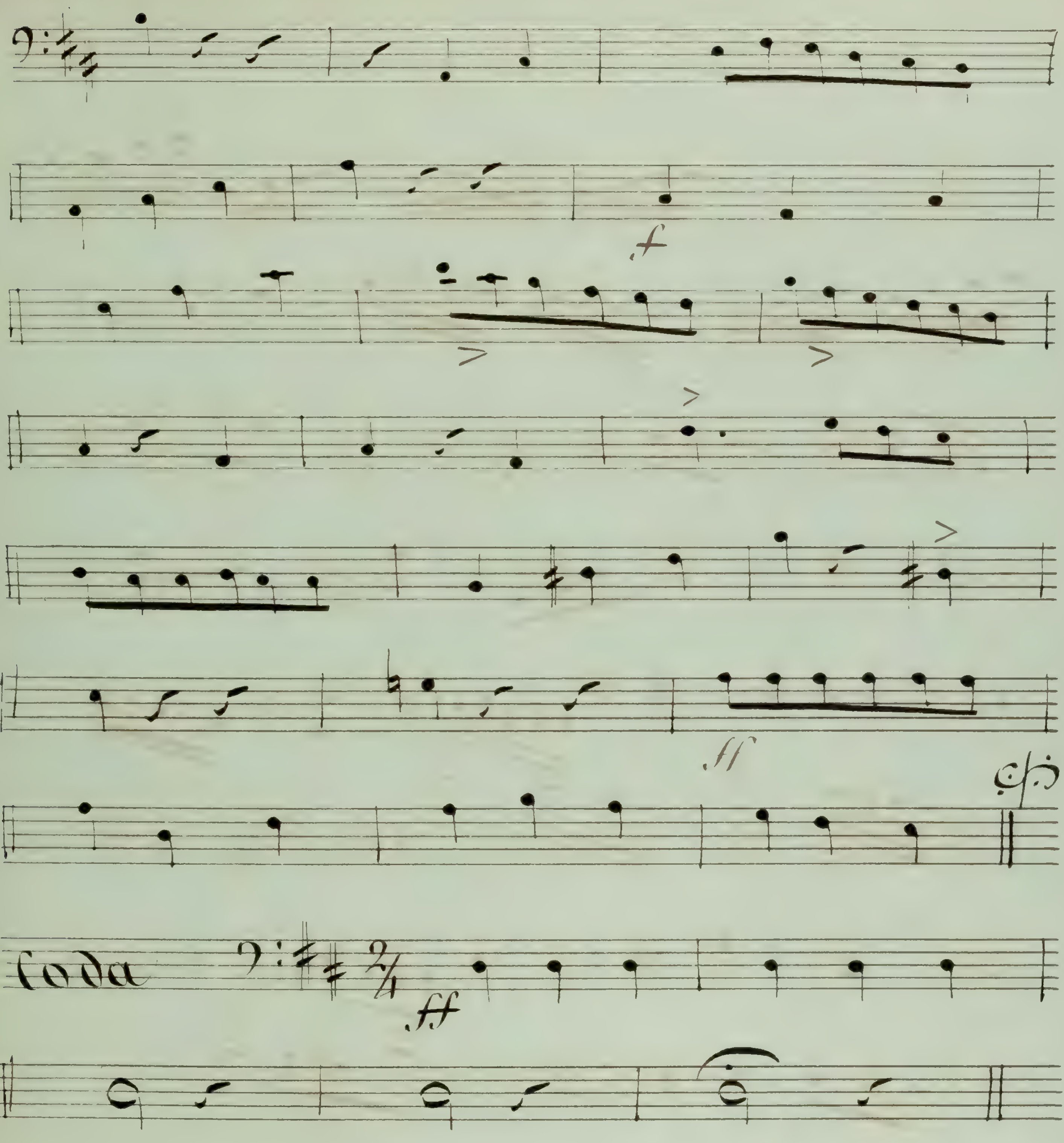
Après la Danse

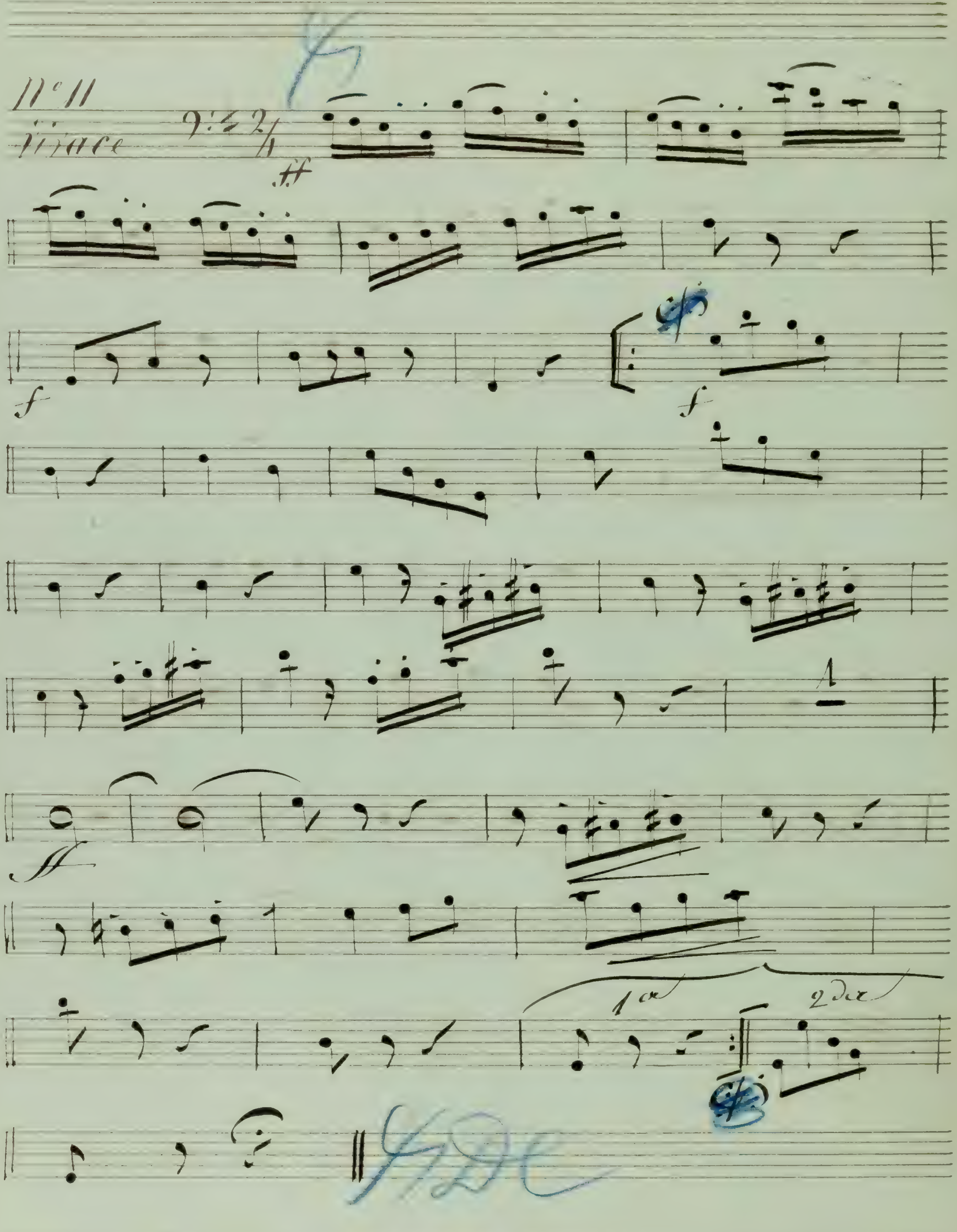


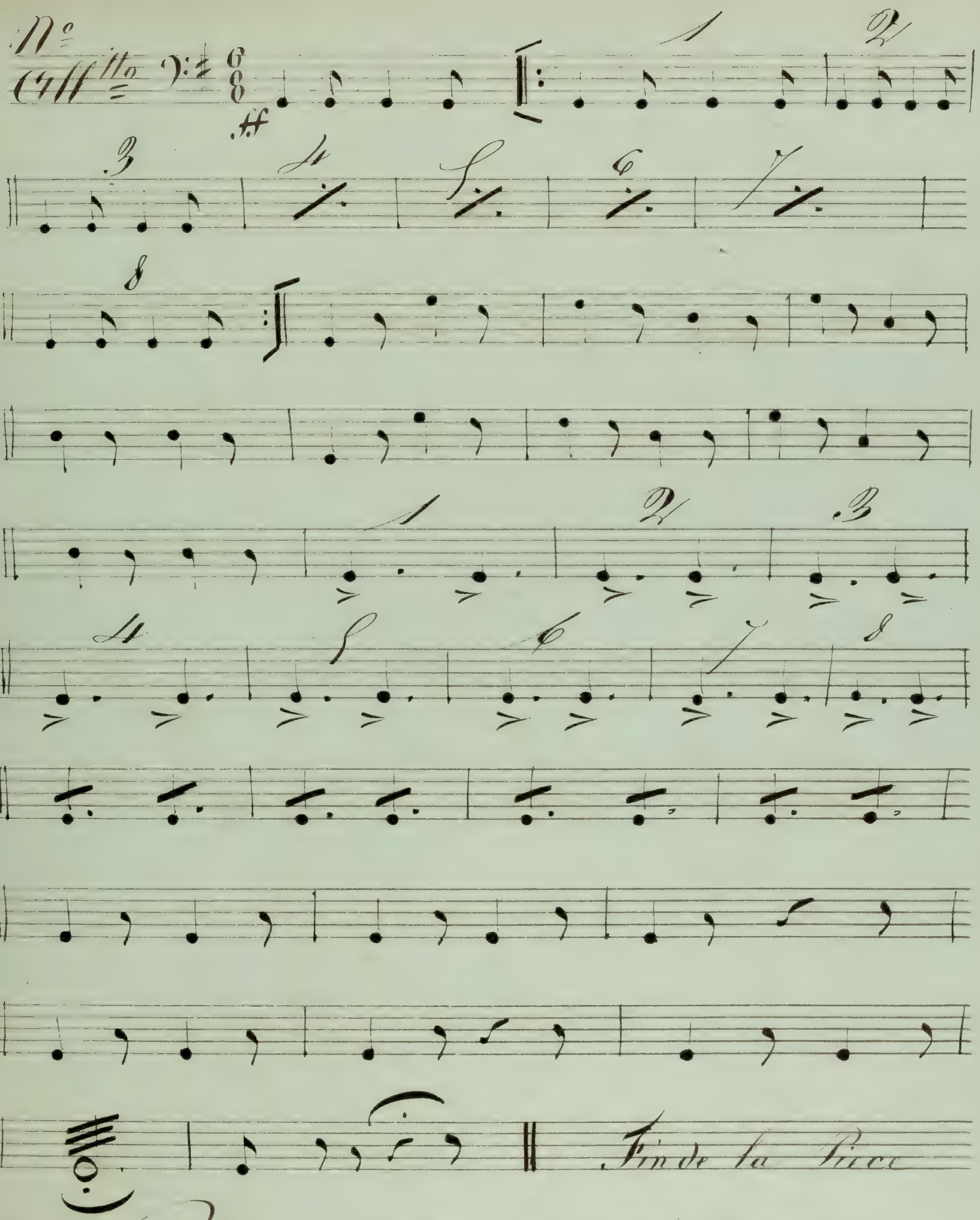

Nº 9
all°
ff
ff
8
pizz
1r
2de



Nº 10
vivace
ff
détaché
ff


f
ff
Coda
ff


Nº 11
Finale
ff
f
f
ff
1er
2de



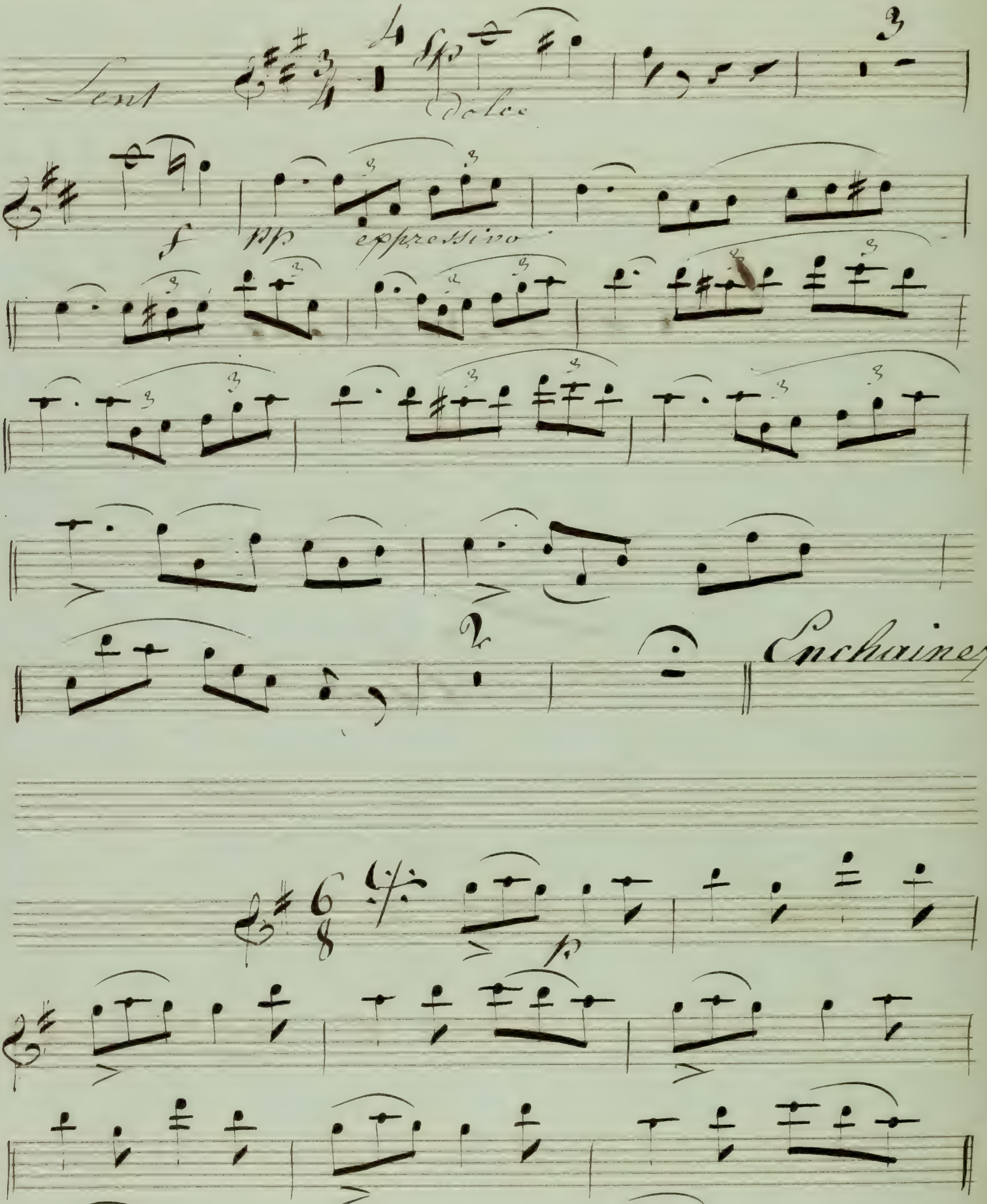
Pas de Matelot

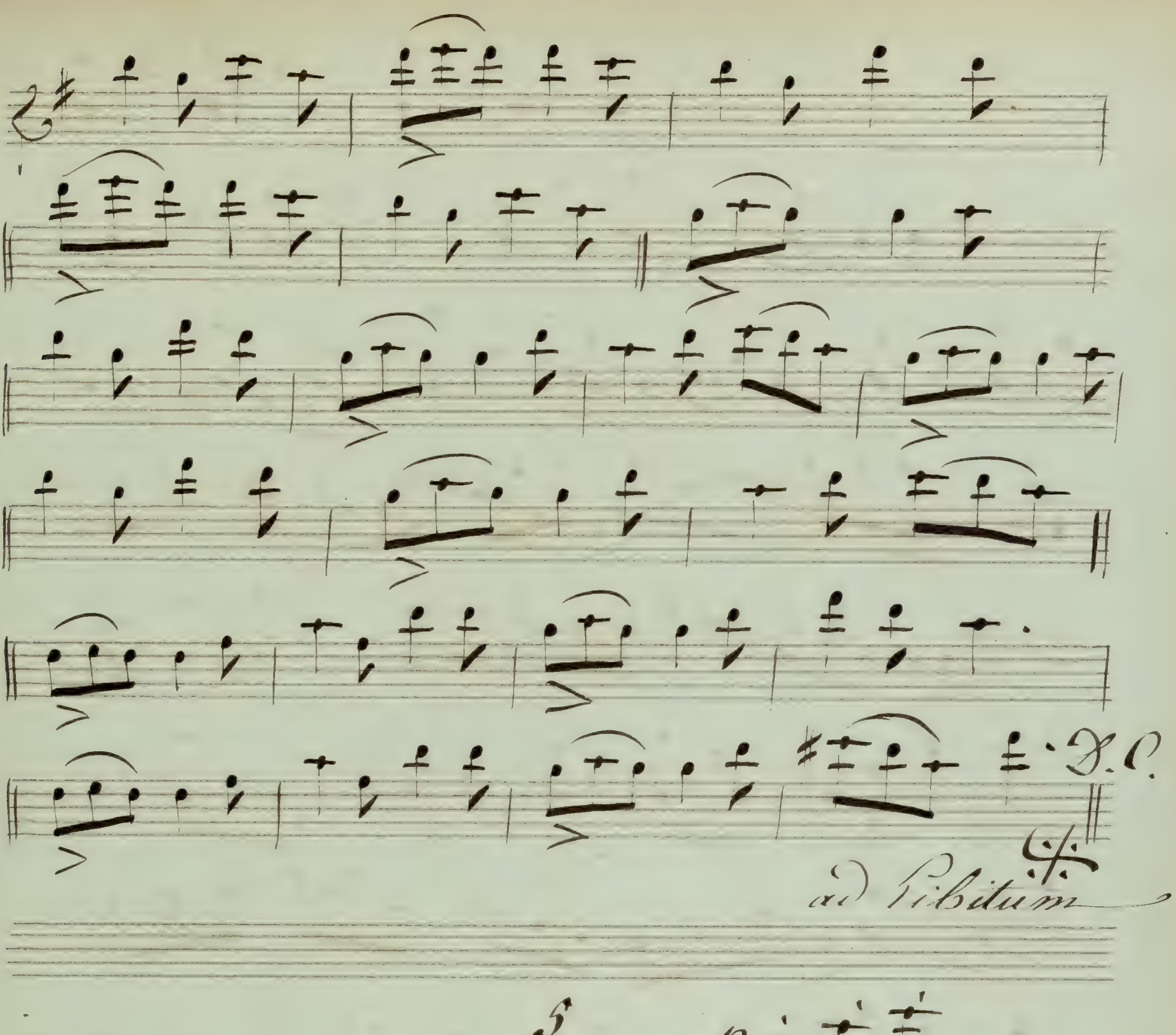
L'Ecossaise.

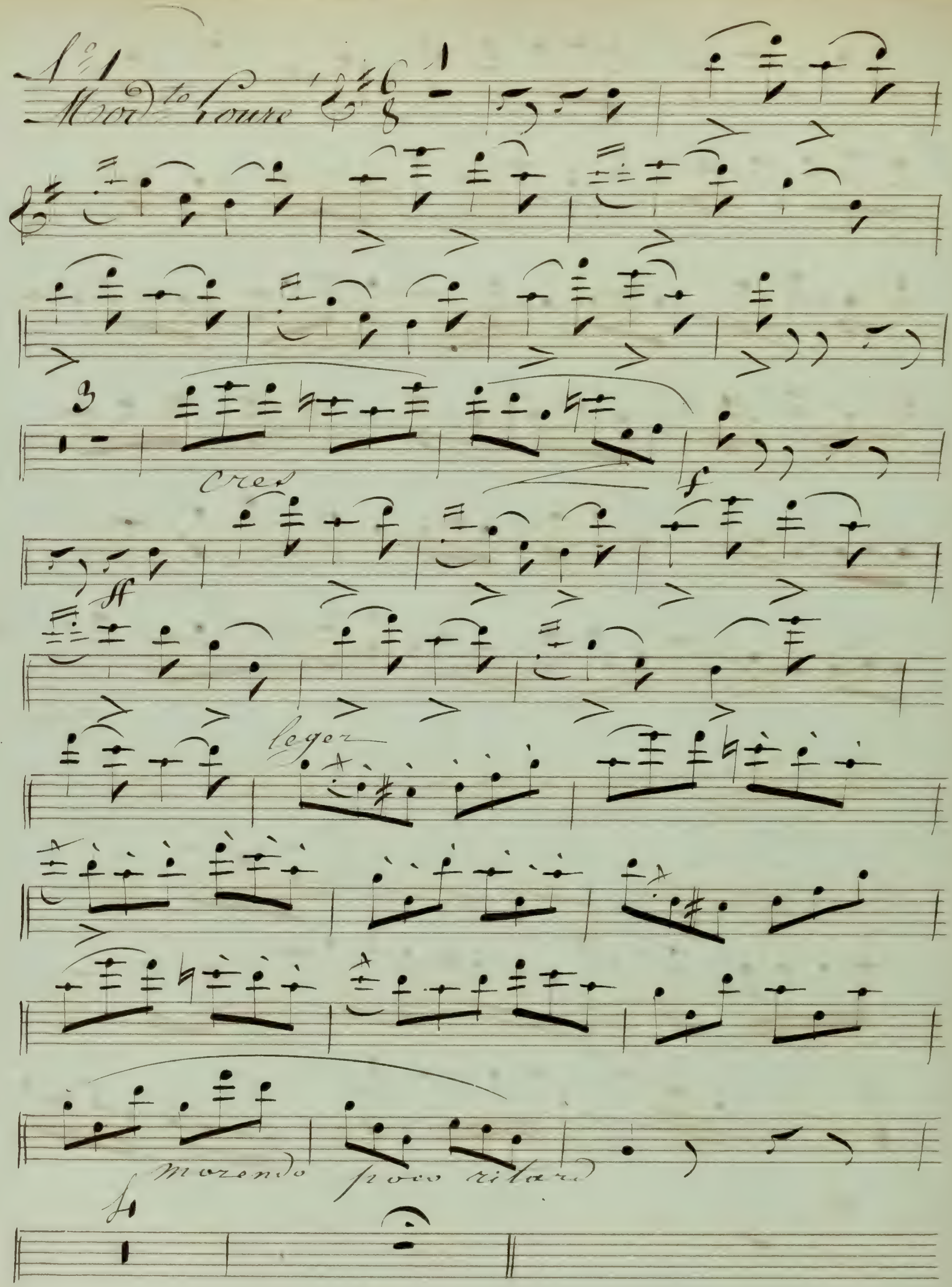
Flûtes

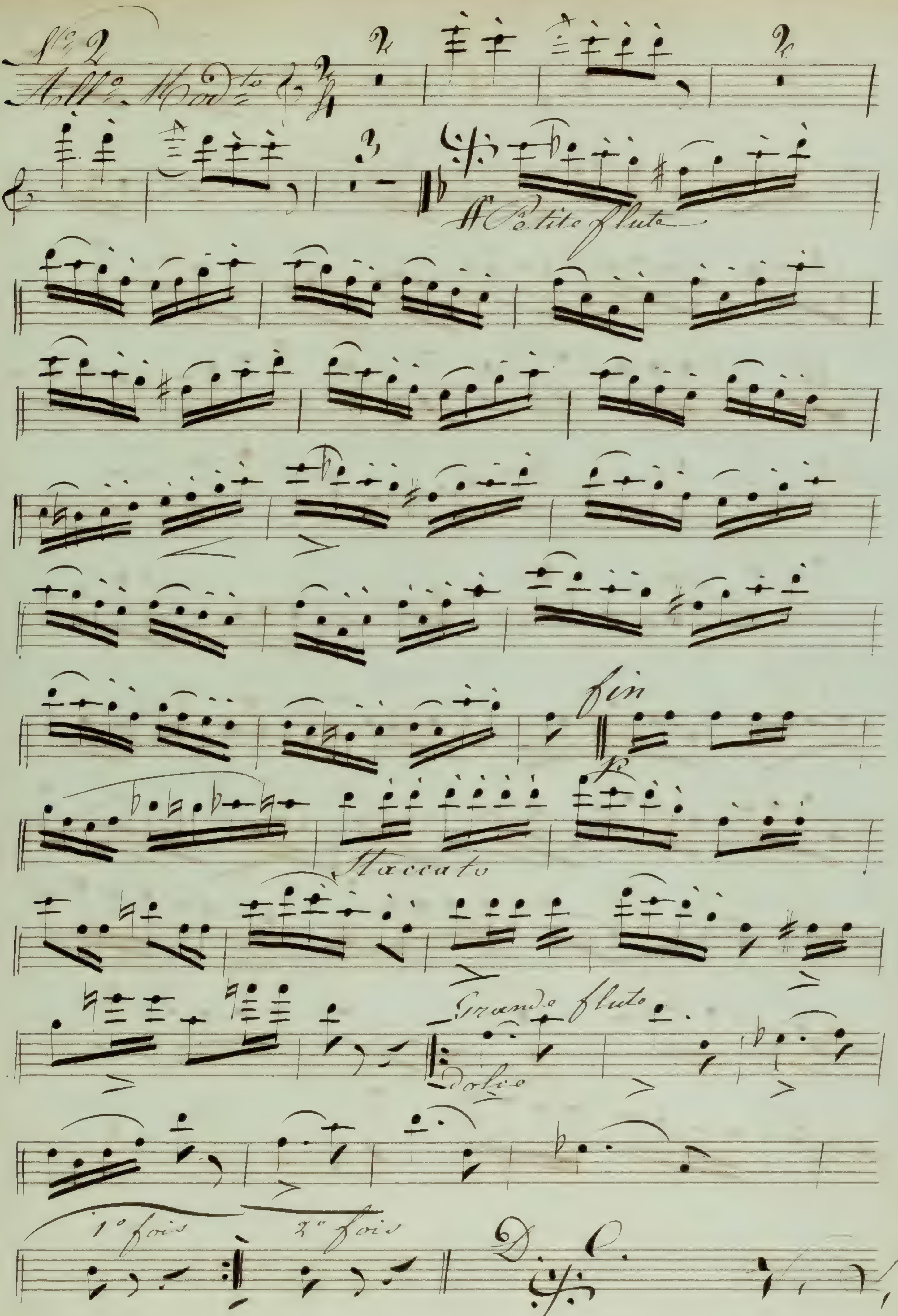
Flutes

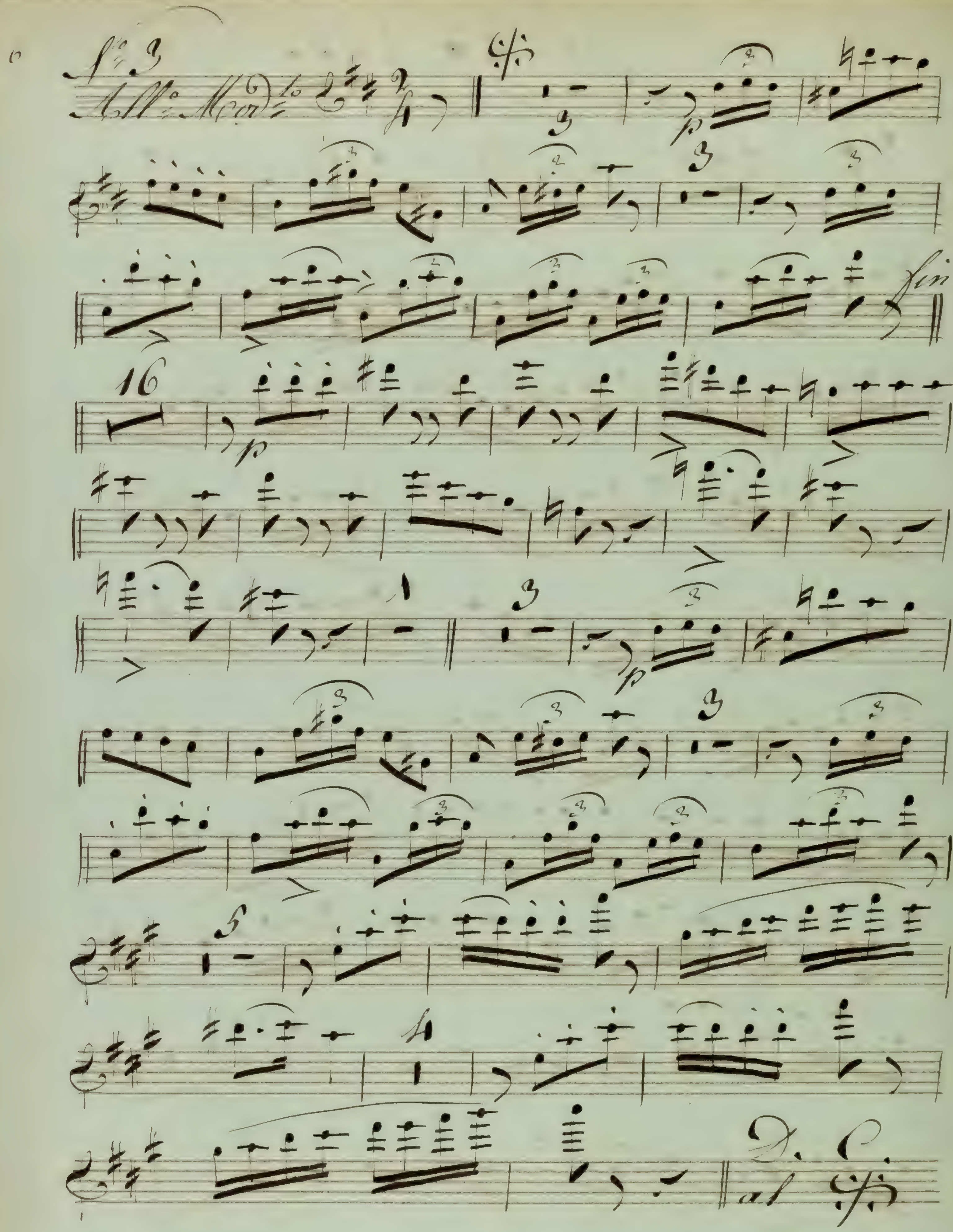
Introduction



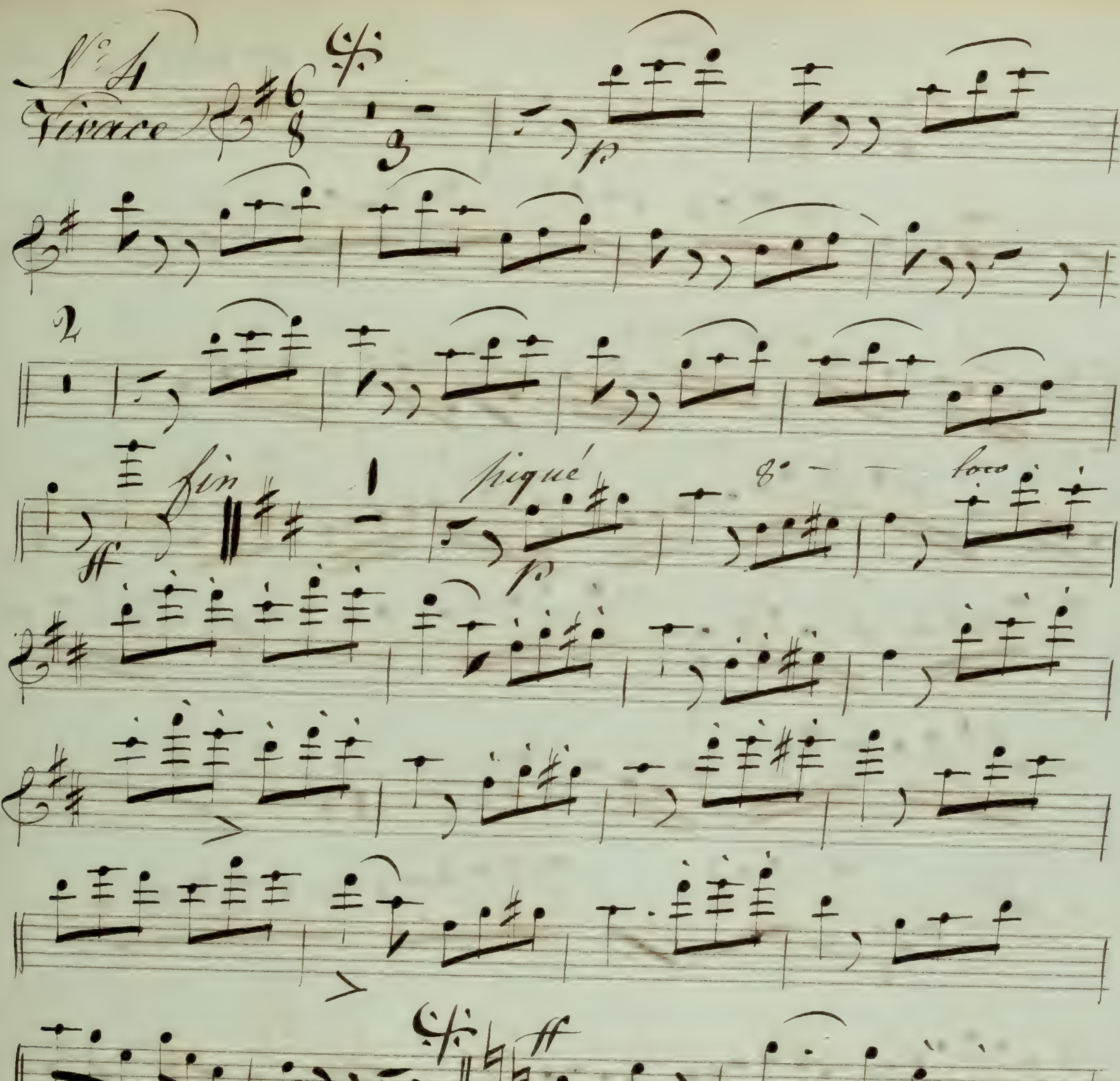

D.C.
ad Libitum
Modto
5
p
4

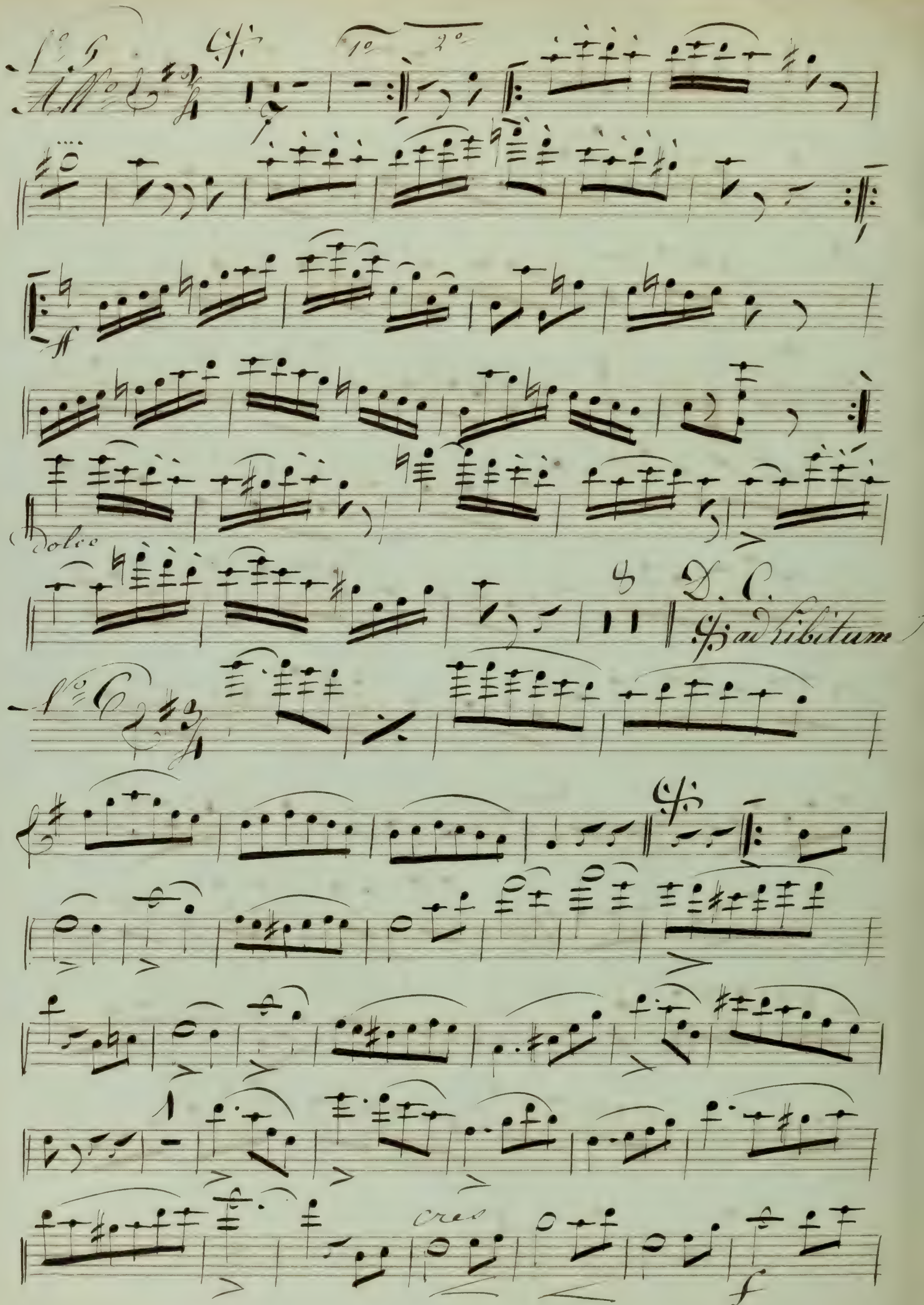

No. 1
Mod.to Loure
Cres
f
ff
leger
morendo
poco ritard

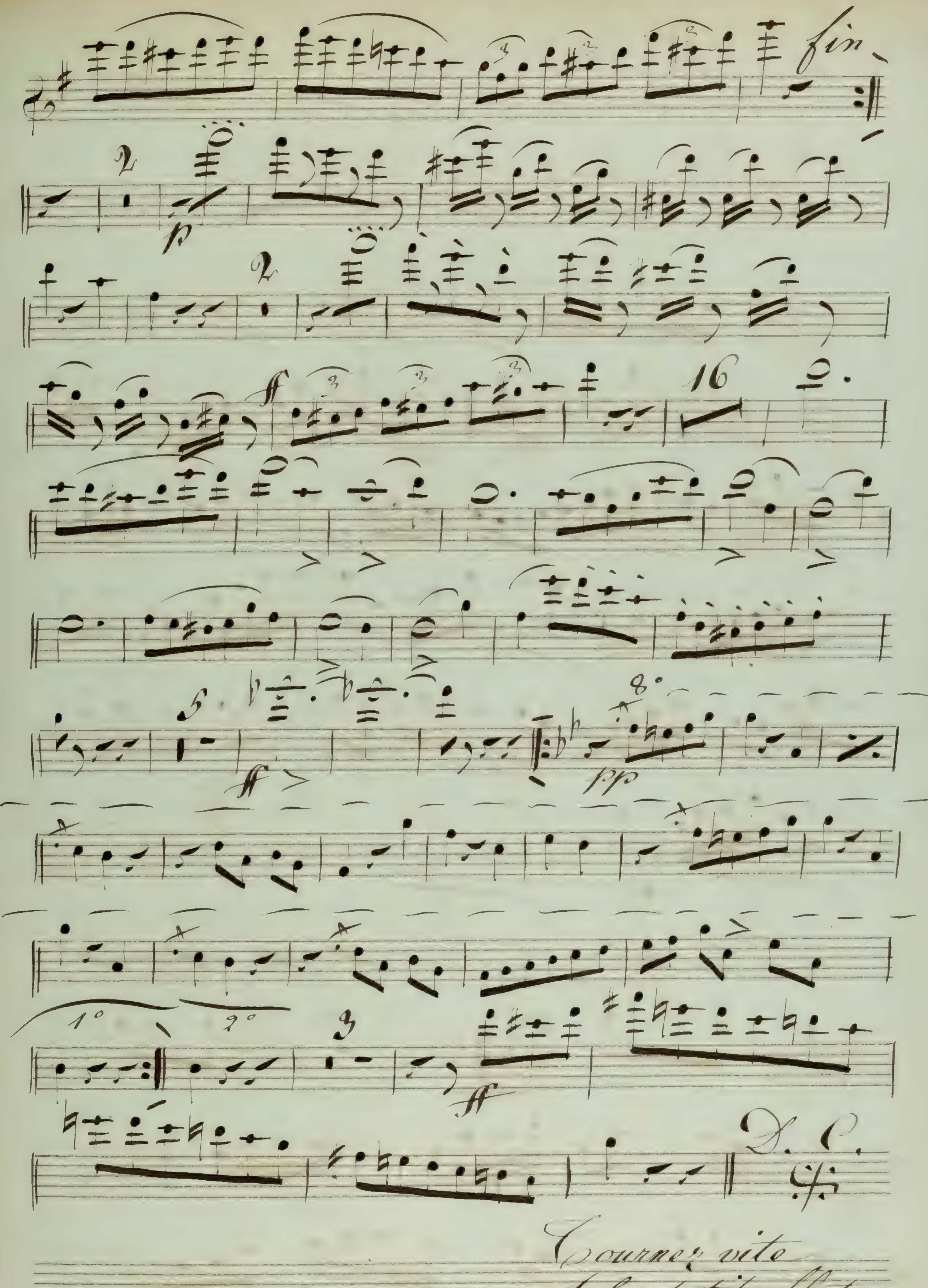

No 2
All.o Mod.to
ff Petite flute
fin
p
Staccato
Grande flute
dolce
1.o fois
2.o fois
D. C.

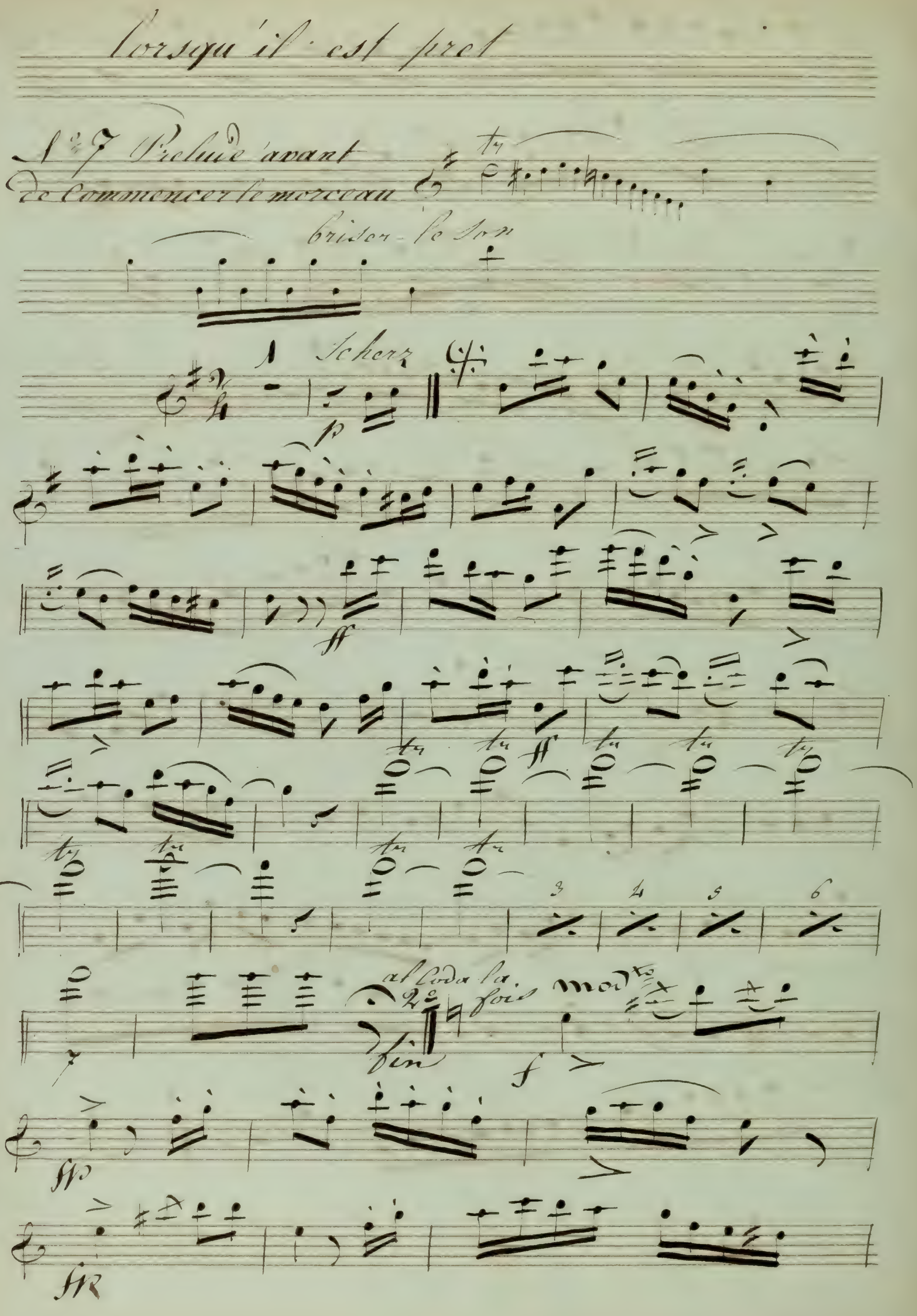


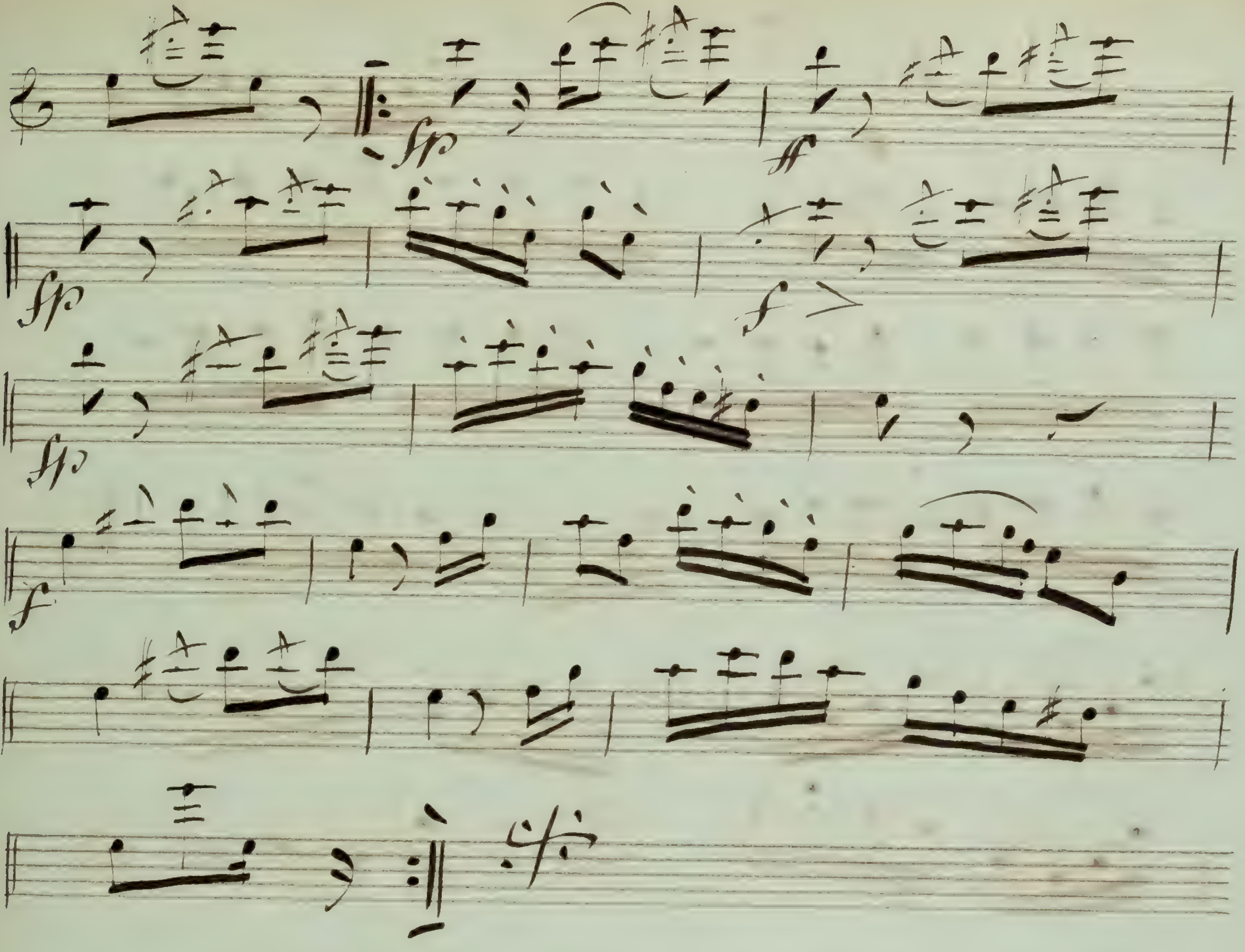
N.o 3
All.o Mod.to
p
Fin
D. C. al


No. 4
Vivace
fin
piqué
loco
detache
D. C. al


N.° 5
All.o
Dolce
D. C.
ad libitum
N.° 6

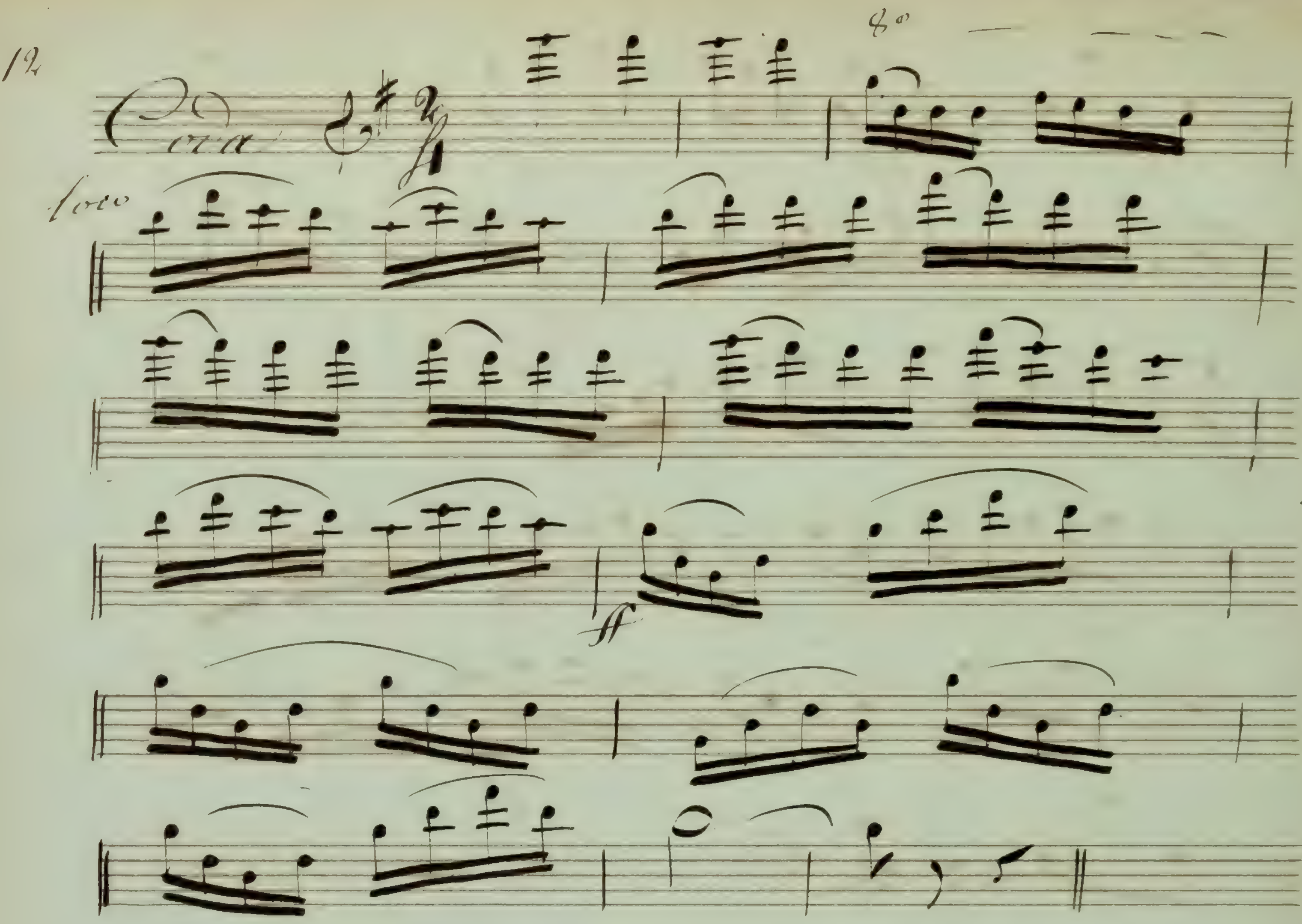

fin
p
ff
16
ff
pp
8°
1°
2°
ff
D. C.
Tournez vite
Solo petite flute


lorsqu'il est pret
N° 7 Prelude avant de Commencer le morceau
briser le son
Scherz
al Coda la 2e fois
fin



Volti p.r la Coda

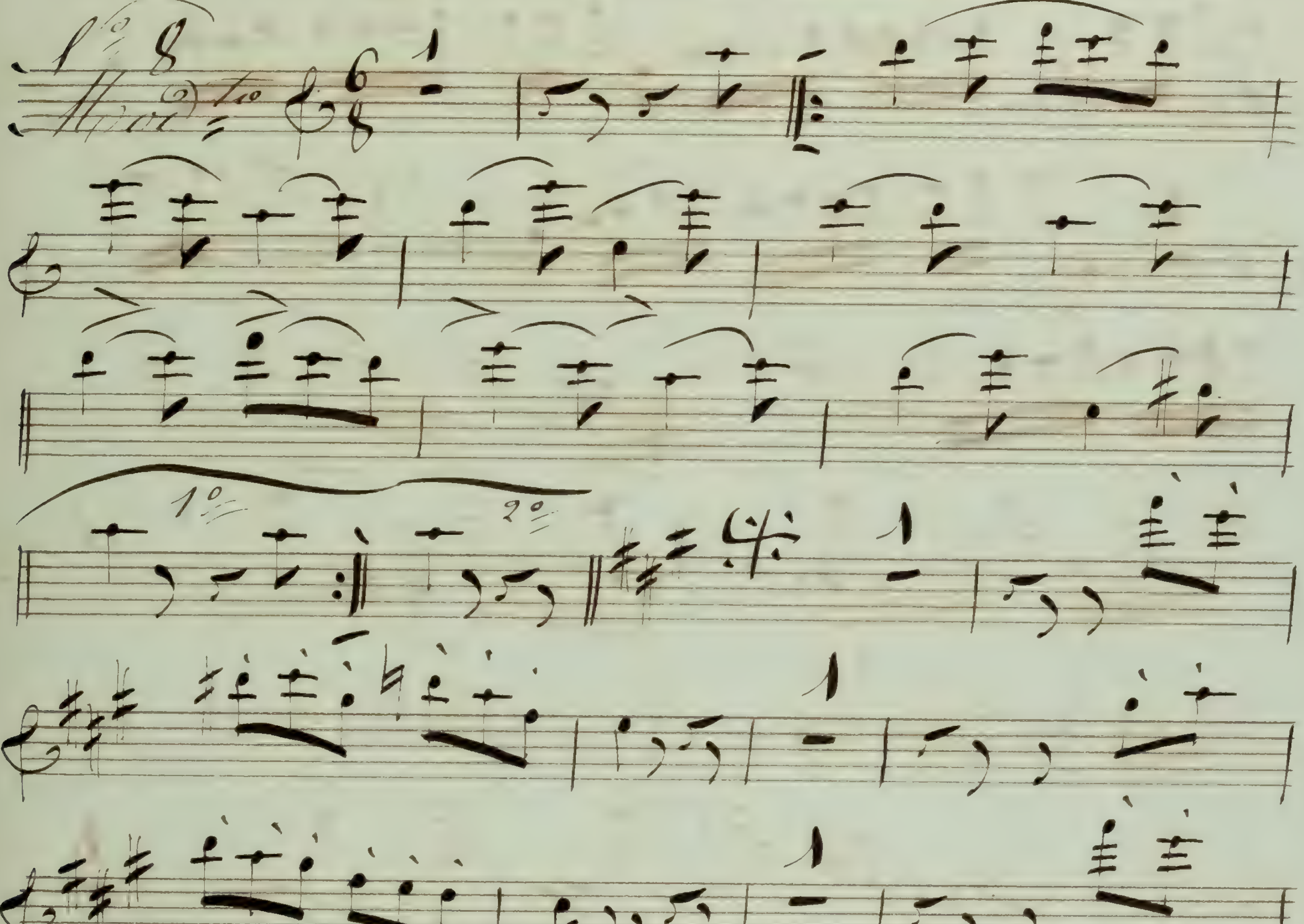
à la 2me fois

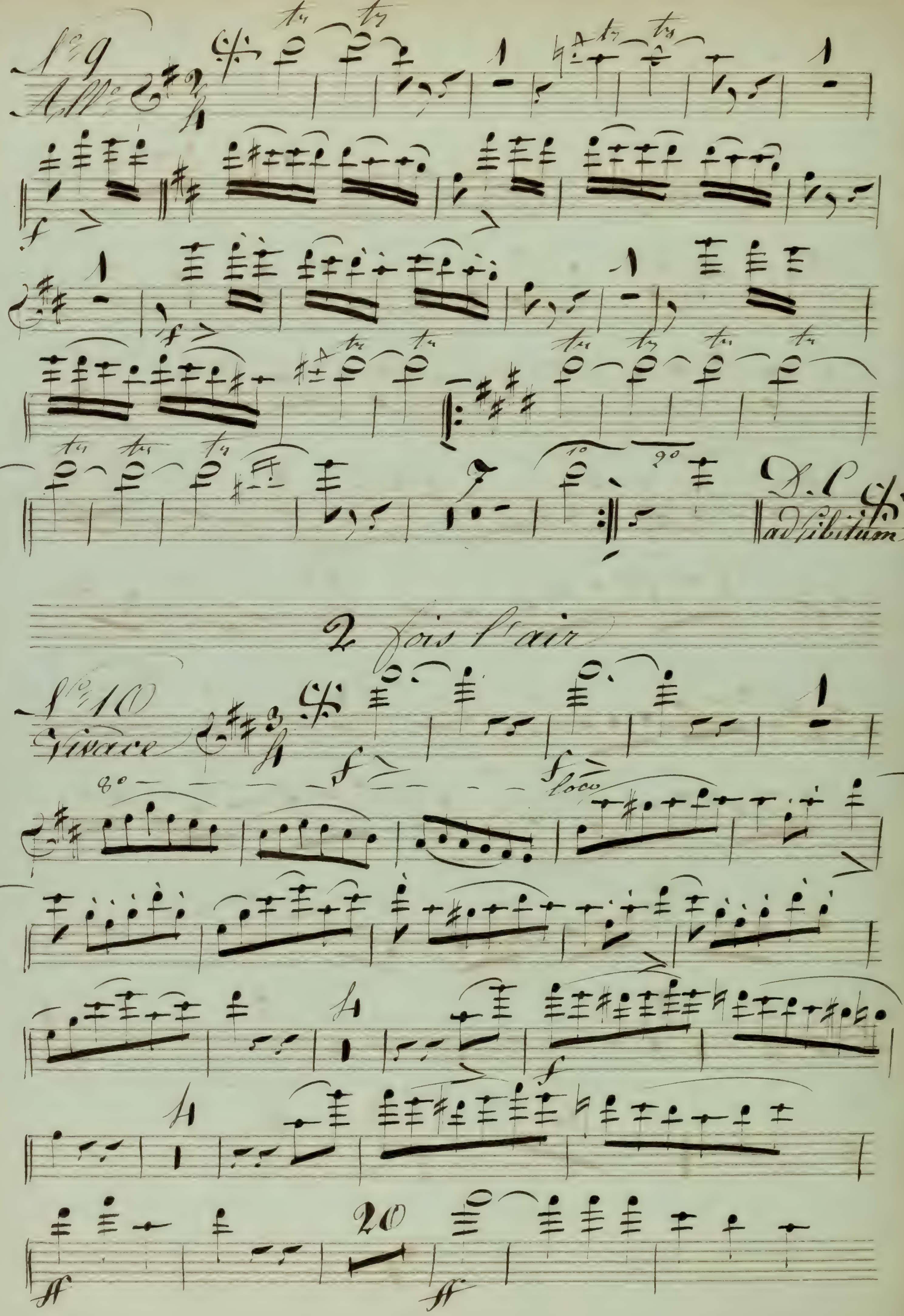


1° Pas de Quatre

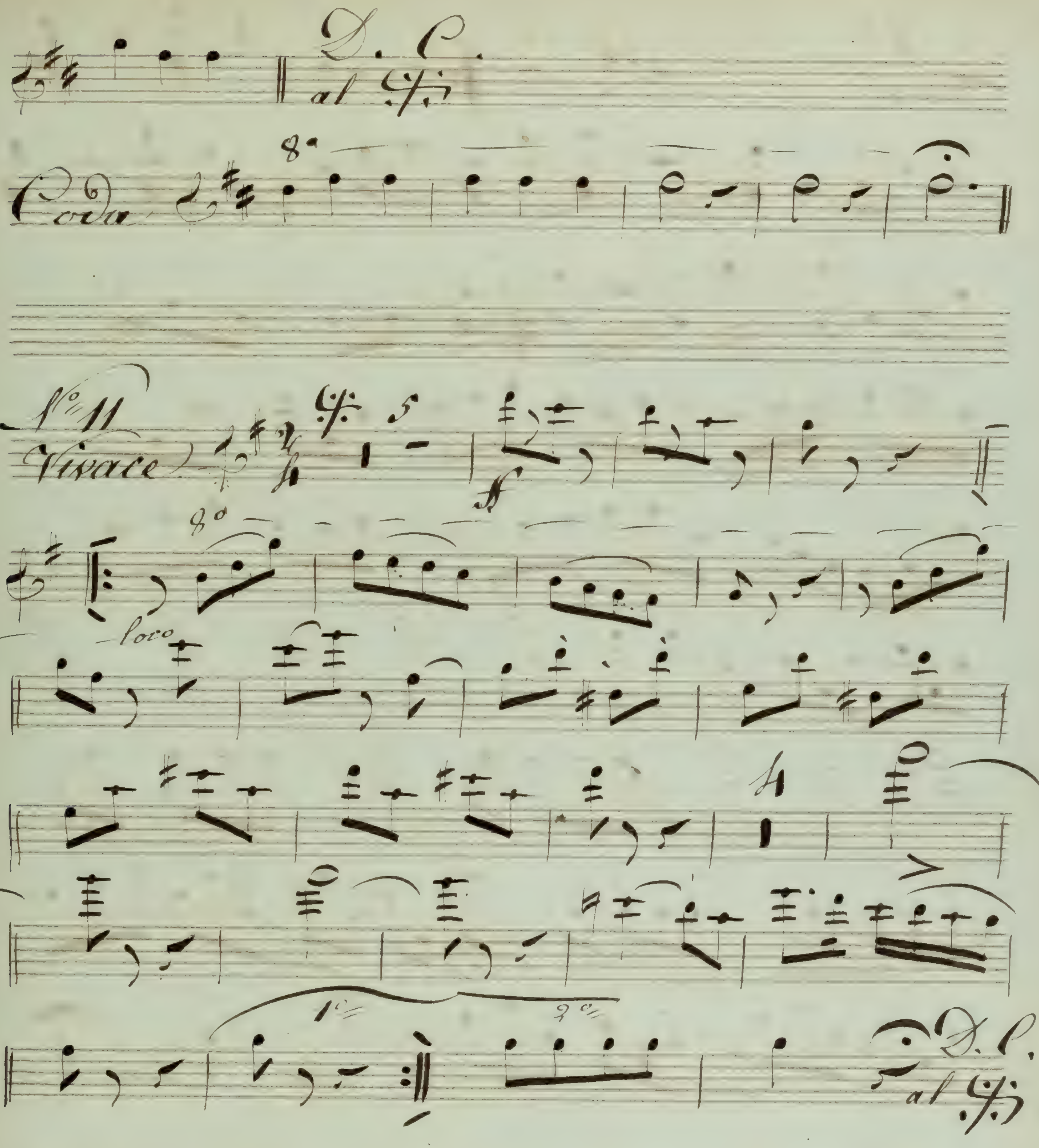
2° Pas de Deux

Après la Danse





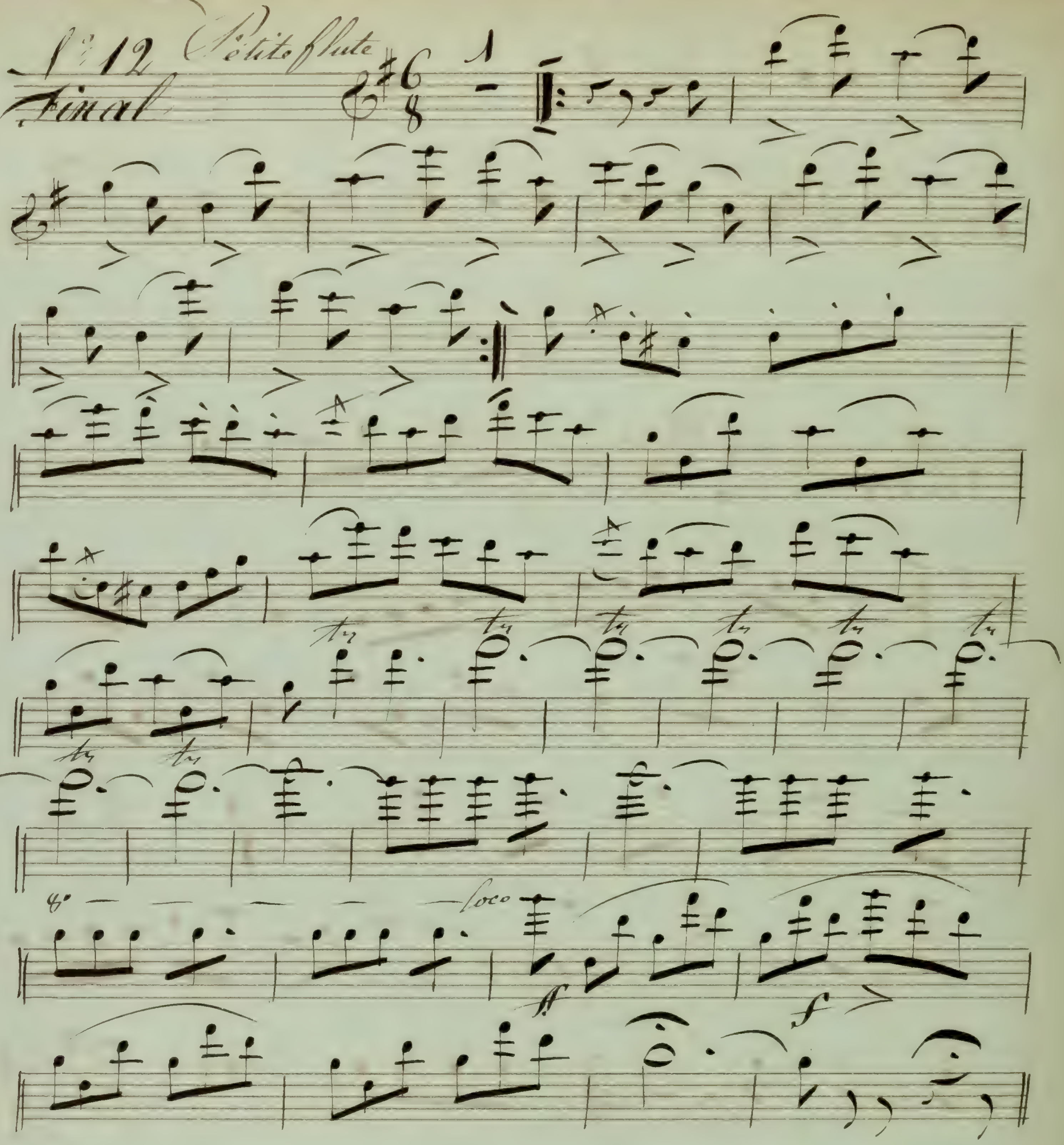
N° 9
All°
D.C.
ad libitum
2 fois l'air
N° 10
Vivace
loco
20



V. S. p.r le N.° 12

N° 12 Final

Petite flute



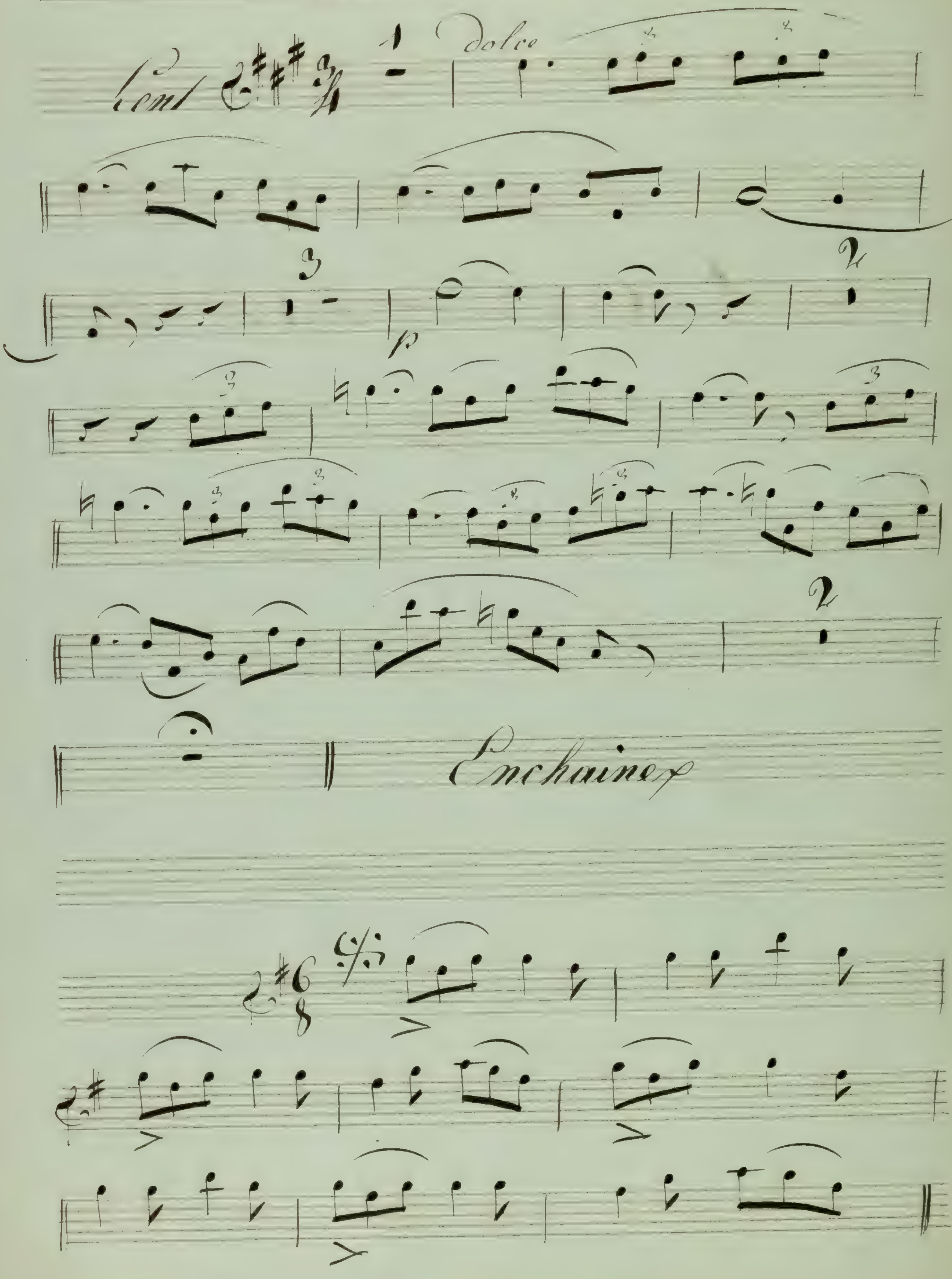
Pas Matelot

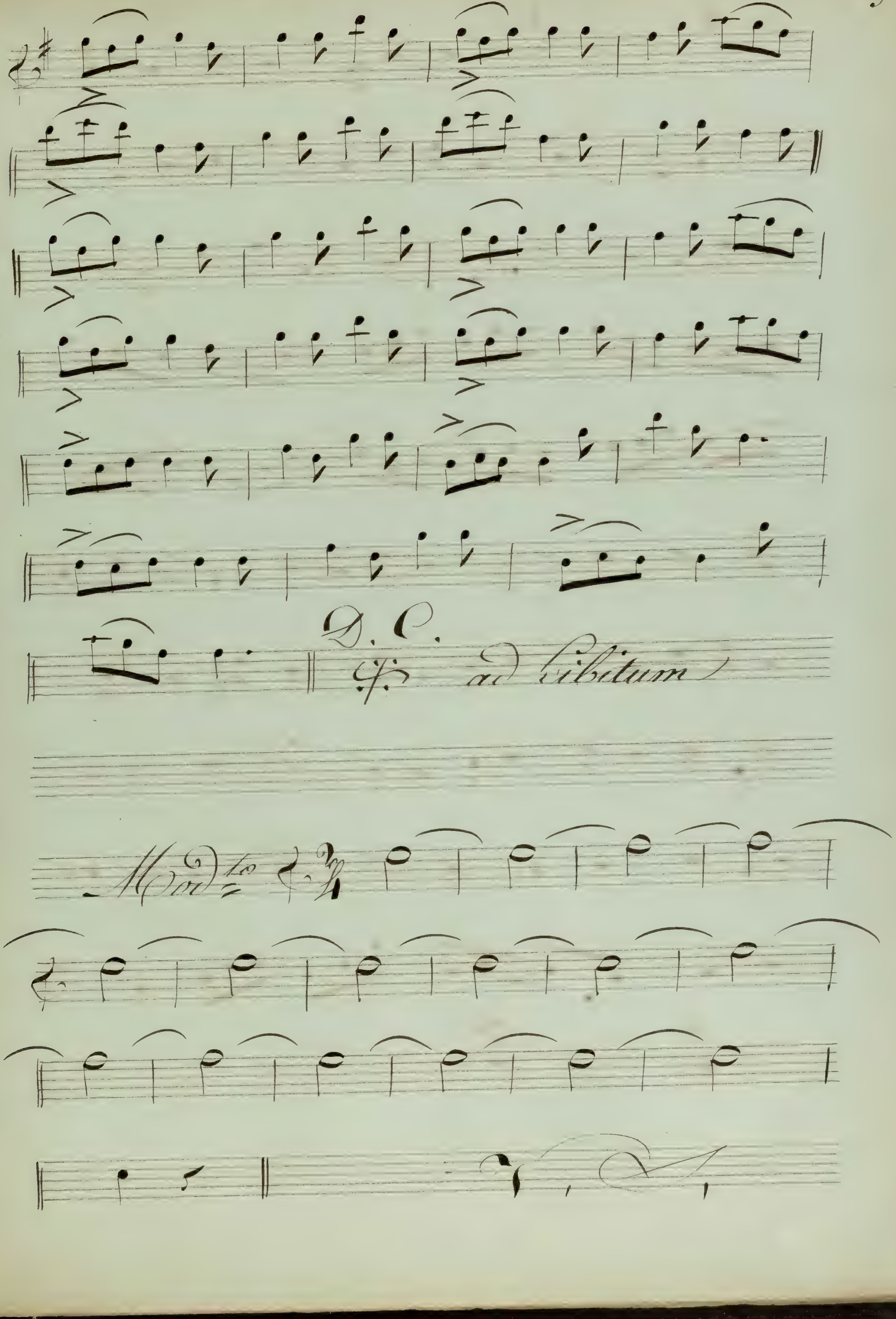
L'Ecossaise

Hautbois.

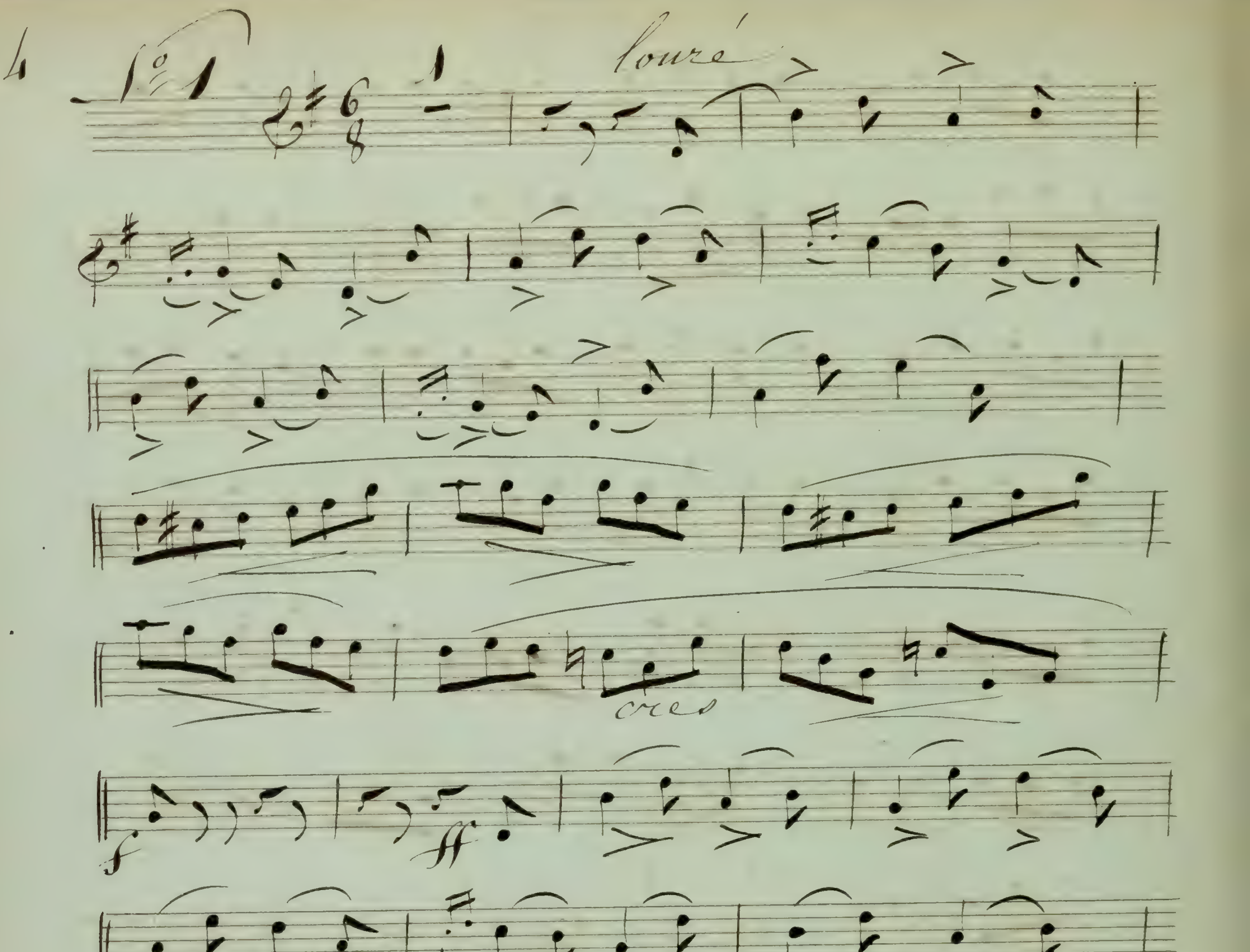
Hautbois

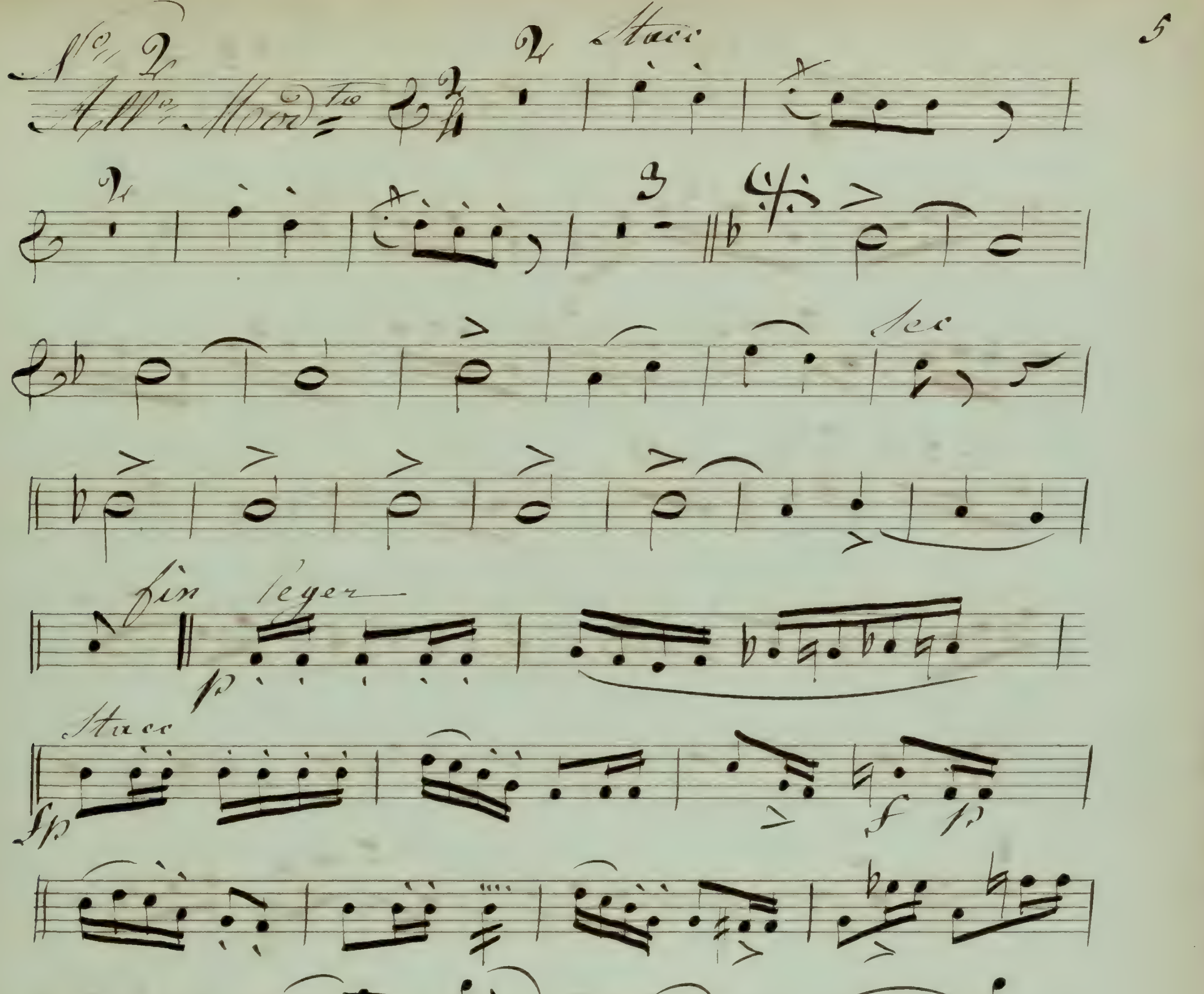
Introduction

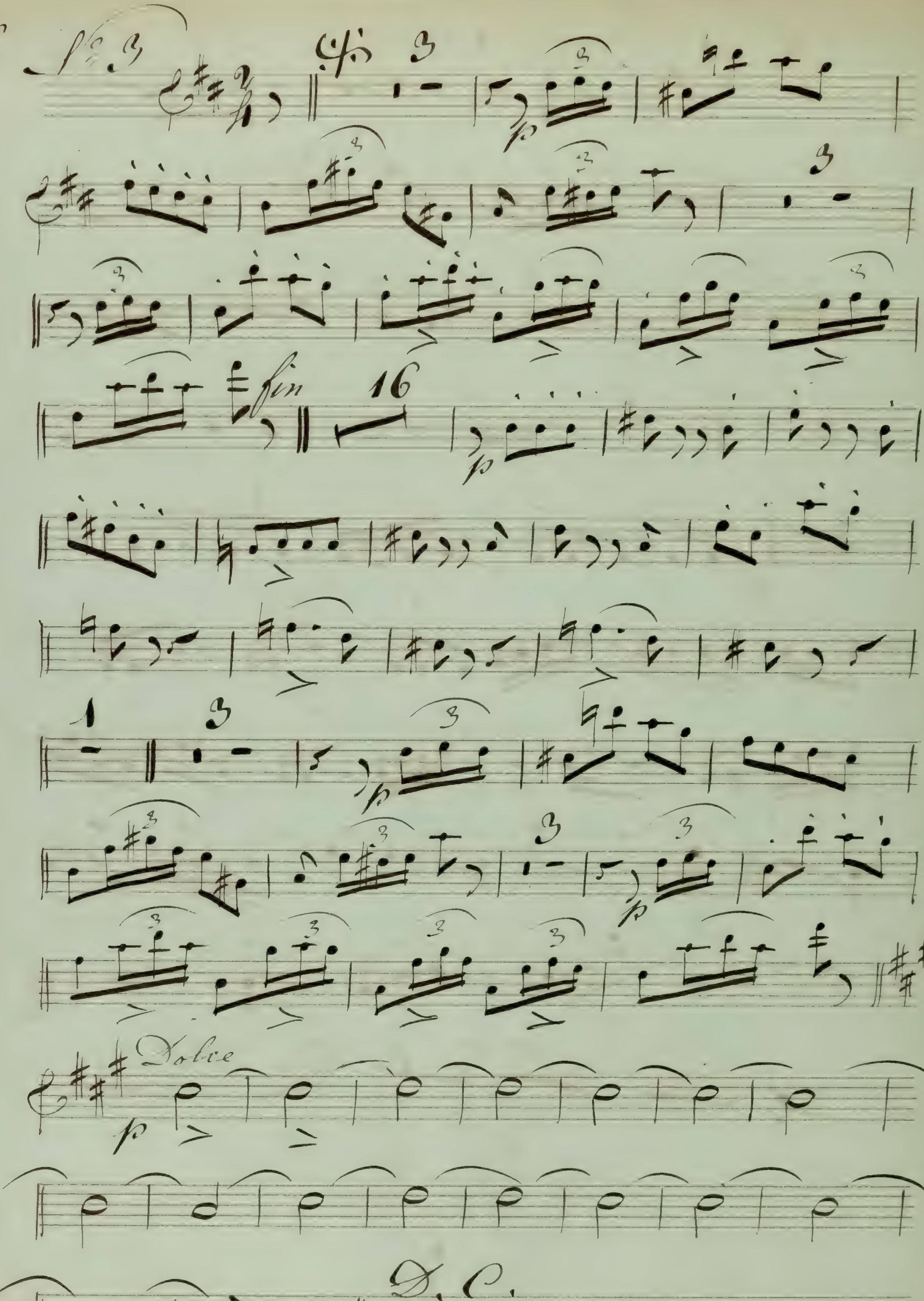


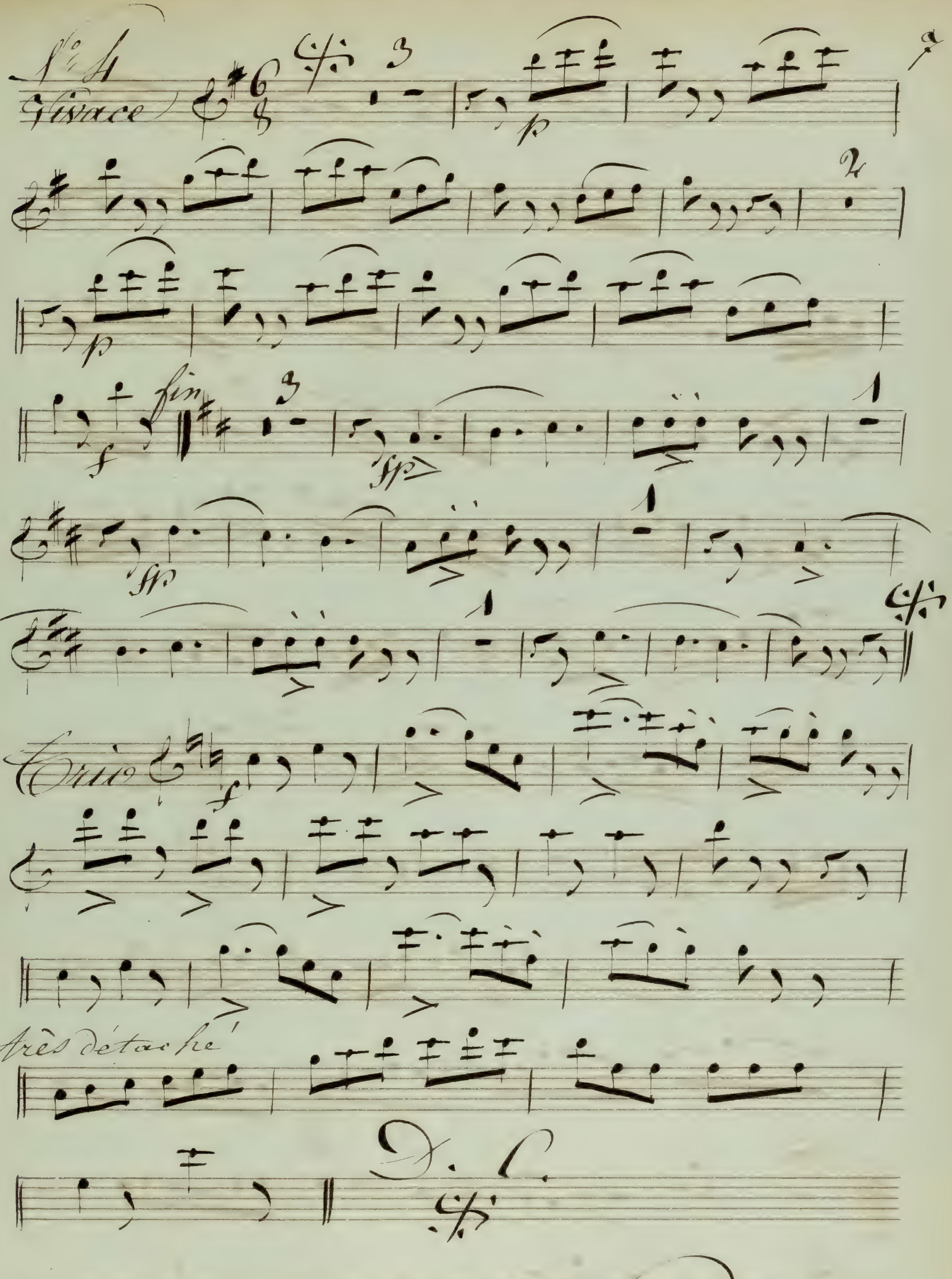


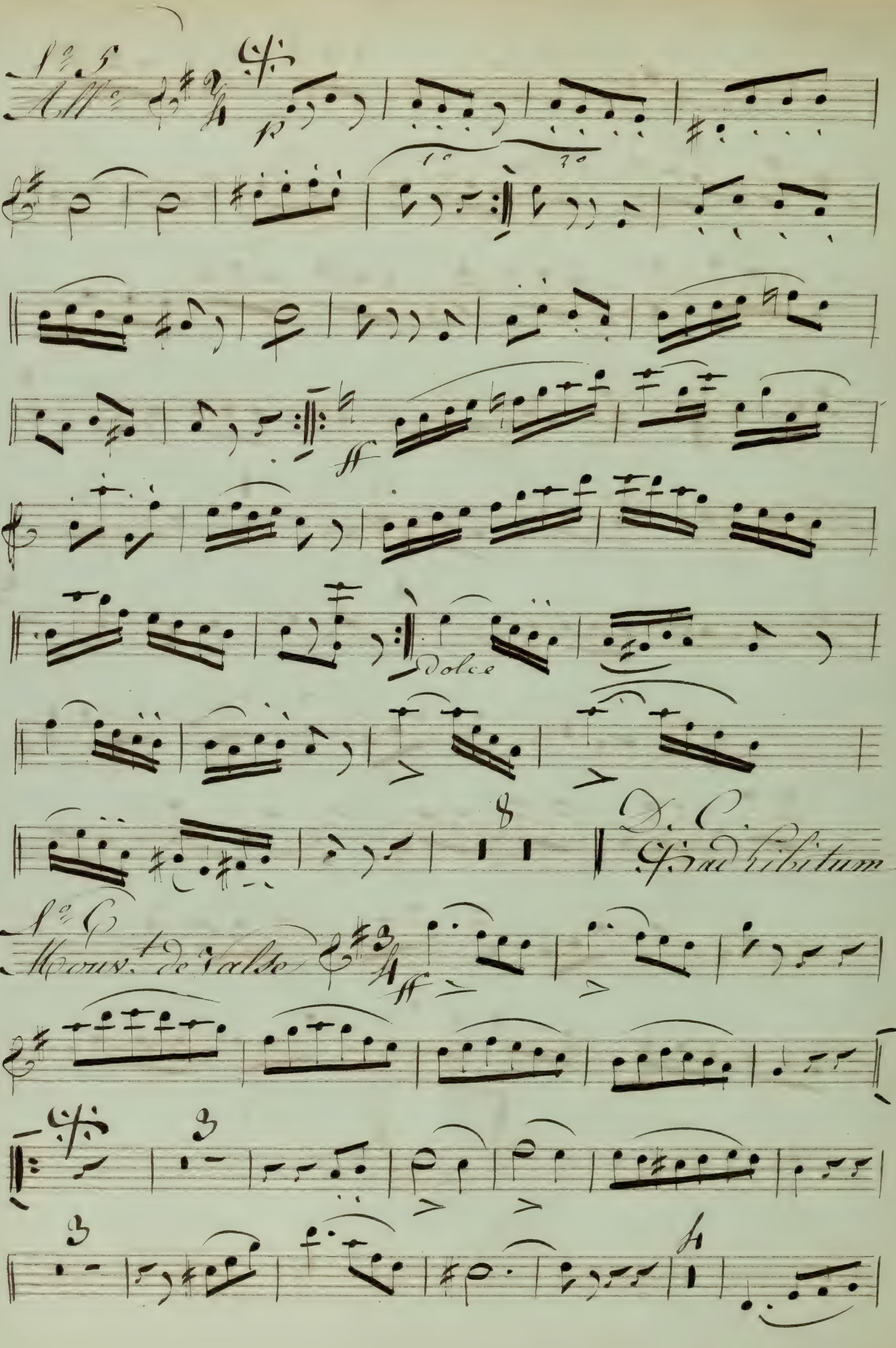
D. C.
ad libitum
Mod^to

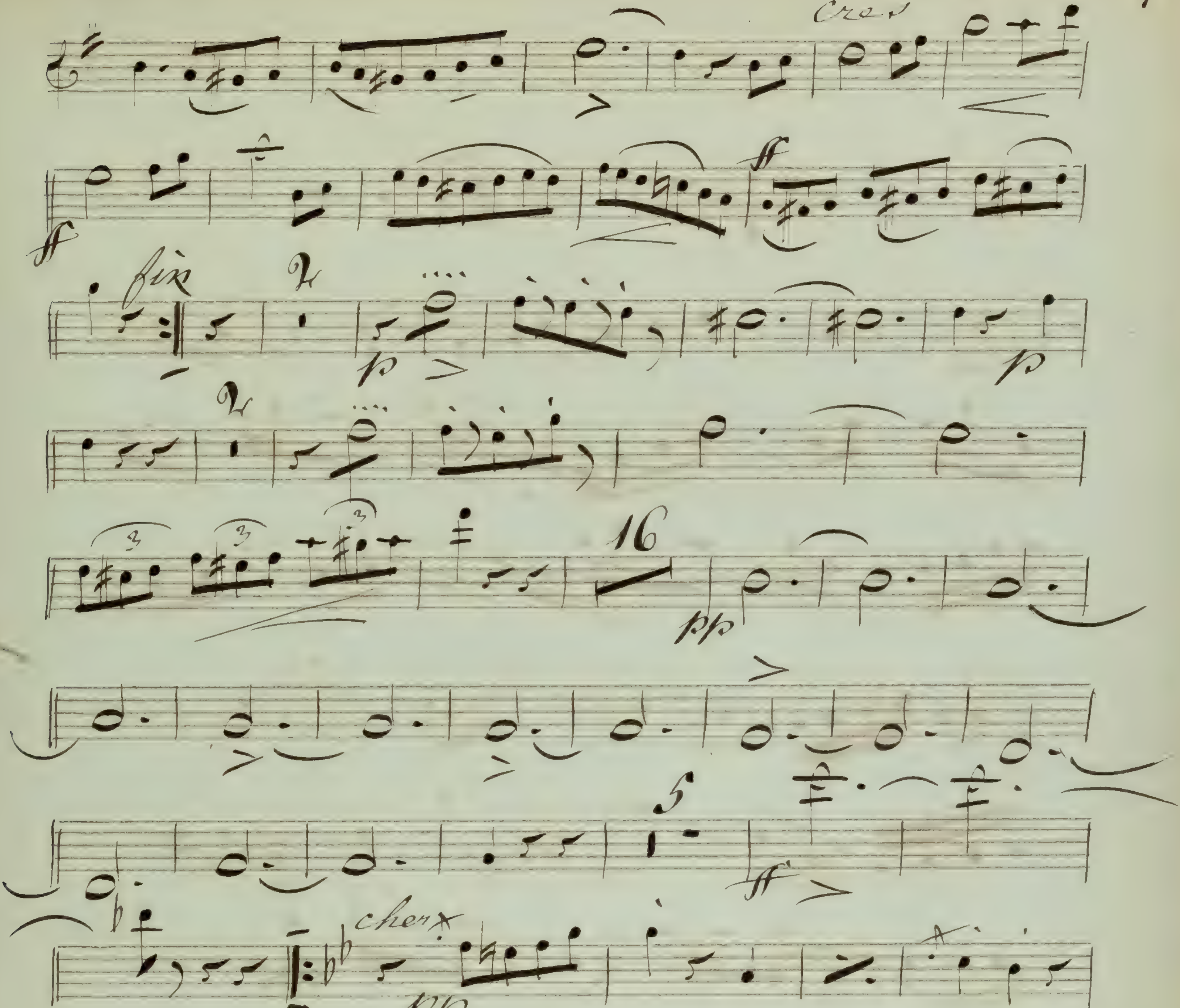

N° 1
louré
cres
f
ff
pp dolce
morendo
poco rit


No. 2
All.o Mod.to
Stacc
Sec
fin
leger
p
Stacc
fp
f
p
dolce
1o
2o
D. C.
al

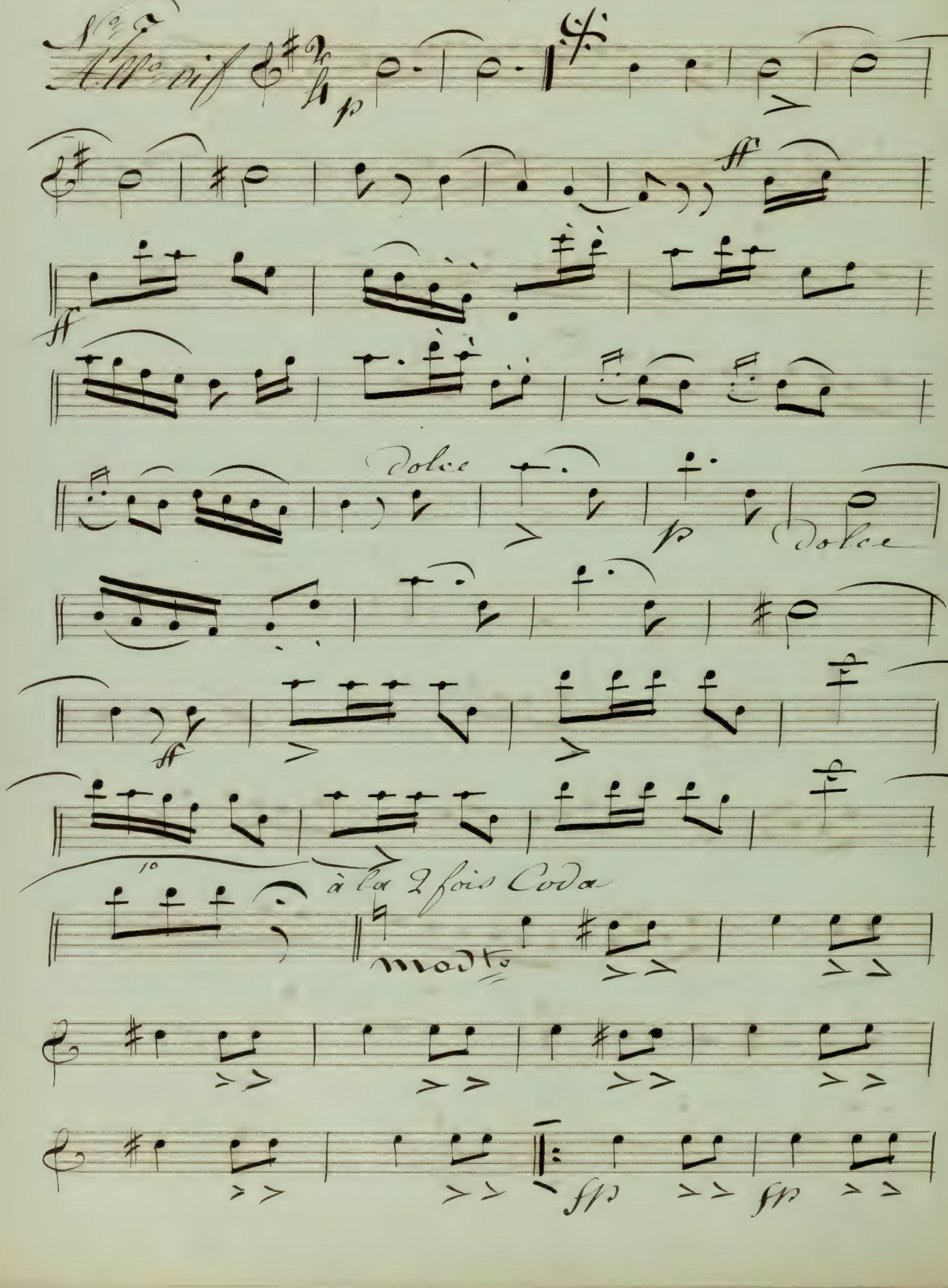

Nº 3
fin
16
Dolce
D. C.
al

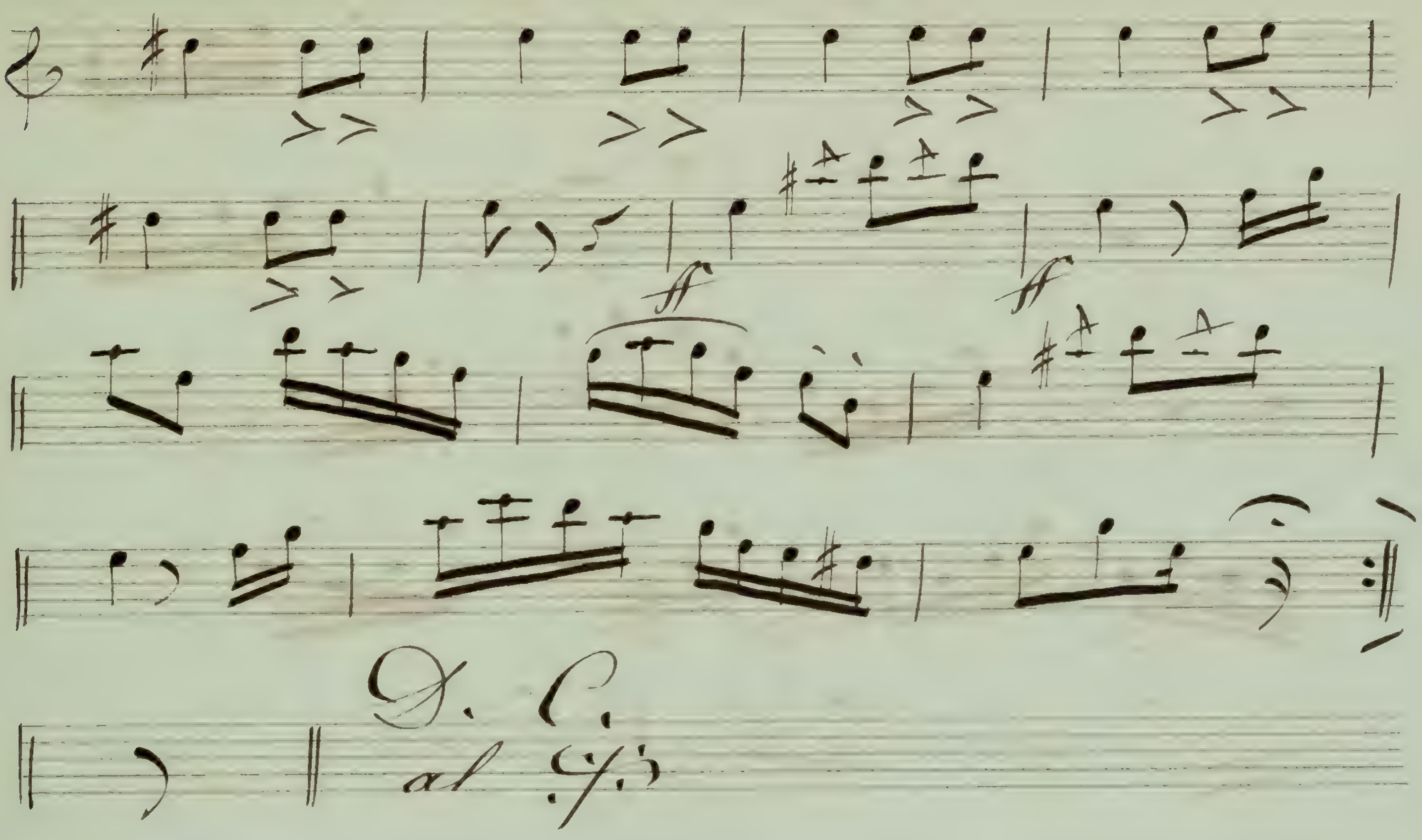

No. 4
Vivace
fin
Trio
très détaché
D. C.


N.º 5
All.º
fp
1º
2º
ff
Dolce
D. C.
ad libitum
N.º 6
Mouv.t de Valse
ff

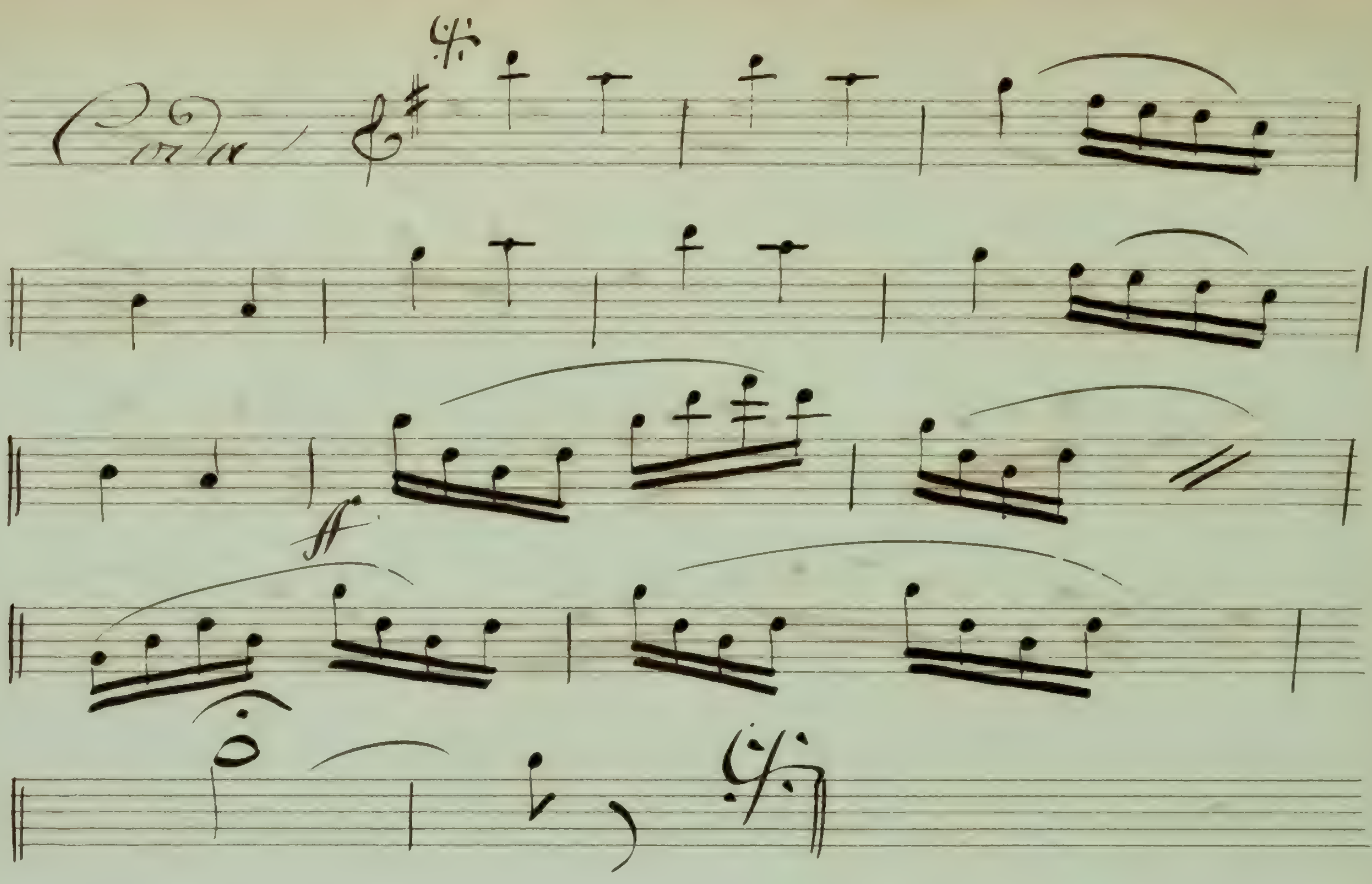

Cres
fin
16
5
cher
1°
2°
D. C. al
V. S.

Prelude de petite flute



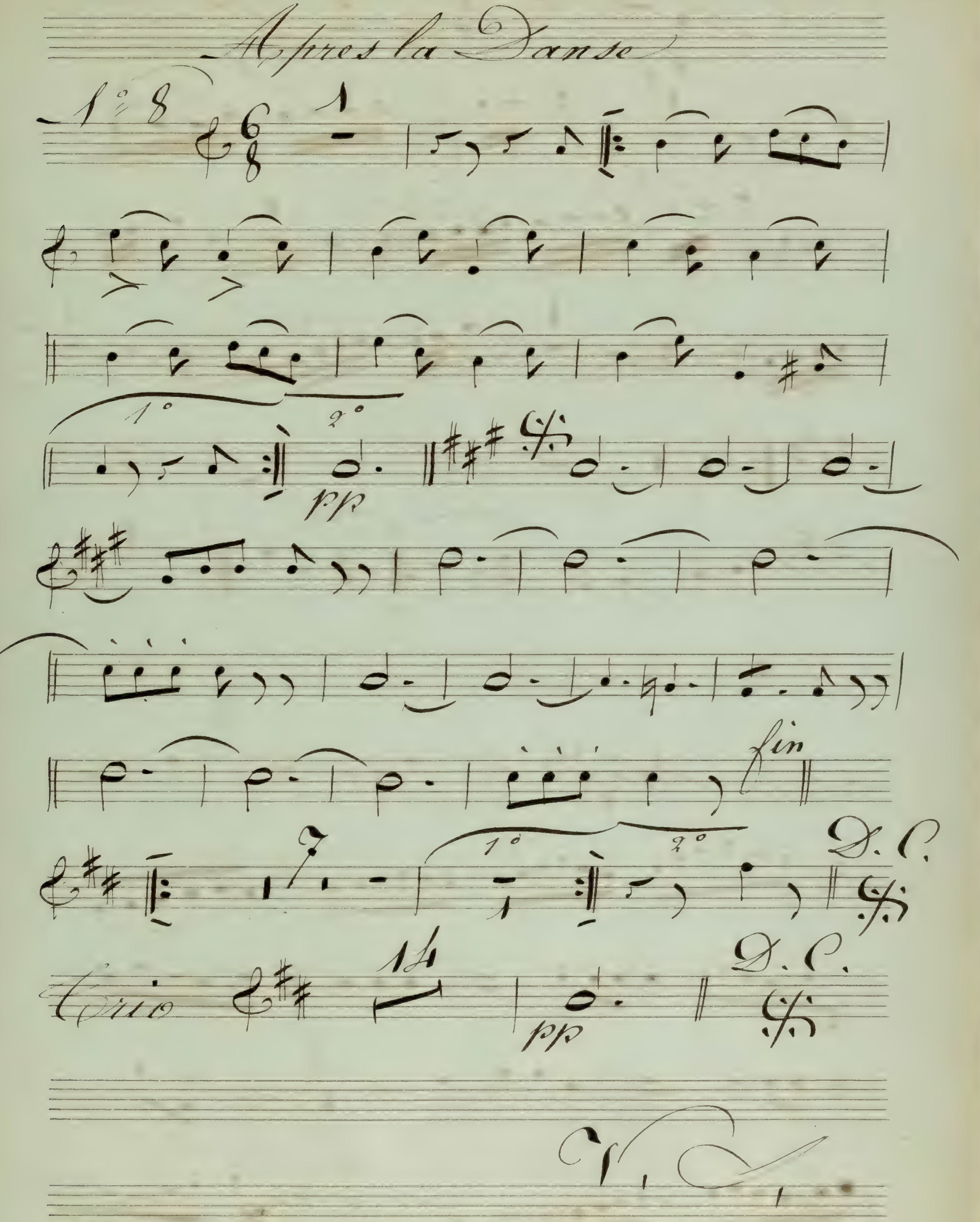


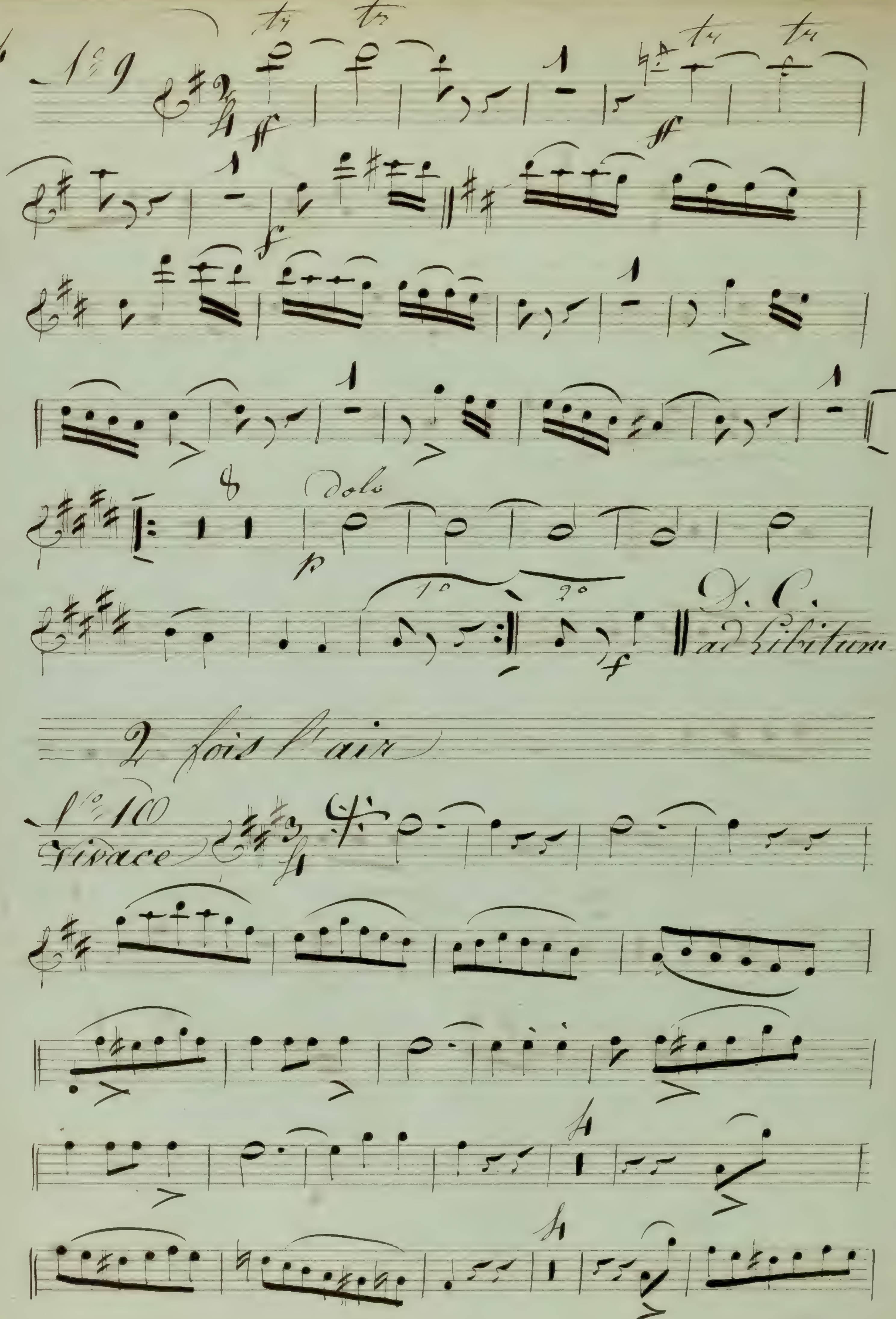
Coda



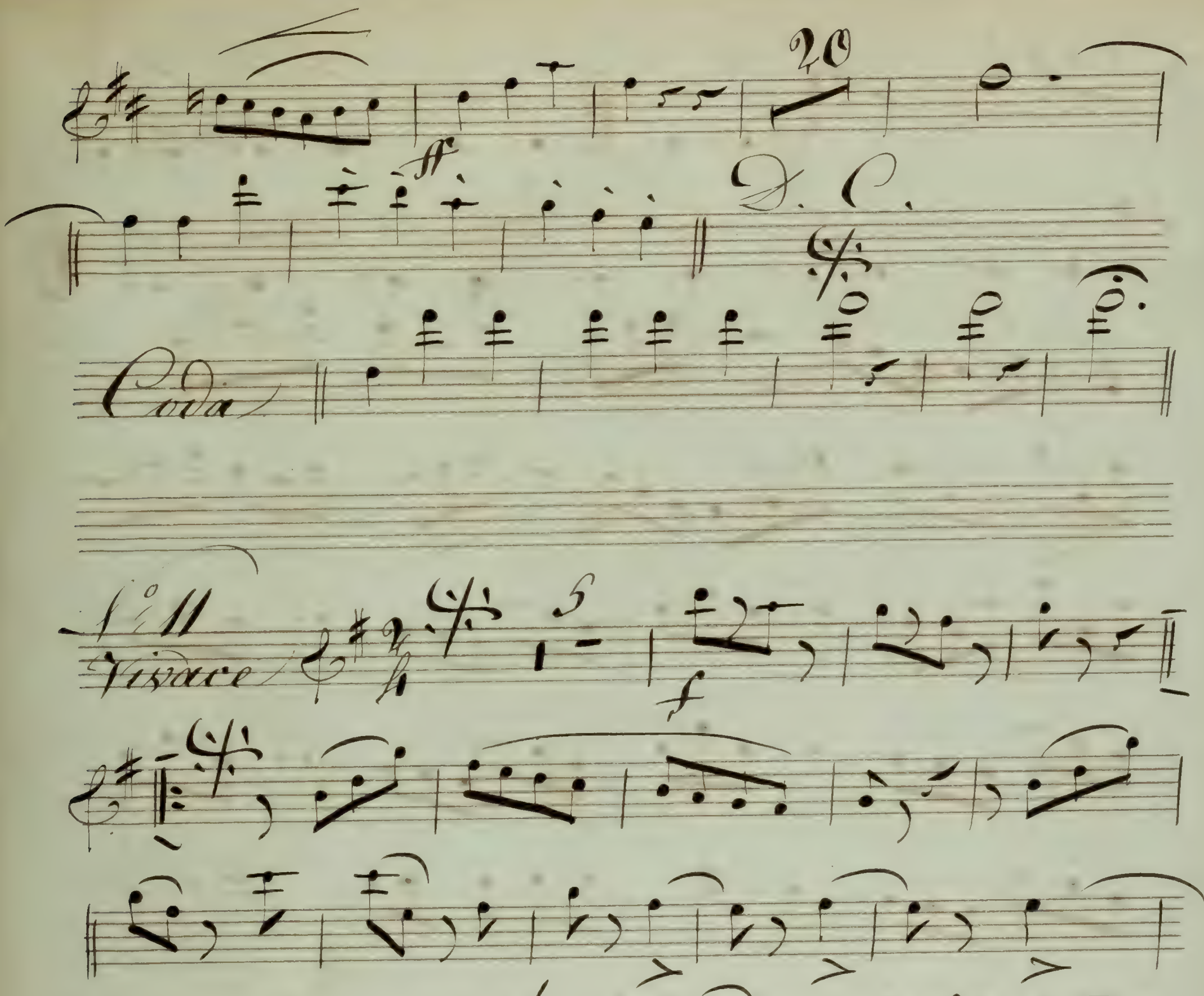
1° Pas de Quatre

2° Pas de Deux

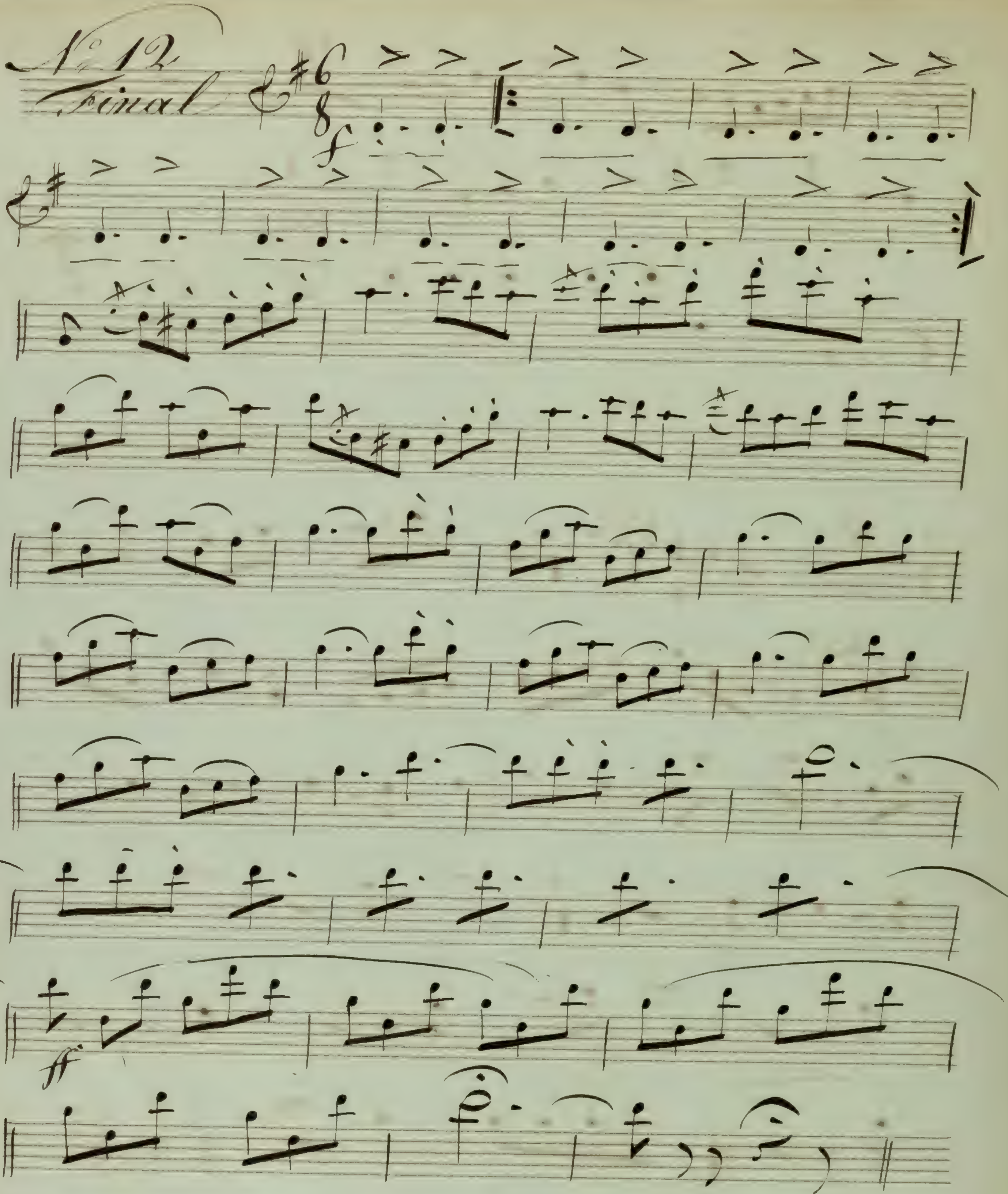

Après la Danse
N° 8
1° 2°
pp
fin
1° 2°
D. C.
Trio
pp
D. C.



No 9
tr
ff
f
dolc
p
1o
2o
D. C.
ad Libitum
2 fois l'air
No 10
Vivace


20
ff
D. C.
Coda
N° 11
Vivace
f
1°
2°
D. C.
à volonté

Nº 12 Final



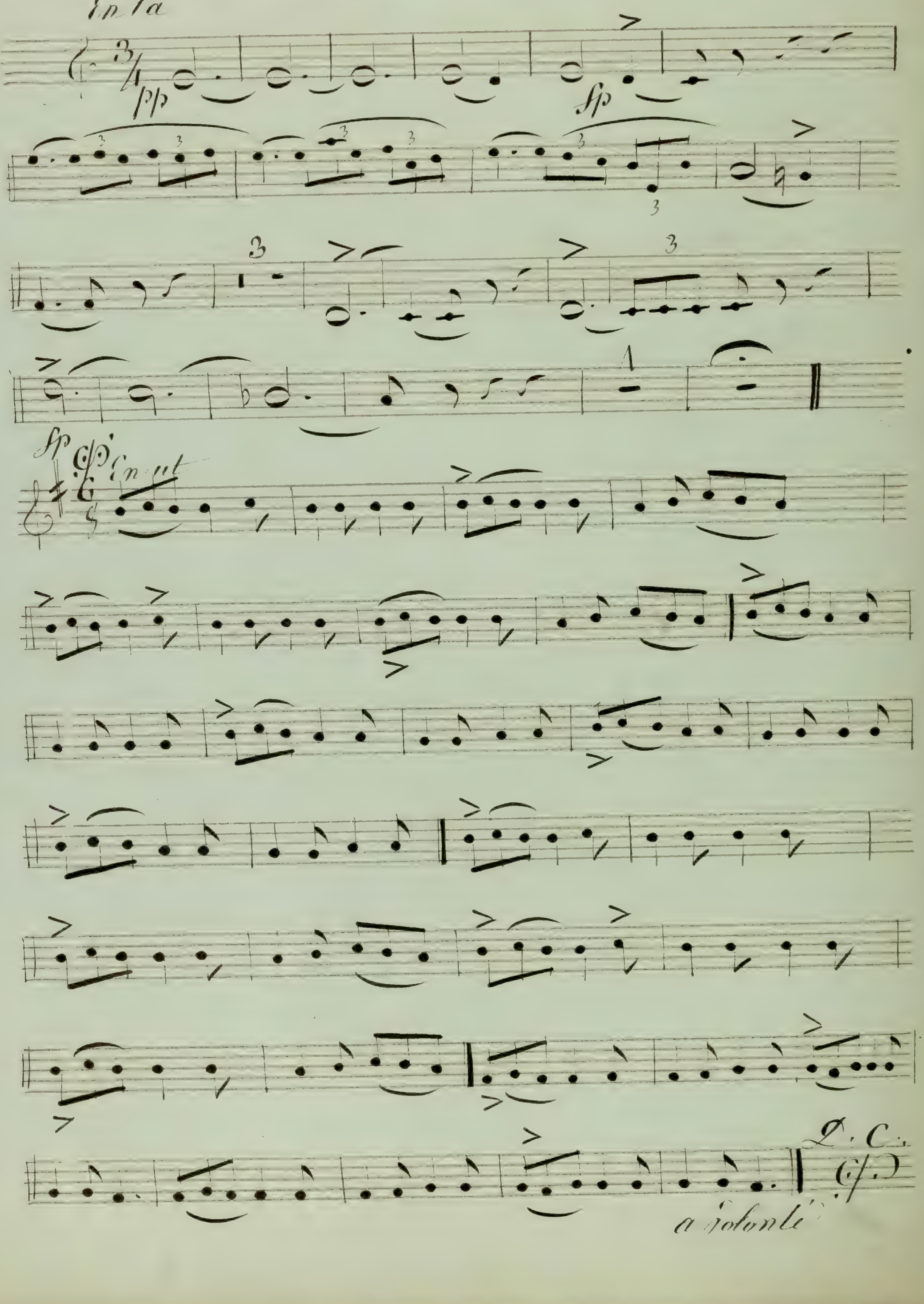
Pas Matelot

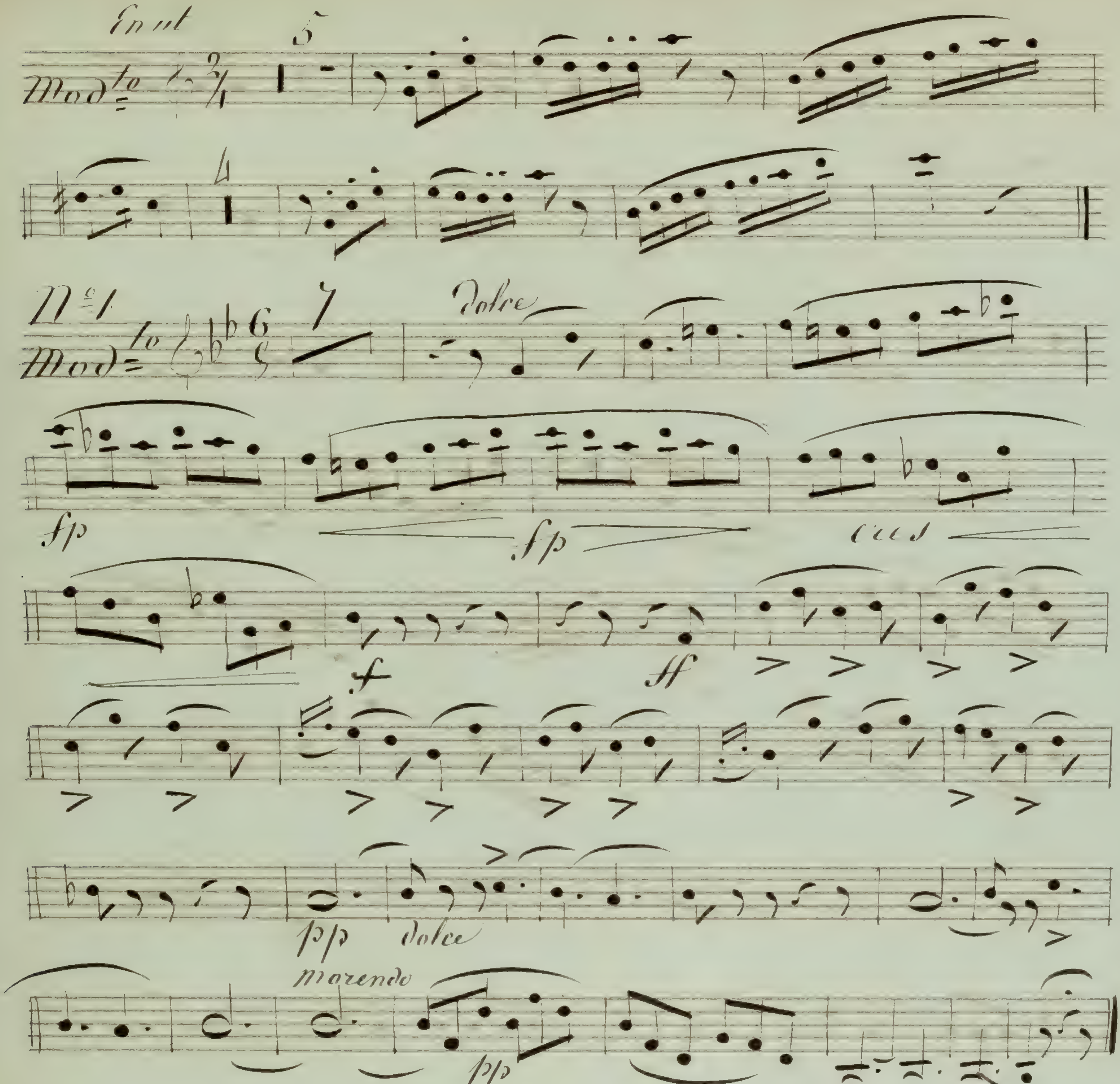
L'Ecossaise

Clarinettes

Clarinette

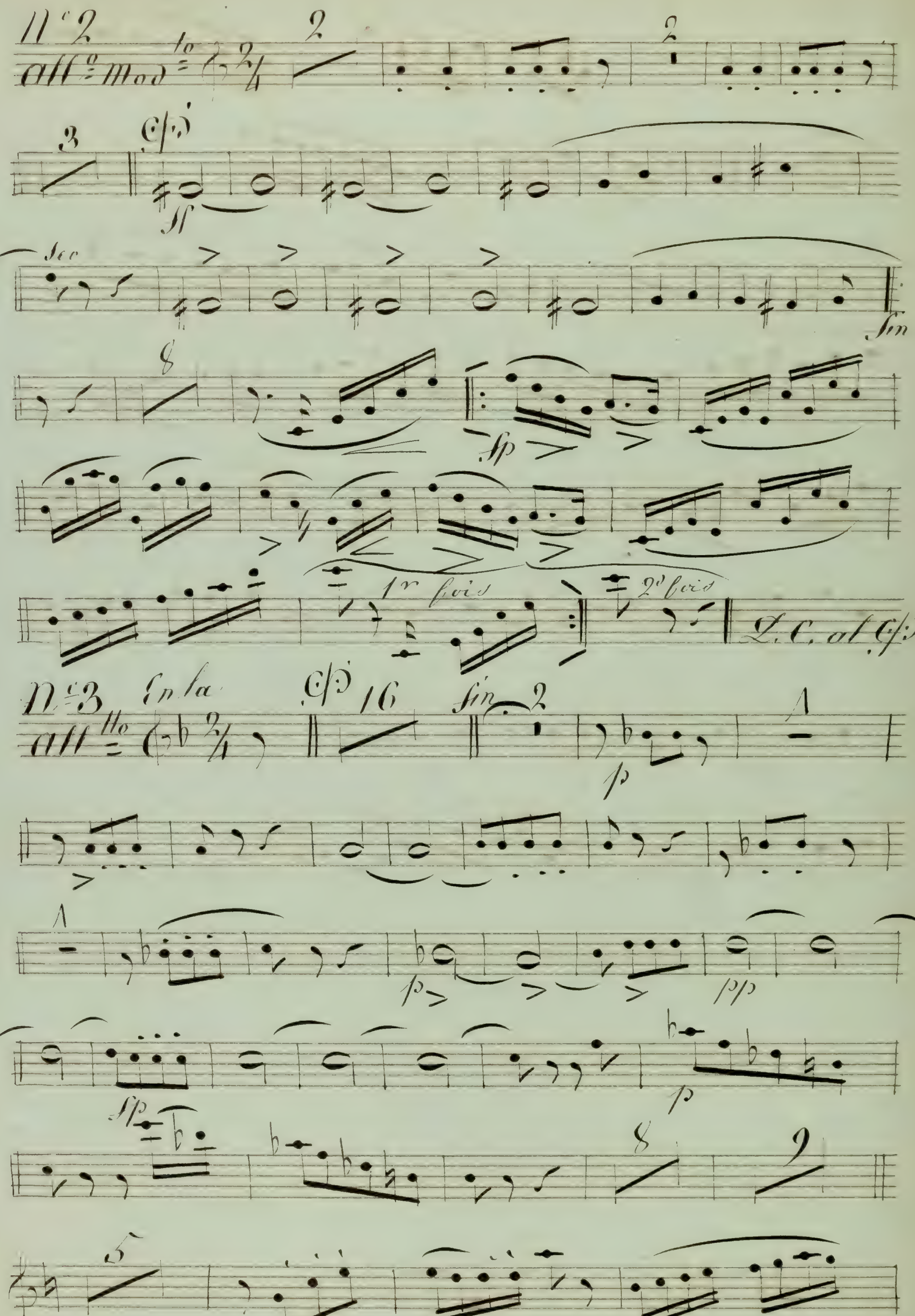
Introduction

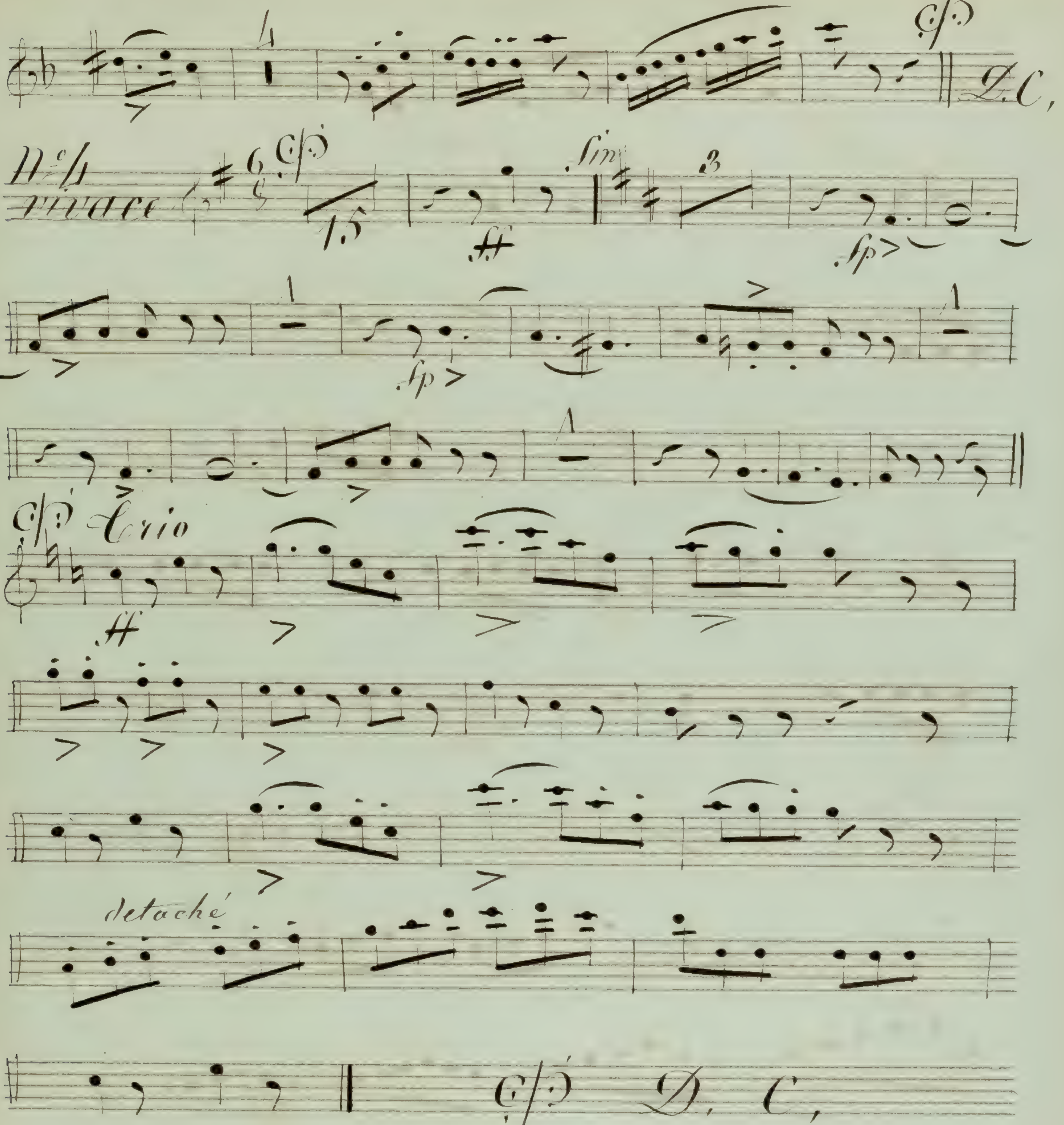


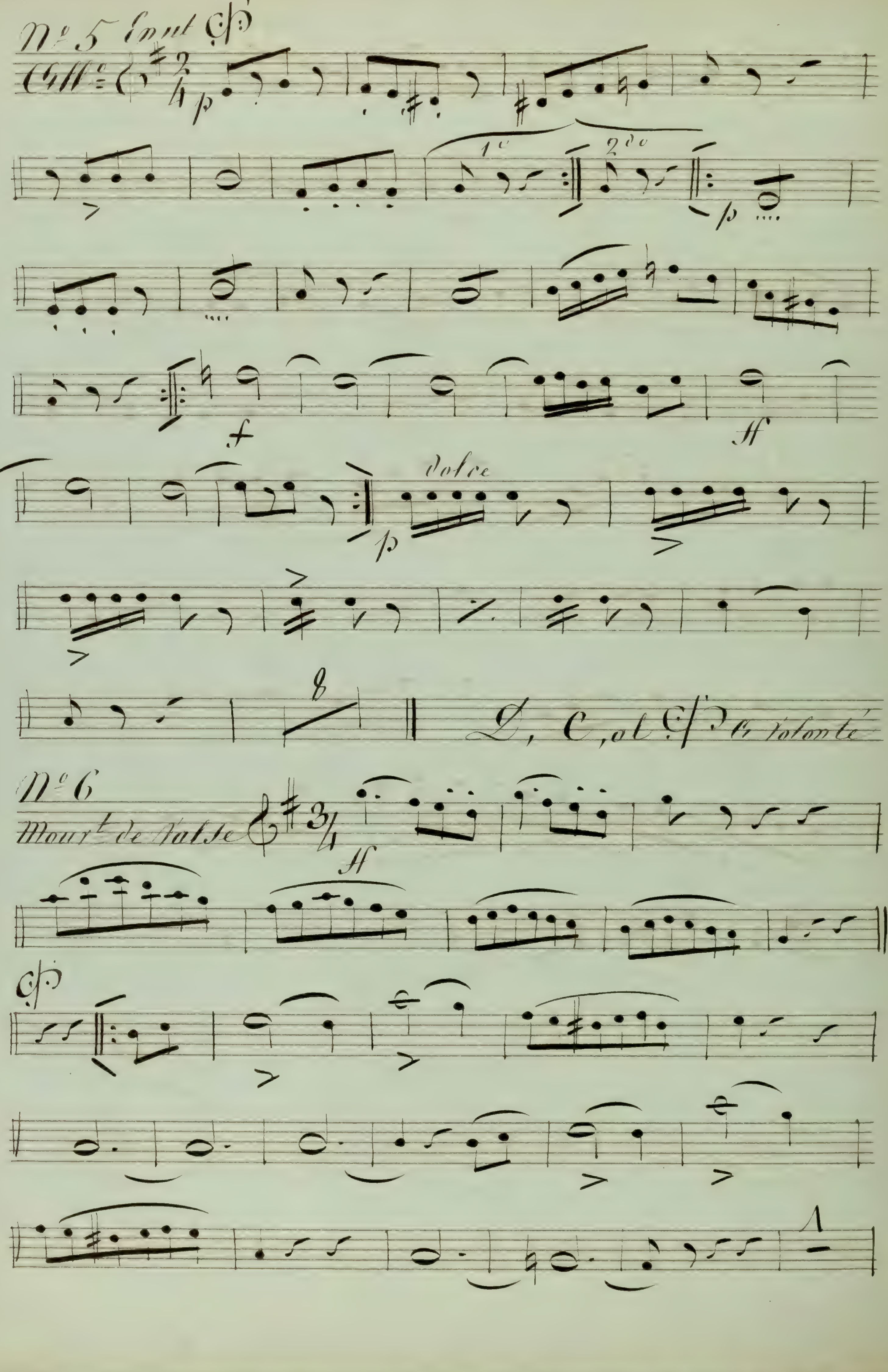


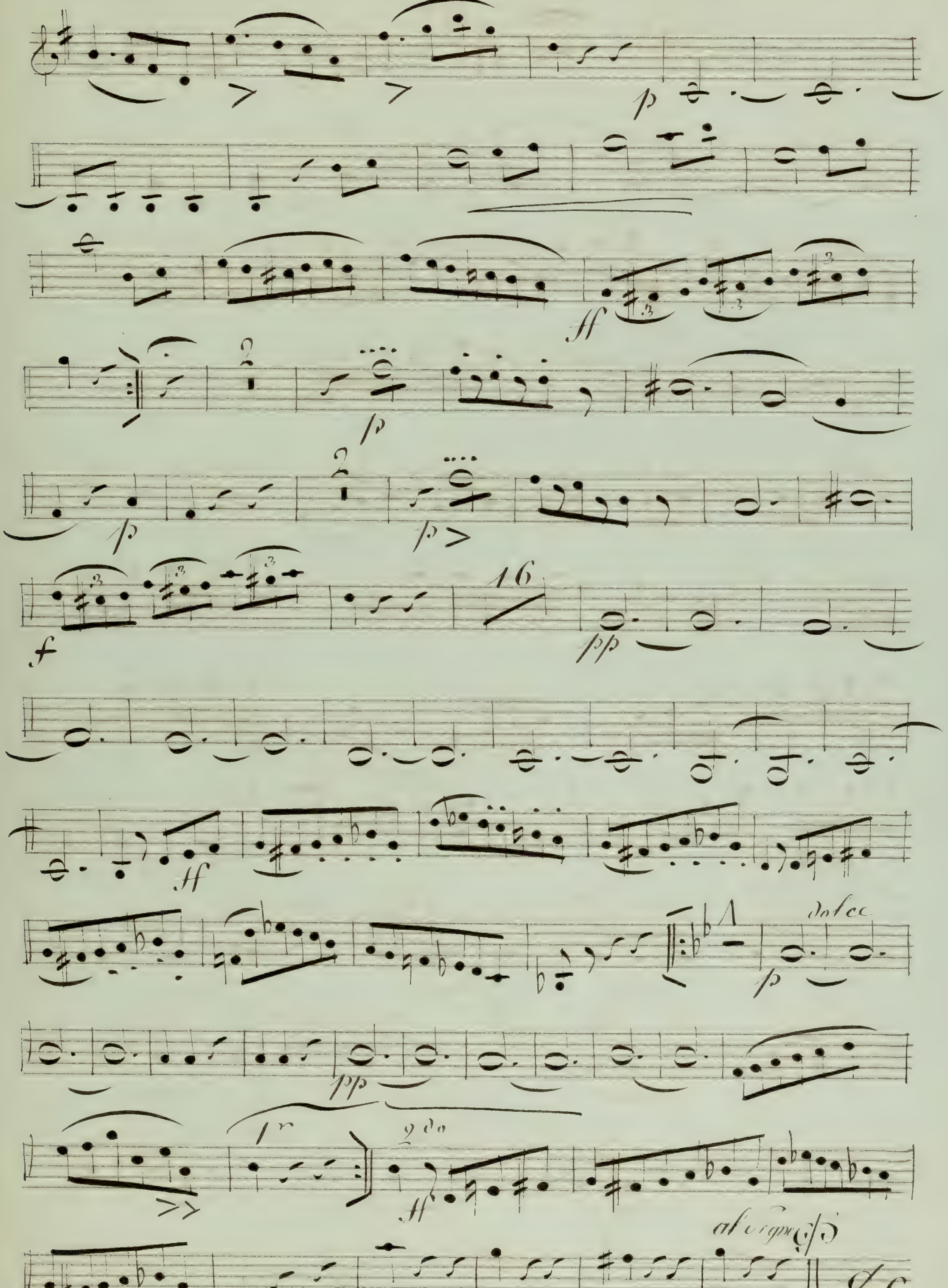
Enchaînez

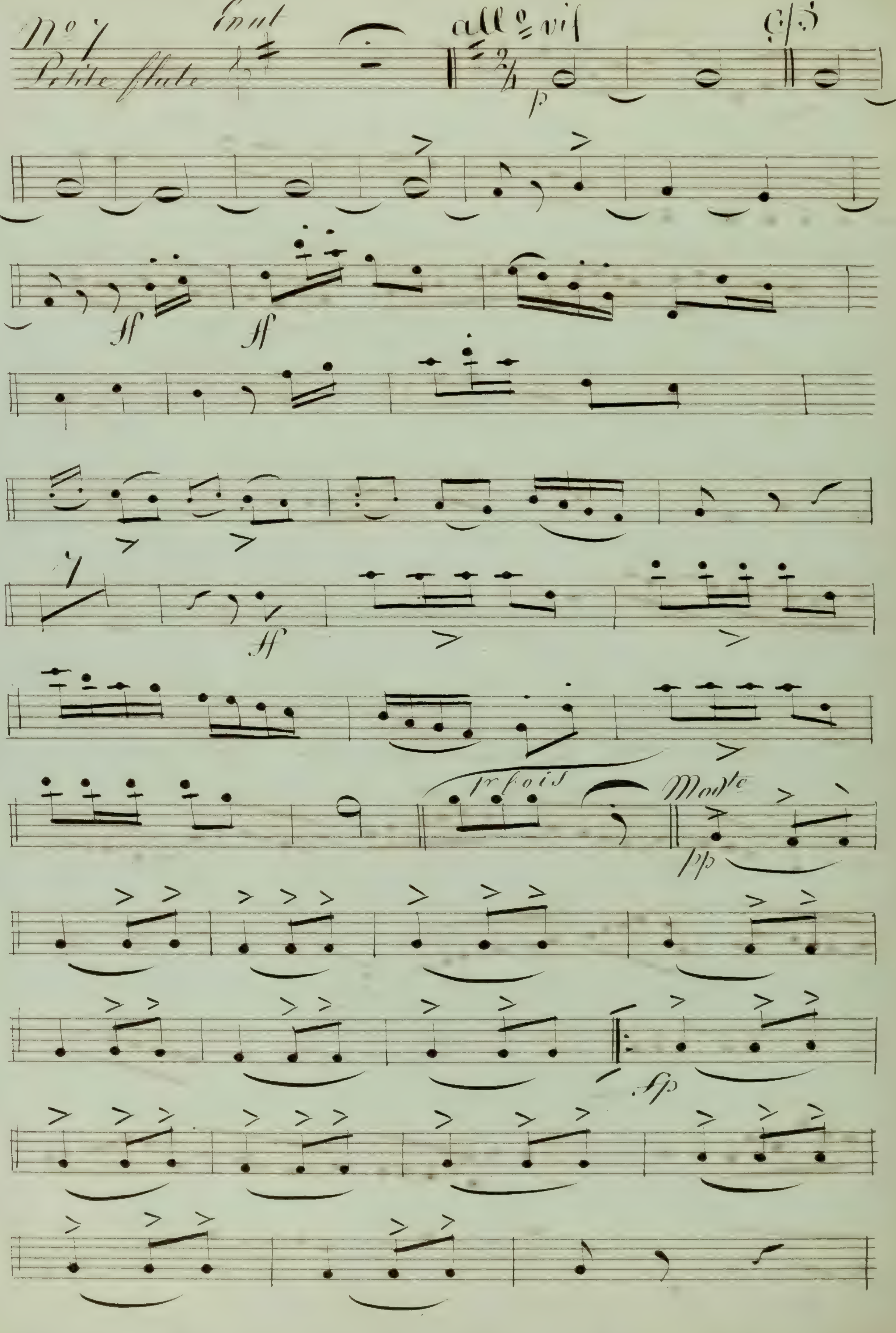
le N° 2

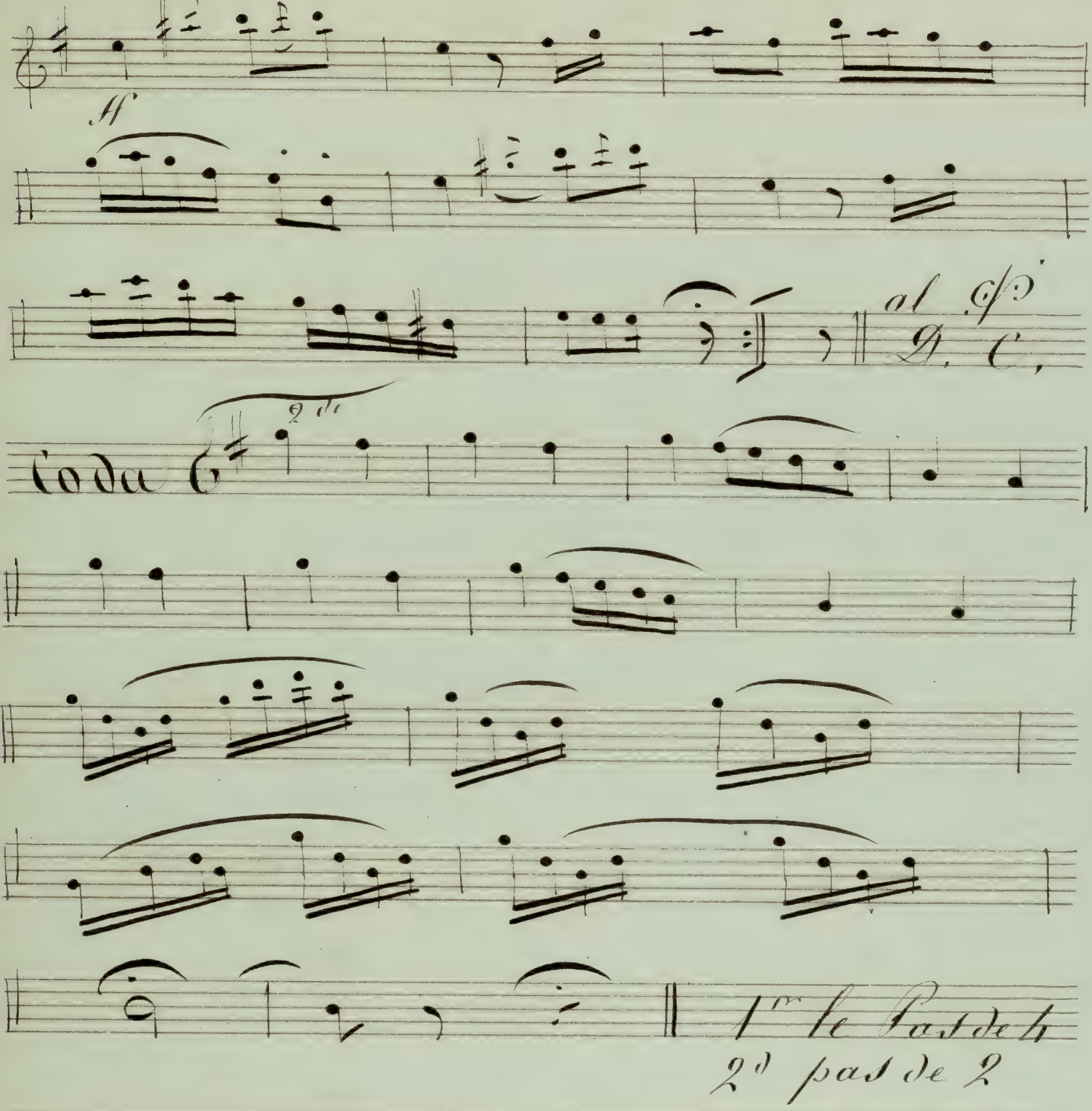

N° 2
All° Mod°
ff
fin
sp
1r fois
2d fois
D. C. al
N° 3
En la
All tto
fin
p
pp


D.C.
No. 4
vivace
fin
Trio
detaché
D. C.

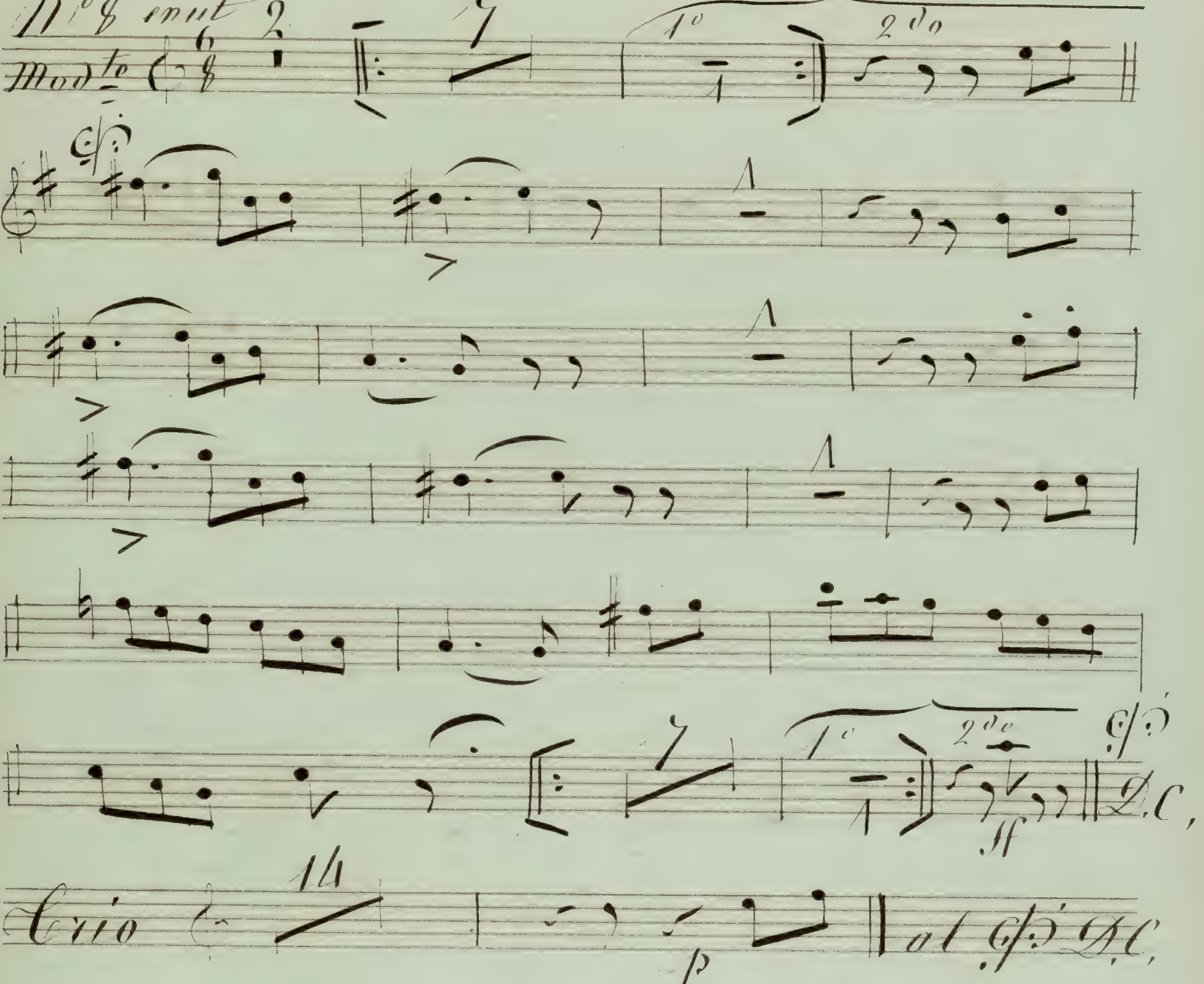

Nº 5
All°
1º
2do
dolce
D. C. et
à volonté
Nº 6
Mouvt de Valse

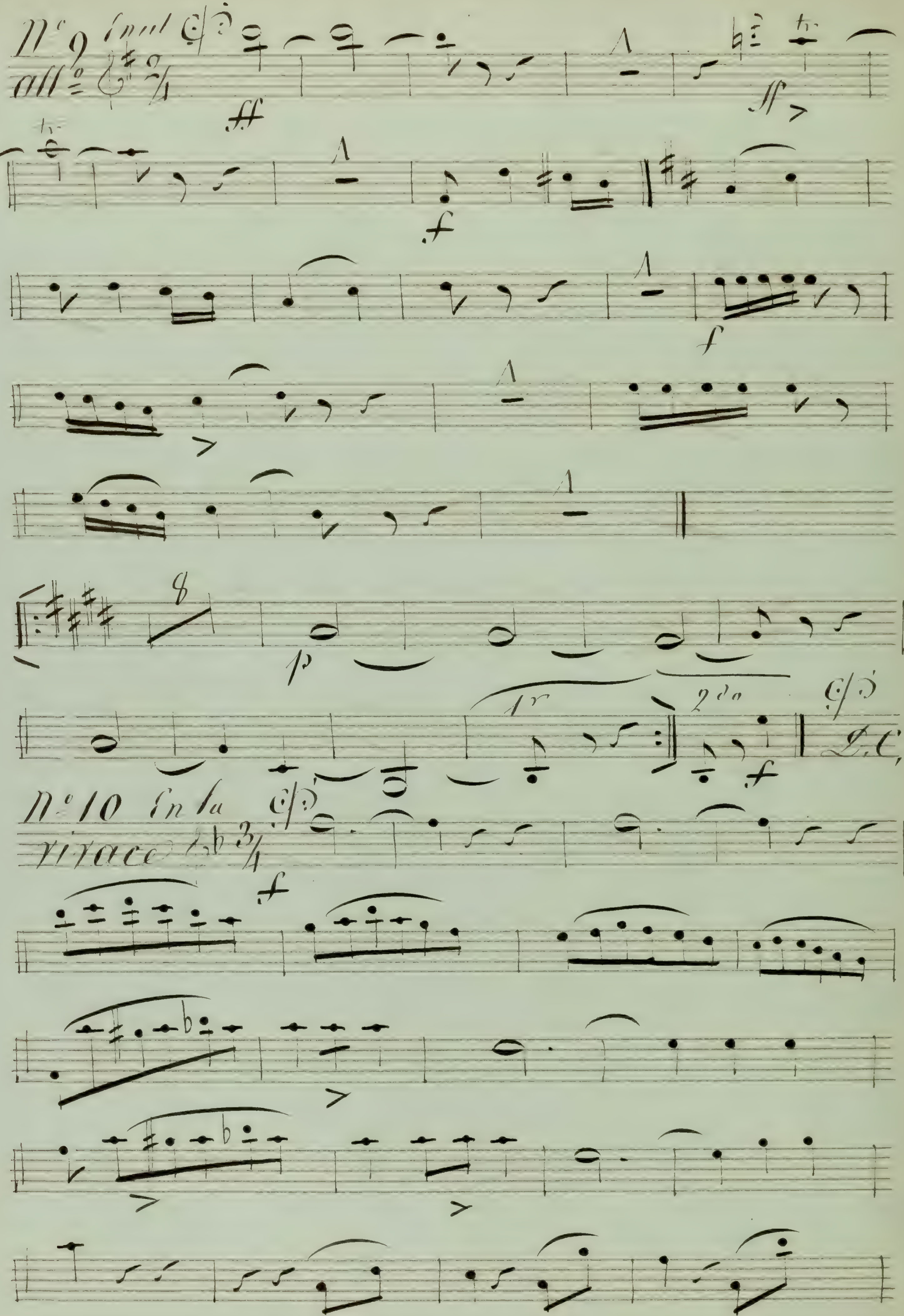

16
dolce
D.C.

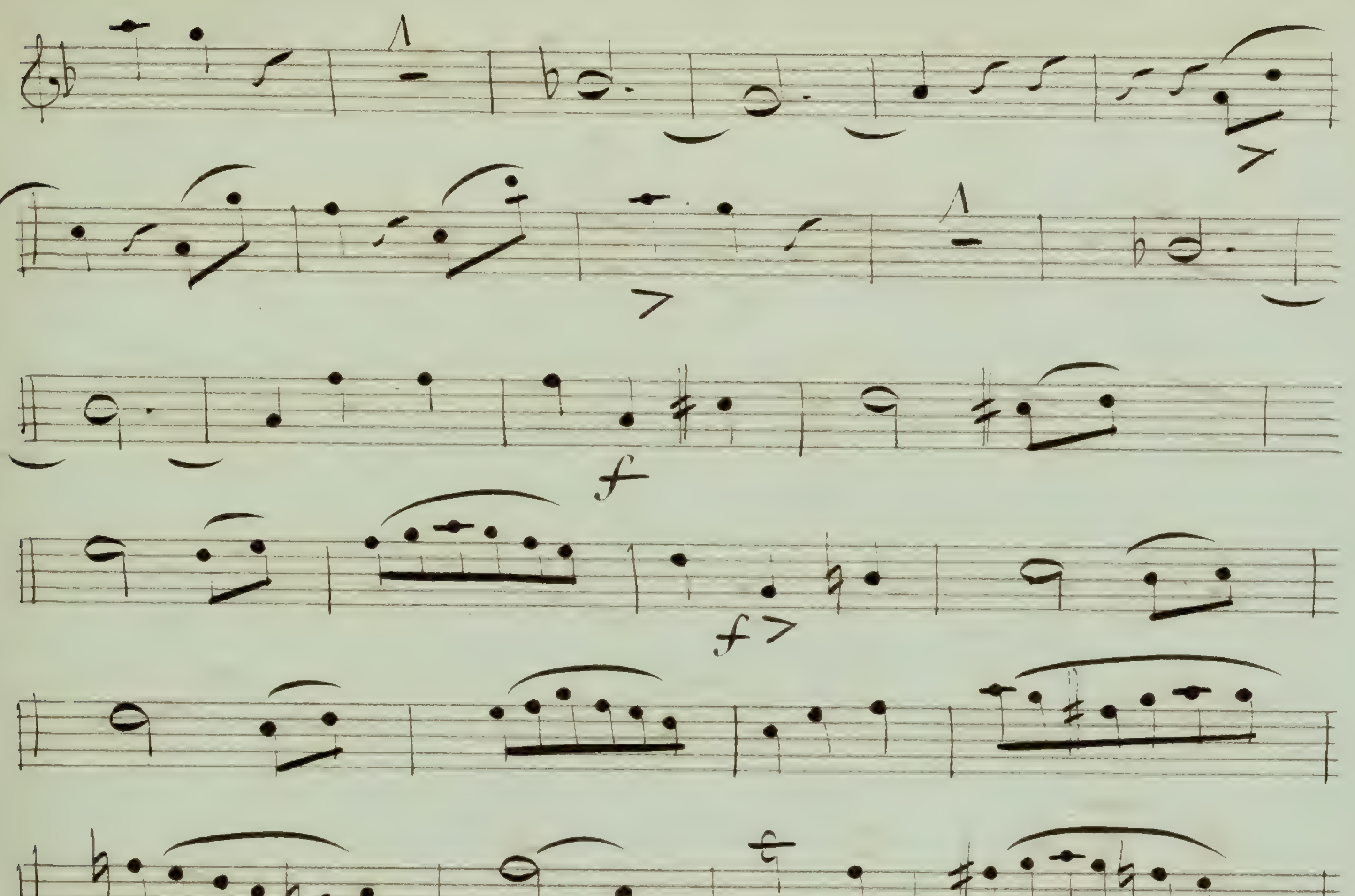

No 7
Petite flute
all° vif
p
ff
1r fois
Modto
pp
fp


ff
al
D. C.
Coda
1r le Pas de 4
2d pas de 2

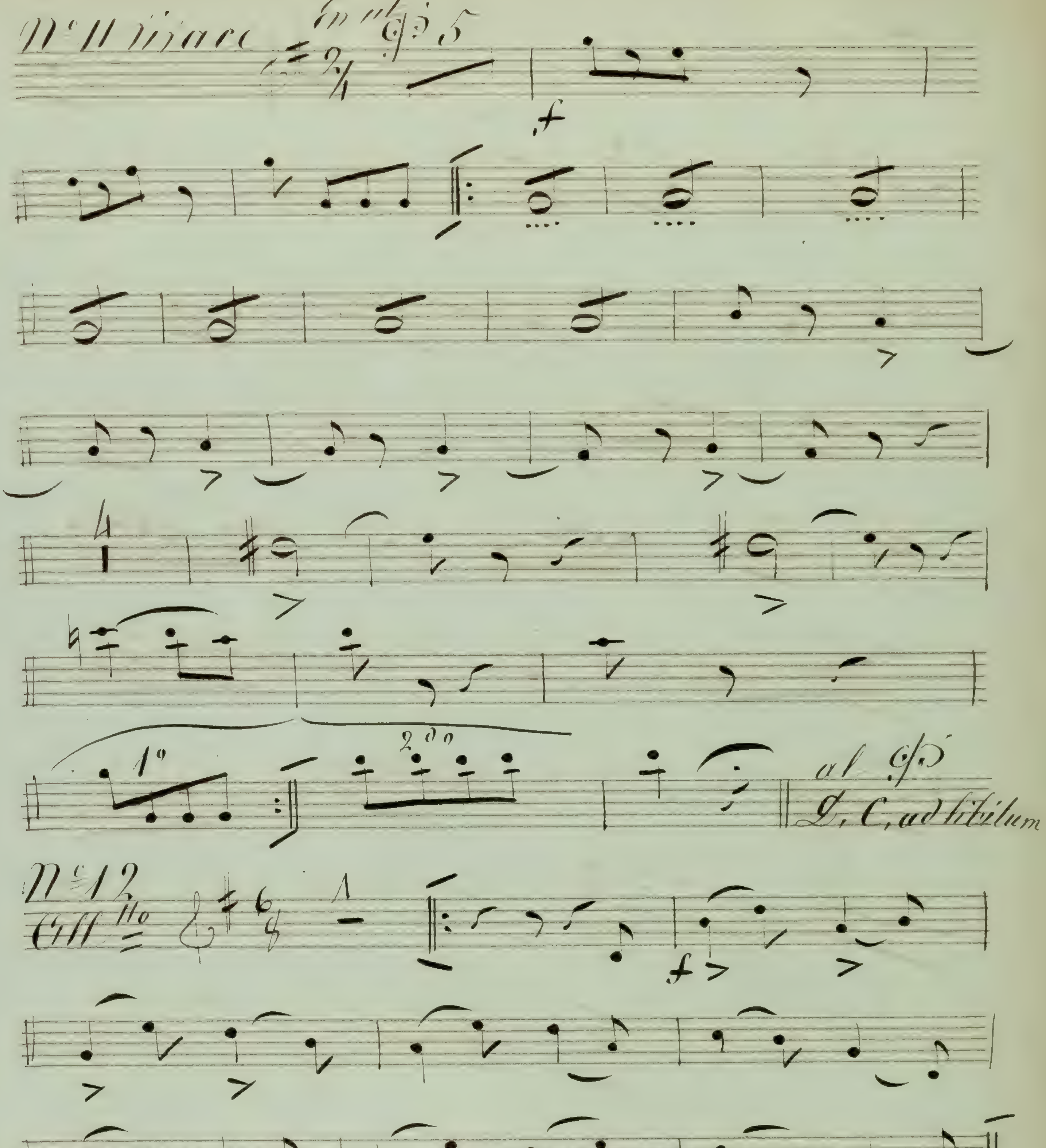
Après la Danse



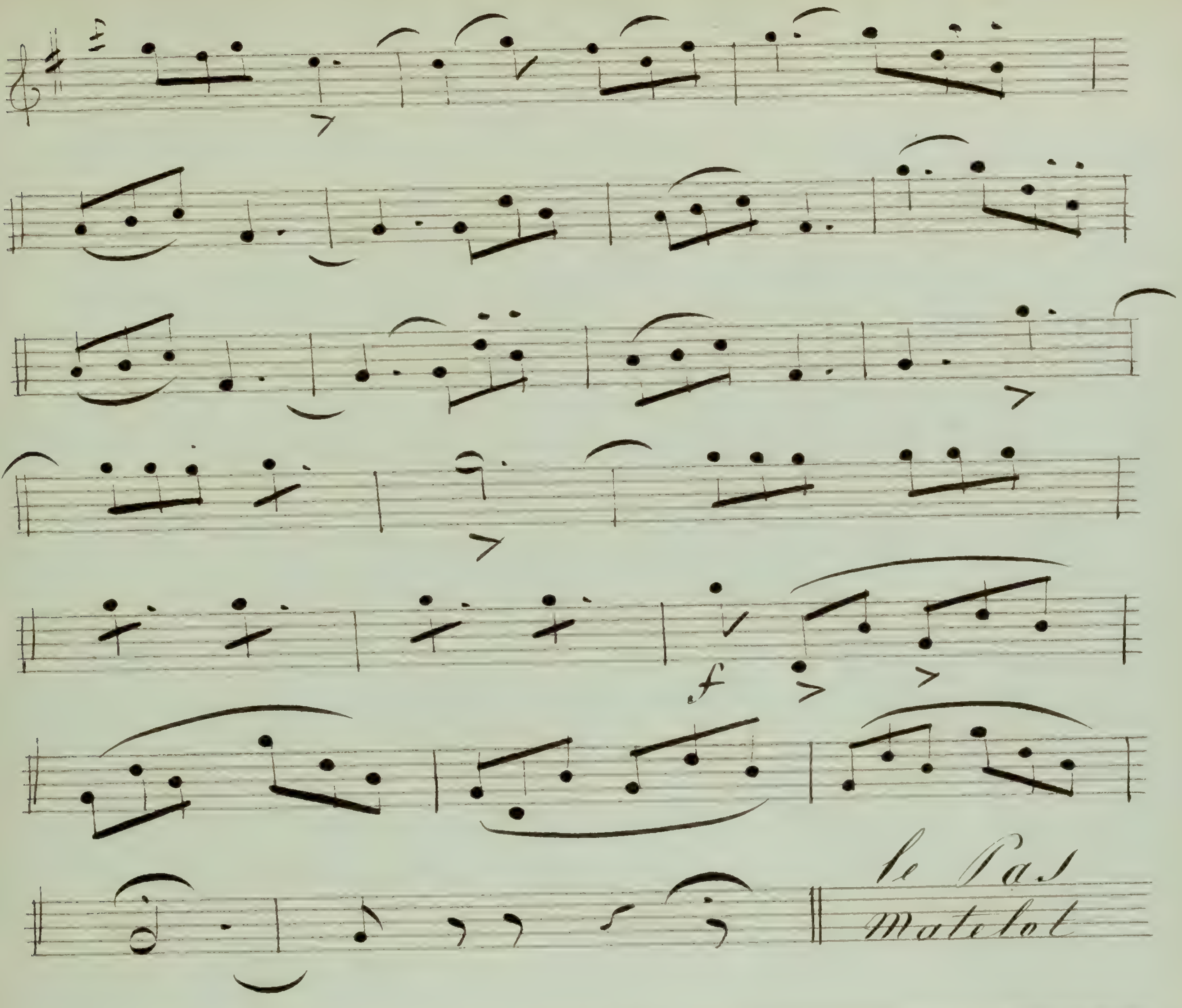

No 9 En ut
All°
ff
f
p
1r
2do
D.C.
No 10 En la
vivace



f
f
Coda
D.C.



Nº 11 Vivace
1º
2do
al
D. C. ad libitum
Nº 12

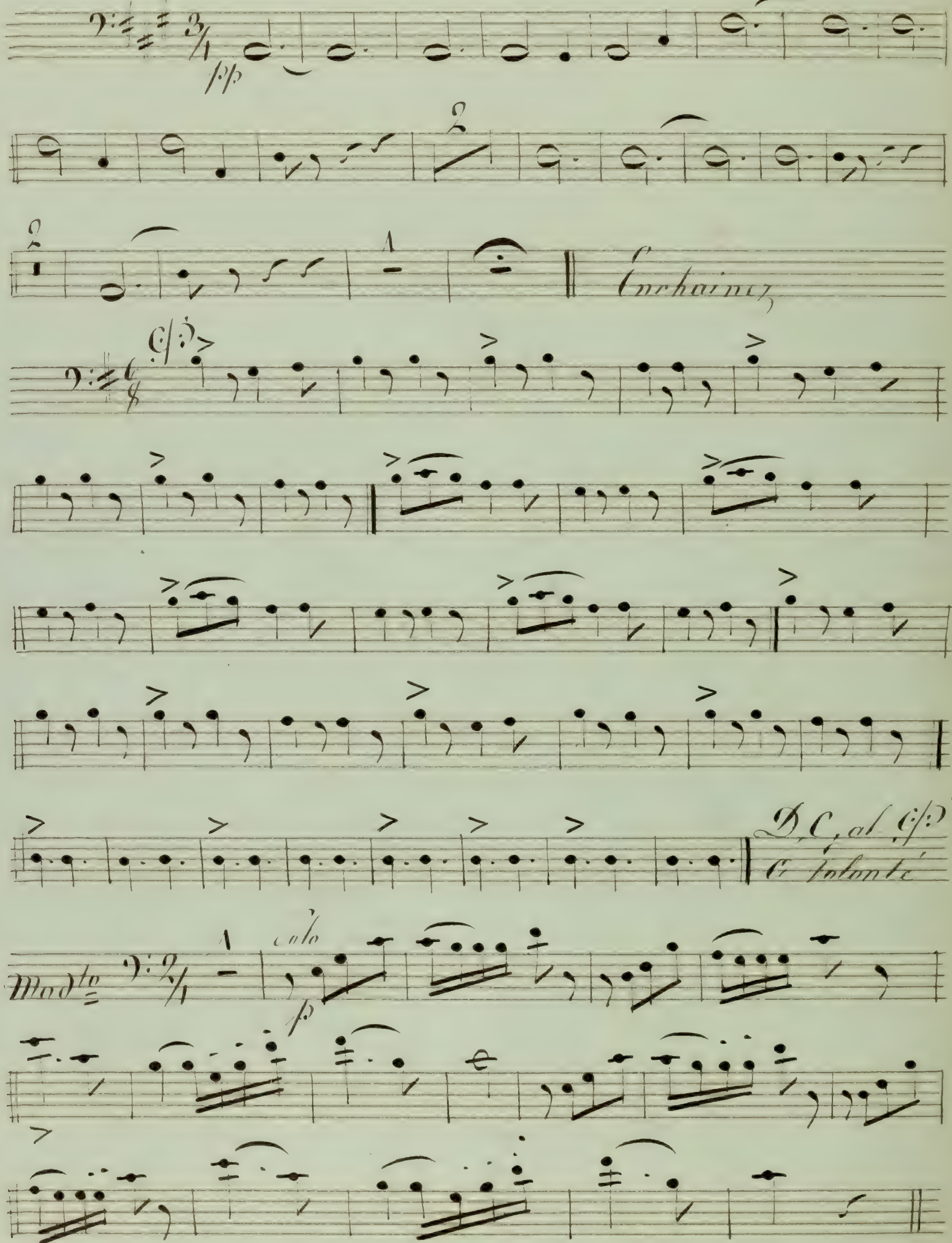


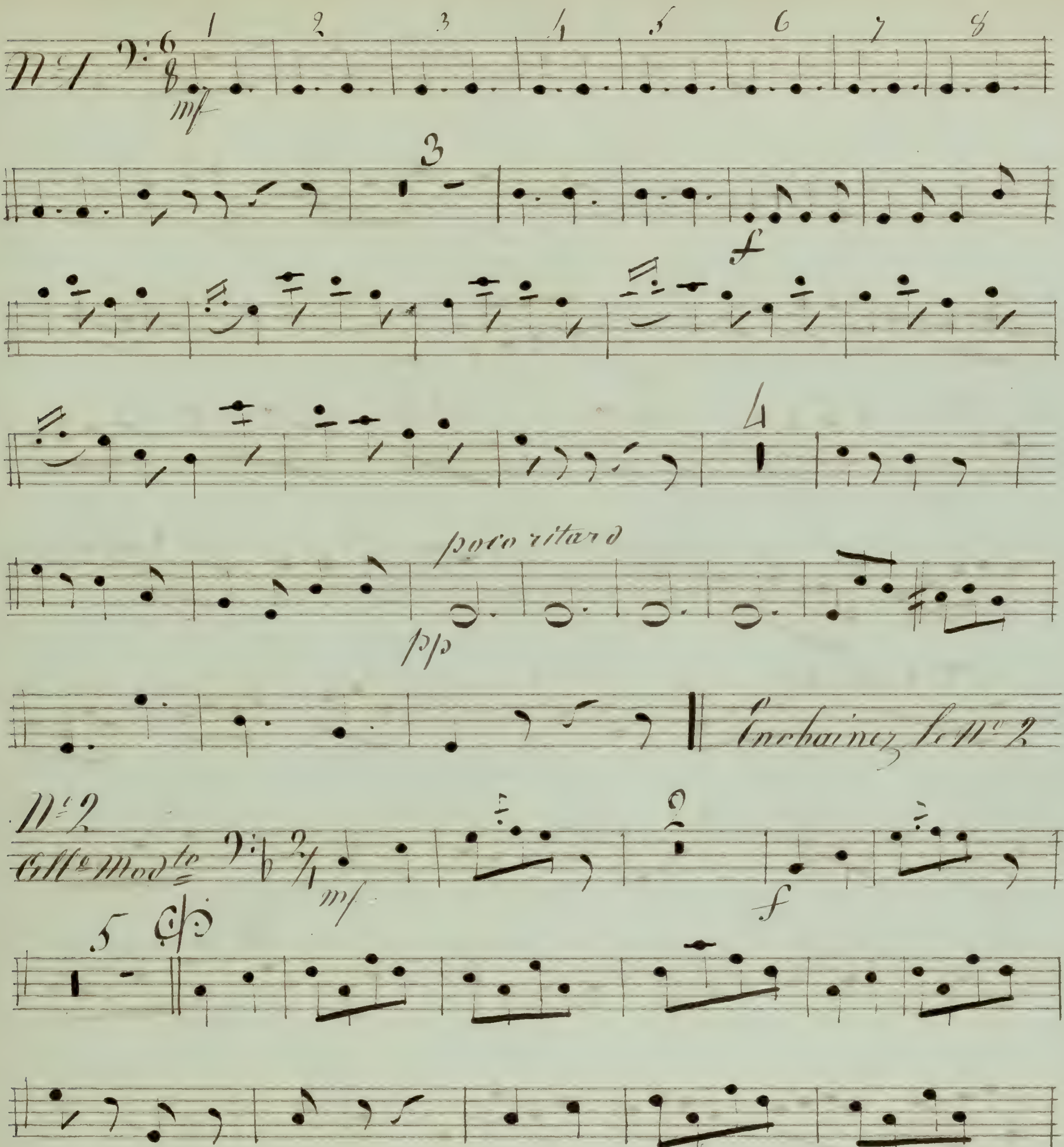
Fin

L'Ecossaise

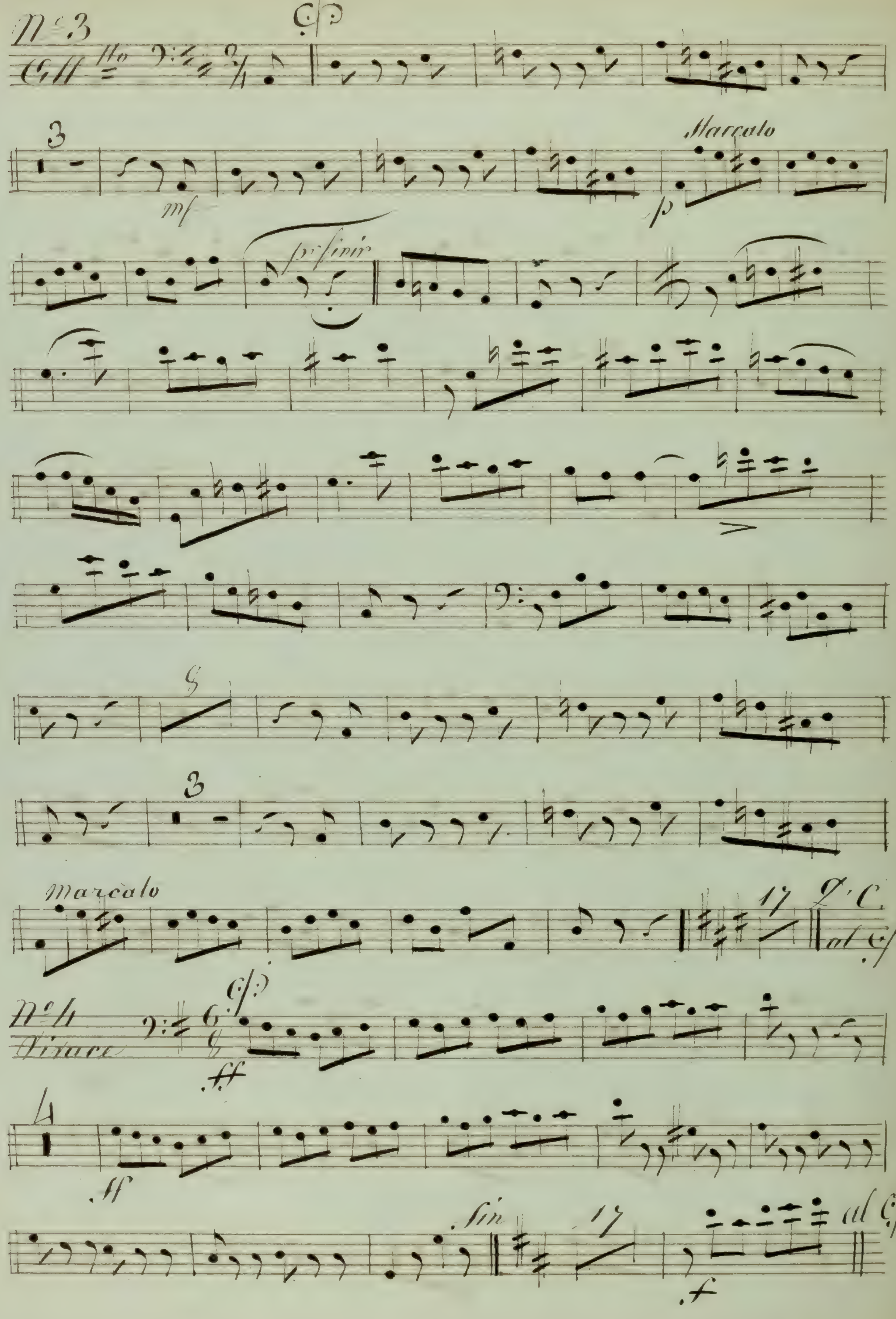
Bassons

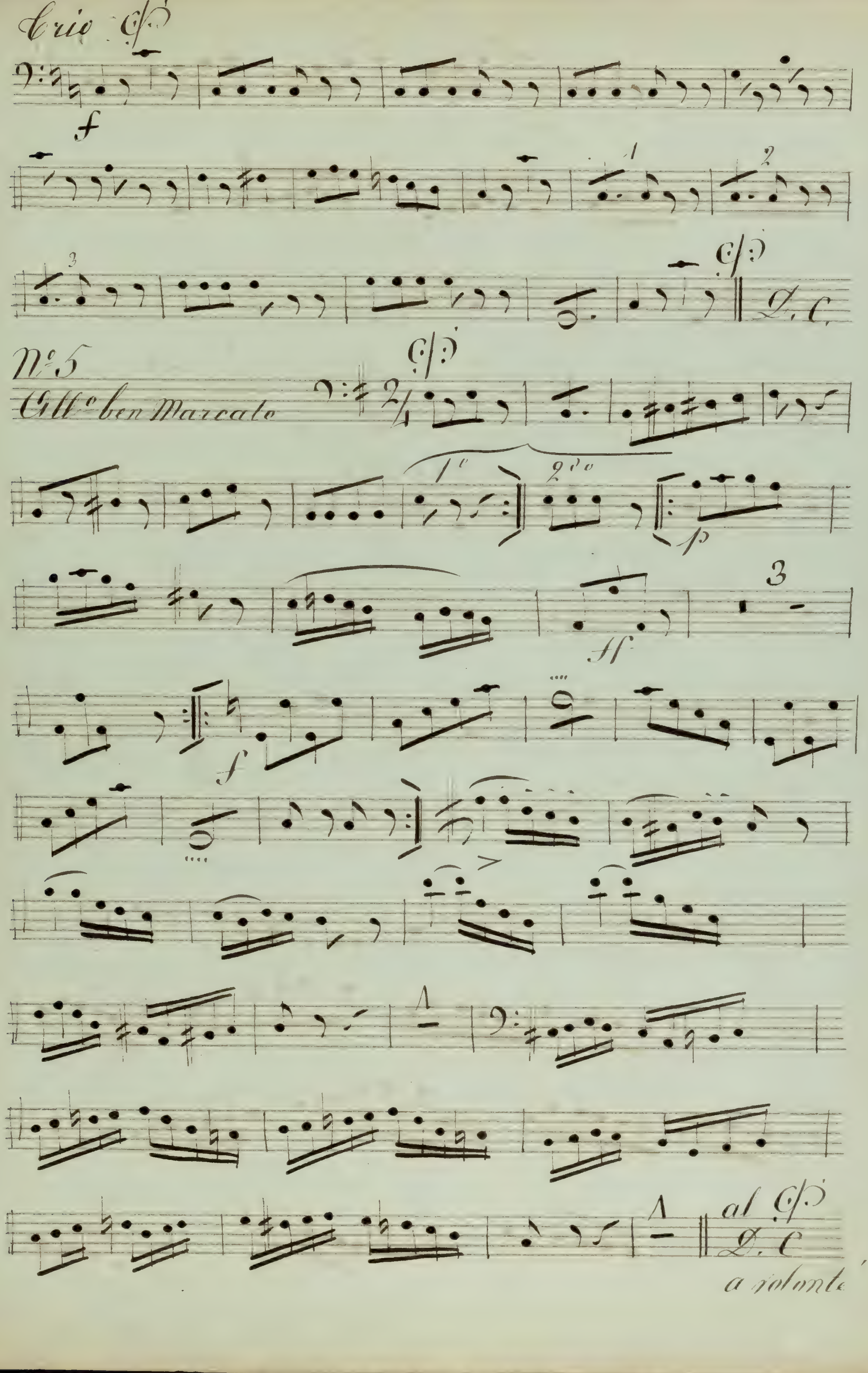
Introduction

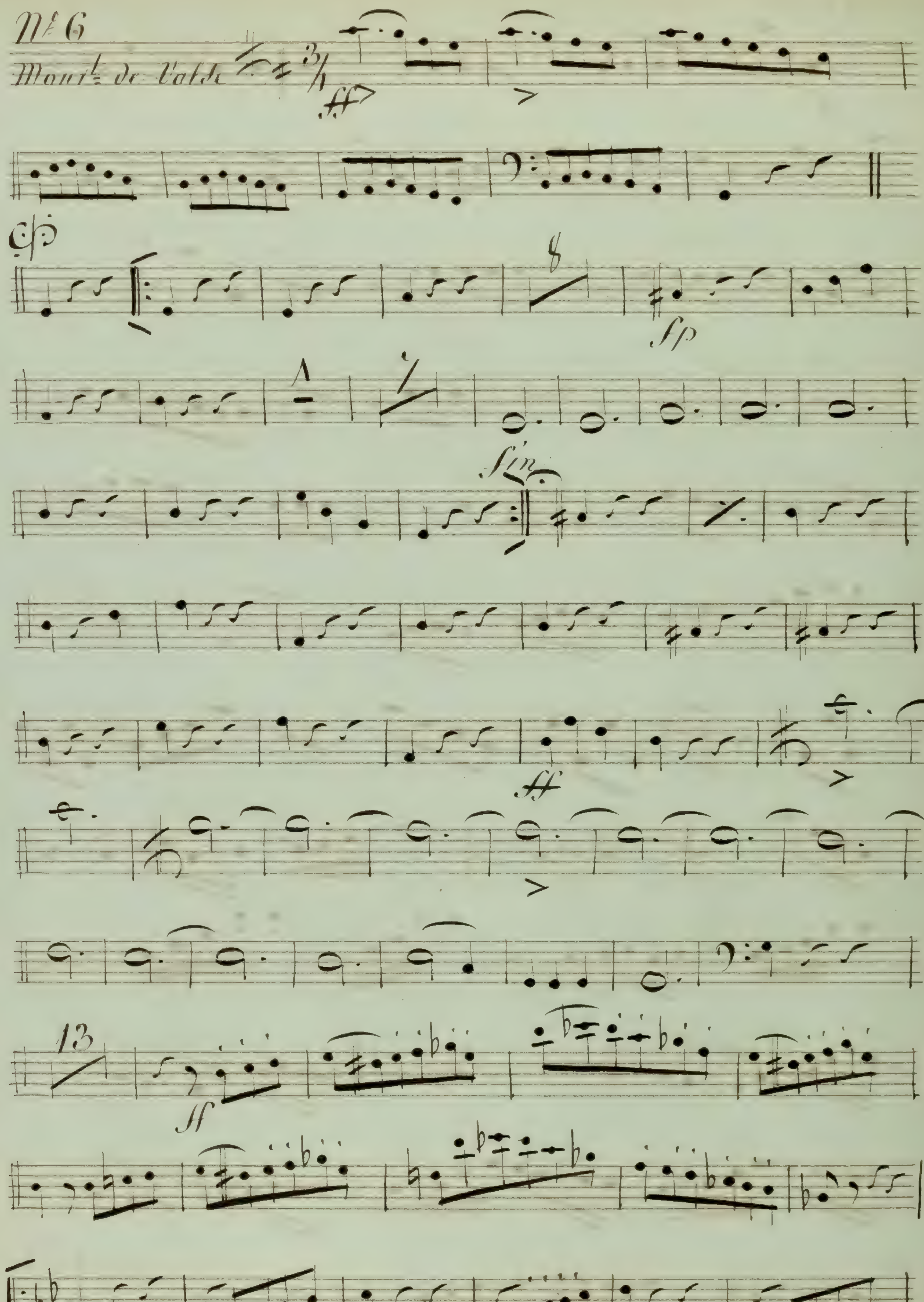


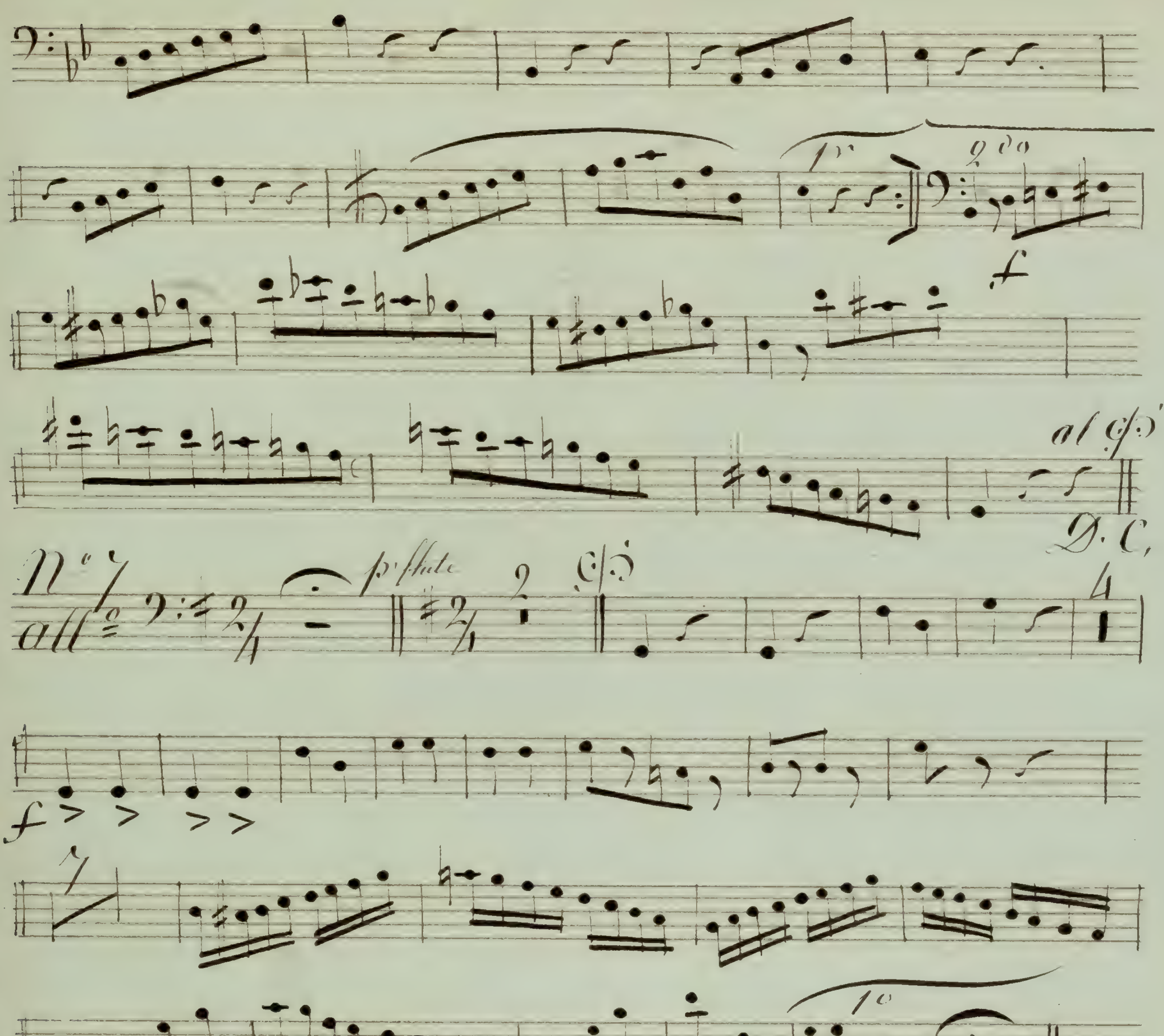


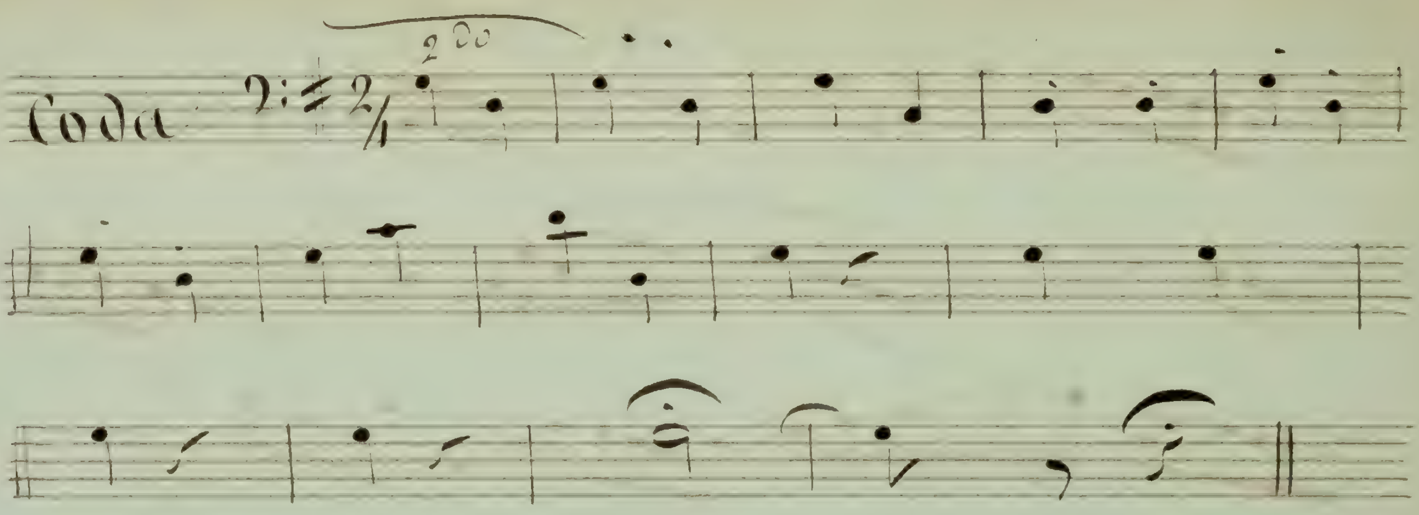
N° 1
mf
poco ritard
pp
Enchainez le N° 2
N° 2
All° Mod^to
mf
f
fin
p
1°
2do
D.C.
al


N° 3
Allo
Marcato
p. finir
Marcato
D. C.
al
N° 4
Vivace
Fin
al


Trio
D. C.
No 5
Allo ben Marcato
1o
2do
al
D. C.
a volonté


No 6
Mouvt de Valse
ff
fp
fin
ff
13
ff
p
pp

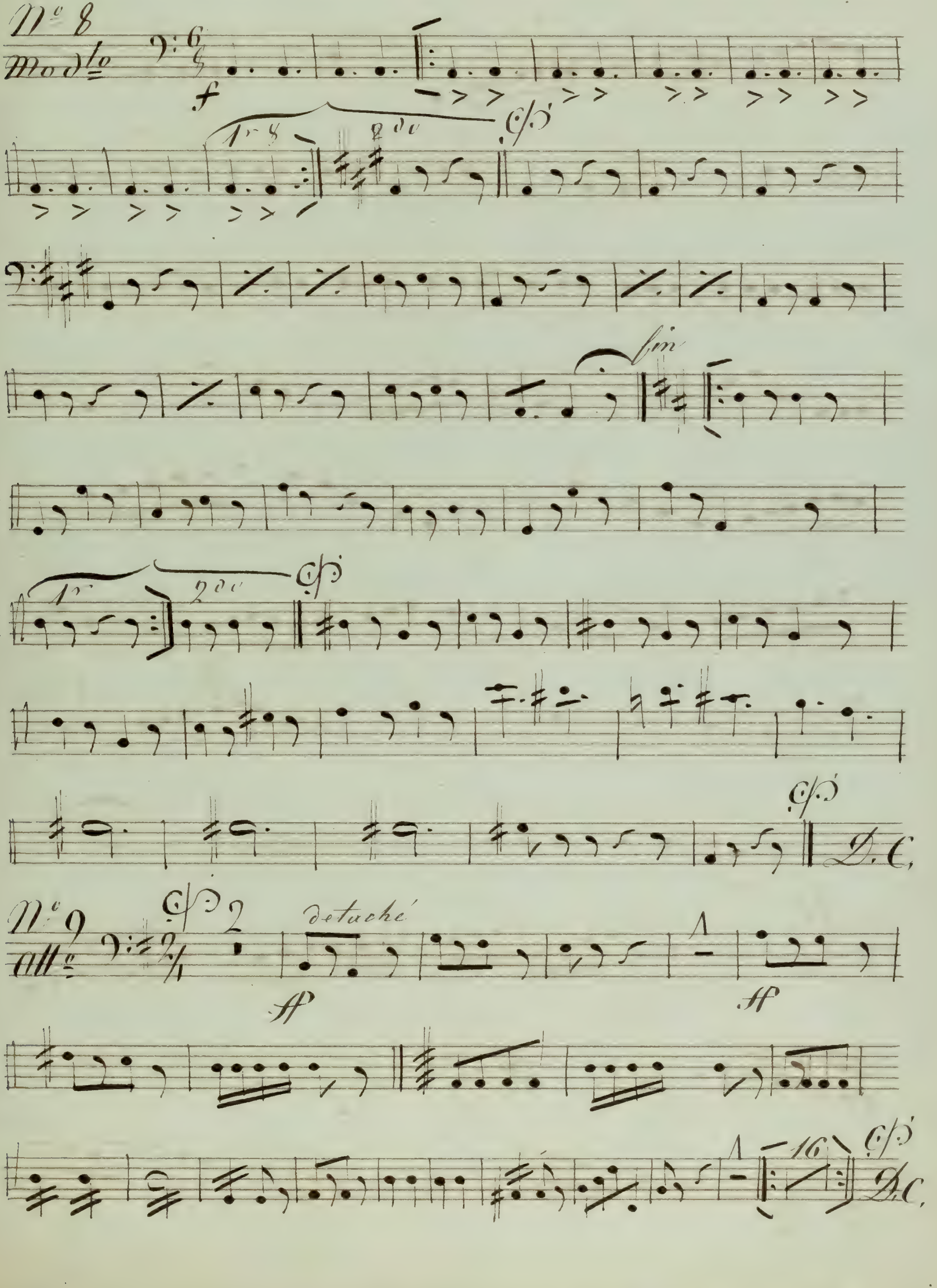

1o
2do
f
al
D. C.
No 7
allo
p. flute
f
1o
la 2em fois al Coda
ff
D. C.
al

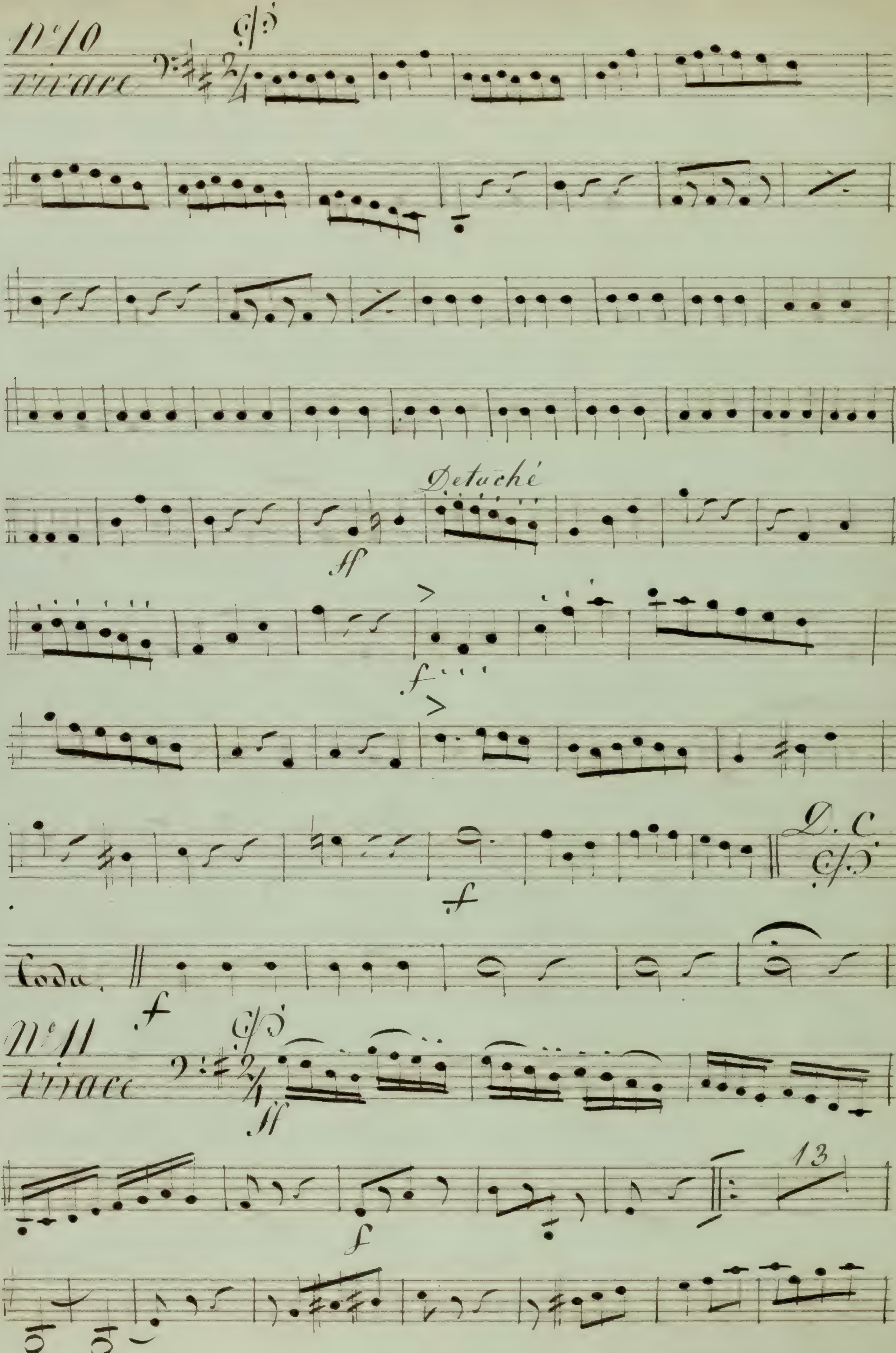


1e Pas de 4.

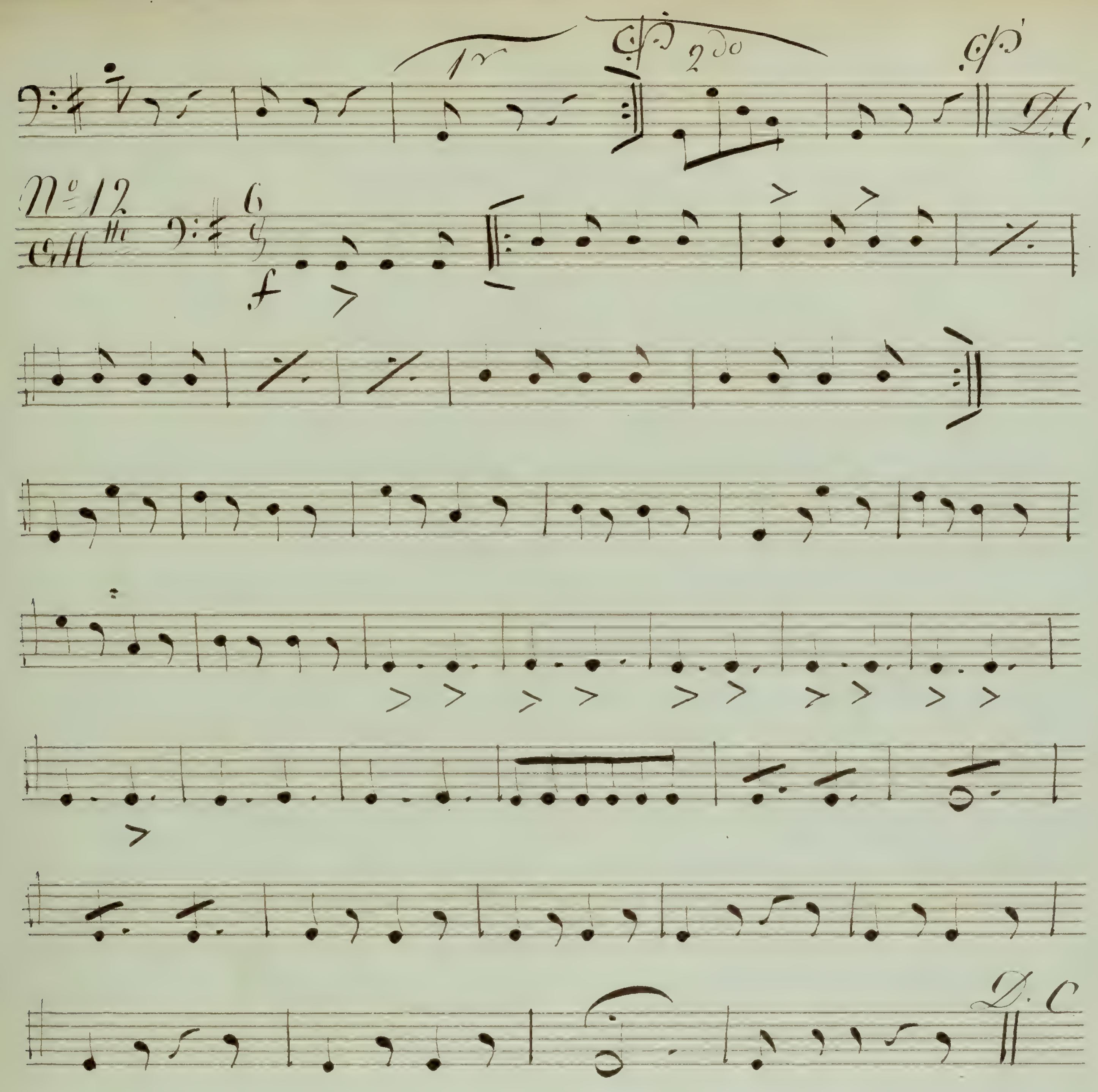
2d pas de 2.

Après la Danse





No 10
Vivace
Detaché
ff
f
D. C.
Coda
f
No 11
Vivace
ff
f
13



Pas Matelot

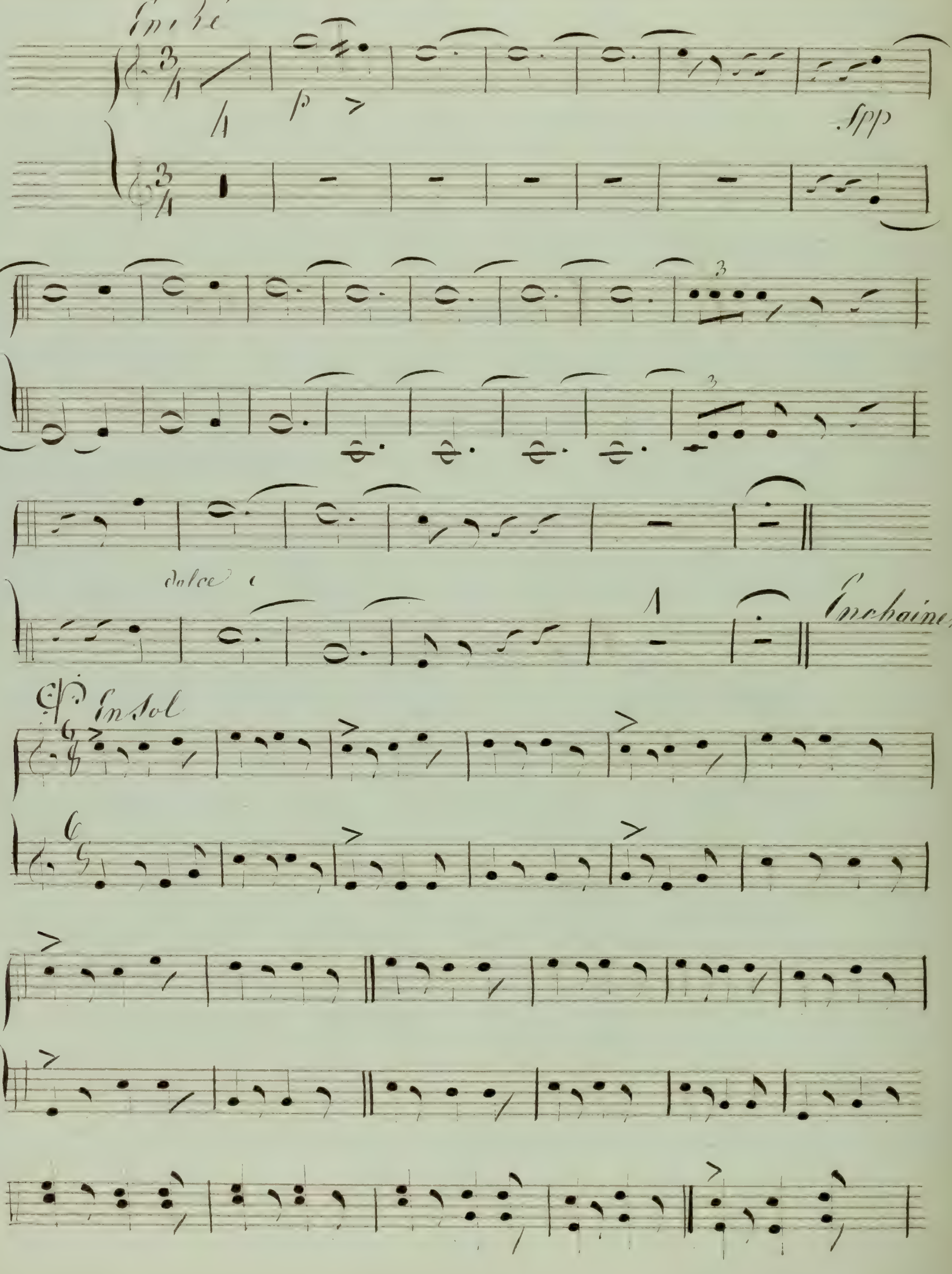
Fin

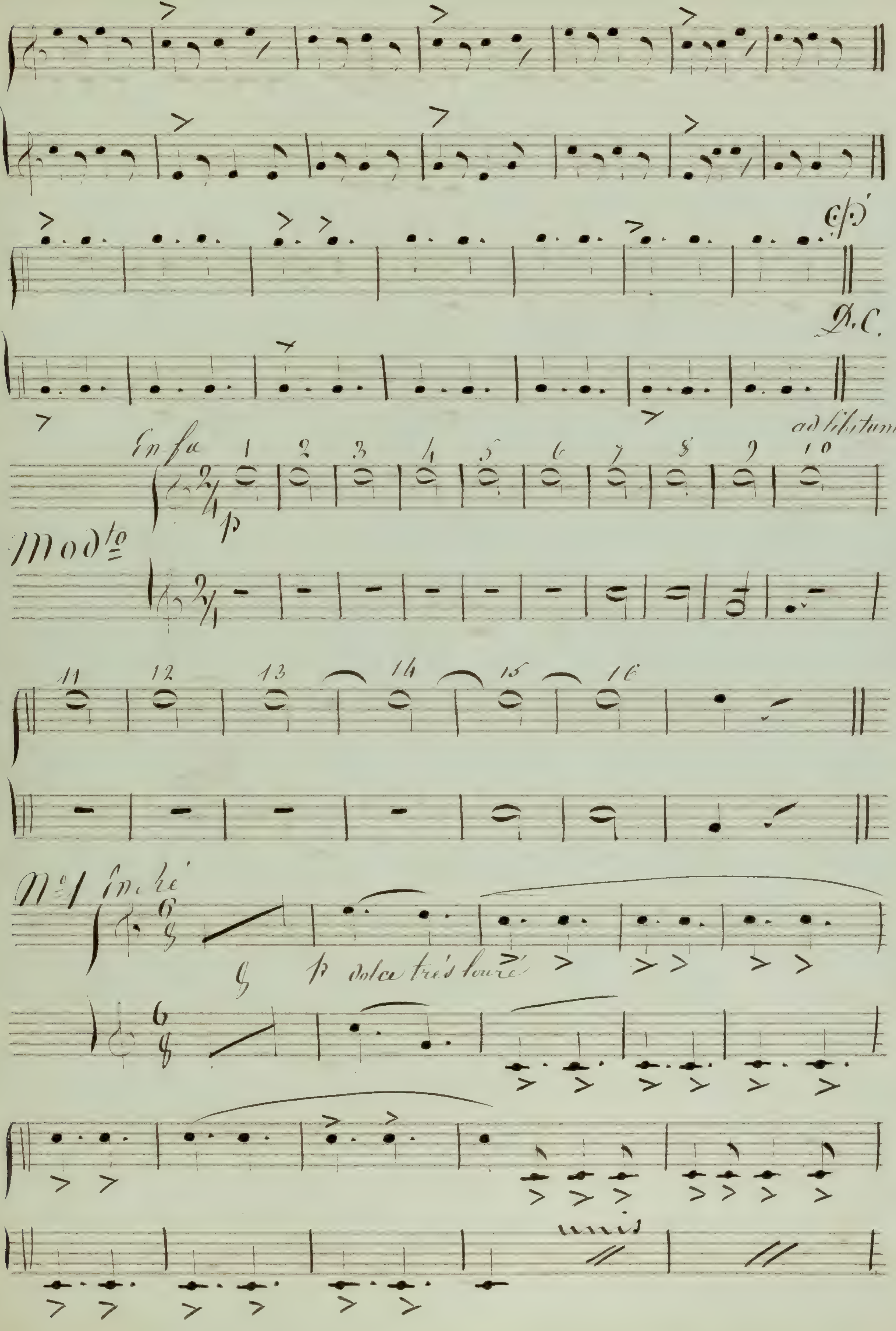
4e Ecossaise

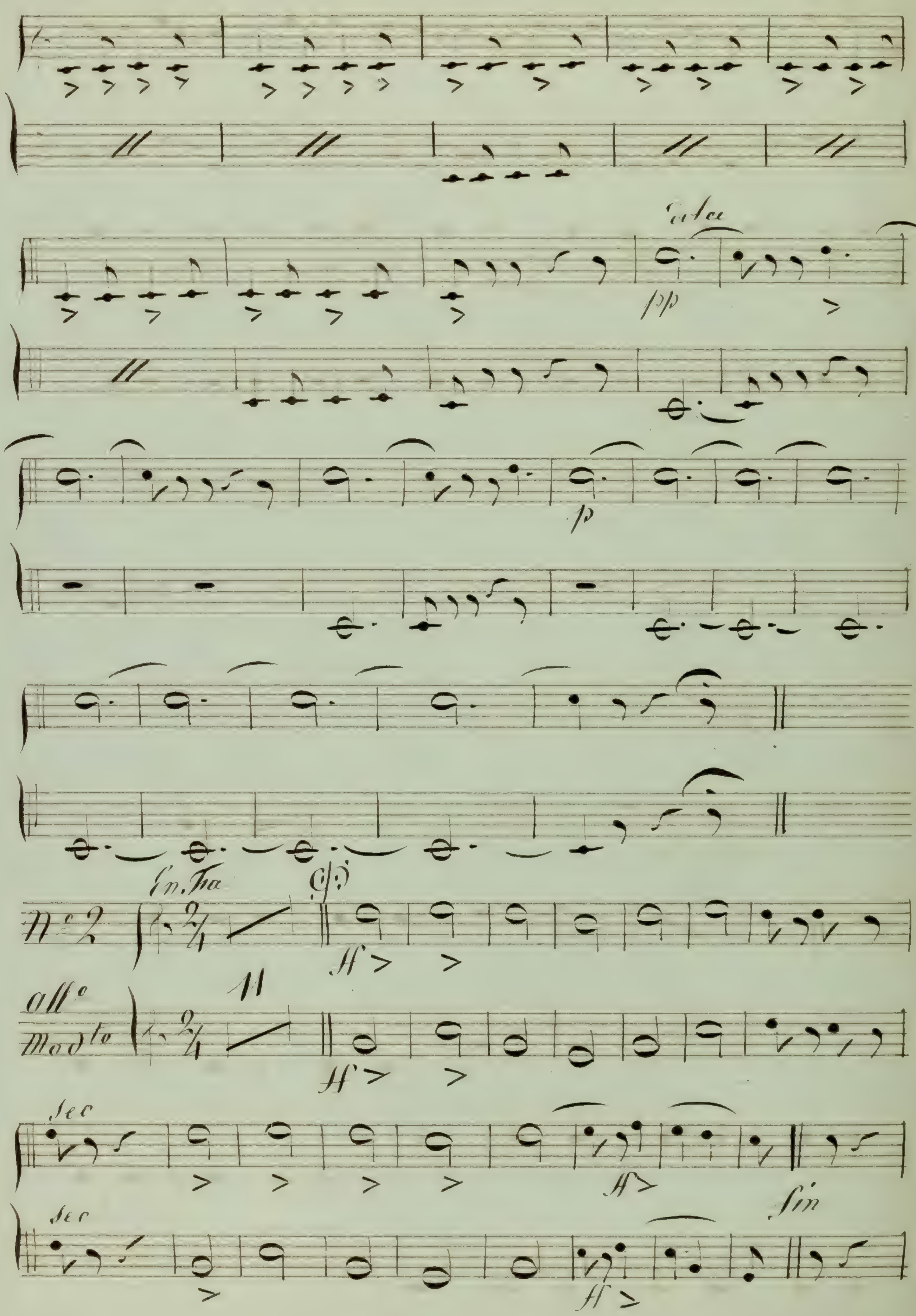
Cors.

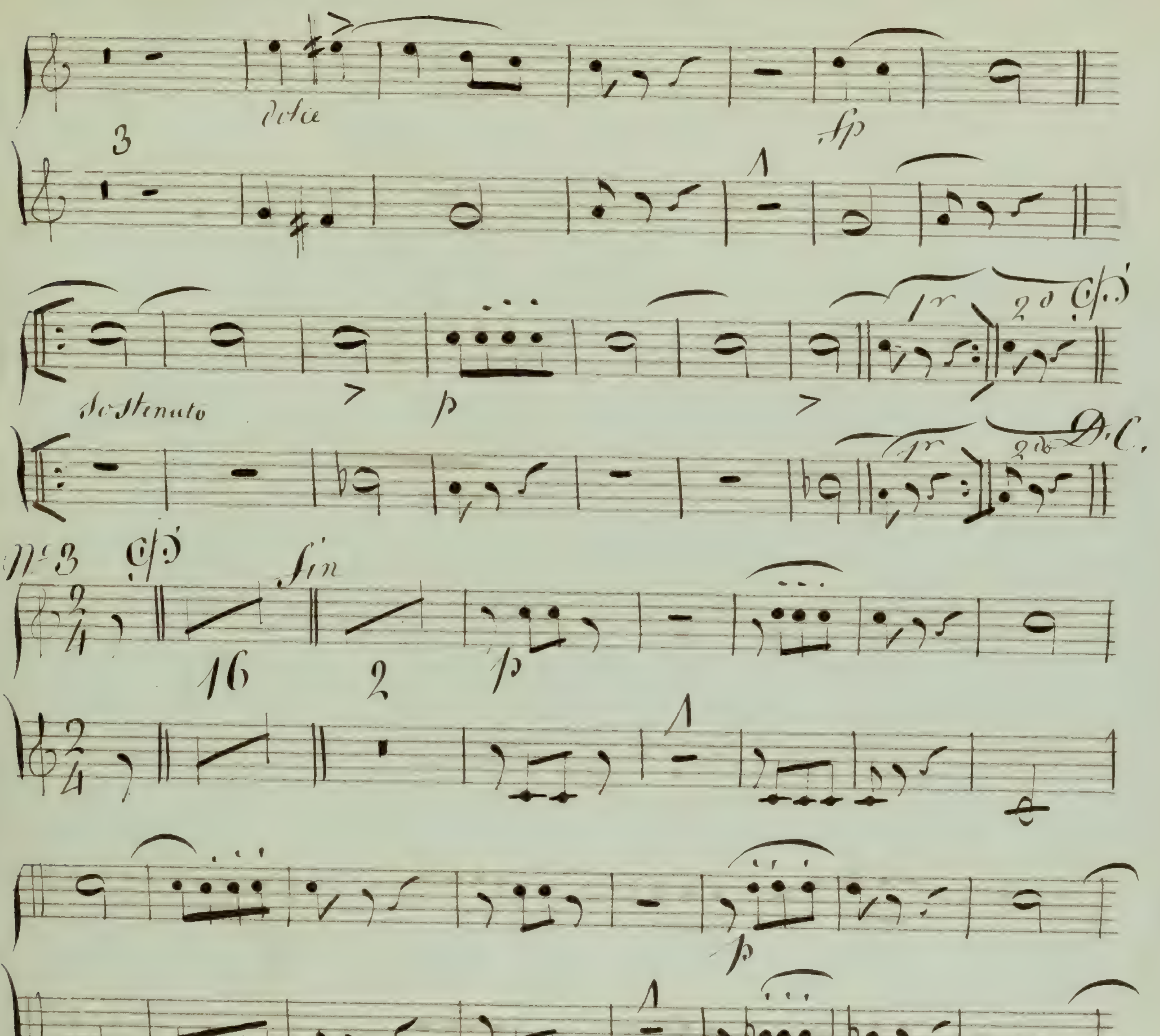
Cor 1

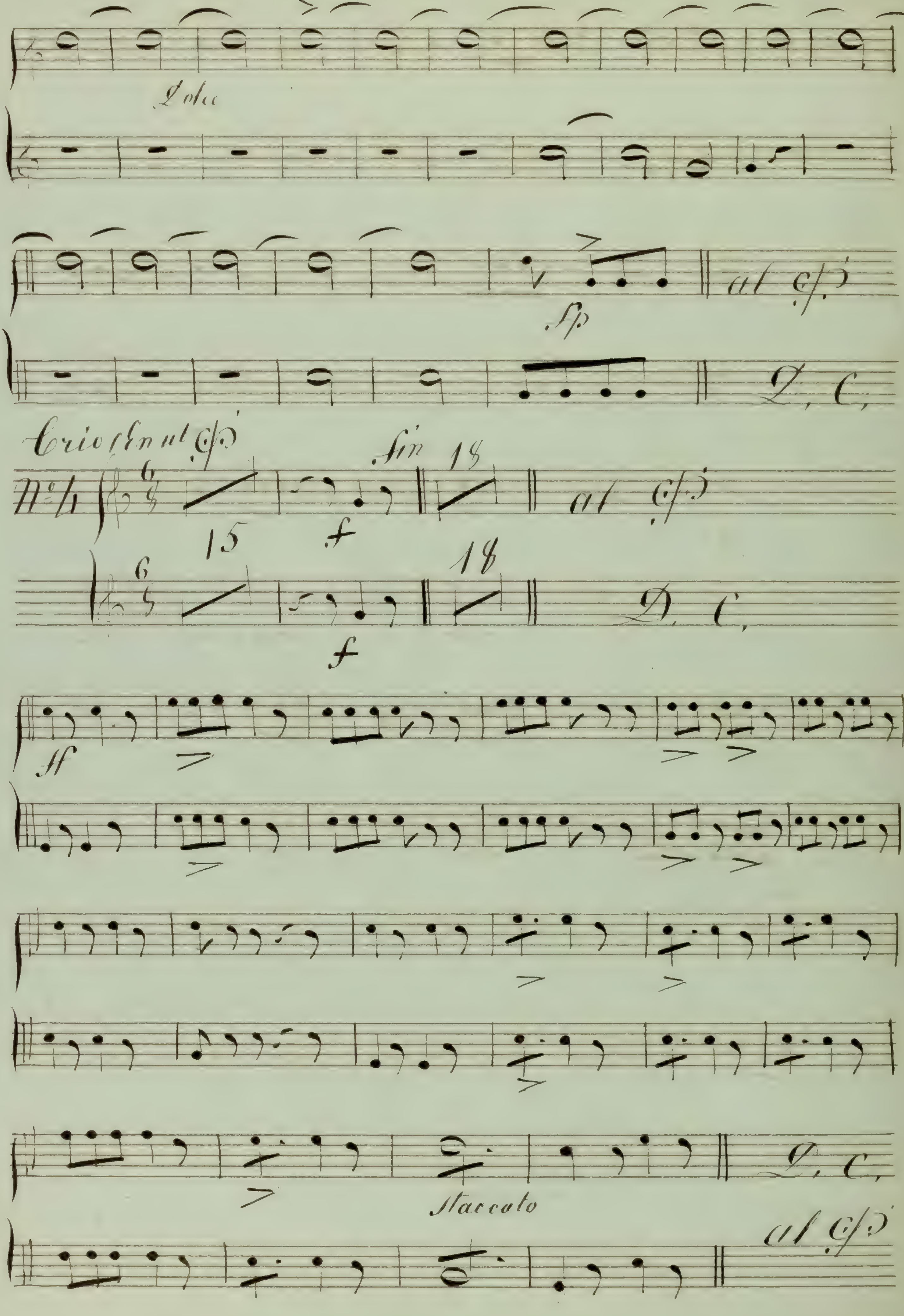
Introduction

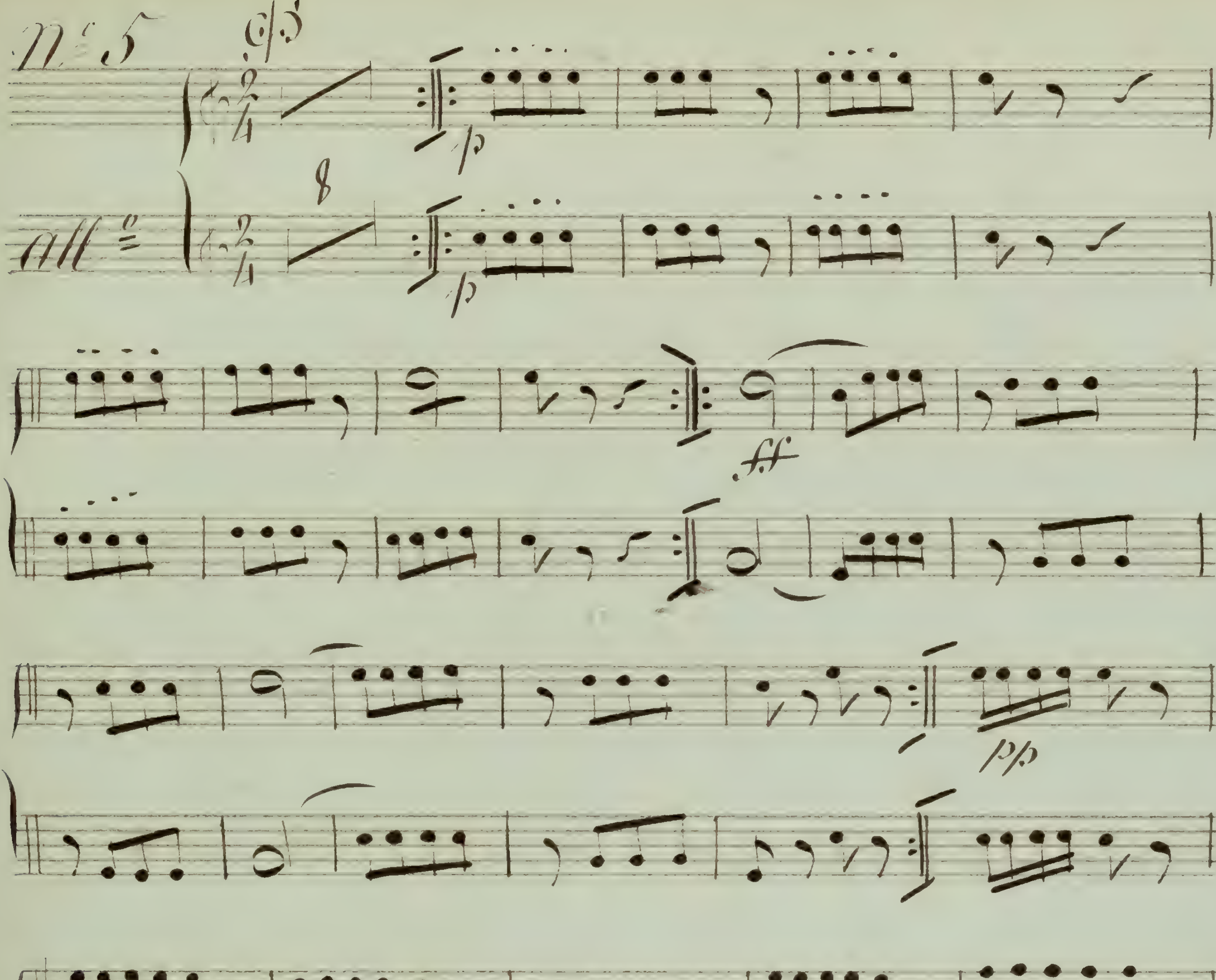



D.C.
ad libitum
En fa
Modto
No 1 En ré
p dolce très lourd
unis

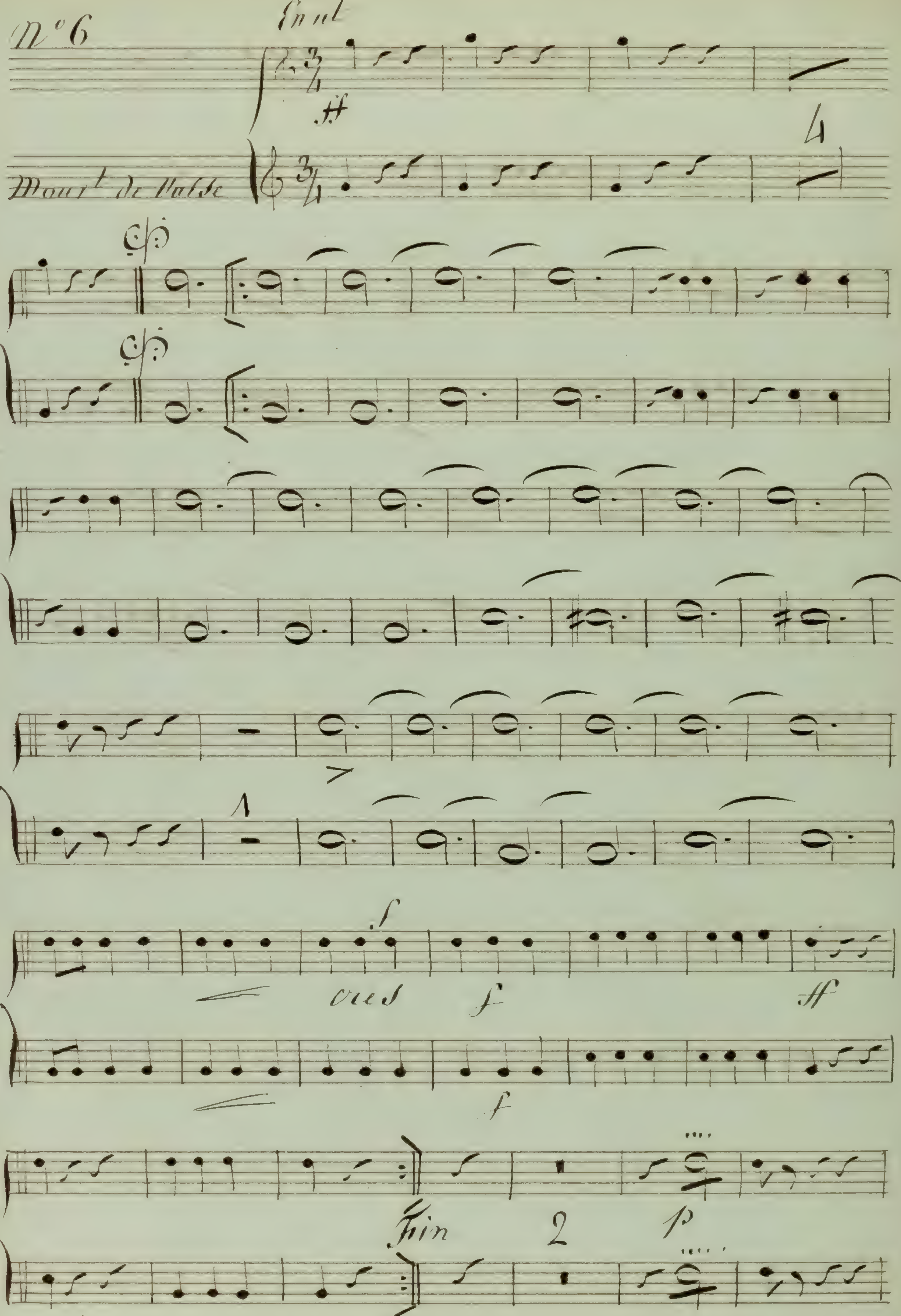

Dolce
pp
p
N° 2
All° Modto
ff
sec
sec
Fin

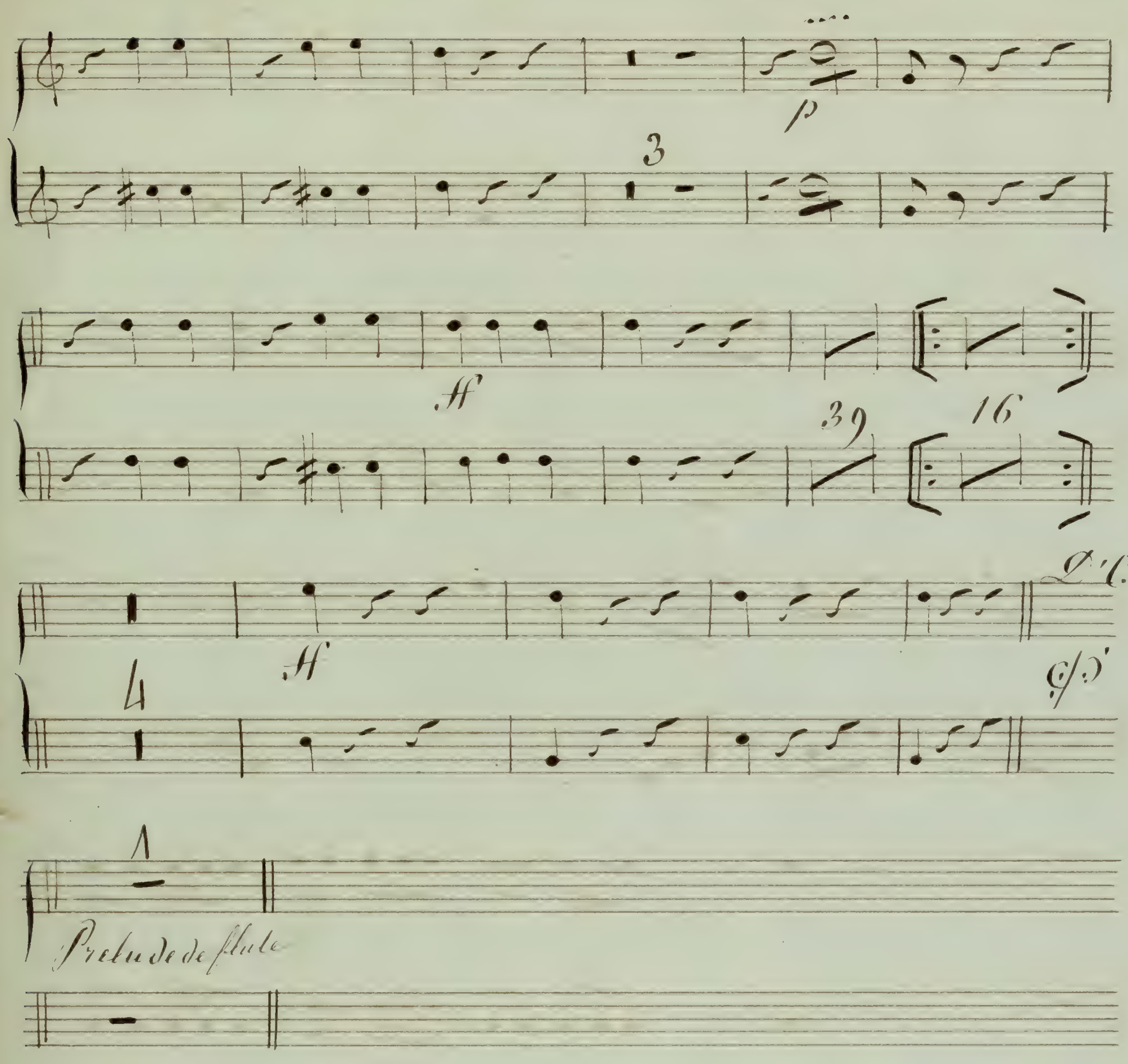

dolce
fp
sostenuto
p
D.C.
Nº 3
fin
p


Dolce
Sp
D. C.
Trio
N° 4
Fin
15
18
f
ff
Staccato

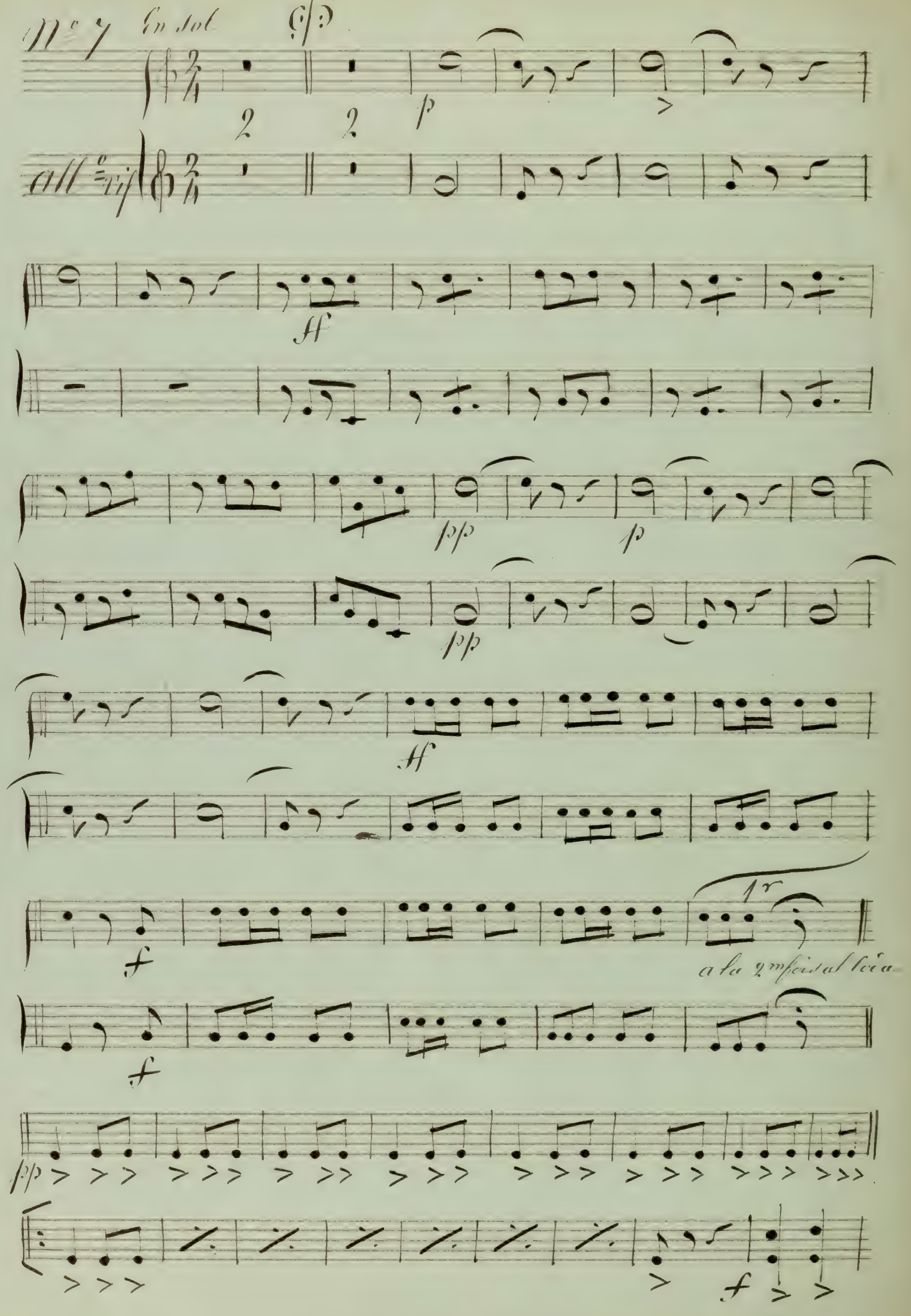

N° 5
All°
p
ff
pp
D. C. al

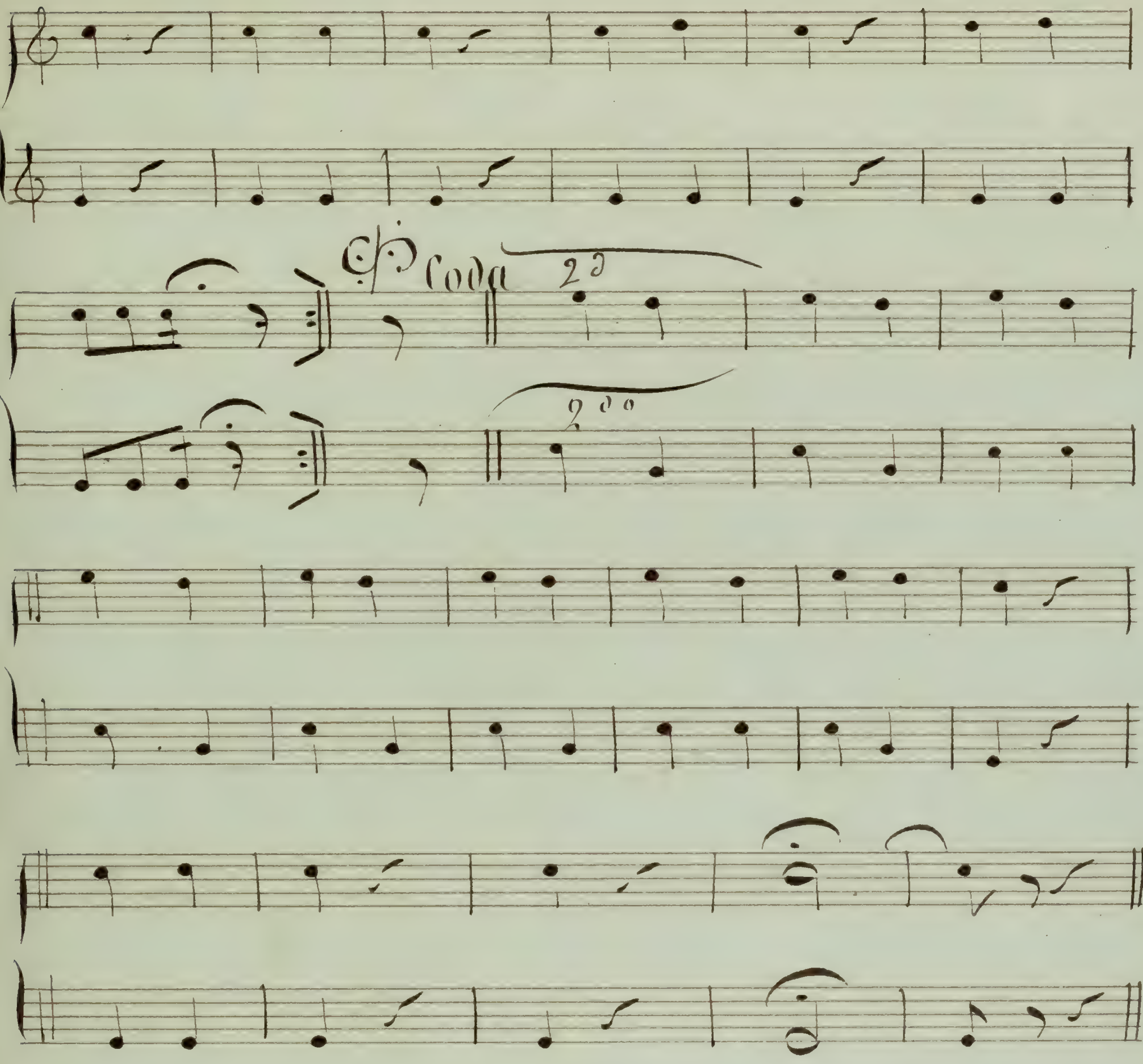
N° 6





p
3
ff
39
16
D.C.
4
ff
1
Prelude de flute

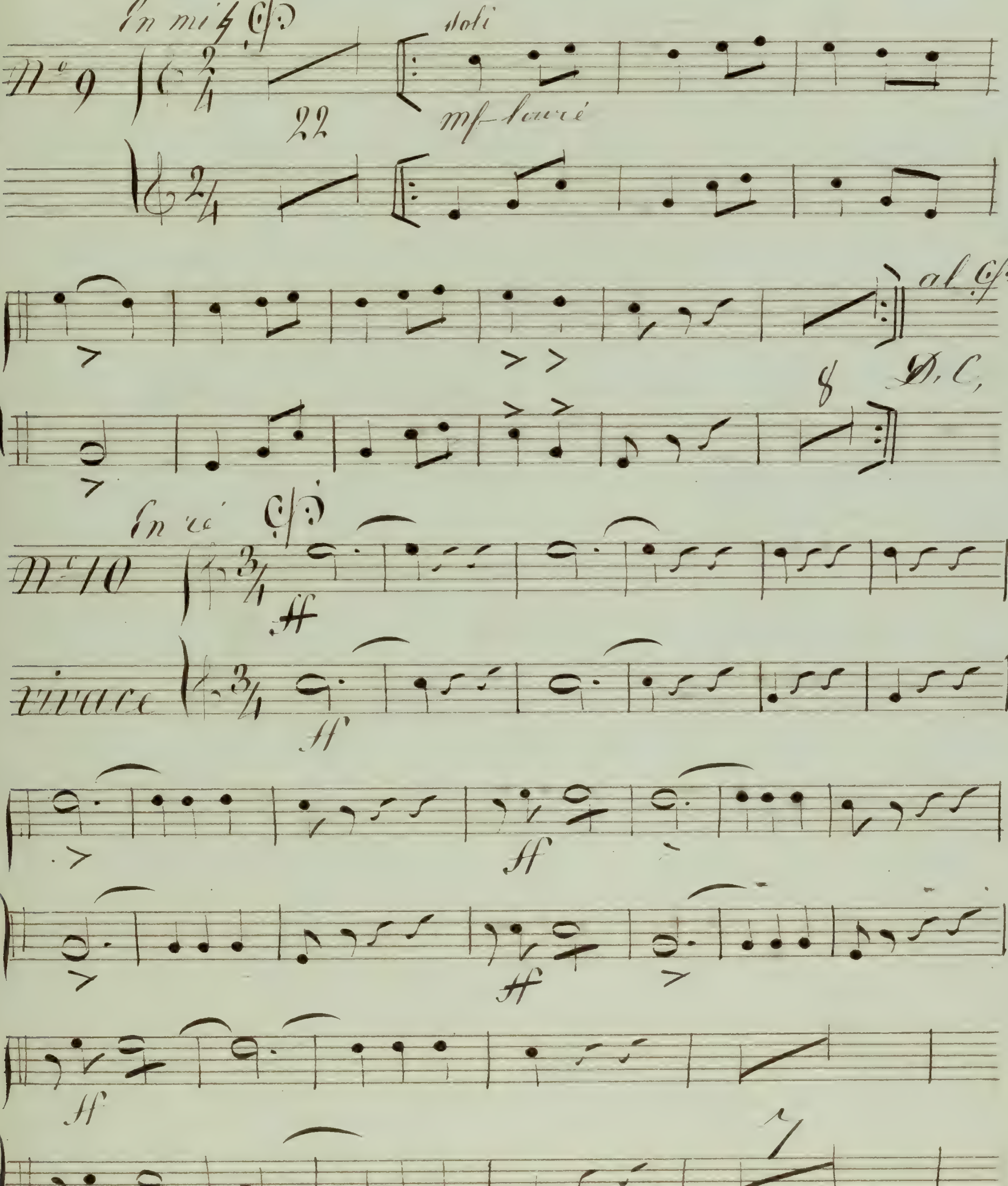

N° 7
En Sol
All° vif
a la 2me fois al Coda

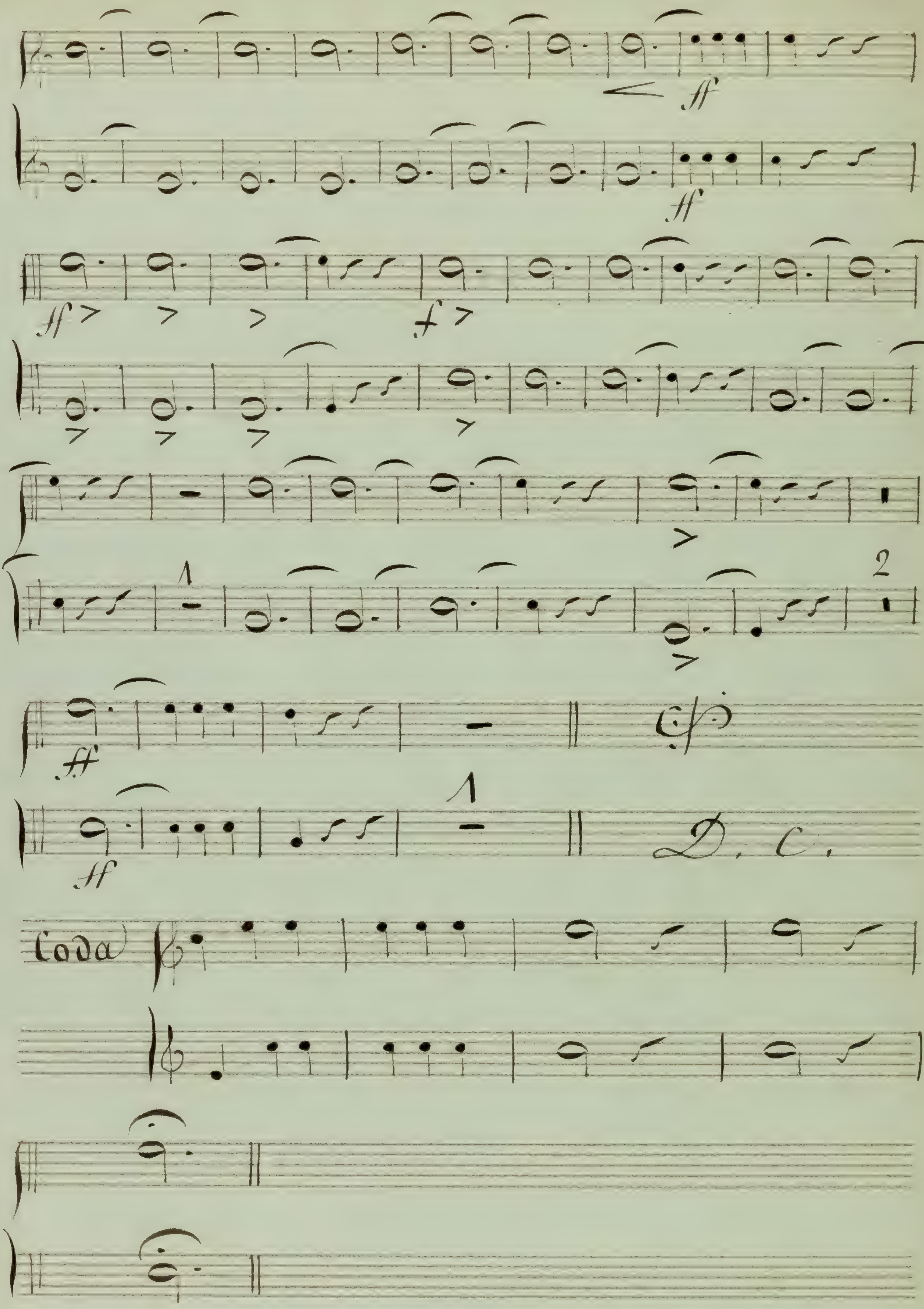


1º Pas de 4
2do pas de 2

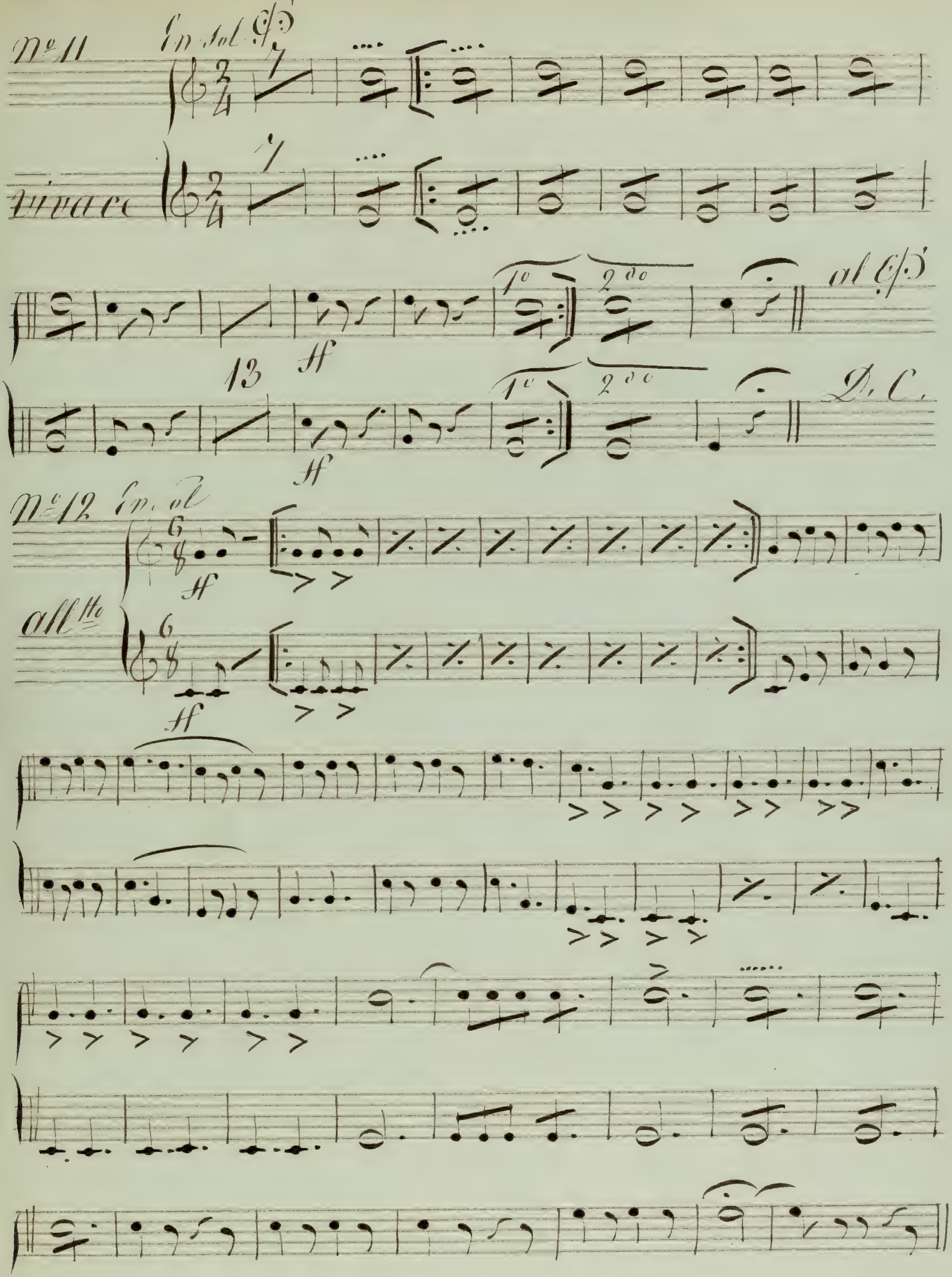
Après la Danse

No 5 Tacet





ff
ff
ff
f
1
2
ff
ff
D. C.
Coda



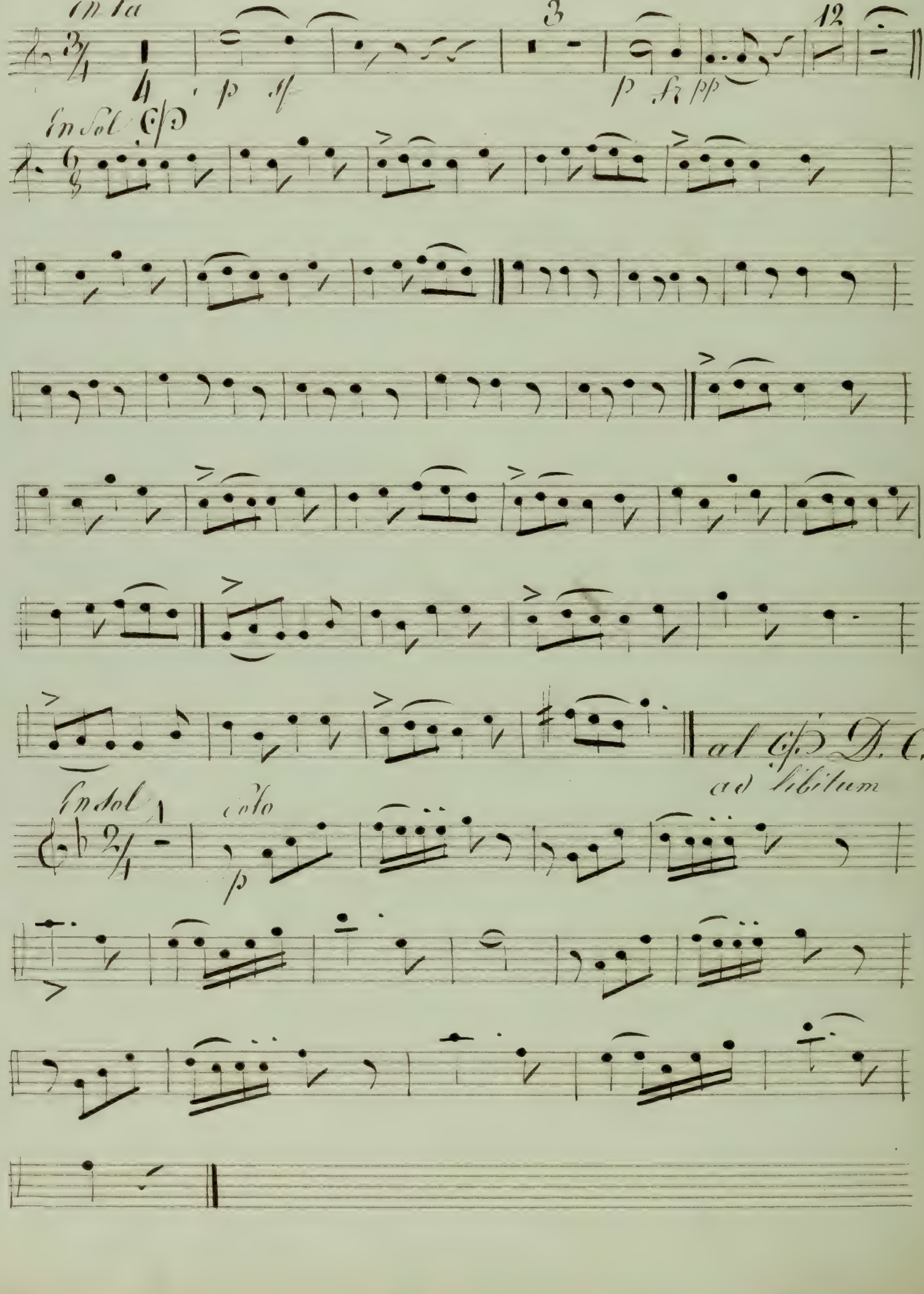
Pas de Matelot

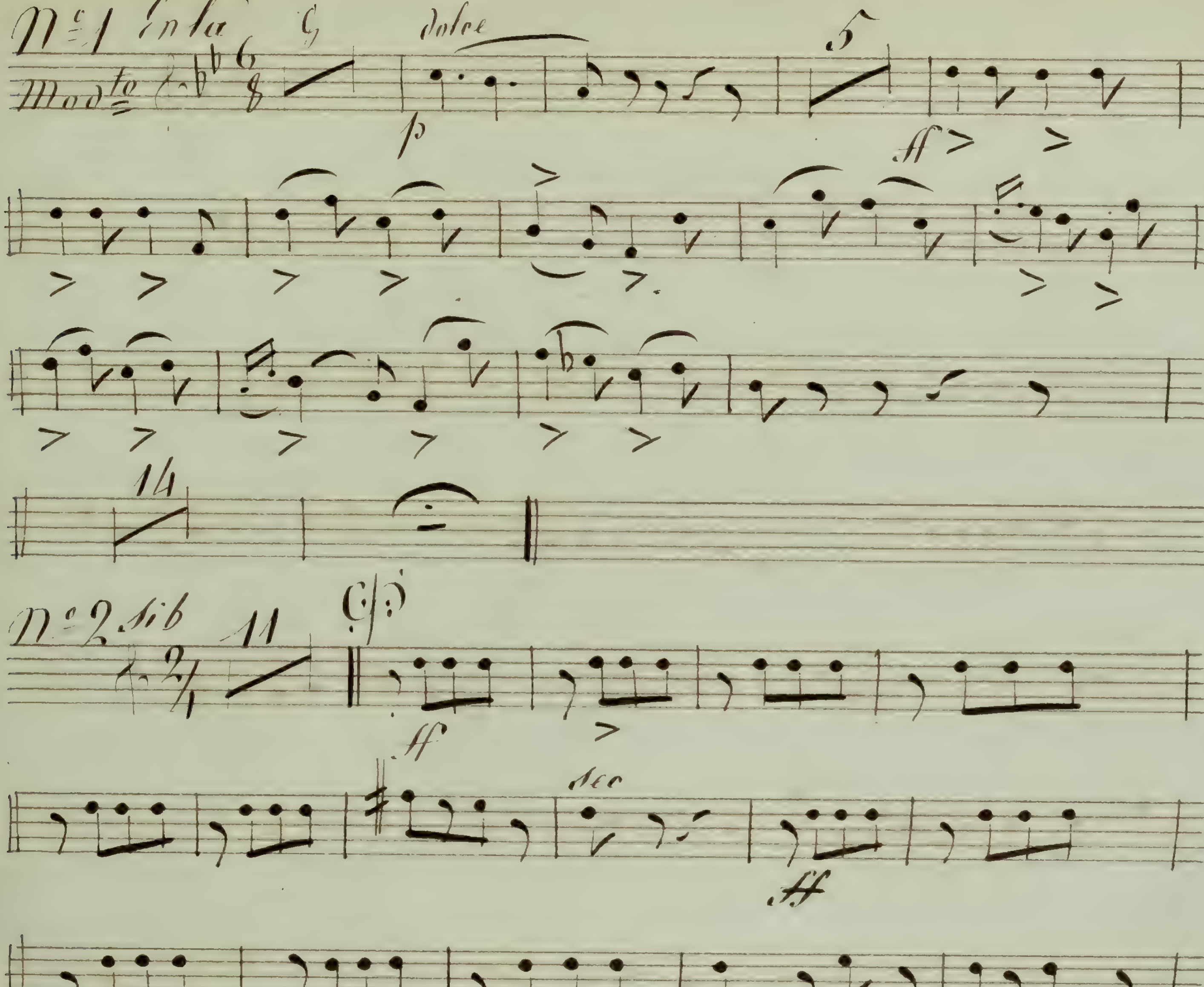
L'Ecossaise

Listons.

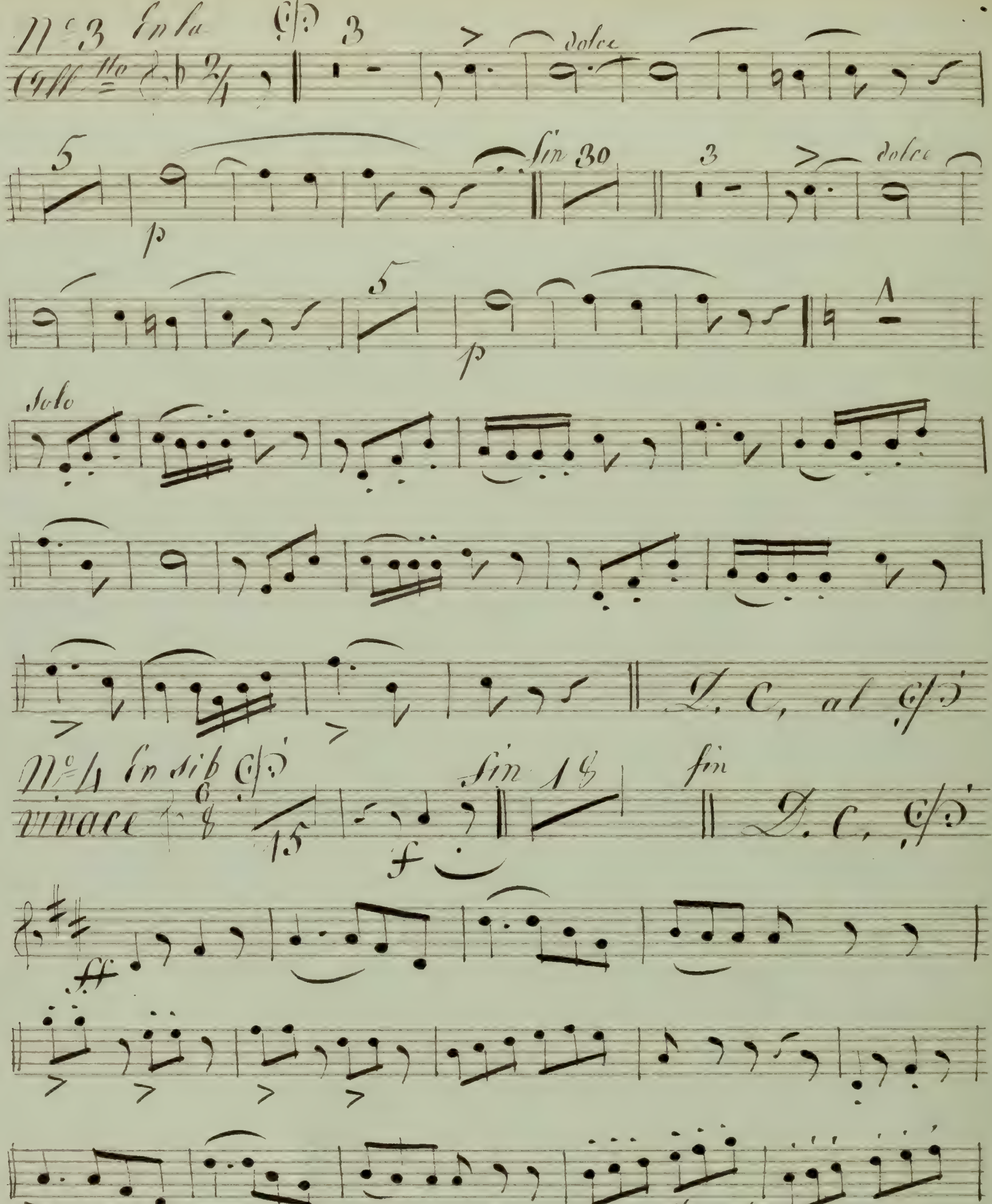
Piston

Introduction

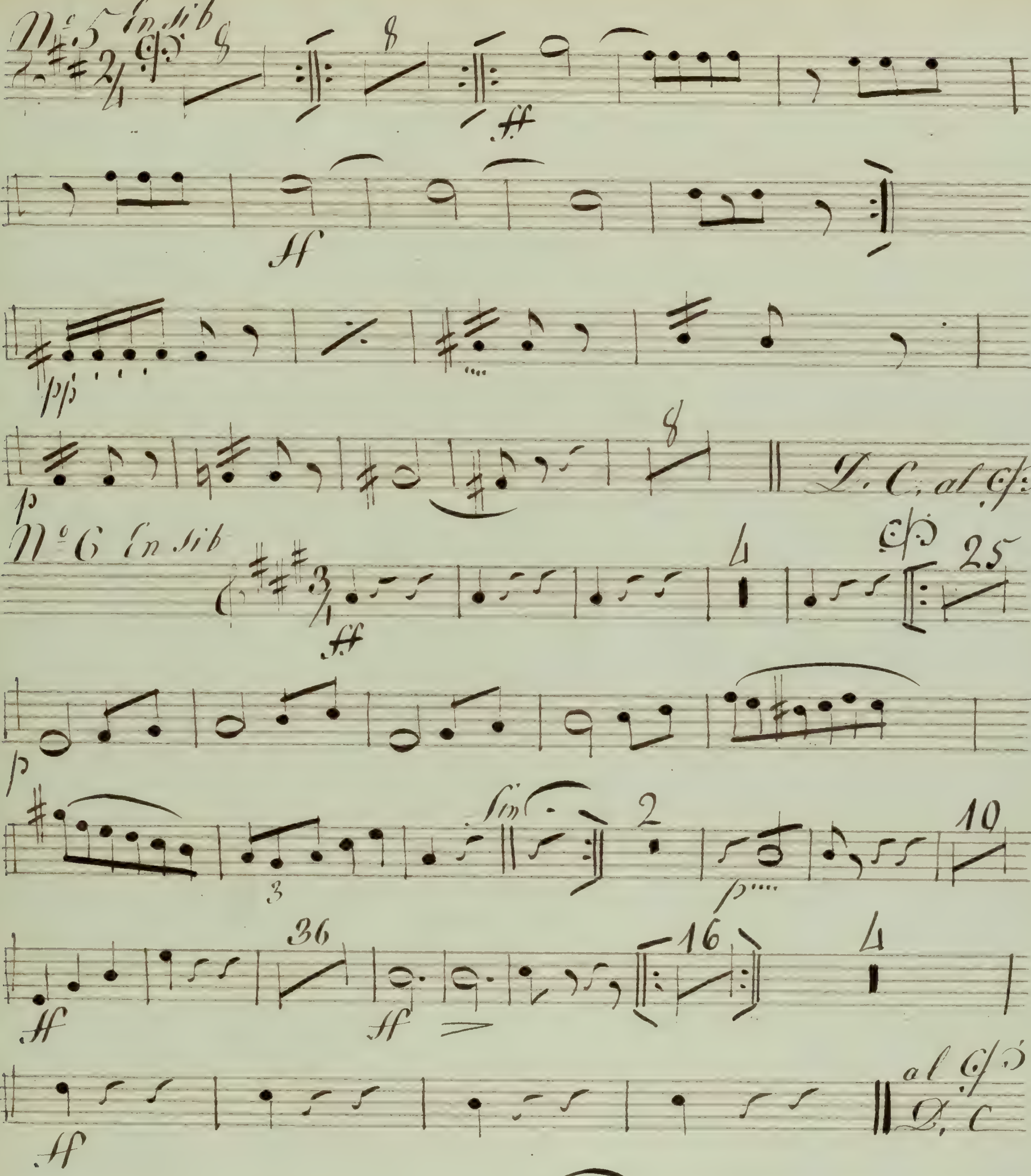




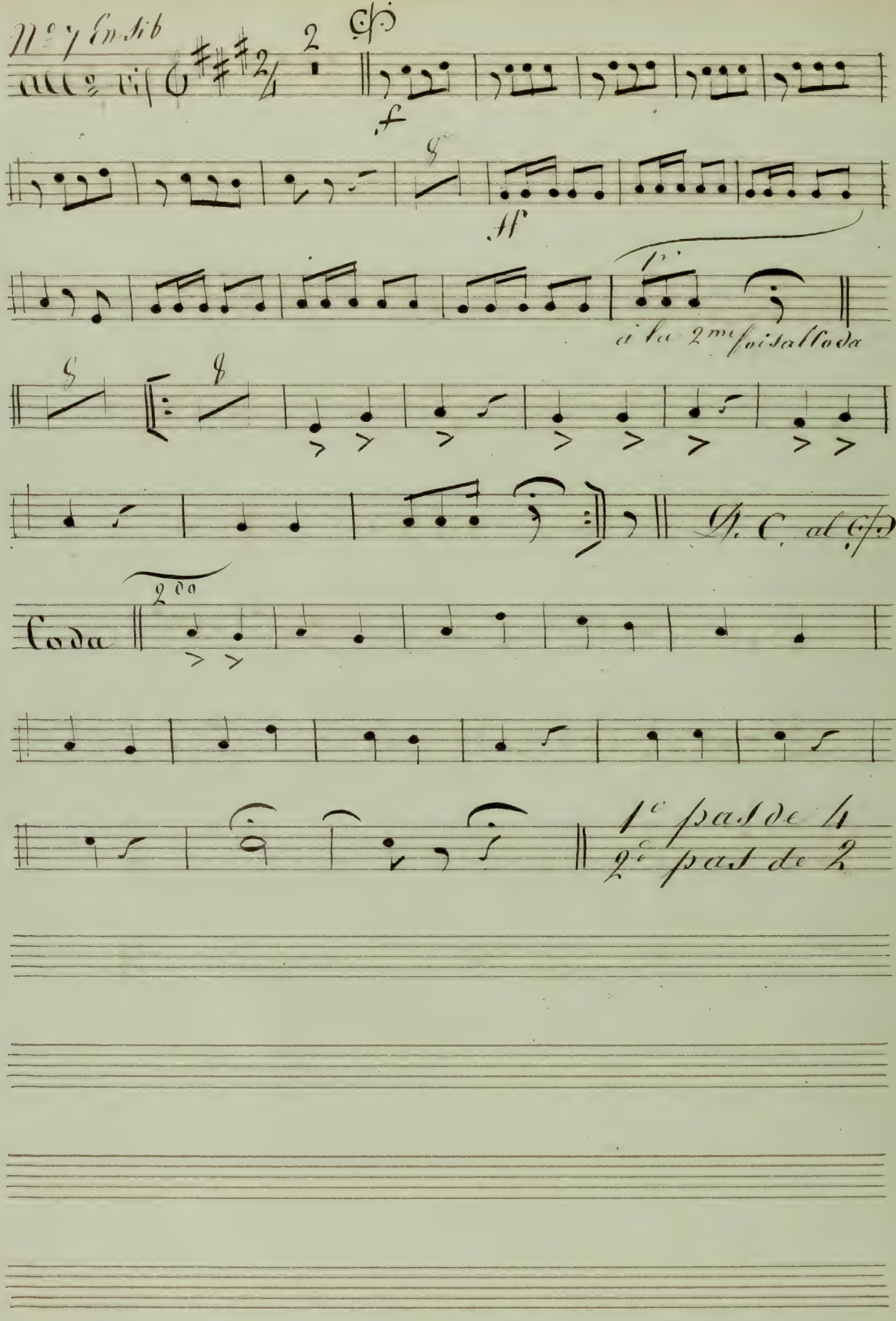
Nº 1 En la
Modto
dolce
p
ff
Nº 2 Sib
ff
sec
ff
Fin léger
Marcato
sp
sp
1re fois
2de fois
D. C. al



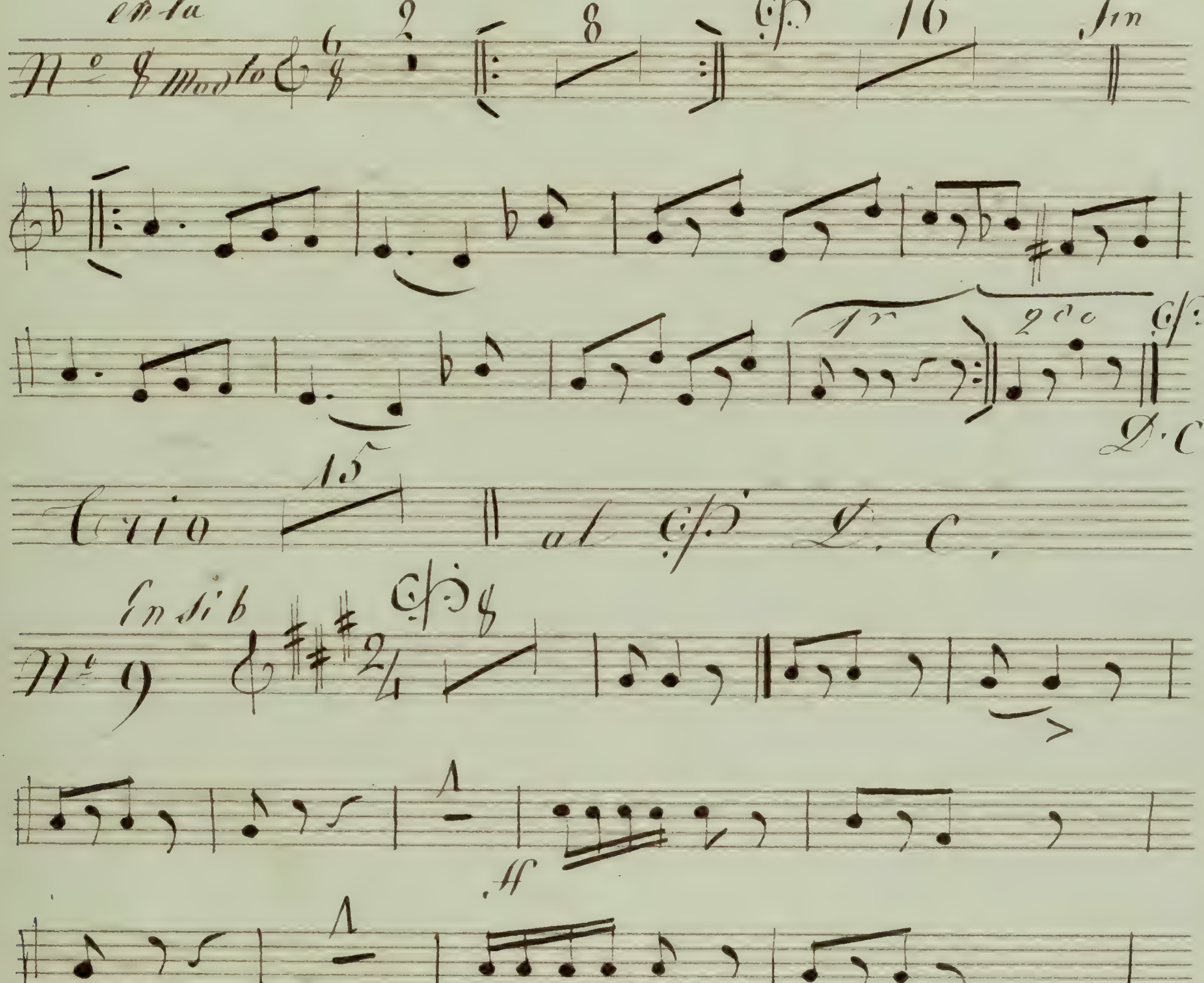
No 3 En la
dolce
Fin 30
dolce
Solo
D. C. al
No 4 En sib
vivace
Fin 18
fin
D. C.
Staccato
D. C al



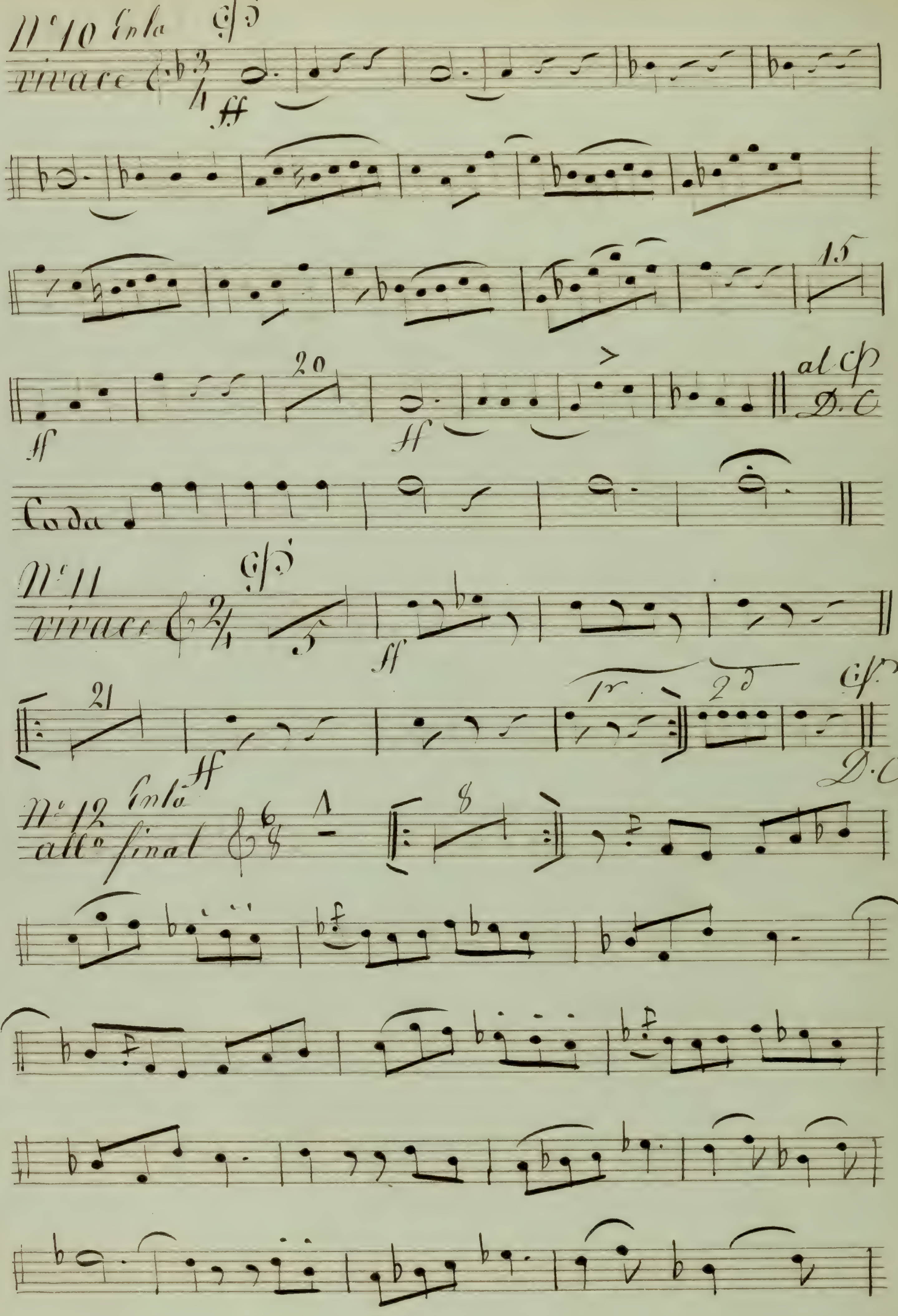
V.


N° 7 En sib
All° vif
a la 2me fois all Coda
D. C. al
Coda
1° pas de 4
2° pas de 2

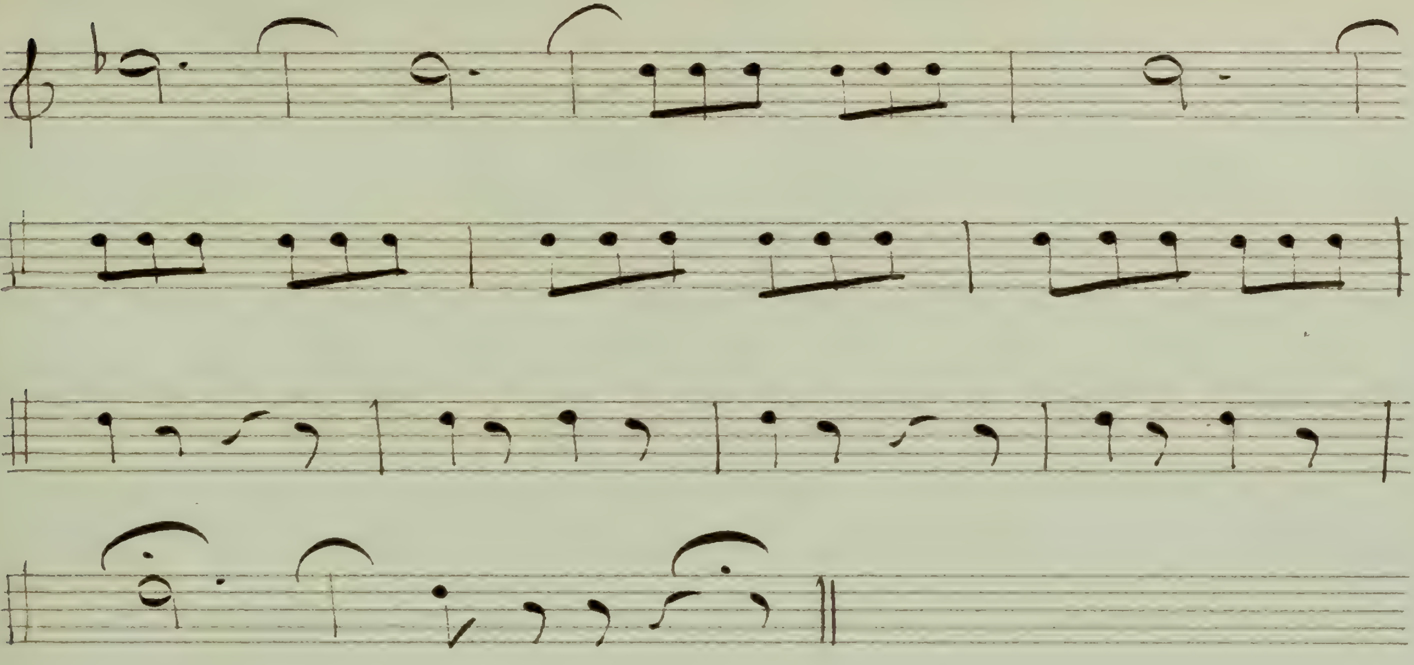
Après la Danse



V. S.



Nº 10 Enta
vivace
ff
15
20
al
D.C
Coda
Nº 11
vivace
5
ff
21
ff
2d
D.C
Nº 12 Enta
allº final
8



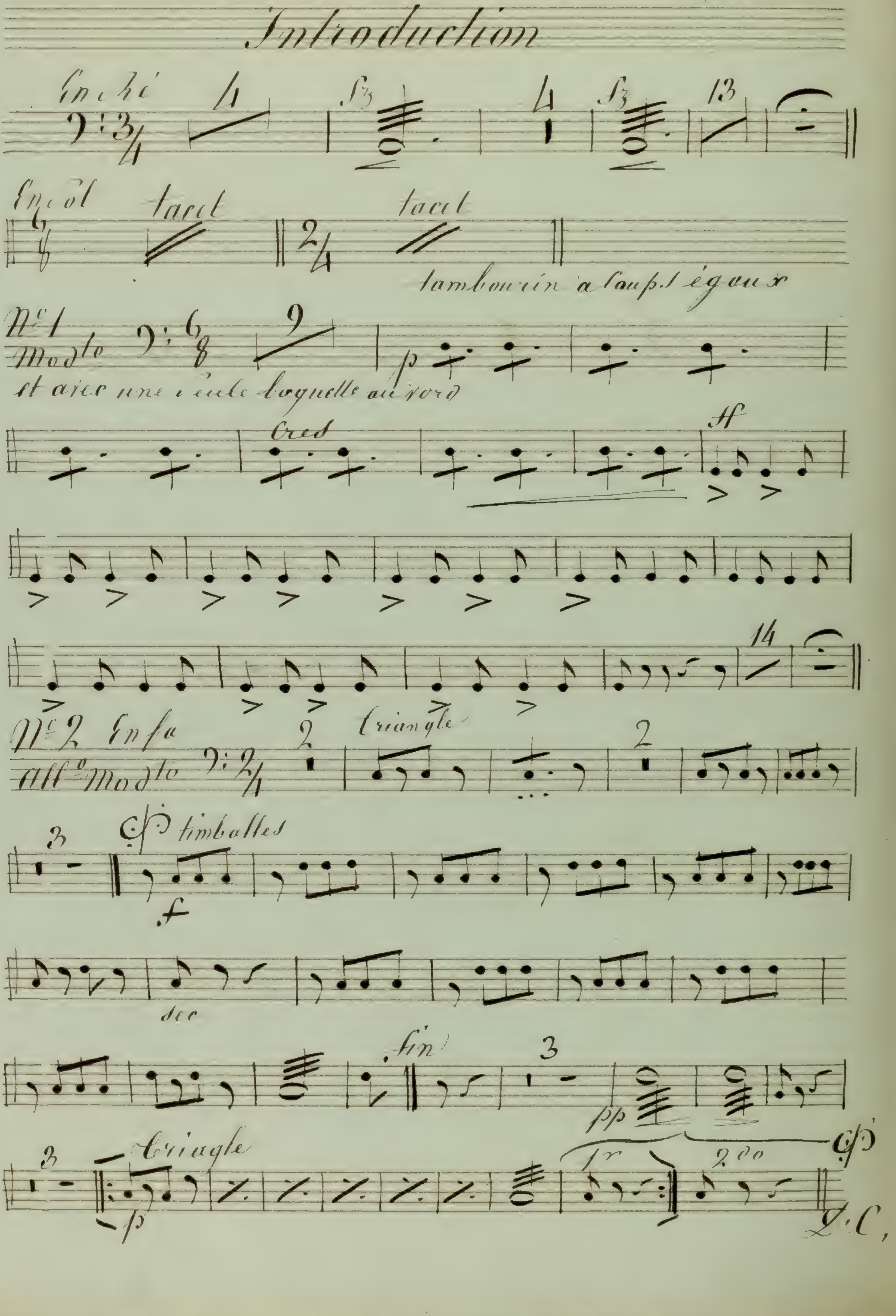
Pas de Matelot

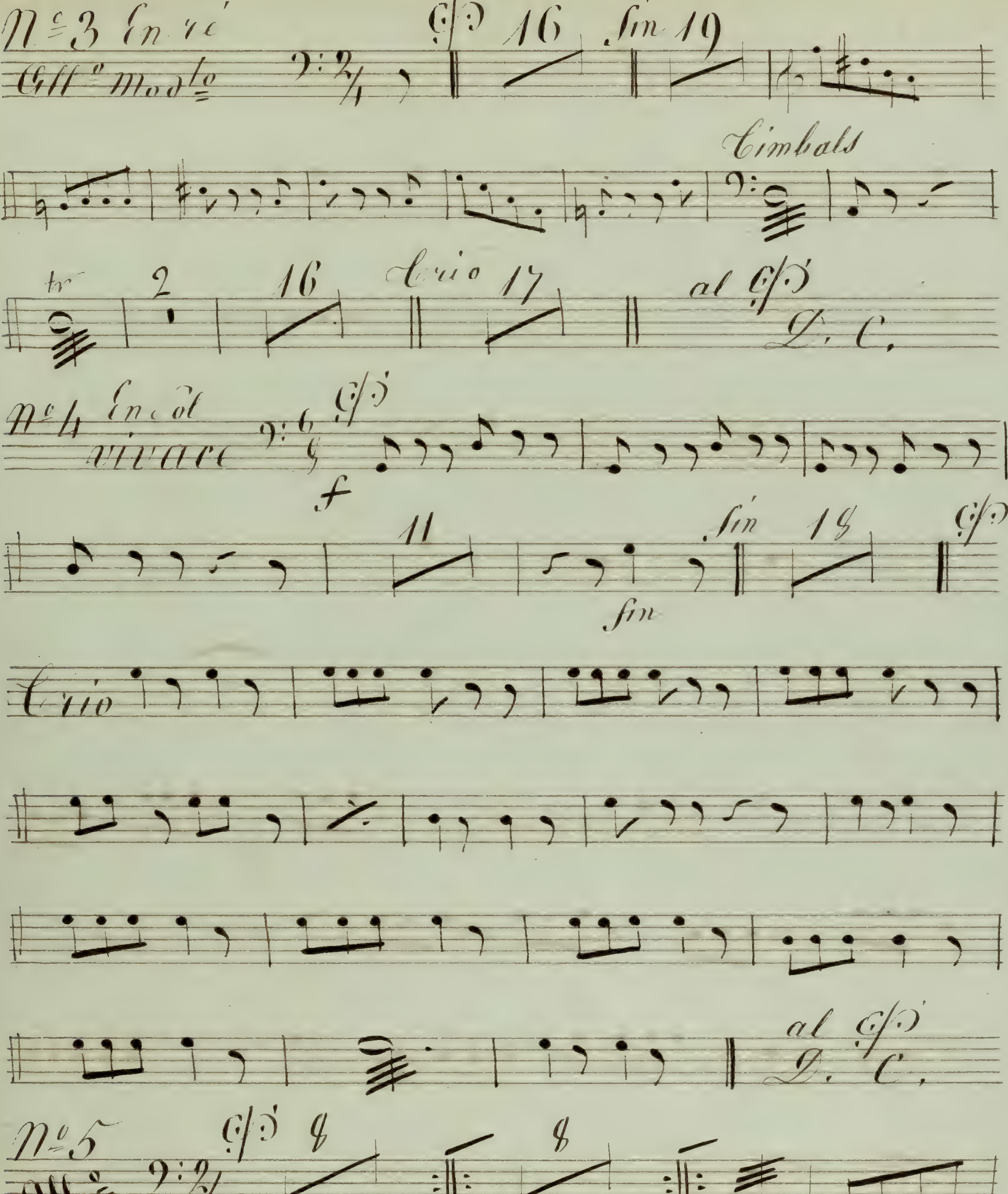
Fin

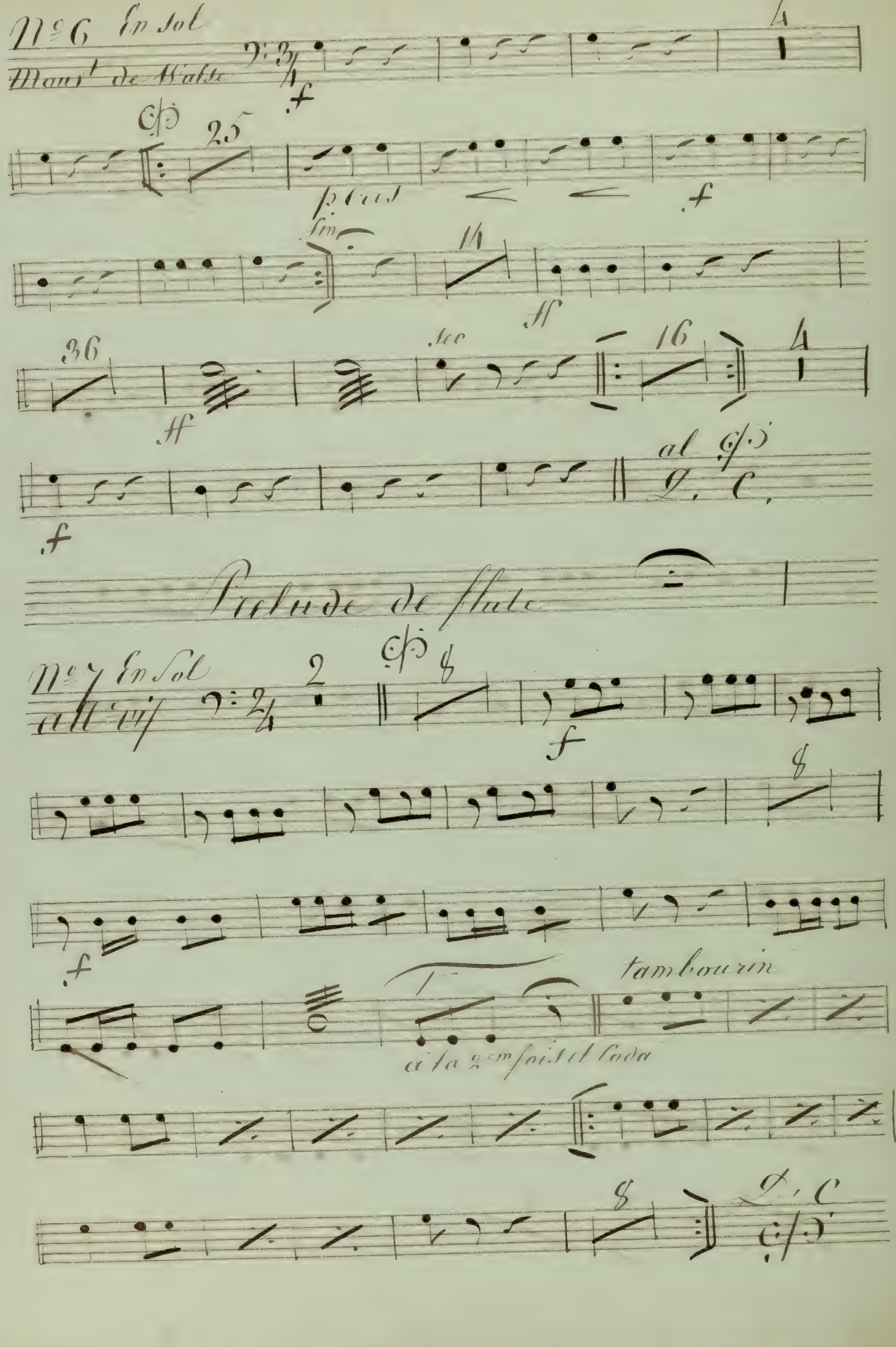
L' Ecossaise.

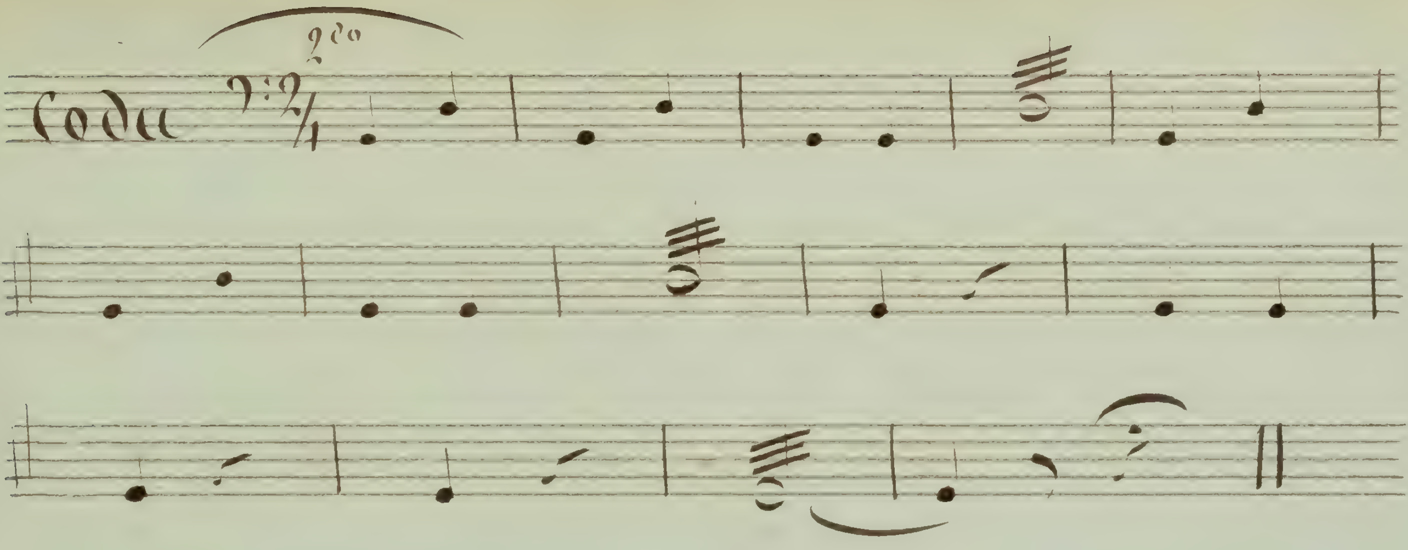
Timballes.

Timballes


Introduction
En ré
Sfz
En sol
tacet
tacet
tambourin à coups égaux
No 1
Modto
et avec une seule baguette au bord
Cres
ff
No 2 En fa
Allo Modto
Triangle
timballes
sec
fin
pp
Triangle
1r
2do
D.C.


Nº 3 En ré
All° Mod^to
16
fin 19
Cimbals
tr
2
16
Trio 17
al D. C.
Nº 4 En sol
vivace
f
11
fin 18
fin
Trio
al D. C.
Nº 5
all°
8
8
16
al D. C.


N° 6 En Sol
Mouvt de Walse
plus
al D. C.
Prelude de flute
N° 7 En Sol
All vif
tambourin
a la 2em fois et Coda
D. C

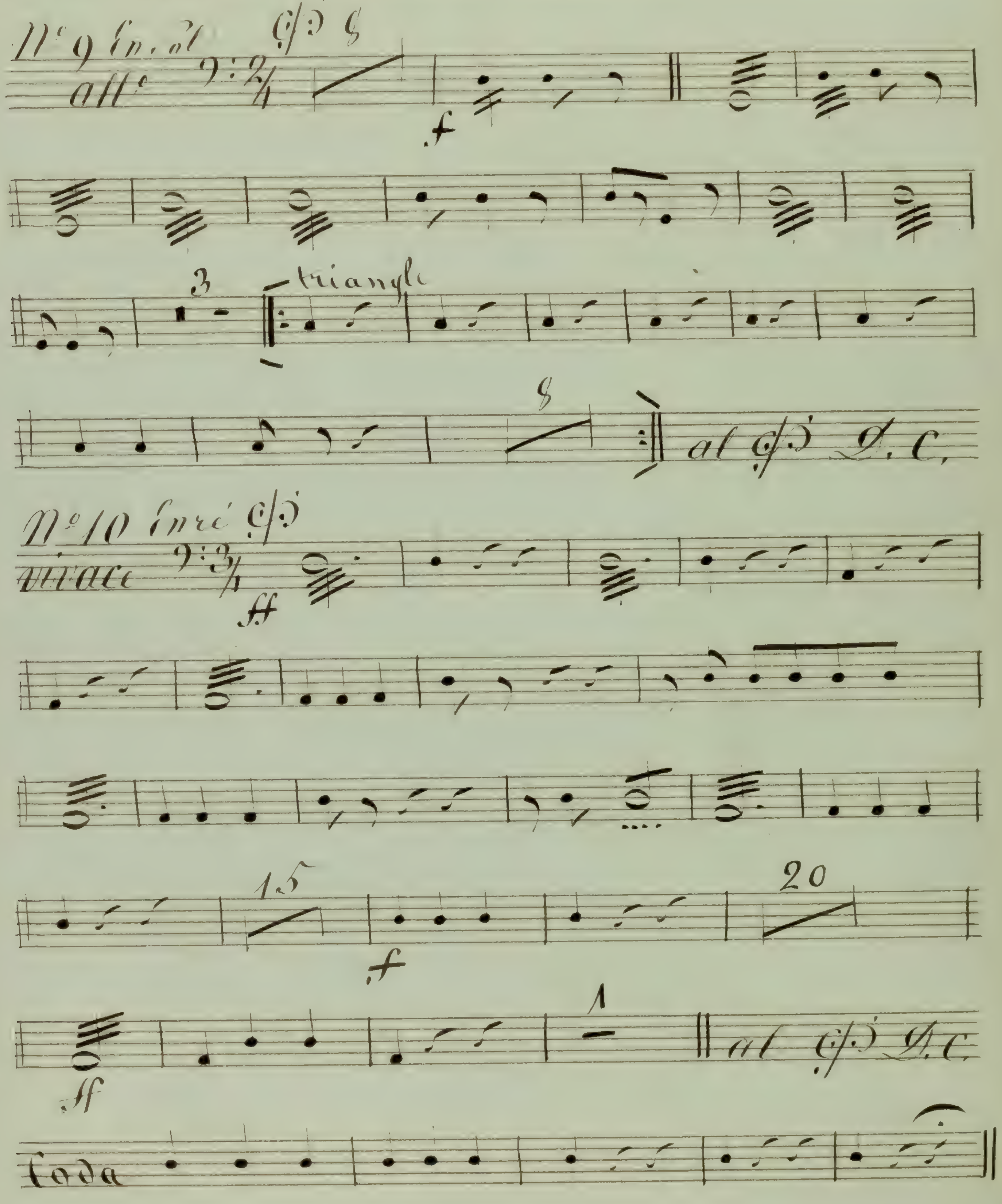


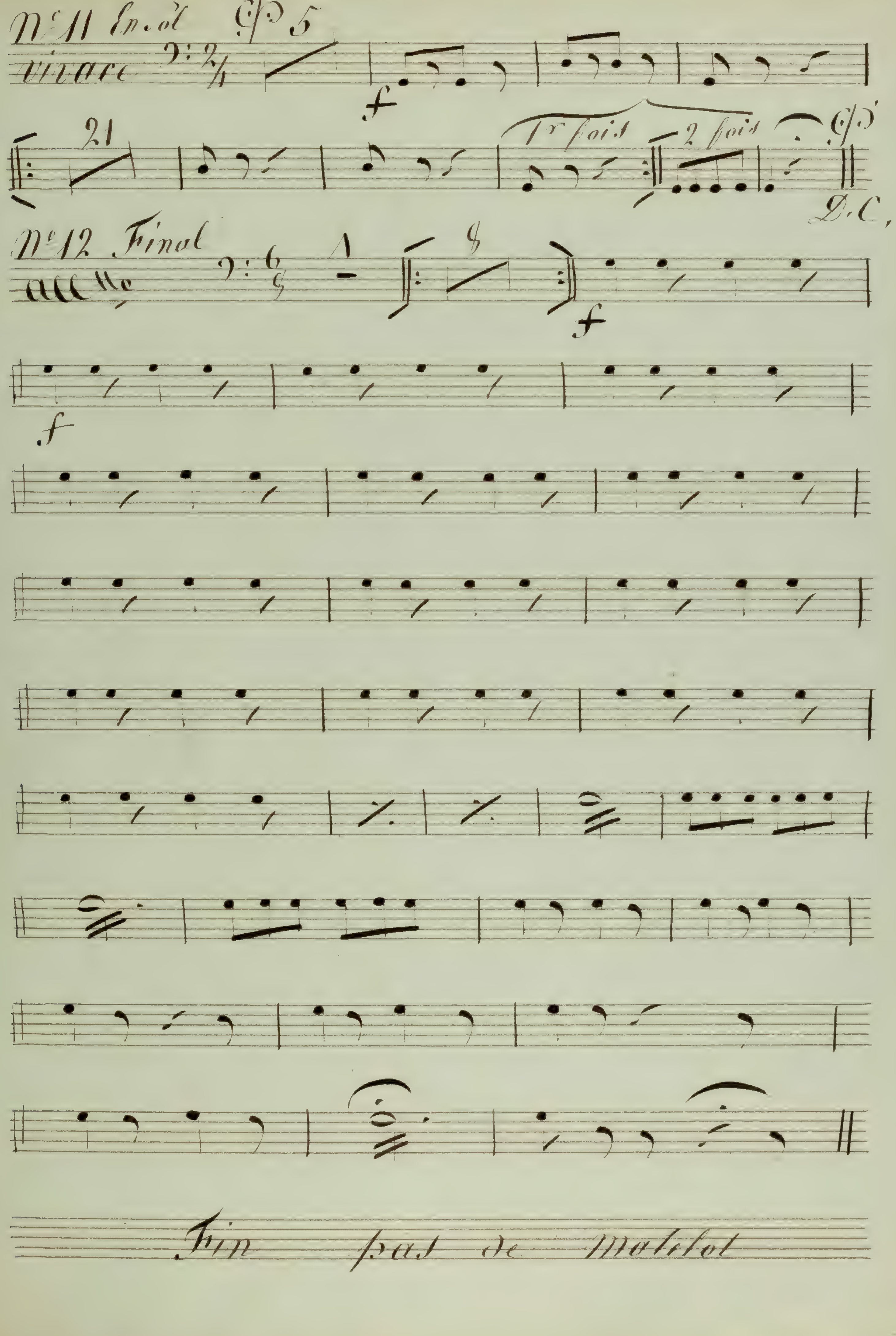
1r pas de 4

2e pas de 2

Après la Danse

No 8 tacet





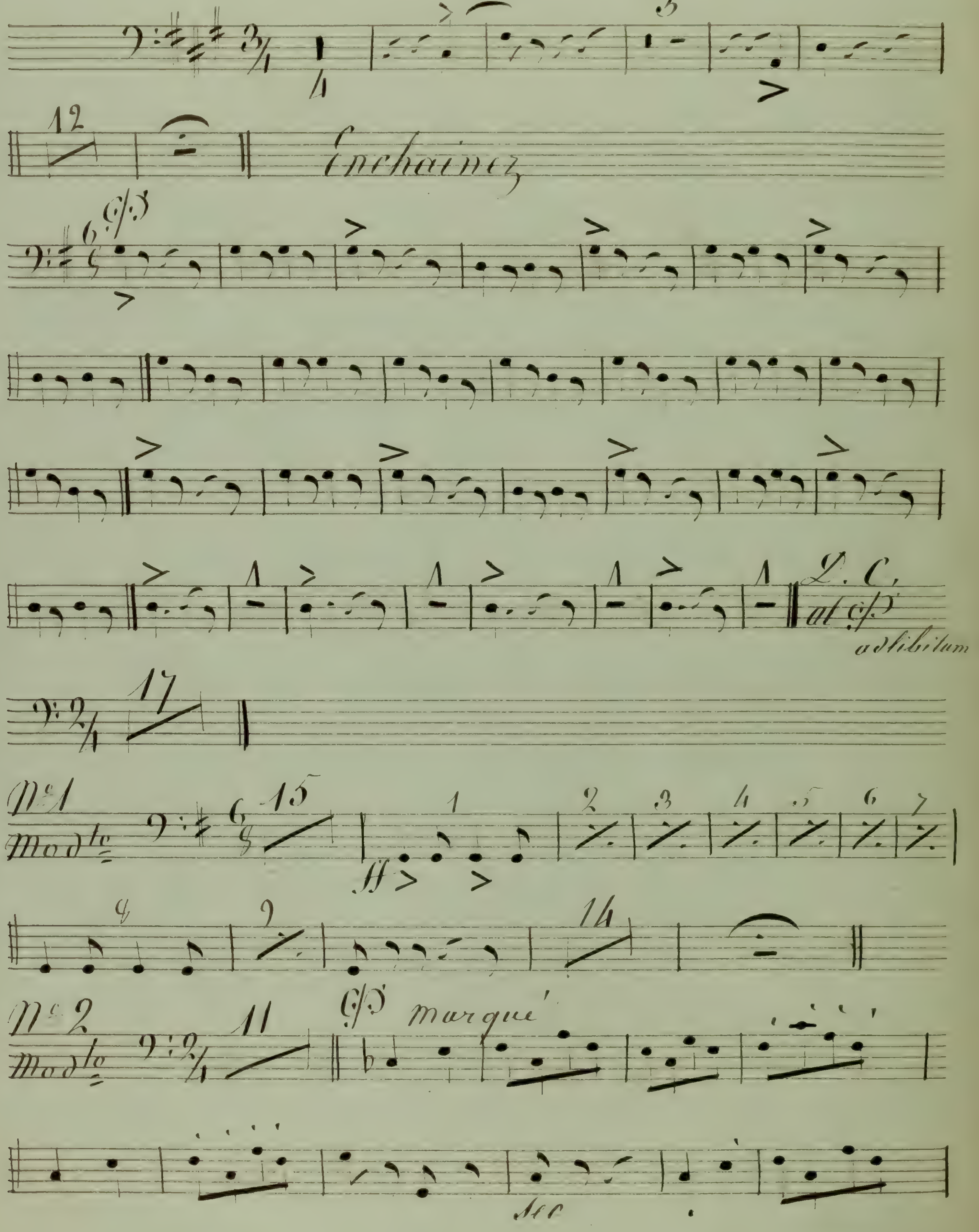
No 11 En sol
vivace
5
f
21
1r fois
2 fois
D.C.
No 12 Final
All tto
8
f
f
Fin pas de Matelot

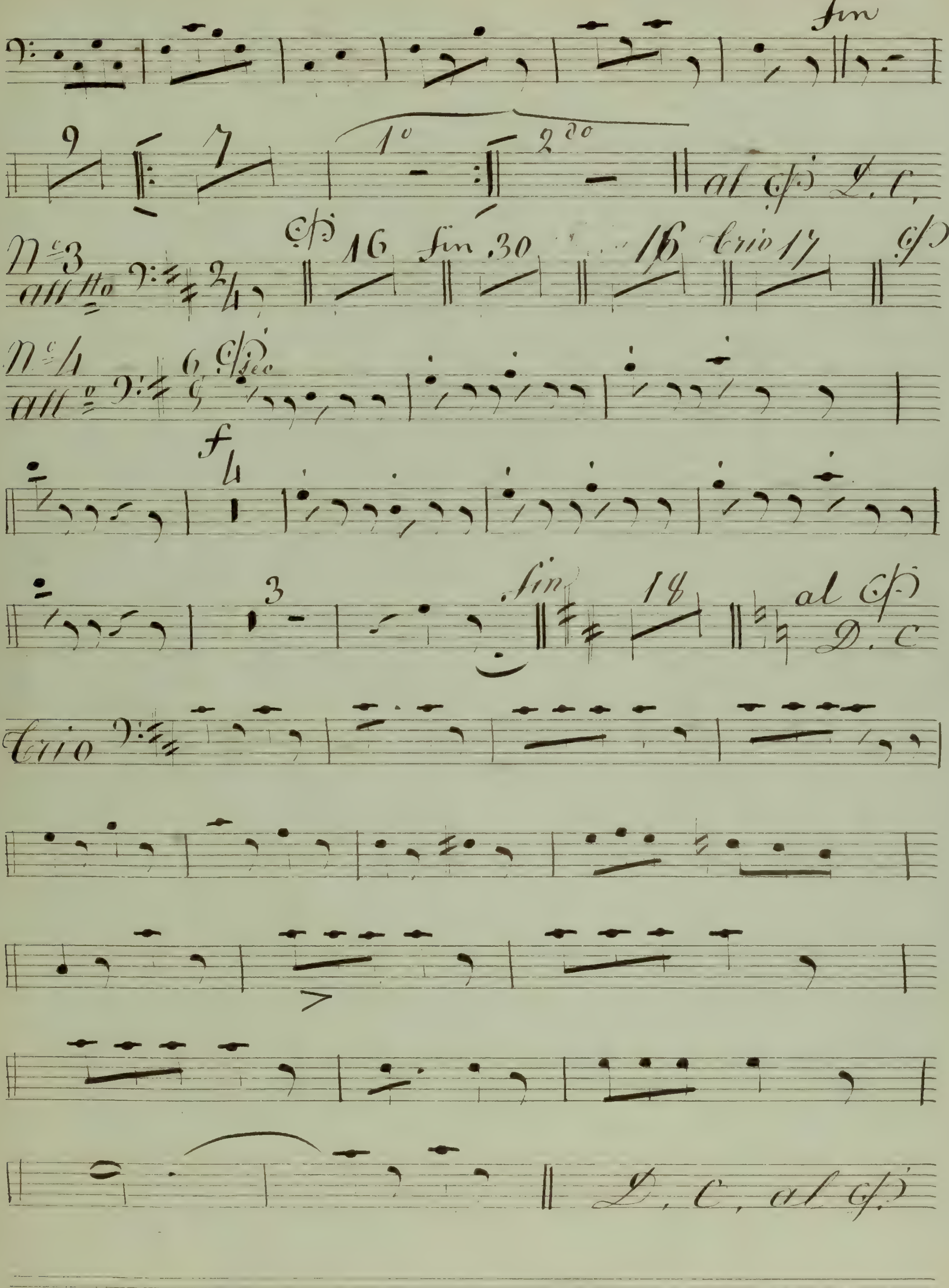
L'Ecossaise

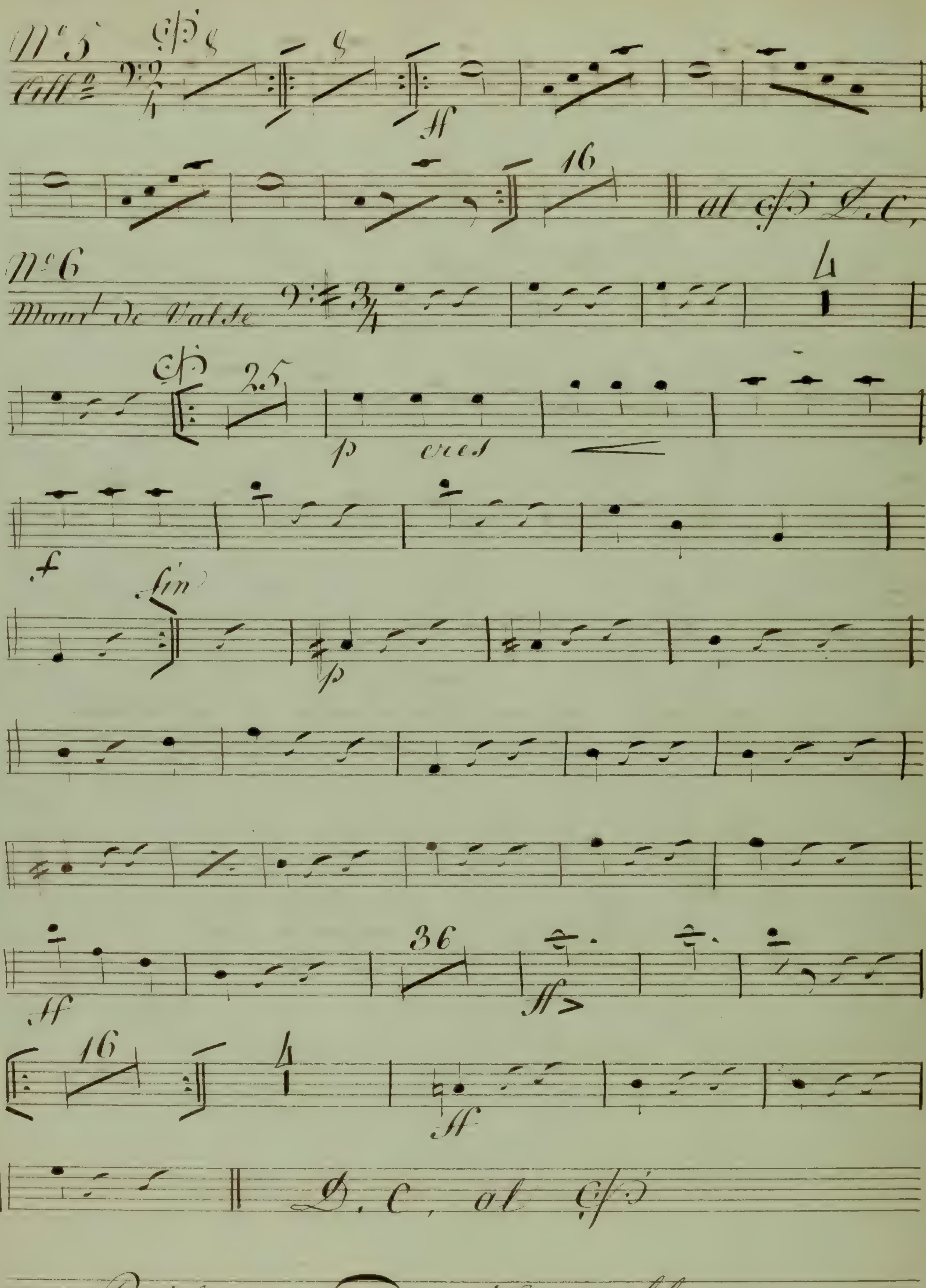
Trombones.

Trombonnes

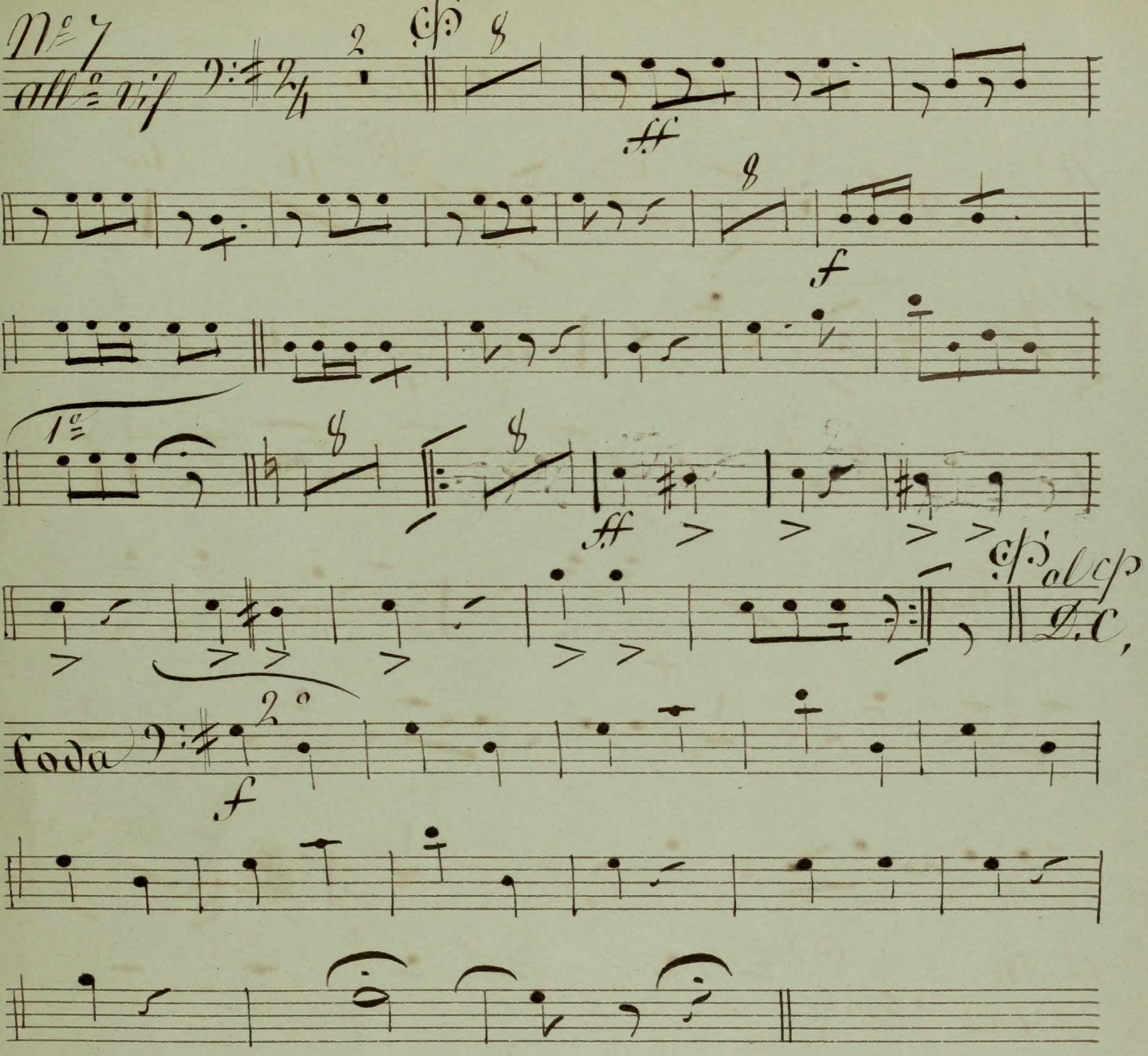
Introduction




fin
1o
2do
al D.C.
No 3
all tto
16
fin
30
16
Trio 17
No 4
all o
f
fin
18
al
D.C
Trio
D.C. al

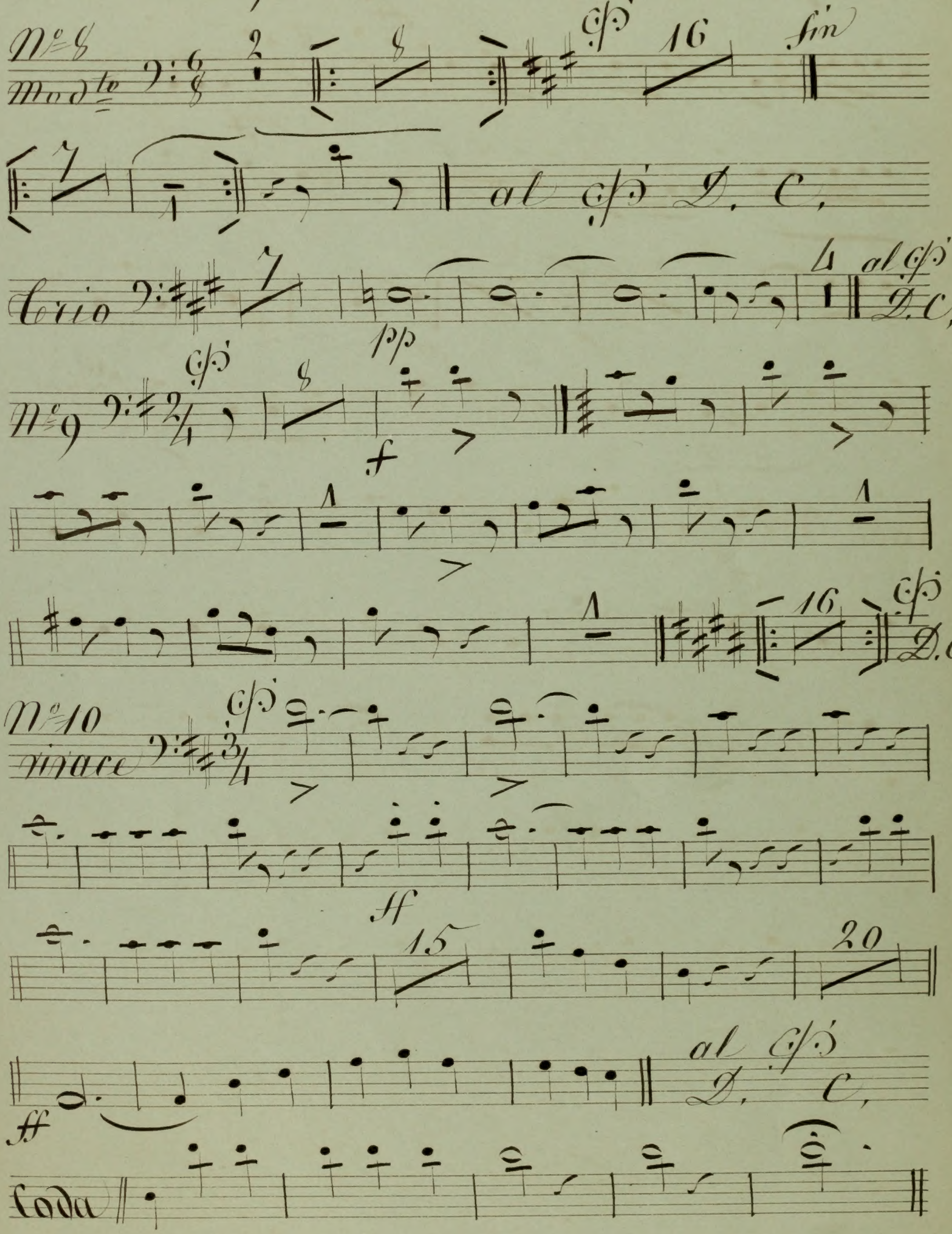


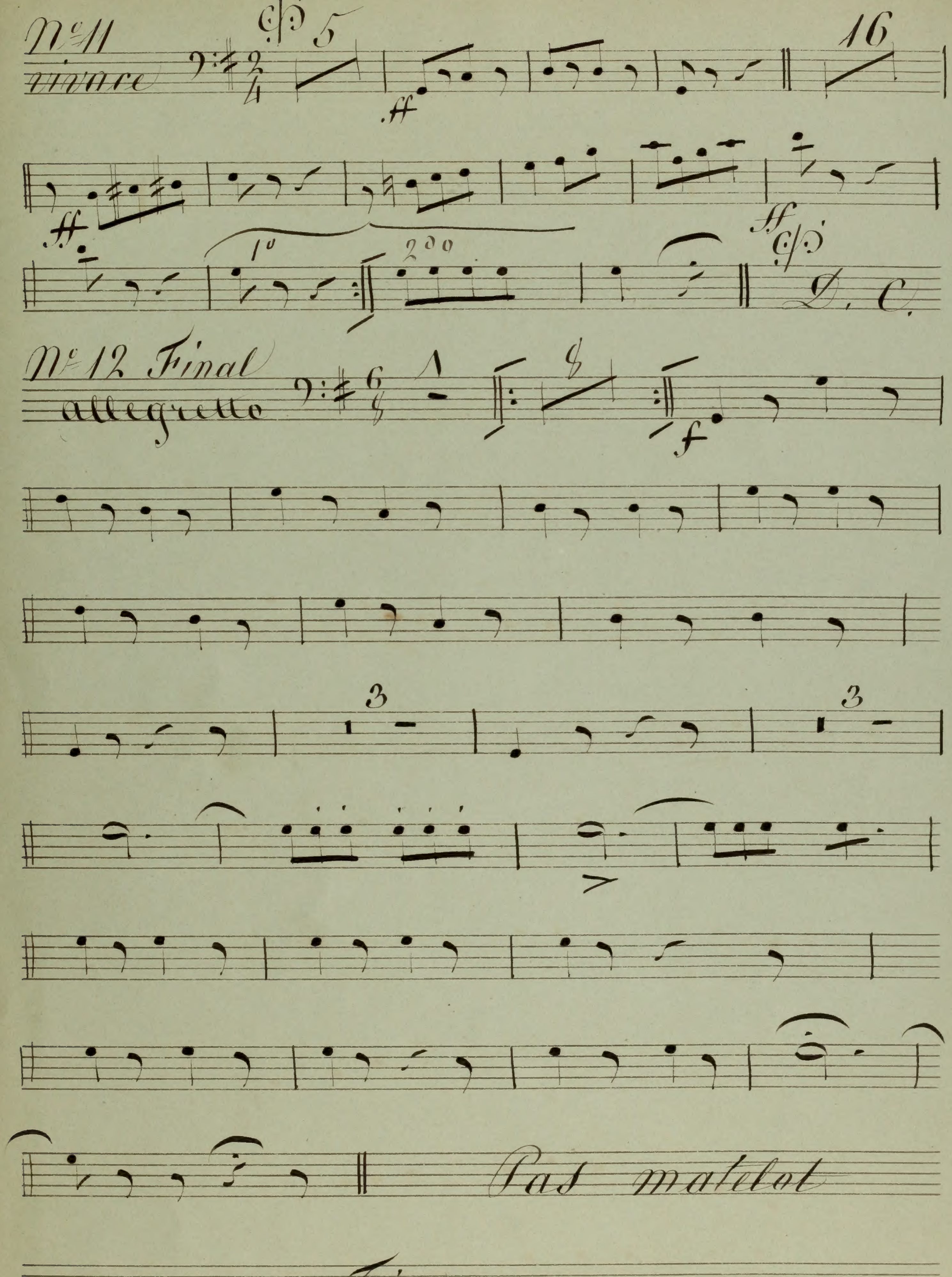
N° 5
All.°
ff
16
al D.C.
N° 6
Mouv.t de Valse
4
25
p
cres
f
fin
p
ff
36
ff
16
4
ff
D. C. al
Prélude
1.r de flute



1° pas de 4
2° pas de 2

Après la Danse




Nº 11
vivace
5
16
ff
1º
2do
D. C.
Nº 12 Final
allegretto
f
3
3
Pas matelot
Fin